UNIVERSITÄT HEIDELBERG

Summer 2015

Catalog Of Lectures - with Comments

M.A. Transcultural Studies

(14.8.2015)

The detailed description of the courses can be found at http://lsf.uni-heidelberg.de
M.A. Transcultural Studies

Courses are listed under the respective Study Focus. One course can be relevant to more than one focus.

Academic Writing in English
Practice class; SWS: 2; LP: MA TS: 5; en
Thu; Weekly; 09:00 - 11:00, 16.04.2015 - 23.07.2015; Voßstr. 2, 4400 / R 002; Barlas, Z.

Content
Please sign up for the course with Zara Barlas (barlas@asia-europe.uni-heidelberg.de) by April 10!
This semester-long course offers concrete guidelines and practical strategies for composing and editing academic texts in English. It aims to educate students in the tried-and-true methods of essay writing (thesis development, paragraph construction and composition), which students will apply practically in writing and developing a research paper (10-20 pages of written prose which can be part of a student’s MA thesis, or a paper for another course). The course is designed specifically for students who are not native speakers of English. The goal of the course is to prepare students for the following tasks: 1) Formulate a thesis statement and structure an essay; 2) Incorporate and convey the significance of examples; 3) Write analytically and clearly and 4) Articulate their ideas with stylistic and grammatical precision.

Proof of academic achievement
Written assignment (50%), regular attendance (15%), participation in discussions (15%), short group presentations (20%).

Preconditions
Students of the MA in Transcultural Studies who will be ready to work on a written assignment during the summer semester (MA thesis or an essay for another MA class).
### Academic Writing in English (Block Course)
9719KJC192; Practice class; LP: 5; en
Fri; Single; 09:00 - 13:00, 15.05.2015 - 15.05.2015; Voßstr. 2, 4400 / R 002; Barlas, Z.
Fri; Single; 09:00 - 13:00, 12.06.2015 - 12.06.2015; Voßstr. 2, 4400 / R 212; Barlas, Z.
Fri; Single; 09:00 - 13:00, 10.07.2015 - 10.07.2015; Voßstr. 2, 4400 / R 212; Barlas, Z.
Fri; Single; 09:00 - 13:00, 24.07.2015 - 24.07.2015; Voßstr. 2, 4400 / R 212; Barlas, Z.

**Comments**
This intensive block course offers students concrete guidelines and practical strategies for writing academic works in English. Focusing on the tried-and-true methods of essay writing, the course guides students through the processes of:

- Developing a thesis statement and structuring an essay
- Building and developing clear arguments
- Incorporating and conveying the significance of examples
- Articulating ideas with stylistic and grammatical precision

All throughout the course, students will apply these skills practically through writing and developing a research paper (10-20 pages) during class and at home. This research paper should either be part of a student’s MA thesis or a term paper for another course.

**Preconditions**
Prerequisites:
- Students should be part of the MA in Transcultural Studies programme
- Students are not native speakers of English
- From the beginning of the course, students must be prepared to work on a written assignment that can either be part of their MA thesis or a term paper for another course

### Classical Tibetan II
9719KJC533; Language course; SWS: 4; LP: 6; en
Wed; Weekly; 14:00 - 16:00, 15.04.2015 - 22.07.2015; Voßstr. 2, 4400 / R 002; Samuels, J.
Mon; Weekly; 14:00 - 16:00, 20.04.2015 - 20.07.2015; Voßstr. 2, 4400 / R 002; Samuels, J.

**Content**
The basics of the Tibetan phonological system, the elaborate letter combinations, and the case system were introduced in the first semester. In the second semester, the focus will shift to bringing these different elements together, during regular reading exercises. The selection of materials used in these exercises will provide standard vocabulary and illustrations of grammatical structures. A portion of the lessons each week will also be devoted to introducing the world-view and some of the basic concepts underlying Classical Tibetan writings.

**Preconditions**
Having completed Classical Tibetan I, or an equivalent course.
Classical Tibetan IV
9719KJC532; Language course; SWS: 2; LP: 6; en
Tue; Weekly; 14:00 - 16:00, 14.04.2015 - 21.07.2015; Voßstr. 2, 4400 / R 212a; Samuels, J.

Content
Students will be assigned translation exercises from a variety of selected texts as homework. The texts and their translations will serve as the basis for the class sessions. The two areas that these sessions will focus on are the cultural and historical background of the texts involved and approaches to their translation. Attention will be given to the pitfalls of translation derived from preconceptions and cultural assumptions.

Preconditions
Having completed Classical Tibetan I, II, and III, or equivalent courses.

Colloquial Tibetan II
9719KJC531; Language course; SWS: 6; LP: 9; en
Mon; Weekly; 11:00 - 13:00, 13.04.2015 - 20.07.2015; Voßstr. 2, 4400 / R 212a; Samuels, J.
Tue; Weekly; 11:00 - 13:00, 14.04.2015 - 21.07.2015; Voßstr. 2, 4400 / R 212a; Samuels, J.
Thu; Weekly; 11:00 - 13:00, 16.04.2015 - 23.07.2015; Voßstr. 2, 4400 / R 002; Samuels, J.

