Dear colleagues and friends,

it is always a great pleasure to open this newsletter with some highlights from our community: The Annual Conference “Scales of Knowledge” has attracted more than 150 scholars. Organised by William Sax, Joachim Kurtz and Shupin Lang on behalf of Research Area C “Knowledge Systems”, it dealt with various notions of scale in Transcultural Studies. In October we welcomed a new group of fellows at the HCTS, who will conduct research under the theme “‘In the Name of Truth and Justice’ – The Violence of Universalisms”.

In early summer, our Start-up Professors, Christian Förster and Daniel König, gave their inaugural lectures. A packed and sometimes noisy – CATS is beginning to grow! – summer semester ended with the Summer School “Art of Border Zones in Times of Crisis” that assembled enthusiastic young scholars.

Besides those and many more good news that you will find in this newsletter reports and pictures of the earthquakes in Nepal reached us this spring. A number of Cluster/HCTS and South Asia Institute members have launched a donation-raising campaign. I am also personally deeply grateful for the much-needed support you continue to give!

A note of hope to conclude: A budget to continue the Excellence Initiative has been fixed until 2027. We are getting prepared for the new competition so that we are set once the format is announced. In the meantime I wish you a pleasant read and a fruitful semester!

Best regards,

Prof. Dr. Axel Michaels
Acting Director

Oliver Lamers
Scientific Project Manager
The seventh Annual Conference of the Cluster “Asia and Europe in a Global Context”/HCTS took place from October 7 to 9, 2015. More than 150 scholars from various disciplines discussed the topic “Scales of Knowledge: Zooming In and Zooming Out”. The conference addressed the usages of “scales” in transcultural studies. “Scales” have been widely discussed in various disciplines and are fundamental for cultural and historical research. The participants examined how, on the one hand, different research objects require different scales of investigation, and on the other, how the various scales of human activity produce disparate effects. The panel sessions dealt with topics such as “National, Local and Global Scales in the Study of Modern East Asia”, “‘Global’ vs. ‘Local’ Scales: A Misleading Distinction?”, “Scales of Environmental Knowledge: Technologies, Representations and Power” and “Waterscapes and their Boundaries”.

Keynote Lecture by George Marcus

Prof. George Marcus (University of California, Irvine) opened this year’s Annual Conference on October 7 with his keynote lecture entitled “‘Scale’ As a Problem of Contemporary Ethnographic Practice”. In the lecture, he tackled questions such as “What sort of challenge does multi-sited ethnographic research pose today as compared to conventional methodologies of anthropological research?” and “Has the rise of informatics really changed everything as often claimed?” Prof. George Marcus is Chancellor’s Professor and Chair of the Department of Anthropology at the University of California, Irvine.

The talk was framed by music from the ensemble 3peoplemusic, a group of young musicians from Taiwan, Kuo Min-Chin, Pan I-Tung, Jen Chung, joined by Wang Ying-Chieh and Liao Shih-Yun. They introduced traditional and experimental compositions and scales for Chinese string and wind instruments.

Organised by Research Area C “Knowledge Systems”

The Annual Conference 2015 was organised by Prof. William Sax, Prof. Joachim Kurtz, and Shupin Lang on behalf of Research Area C “Knowledge Systems”.

CONFERENCE IMPRESSIONS

Opening Ceremony in the Alte Aula

Prof. George Marcus

Chinese Music Concert

Panel Sessions

Panel Sessions

Forum Discussions
HCTS Fellows 2015/16 arrived

The Heidelberg Centre for Transcultural Studies (HCTS) is proud to welcome a new group of fellows from Heidelberg and around the world. The fellows arrived at the Karl Jaspers Centre in October. They will research under the theme “In the name of Truth and Justice – The Violence of Universalisms.” Senior Fellow from Heidelberg is Prof. Winrich Löhr (Ecclesiastical History), who will research on “The Emergence of Christian Universalism”. Visiting Fellows from other universities include Dr. Joseph Cohen (School of Philosophy, University College Dublin, Ireland), Dr. Raphael Zagury-Orly (Bezalel Academy of Arts and Design in Jerusalem, Israel), and Dr. Su Fang Ng (English Department, University of Oklahoma, USA). They will focus on the topics “Truth supposes Justice. The Future of Universalism” and “Translingual Spice: Language, Literature, and Religion in the Early Modern East Indies”.

