Syllabus
Late Qing and Republican Print Culture: Satirical Journals (Graduate Seminar)
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May 6-16, 2011 (Session I: 9-11am, Session II: 11am-1pm)
Location to be announced

Description
This seminar will offer graduate students an intensive introduction to the role of satire and other comedic modes in the print culture of late Qing and Republican China. It will reveal the Chinese print world of the late 19th century through the 1940s to be not an isolated island, but rather a node in an interconnected global public sphere mediated by newspapers, magazines, and other periodicals. Further, it will highlight satire—a judgmental type of laughter—as a key mode by which China’s literate classes made sense of their nation’s place in a changing world, and their own place in a changing society. Research issues will include how Chinese periodicals influenced and were influenced by international satirical grammars (both literary and pictorial); what vehicles of satire (e.g., animal imagery, allegorical fantasy) were popular with Chinese publishers and readers, and why; how the Chinese print sphere was affected by colonialism; and how satire in China interacted with other cultural trends, such as the discourse of shame.

Requirements
The seminar will combine lectures and readings of secondary scholarship with a central practicum (workshop) component, which will involve use of primary sources. The seminar is open to students with or without Chinese reading ability.

1. Readings:
Two students will be chosen to present that day’s readings to the class, meaning that all students should come to class prepared to present. (Expect 20-50pp of reading/day.) Additional readings and materials that will be useful to your research project will be available in the library. Please familiarize yourself with Western criticism on satire and laughter before the seminar begins. We’ll be reading a few literary texts in English translation, most of which will be circulated in PDF format; links to some Chinese texts are provided below.

2. Research Practicum:
Each student will be responsible for doing a research project resulting in a brief but comprehensive report on a specific satirical journal. This report will be presented orally in class on May 13 or 16 and later submitted as a written paper (10-15pp). The goal of the exercise will be to determine how a particular publication sheds new light on the research issues introduced during the seminar. In consultation with the instructor, each student may determine his/her own research focus. For example, you might analyze the periodical’s layout and content over the entire run; read one or two issues in their entirety; or conduct a thematic analysis of satirical targets. You will then present your findings to your classmates and write a report.

Start browsing through the below list of satirical periodicals NOW and decide which you might want to research. Students without Chinese reading proficiency may research contemporaneous foreign-language journals published in China that prominently feature satirical content, such as The China Punch (Hong Kong), Puck: or the Shanghai Charivari (Shanghai); bilingual
journals, such as *Shanghai Puck* (Shanghai); or general-interest newspapers that regularly published cartoons, such as the *North China Herald* (Shanghai). In the concluding roundtable, we will discuss notable findings, challenges encountered during the research project, directions for future research, and—if appropriate—opportunities for publication.

**Schedule**
(Note: Agenda/Topics for the first and second class sessions of each day are marked with I & II. Most web links are to Chinese texts; available English translations provided separately.)

**Advance readings (recommended)**
- Lin Yutang, “Mickey Mouse” (1934)
- Qian Zhongshu, “On Laughter” (1939)
  - Chinese: www.bookfree.com.cn/xiandai/qianzs-qt/002.htm (scroll to 説笑)

**Thursday, May 5—The Comedic Vision of Qian Zhongshu**
4:00-5:30pm: Rea lecture: “Humans, Beasts, and Ghosts of Modern China: The Comedic Vision of Qian Zhongshu” (Karl Jaspers Centre, room 212)
Optional readings: Qian Zhongshu, *Humans, Beasts, and Ghosts* (Columbia, 2011)
  - (Rea intro in Chinese: www.chinesethought.org/whyj/008845.htm)
- C. Rea and N. Volland, “Comic Visions of Modern China”
  - (PDF: http://mclc.osu.edu/jou/abstracts/intro20.2.pdf)

**Friday, May 6—Methodology**
Readings: M. Hockx, “The Collective Author and the Horizontal Reader”
II: A quick tour through Chinese satirical periodicals, 1860s-1940s

**Monday, May 9—Satire and Mockery**
Readings: Lu Xun, “His Mother’s!” (1925), “Abuse and Threats are Not Fighting” (1932)
- Liang Shiqiu, “The Fine Art of Reviling” (1927)
  - Chinese: http://www.millionbook.net/mjl/liangshiqiu/lsq/03.htm
- M. Hockx, “Personality in Style: Abusive Criticism and Zeng Jingke”
I: Rea lecture: “What’s ‘Funny’ in Chinese?: China’s Changing Comic Lexicon, 1890s-1940s”
II: Satire (fengci), Mockery (maren), and Censure (qianze)
Tuesday, May 10—Jokes and Play
           Wu Woyao, “Manchus and Money,” from Vignettes from the Late Ch’ing
           C. Yeh. “Shanghai Leisure, Print Entertainment, and the Tabloids, xiaobao”
           Lu Xun, “Novels of Exposure” (from A Brief History of Chinese Fiction)
           吳趼人《新笑林廣記》自序 (1904) (recommended)
           陈平原《中国小说叙事模式的转变》(excerpt; recommended)
I: Jokes (xiaohua) and Play (youxi)
II: “Play” journals (e.g., 遊戲報, 遊戲世界, 遊戲大觀) and various joke books/columns