Content
The basics of the Tibetan phonological system, the script, and the various letter combinations were covered in Colloquial Tibetan 1. Colloquial Tibetan II primarily works with the dialogues and exercises contained in the course book "Colloquial Tibetan: The Complete Course for Beginners" (Routledge 2014). Students are introduced to authentic set piece conversations in order to acquaint them with everyday patterns of speech and the cultural context in which they manifest.

Preconditions
Having completed Colloquial Tibetan 1, or an equivalent course.

MATS Colloquium 2015
9719KJC499; Colloquium; SWS: 2; LP: 4; en
Mon; no info; 18:00 - 20:30; Voßstr. 2, 4400 / R 212; Group 1; Fuess, H.
no info; Group 2;

Content
This colloquium is mandatory for all MATS student in their fourth course semester. Students present and discuss their master thesis project.

Preconditions
Student majoring in the MA Transcultural Studies in their fourth term or beyond.

Tutorial Classical Tibetan 2
9719KJC534; Seminar / tutorial; SWS: 2; LP: 3; en
Mon; Weekly; 09:00 - 11:00, 13.04.2015 - 27.07.2015; Voßstr. 2, 4400 / R 212a;

Content
This tutorial accompanies the language class "Classical Tibetan 2" by Jonathan Samuels.

Tutorial can only be taken in combination with the course "Classical Tibetan 2."

Proof of academic achievement
Contributions in class, assignments.

Study Focus "Society, Economy, Governance"
Bruno Latour's "Inquiry into Modes of Existence" (Reading Class)
Content

Register via email to: wergin@uni-heidelberg.de. Registration is generally on a first come, first serve basis. Exceptions (study term, study focus) might be made.

Roughly 30 years after the emergence of Actor-Network Theory (ANT), Bruno Latour (2013) suggests a new approach in his book “An Inquiry Into Modes of Existence” (AIME): Radical collaboration as method and research focus. ‘Modes of existence’ present differences between science, law, politics, and other knowledge systems. Latour argues for a particular ‘diplomacy’ between these ‘modes of existence’, in order to (1) acknowledge the plurality of truths and values at play and (2) find out which of those might not be negotiable and why. He put this into practice as the book was accompanied by an online platform and opportunity for readers to participate in its revision process [http://www.modesofexistence.org/]. How might Latour’s ‘modes’ offer new ways for encounters of groups, people and things in the anthropocene age, characterised by multiple ontologies and an alleged global world in crisis?

Proof of academic achievement

Thorough reading, active participation in class, oral presentation, term paper.

Literature


A pdf version will be made available in Moodle, however it is strongly suggested to purchase the book.

Consumer Culture: History of Food and Drinks

Content

This is a seminar on the history of food and beverages from about 1800 to the present. Through lectures, readings, discussions, and films, we will examine the transformation of consumer culture in Asia under the influence of Western modernity. The class is especially interested to explore the global and regional connections that shaped local cuisine in Asia and its interaction with the West.

Proof of academic achievement

Weekly readings and class discussions
1-2 oral presentations
2 papers of 1,500 words
1 term paper of up to 5,000 words
Final term paper deadline is 31 August.

Grading: Presentation and discussion--30%; papers--70%.

Preconditions

The maximum number of participants has been reached. Two spots will be reserved for Erasmus students until March 31. After that, they will be given to people on the waiting list.

The course is open to students from all semesters, and requires no additional languages other than English. Completion of the Global Economic History class is not required but it would be helpful. It is hoped that the course will allow non-specialists to gain an appreciation of the benefits of a historical understanding of economic, social and cultural change, and an introduction to the methods of analysis of economic historians.

Register in the moodle class by 31 March.
You will be expected to have read the texts for the first session before class starts.
The enrollment key can be obtained from Ms. Christina Pietsch (christina.pietsch@asia-europe.uni-heidelberg.de).

Please fill in the following table and send it to her:

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<th>Mr./Ms.</th>
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<th>Mr./Ms. family name</th>
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study course examples: MATS SEG; MATS KBR/VEC; Japanese Studies; History; Erasmus; ...
Priority will be given to MATS students from the Society, Economy &Governance section, then other MATS students, then on a first come first serve basis. Two spots will be reserved for Erasmus students until March 31. After that, they will be given to people on the waiting list.

**Literature**

reading sample:
Week 1 "Introduction and Background"
Raymond Grew, "Food and Global History," Food and Global History, 1-14, 22-26
Warren Belasco, "Why study food", "Identity: Are we what we eat?" 1-14, 15-33

Weekly readings will be available on moodle.