HCTS Lecture Series

During the past summer semester, a series of lectures have been given by scholars from different prestigious universities at the HCTS. In May, Dr. Faisal Devji (Oxford) talked on “Fatal Love: History, Violence and Vicarious Desire in Modern India”. The lecture was hosted in collaboration with the South Asia Institute. Prof. Carlo Ginzburg (UC Los Angeles/Pisa) spoke about “Unintentional Revelations. Reading History Against the Grain” in June. It was initiated by Research Area C “Knowledge Systems”. In the same month, Prof. Yeh Wen-hsin (UC Berkeley) gave a talk with the title “Shipwrecked. The Rover and the Coming of Modernity in Taiwan”.

Construction of the Centre for Asian and Transcultural Studies

In the summer term, the construction work of the future Centre for Asian and Transcultural Studies (CATS) has started. CATS is built adjacent to the Karl Jaspers Centre on the Campus Bergheim. It will house the South Asia Institute, the Centre for East Asian Studies, the Institute of Anthropology, and the Heidelberg Centre for Transcultural Studies (HCTS). As a multimedia “collaboratorium”, the new research facility will provide central access to three departmental libraries and a Digital Humanities Unit. In July, a CATS kick-off event was jointly celebrated by the participating institutions. A first glimpse at CATS is available on the website www.cats.uni-heidelberg.de.

SHORT NEWS

New SARIT Website

The SARIT project released a new version of the SARIT web application. SARIT (“Search and Retrieval of Indic Texts”) offers electronic texts in Indian languages. The project is headed by Prof. Birgit Kellner, HCTS Professor of Buddhist Studies, and Prof. Sheldon Pollock (Columbia).

Film on Project “ECPO”

A film introducing the work of research project “Early Chinese Periodicals Online” (ECPO) has been produced by Heidelberg Forum Edition. The project is developing a database on Chinese periodicals including a sophisticated body of metadata. Building on a number of Cluster/HCTS projects, the international collaboration is headed by Prof. Barbara Mittler.

Delegation in Canada

Prof. Joachim Kurtz and Oliver Lamers represented the Cluster and Heidelberg University at the Canadian Congress of the Humanities and Social Sciences in June. As part of a delegation from German U15 universities, they exchanged experiences with Canadian scholars and policy-makers.

Interview with Monica Juneja

The weblog “Transregionale Forschung” published an interview with Prof. Monica Juneja, addressing the potential and challenges of the field of transregional research.
Donation Campaign for Nepal

The “Nepal Earthquake Relief Fund Heidelberg” provides help for victims of the earthquakes that struck Nepal in late April and early May 2015. The initiative is coordinated by members of the South Asia Institute and the Cluster/HCTS, Dr. Manik Bajracharya, Prof. Christiane Brosius, Dr. Martin Gieselmann, Prof. Niels Gutschow, Rajan Khatiwoda, Roberta Mandoki, Prof. Martin Krämer, and Nadine Plachta. The donations will be used for humanitarian aims and projects for the restoration of the architectural heritage. In July, a “Nepal Day” in support of the country was organised at the South Asia Institute. The proceeds from the event went to the initiative http://saihelpnepal.com.

Third Party Funds for New Research Projects

The project “Standardised work flows for retro-digitalisation: a case study of the excavation records of the roman fort of Heidelberg-Neuenheim”, initiated by Dr. Armin Volkmann and Eric Decker, received funding by Heidelberg University’s Field of Focus 3. Dr. Volkmann’s Junior Research Group Digital Humanities cooperates with the Heidelberg Research Architecture and Heidelberg’s Kurpfälzisches Museum.

The project “Formative Decades: 17th and 18th C. Chinese Narrative Porcelains Collected and Re-manufactured by August the Strong, Dresden-Meissen”, headed by Prof. Sarah E. Fraser, received funding from Heidelberg University’s Field of Focus 3. In collaboration with the Department of Porcelain, Staatliche Kunstsammlungen Dresden, it will explore the importance of Chinese narrative porcelain in Europe.

Cooperation with School of Planning and Architecture

A new cooperation between Heidelberg University and the School of Planning and Architecture (SPA) in New Delhi was established. The collaboration is initiated and coordinated by Prof. Christiane Brosius with her colleague from Delhi, Prof. Arunava Dasgupta. It focuses on academic exchange in the disciplines related to Transcultural Studies and studies on Urban and Rural Habitats in Asia and Europe.