Wednesday, May 11—Cartoons and Caricature
Readings:  G. Barmé, “The Artist and His Epithet” (on Feng Zikai and manhua)
           E.J. Laing, “Shanghai Manhua and the Neo-Sensationalist School of Literature, Scenes of Modern Life” (online: http://mclc.osu.edu/rc/pubs/laing.htm)
           豐子愷, “漫畫淺説” (1924) (recommended)
I: Comics and Pictorial Caricature (manhua)
II: Cartoon/Pictorial magazines such as The China Punch, Puck, or the Shanghai Charivari, 圖畫日報, 上海潑克, 上海漫畫

Thursday, May 12—Humor and Comedy
           Lu Xun, “From Satire to Humor” (1933), “From Humor to Gravity” (1933)
           http://www.tianyabook.com/luxun/wzys/023.htm
           Qian Zhongshu, “On Laughter” (1939)
           J.D. Sohigian, “Contagion of Laughter: The Rise of the Humor Phenomenon in Shanghai in the 1930s”
           C.A. Laughlin, “The Analects Group and the Genre of Xiaopin”
I: Humor (huixie, youmo) and other modes of Comedy (xiju)
II: The Analects Fortnightly and its imitators

Friday, May 13—Funny Farce / Presentations
Readings:  C. Rea, “Comedy and Cultural Entrepreneurship in Xu Zhuodai’s Huaji Shanghai”
I: Magazines fond of Funny (huaji) farce and practical jokes (e.g., 紅杂志, 紅玫瑰)
II: Student presentations

Monday, May 16—Presentations
Readings: Materials related to your research project and presentation.
I: Student presentations
II: Concluding roundtable discussion
Materials available in the Library

A. Periodicals (in Chinese, unless otherwise noted—browse these for your research project)

1. *Minguo manhua qikan jicui* 民国漫画期刊集粹 (multiple locations; 10 vols.)
   Shelfmark: NC1696.M45  Note: Location: HA-BM/SoSe09
2. *The China Punch* (Hong Kong, 1867-1868, 1872-1876) ENGLISH
   Shelfmark: Sig. (1872-1876 available only)
3. *Puck, or the Shanghai Charivari* (Shanghai, 1871-1872) ENGLISH
   Ask C. Rea or B. Mittler
4. *Tuhua ribao* 图画日报 (Shanghai, 1909-1910)
   Shelfmark: NC968.T8 1999
5. *Zuixin huaji zazhi* 最新滑稽雜誌 (Shanghai, 1914)
   Microfilm: 4258-6260 M
6. *Huaji shibao* 滑稽時報 (Shanghai, 1915)
   Shelfmark: PN6790.H81y
7. *Shanghai manhua* 上海漫畫 [Shanghai Sketch] (Shanghai, 1928-1934)
   Shelfmark: NC1300.S45 (OV)  Note: Location: HA-BM/SoSe09
8. *Shanghai poke* 上海潑克 [Shanghai Puck] (Shanghai, 1918) ENGLISH/CHINESE
   Microfilm: 4262-6152 M
9. *Youxi shijie* 遊戲世界 [The Recreation World] (Shanghai, 1921-1923)
   AP95.C5 Y941 v.1-3 (OV)
10. *Hong zazhi* 紅雜誌 and *Hong meigui* 紅玫瑰 (Shanghai, 1922-1924, 1924-1931)
    Shelfmark: PL2250.H948
11. *Lunyu banyuekan* 論語半月刊 (Shanghai, 1932-1949)
    Microfilm: 4257-2265 M
12. *Poke* 潑克 [Puck] (Shanghai, 1937) – language unknown, 1 issue only
    Microfiche: 4262-6754 Mfe.

You can also look at these comparative European examples:

B. Studies of Chinese Print Culture (only a few listed; there are many more out there!)

Cynthia Brokaw and Christopher A. Reed, eds., From Woodblocks to the Internet: Chinese Publishing and Print Culture in Transition, circa 1800 to 2008 (Brill, 2010)
Fang Hanqi 方汉奇, Baoshi yu baoren 报史与报人 (Xinhua, 1991)
Fang Hanqi 方汉奇, ed., Zhongguo jindai baokan shi 中国近代报刊史 (Shanxi jiaoyu, 1981)
Michel Hockx, Questions of Style: Literary Societies and Literary Journals in Modern China, 1911-1937 (Brill, 2003)
Charles A. Laughlin, The Literature of Leisure and Chinese Modernity (Hawai‘i, 2008), ch. 4
Lin Yutang, A History of the Press and Public Opinion in China (Chicago, 1936)
Christopher Reed, Gutenberg in Shanghai: Chinese Print Capitalism, 1876-1937 (UBC Press, 2004)
Shuang Shen, Cosmopolitan Publics: Anglophone Print Culture in Semi-Colonial Shanghai (Rutgers, 2009)
Jeffrey N. Wasserstrom, Global Shanghai, 1850-2010 (Routledge, 2009), chs. 1-2
Marcia R. Ristaino, China’s Intrepid Muse: The Cartoons and Art of Ding Cong (Floating World, 2009)
Wendy Siuyi Wong, Hong Kong Comics: A History of Manhua (Princeton Archit., 2002)