Young Scholars

New Graduate Programme

A new graduate programme deals with religious identities in the 19th and early 20th centuries. The programme “Global Religious History from a Regional Perspective” runs in close cooperation with project MC7, and its academic board includes Prof. Michael Bergunder, Prof. Hans Martin Krämer, and other Cluster members. It is funded by the State’s Graduate Sponsorship Programme.

Welcome new M.A. Students

A new group of students has begun the M.A. Transcultural Studies this winter semester. They can profit from a number of flourishing exchange programmes with prestigious universities, such as Hyderabad University in India, or Kyoto and Tokyo University in Japan.

New Round of GPTS

The Graduate Programme for Transcultural Studies welcomes a new round of students: Daniela Cappello from Italy will research on “Practices of Dissent in the Bengali Hungry Generation movement of 1960s”. Feng He’s research project is on “Transcultural Interaction of Art and Idea on Chinese export Porcelain, 17th to 18th century”. Xinzi Rao’s doctoral project is titled “Media Practices of Chinese Christians in Germany and France”. They are both from China. Maria Römer from Germany will research on “Emotion and Écriture in Abe Kazushige’s 90s Fiction”.

4
Inaugural Lectures by New Professors

The two Start-up Professors for Transcultural Studies gave their inaugural lectures in the main auditorium “Alte Aula” of Heidelberg University in May and June. Prof. Daniel König talked about different macro-historical approaches to the historical relations between Europe and the Islamic sphere. Prof. Christian Förster’s inaugural lecture addressed jurisdiction in Korea and the USA in the aftermath of the Vietnam War.

Roland Wenzlhuemer, Professor for Modern History, gave his inaugural lecture with the title “Globalgeschichte als Verbindungsgeschichte: Der große Mondschwindel des Jahres 1835”. He is coordinator of project MC12.

New Positions

Prof. Birgit Kellner (Buddhist Studies) has accepted a call to become Director of the Institute for the Cultural and Intellectual History of Asia (IKGA) at the Austrian Academy of Sciences, Vienna.

Dr. Alexander Häntzschel (Press Office) has accepted a Professorship of Media and Communication Management at SRH University of Applied Sciences, Calw.

Dr. Christoph Mauntel (A 27) has taken up a postdoc position at the University of Tübingen.

Sebastian Meurer (RA A) has accepted a postdoc position at the University of Duisburg-Essen.

Dr. Katja Rakow (B 21) has become Assistant Professor for Religious Studies at Utrecht University, the Netherlands.

Mariachiara Gasparini (GPTS-4) has accepted a position as Adjunct Lecturer at Santa Clara University, USA.

Ersin Mihci (GPTS-4) has taken up a position as Research Assistant at Münster University.

Grace Proch (RA D) has been appointed Equal Opportunities Officer at the Department of Diversity in Mannheim.

AWARDS & APPOINTMENTS

PhD candidate Anja Bihler received a Scholarship in the Confucius China Studies Programme.

Prof. Christiane Brosius is Visiting Fellow at the Institute for European Global Studies, University of Basel, from September to December.

Prof. Christian Förster becomes member of the executive board of the Deutsch-Japanische Gesellschaft (DJG), Frankfurt.

Prof. Niels Gutschow was honoured with the Cross of Merit on the ribbon of the order of merit of the Federal Republic of Germany.

Prof. Lothar Ledderose and Hua Sun receive the 2015 Toshihide Numata Book Prize for their volume “Buddhist Stone Sutras in China, Sichuan Province, Vol. 1”. The book is based on the research of an international team consisting of specialists from Germany and China.

PhD candidate Jolita Zabarskaite received a Scholarship by the Indonesian Embassy.

Special Mention for ABDO

The documentary “ABDO” by Jakob Gross and Annika Mayer (B19) was honoured with a special mention by the jury of the International Festival DOK.fest in Munich in May. It was also shown at the Festival of the German Film in Ludwigshafen in June. “ABDO” portrays the life of a young Egyptian activist during the revolution.
Book on the Concept of Religion in Modern Japan

The concept of religion in 19th-century Japan is the topic of a new publication by Prof. Hans Martin Krämer. The book “Shimaji Mokurai and the Reconception of Religion and the Secular in Modern Japan” has been published by University of Hawai‘i Press. It shows that religion and the secular were critically reconceived in Japan by Japanese who had their own traditions. It argues that by the mid-19th century developments outside of Europe and North America were already part of a global process of rethinking religion.

Book on Discourses of Purity

Prof. Nikolas Jaspert, Matthias Bley, and Dr. Stefan Köck have edited the book “Discourses of Purity in Transcultural Perspective (300–1600)”. The volume was published by Brill. It focuses on the hitherto comparatively neglected period between ca. 300 and 1600 CE, while comparative studies on purity and impurity presented in the last decades have mostly concentrated on the ancient world or on modern developments. The collection combines papers on European and Asian cultures, and considers various religions and confessions.

Book on Material Culture

Dr. Philipp W. Stockhammer and Prof. Hans Peter Hahn (University of Frankfurt) have edited the book “Lost in Things - Fragen an die Welt des Materiellen”. It was published by Waxmann Publishing House. The book addresses material culture and the complex human-thing relationship. Are we lost in things? Or are the things being lost from us - in their excess, their variety, and their everyday presence? The publication approaches such questions by integrating current anthropological and archaeological research.

Book on Architectural Heritage

PD Dr. Michael Falser and Wilfried Lipp have edited the volume “A Future for Our Past. The 40th anniversary of European Architectural Heritage Year (1975–2015)”. It is the first comprehensive appraisal of the 1975 campaign for the preservation and valorisation of architectural heritage in Europe. More than 40 authors comment on the participating countries, the influences in the East Bloc Countries, and its Non-European reception, reaching far into the Asian-Pacific region. The publication is a collaboration with ICOMOS Intl. and ICOMOS Austria.

NEW E-JOURNAL ISSUE

The new issue of the E-Journal “Transcultural Studies” is available online. It features five articles:

“Translating the ‘Exact' and ‘Positive’ Sciences: Early Twentieth Century Reflections on the Past of the Sciences in India” by Dhruv Raina,

“Narrative Art Between India and the Hellenistic World”, by Maurizio Taddei (1936-2000),

“Emplacing and Excavating the City: Art, Ecology, and Public Space in New Delhi”, by Christiane Brosius,

“Art at the Crossroads: Lacquer Painting in French Vietnam” by Lisa Bixenstine Safford,

“Recasting the Chinese Novel: Ernest Major’s Shenbao Publishing House (1872–1890)” by Catherine Vance Yeh.

Notably, the second article is a translation of the magisterial essay, originally published in 1993, on narrative art between India and the Hellenistic world. Maurizio Taddei reviews and refutes with unparalleled facility the parochial views that have shaped Orientalist understandings of the “classic components” in Gandhara – a forgotten Indo-European borderland.

From this issue on, Prof. Joachim Kurtz is joining Prof. Monica Juneja and Prof. Rudolf G. Wagner in the editorial team. The E-Journal is accessible at www.transculturalstudies.org
Translation of Nepali Chronicle

A popular nineteenth century Nepalese Chronicle (Vamsavali) has been newly edited and translated by Prof. Axel Michaels, Prof. Niels Gutschow, and Dr. Manik Bajracharya. The book “Nepalika-Bhupa-Vamsavali: History of the Kings of Nepal – A Buddhist Chronicle” in three volumes was published by Himal Books. It contributes to the field of Nepalese Historiography, especially when Nepal is facing the crisis of preservation of cultural and monumental heritage after the devastating earthquake this year.

Book on Muslims in Contemporary India

Islamic identity and citizenship in contemporary India is the topic of a new publication by Dr. Julten Abdelhalim. The book “Indian Muslims and Citizenship. Spaces for Jihad in Everyday Life” was published by Routledge. It is based on the PhD project pursued by Julten Abdelhalim as a stipend of the Graduate Programme for Transcultural Studies.

Book on Pre-Modern Monarchies

A new book co-edited by Prof. Antje Flüchter and apl. Prof. Jörg Gengnagel with the title “Monarchische Herrschaftsformen der Vormoderne in transkultureller Perspektive” has been published by De Gruyter. The book looks across different periods to develop a comparative analysis of different monarchies with respect to the function of political systems.

Book on the Chinese Political Novel

“The Chinese Political Novel. Migration of a World Genre” is a new book by Prof. Catherine Vance Yeh. The book was published by Harvard University Press. Focusing on the Chinese context, Catherine Vance Yeh traces the genre from Disraeli’s England through Europe and the United States to East Asia.

Book on Globalisation and Governance in India

Associate Researcher Dr. Lion Koenig and Prof. Harihar Bhattacharyya have edited a book titled “Globalisation and Governance in India: New Challenges to Society and Institutions”. It was published by Routledge and examines the impact of globalisation on some vital aspects of Indian politics.
Summer School 2015

This year’s summer school titled “Walking the line – Art of border zones in times of crisis” took place from July 26 to 31. 24 young scholars discussed how art is created and disseminated in times of wars, struggles for national independence or conflicts between ideologies. The keynote address was delivered by Dr. Iftikhar Dadi, who is an art historian, artist and curator. He talked about the project “Lines of Control: Partition as a Productive Space”. The summer school was organised by Cathrine Bublatzky, Isabel Ching and Franziska Koch together with Prof. Christiane Brosius, Prof. Monica Juneja, and the Research Network “Arts and the Transcultural”.

Conference on the Meiji Restoration

An international conference on “Global History and the Meiji Restoration” took place at the Karl Jaspers Centre from July 3 to 5. The event was organised by Prof. Harald Fuess, as part of a multiyear project initiated by Yale University, Wake Forest University and the Cluster. The keynote lectures were given by Prof. Madeleine Herren-Oesch and Prof. Masashi Haneda. The conference was funded by the German Research Foundation, the Japan Foundation and the Toshiba International Foundation.

Conference on Theosophy

The international conference “Theosophy Across Boundaries” was held at the Heidelberg Center for American Studies from September 24 to 26. Scholars discussed how theosophy as part of a global movement provides an example of the entanglements of the global religious history in the 19th and 20th century. It was organised by group MC7 headed by Prof. Hans Martin Krämer.

Conference on Global Visions of Justice

The conference “Contested Visions of Justice: Allied War Crimes Trials in a Global Context, 1943-1958” took place at Boston College’s conference centre in Dublin from September 25 to 27. It was jointly organised by Dr. Kerstin von Lingen, leader of Junior Research Group “Transcultural Justice”, Dr. Wolfgang Form, Dr. Franziska Seraphim, and Dr. Barak Kushner.

SELECTED LECTURES

Ageing in Lectures Focus

During summer term, the lecture series “Ageing Differently — Cultural Diversity and Creative Opportunities” was held within the Studium Generale series at Heidelberg University. Prof. Andreas Kruse, who coordinates project B19 together with Prof. Christiane Brosius and Prof. Axel Michaels, opened the series in May.

Lectures on Agrarian Studies

Junior Research Group “Agrarian Alternatives” organised a lecture series on “Advances in Agrarian Studies”. It focused on recent research in Agrarian Humanities, Environmental Anthropology and Science Studies.

Heinrich Zimmer Lecture

Prof. Amiya P. Sen gave this year’s Heinrich Zimmer lecture in May, titled “Hinduism and the Problem of Self-Actualization in the Colonial Era: Critical Reflections”. The event was organised by the Cluster, the South Asia Institute and the Indian Council for Cultural Relations.

Panel on Young Scientists

In May, Dr. Kerstin von Lingen participated in a panel discussion with Prof. Bernhard Eitel, President of Heidelberg University, Theresia Bauer, Minister of Science, Research, and the Arts in Baden-Württemberg, and other scholars, on the situation of young scientists.
Workshop on Transitional Justice

A workshop on “Transitional Justice - The Role of Historical Narrative in Times of Transitions” took place in May. It was organised by Anja Bihler and Valentyna Polunina, who are both members of Junior Research Group “Transcultural Justice”. The workshop expanded the concept of “transitional justice” by analysing how historical narratives are generated for transitional periods. It was funded as a Graduate Student Workshop by the Graduate Programme for Transcultural Studies and the four Research Areas.

Workshop on Religious Practices

The workshop “Combinatory Religious Practices in Japanese History” dealt with the amalgamation or merging of Buddhist divinities and Kami, Japanese “indigenous” deities. It was held in May by MC3.1 “Economies of the Sacred”, MC7 “Political Legitimation” and the Jobodai’in Kaken Group.

Workshop on Aesthetics of Power

The workshop “Artful Bodies: Charisma and the Aesthetics of Power” was organised by Prof. Barbara Mittler and Prof. Sumathi Ramaswamy (Duke) in July, as part of their joint research project “Embodying the Nation - Representations of Gandhi and Mao”.

Workshop on Waterscapes

Research Group MC9 “Waterscapes” organised a workshop with the Hindu University Indonesia in September. Under the title “Waterscapes in Bali and Beyond: Shifting Paradigms of Pollution and Purity”, scholars from different disciplines discussed concepts and practices of water as a spiritual element.

HERA-SINGLE Workshop in Delhi

The workshop “Solo-cities: Representations of the ‘Single’ in Urban Spaces” took place in Delhi in October. The workshop was organised by the HERA (Humanities in the European Research Area) project ‘SINGLE’, coordinated by HCTS Professor Christiane Brosius, in conjunction with the Goethe Institut.

SCHOLARS ABROAD

Prof. Barbara Mittler, Emily Mae Graf and Laila Abu-Er-Rub represented the Cluster at the Postgraduate Summer School in German Studies on the theme “Culture in a Global Context”. It took place at Oxford University, and was supported by the DAAD.

Junior Research Group “Transcultural Dynamics of Global Pentecostalism” presented their research on evangelical and charismatic Christianity in Singapore at the International Conference of Asia Scholars (ICAS), in Adelaide, Australia.

Junior Research Group “Agrarian Alternatives” organised a panel “Producing Food Sovereignty: Reclaiming healthy, tasty and local foodways in Asia” at the annual international ADI conference “Food, Feeding, and Eating In and Out of Asia” at the University of Copenhagen, Denmark.

Dr. Frank Grüner, Helena Jaskov, and Dr. Kim Friedlander (New York) held a panel on “Psychiatry and the Russo-Japanese War (1904/05)” at the International Council for Central and East European Studies Congress in Makuhari, Japan.

Junior Research Group “Transcultural Justice” was invited to a workshop entitled “Law, (Inter-)Nationalism and the Global Cold War” at University of Oxford’s China Centre.
Artist Xu Bing in Heidelberg

Internationally renowned Chinese artist Xu Bing spoke at a series of events at Heidelberg University from July 10 to 16, focusing on contemporary Chinese art. First, Xu Bing gave a public lecture named “Innovation from Tradition”. The second session engaged art students, professionals, and the general public in an open dialogue with the artist. A final roundtable discussion with representatives from the interdisciplinary NET1 project at the Cluster/HCTS concerned the social and transcultural aspects of Xu’s works. The events were organised by Prof. Sarah E. Fraser from the Institute of East Asian Art History in cooperation with NET1 “Arts and the Transcultural” and the Institute of European Art History.

Early Modern Period Conference

The 11th conference of the working group on the early modern period in the Association of German Historians was held from September 17 to 19 at Heidelberg University. More than 200 scholars participated in the discussions on this year’s theme “Rethinking Early Modern Europe in a Global Perspective”. The topic was set to inquire whether the intense research on global history during recent years necessitates an overall adjustment of our idea of Europe from the 16th to the 18th century. Notably, sinologist Prof. Barbara Mittler and historian Prof. Thomas Maissen (Paris) engaged in an interdisciplinary dialogue under the title “Chronologics. Why China did not have a ‘Renaissance’ and why that matters”. The conference was organised by the Chair for the Early Modern Period of the Department of History and supported by the Cluster “Asia and Europe”. Its head organiser was Prof. Susan Richter, and it was coordinated by Sebastian Meurer.

Conference on Documents in Pre-Modern South Asia

A conference “Studying Documents in Pre-modern South Asia and Beyond: Problems and Perspectives” took place in October. The conference was organised by Prof. Axel Michaels under the auspices of the project “Documents on Religion and Law of Pre-modern Nepal”. The project has been conducted since 2014 by the Heidelberg Academy of Sciences and Humanities.

FUTURE CONFERENCES

Nov 16 - 18, Heidelberg
4th SEECHAC Colloquium “Religious Revivals and Artistic Renaissance in Central Asia and the Himalayan Region – Past and Present”, organised by SEECHAC (European Society for Studies of Central Asia and Himalayan Regions) and the Chair of Buddhist Studies

Nov 26 - 28, Berlin
“Present’s Disjunctive Unity. Constructing and Deconstructing Histories of Contemporary”, organised by NET1, FOR1703 (FU Berlin), and the House of World Cultures Berlin

Dec 3 - 5, Vienna
“The Picturesque Eye – Investigating Regionalist Art Forms in late Empires”, organised by D18 (Michael Falser), Institute of Culture Studies and Theatre History, Austrian Academy of Sciences, and Volkskundemuseum Wien

Conferences in India

The Cluster’s branch office in India, Heidelberg Centre South Asia, is organising a series of events in Delhi: From November 6-8, the conference “Global Environmental Change in the Himalayas” will feature an exhibition by Prof. Marcus Nüsser. On November 21, the conference “Scientification and Scientism in the Humanities in South Asia and Europe” is held by Profs. Axel Michaels and Christoph Wulf.

More events: www.asia-europe.uni-heidelberg.de/en/events