**Curating Culture? Curating Art? The Venice Biennale in anthropological and art-historical perspectives**

9719KJC505; Seminar; SWS: 2; LP: MATS 7 / MA Anthropology 6 / MA SA 6 / MA EKG 6; en
Tue; Weekly; 11:00 - 13:00, 14.04.2015 - 21.07.2015; Voßstr. 2, 4400 / R 002; Bublatzky, C.;Koch, F.

**Content**

The seminar teaches an interdisciplinary approach to analyzing contemporary curatorial and artistic practices in our globalized contemporary art world. Taking the Venice Biennale for Contemporary Art 2015 as a relevant case study, we discuss the roles and concepts of specific curators in relation with the artists/works that will participate in Venice from art-historical and anthropologicl perspectives. A main aim is to develop interdisciplinary methodological approaches that allow us to critically (re)consider long-standing as well as recent curatorial strategies that frame the works of artists from different geographical regions and cultural backgrounds in the traditionally "nationalist" exhibition taxonomy of the biennale. The seminar is research-based and includes an excursion to the Venice Biennale (mandatory) allowing the students to conduct their own research projects on either the overall theme of the exhibition, on a single national pavilion, or a specific curator and his framing of particular artists. These projects will be developed throughout the seminar and concluded by means of a written term paper.

The seminar will introduce students to relevant ethnographic and art-historical methods and provide room for existent skills and knowledge to be deepened by means of individual and team work based seminar phases. Participants will learn to reflect critically on the Venice Biennale and the kind of art notion that it projects with a special focus on the art historical context and the cultural dimension of this prominent exhibition format.

The seminar provides students with a special opportunity to sharpen their writing skills on art and exhibitions. Depending on the nature of the collected data in Venice the final term paper may take the shape of a visual essay that students will conceptualise and accomplish based on a wiki that allows to integrate visual with textual material.
Proof of academic achievement

regular participation; 2 response papers; oral presentation; excursion to Venice, final term paper (visual essay). Deadline for the final term paper is 1st of August.

Credit Points:

MATS 7

MA Anthropology 6

MA SA 6

MA European Art History: 6 LP (Eg-Modul)

after consultation with the lecturers: BEK75: 6 LP (VK-Modul)

Preconditions

Degree Programmes:

MATS (Study Focus: VMC, SEG, KBR)

MA Anthropology

MA European Art History

MA South Asian Studies

The number of participants is limited to an overall of 15 students with a maximum of 8 places for MATS students.

Distribution of places is on first come first serve basis.

basic knowledge in art historical and/or anthropological studies or other related studies

COURSE AND WAITING LIST COMPLETE

REGISTRATION IS NO LONGER POSSIBLE

registration deadline: 1st of April via email:

bublatzky@asia-europe.uni-heidelberg.de

koch@asia-europe.uni-heidelberg.de

Literature

Filipovic, Elena; Marieke Van Hal and Solveig Ovstebo. 2010. The biennial reader. An anthropology on large-scale perennial exhibitions of contemporary art. Ostfildern: Hatje Cantz.


Short Comment

This course is research-based and includes a 3 day trip to the Venice Biennial; the excursion is settled for the 3rd week in May (between 19th and 23rd of May).

NOTE: Before you consider to register for this course make sure that you are able to attend the excursion because it is mandatory. Finances: For students of the MA TS program a financial support for travel costs can be provided; students of other MA programs have to clarify this individually. Participating students of the MA South Asia Studies can apply for a 50 % reimbursement of excursion expenses (travel/ accommodation costs up to 300 Euro max.) from the QuaSIMI SAS after the excursion.

The European Middle Ages. Euromediterranean, Eurafrican, Eurasian Dimensions

HS2015003; Lecture; SWS: 2; LP: 5 (ÜK 3, http://www.uni-heidelberg.de/fakultaeten/philosophie/zegk/histsem/lehre/uek_histsem.html); de
Thu; Weekly; 14:15 - 15:45; from 16.04.2015; Grabengasse 3-5 - neue Uni / HS 15; König, D.

Economic Development in 20th Century East Asia

9719KJC524; Seminar; SWS: 2; LP: 7 (no less than 7; non-MATS students may require more than 7 and this is in principle possible with the agreement of the student's main MA programme); en
Wed; Weekly; 14:00 - 16:00, 22.04.2015 - 22.07.2015; Voßstr. 2, 4400 / R 112; Ivings, S.

Content

This course provides a survey of economic change in China, Korea and Japan in the long twentieth century (1870-2000). Major themes and historiographical issues will be applied alongside an empirical investigation of the economic history of East Asia. Topics will include traditional and modern industry; the rural economy during industrialization; the role of the state; East Asian models of development; living standards during economic change; the consequences of economic change; as well as the impact of various factors such as culture, institutions, and colonialism on economic development. Though students may not have a background in economic history, or East Asia, it is hoped that this course will allow them to acquire the tools to examine and comprehend one of the most significant transformations of the last century.

Proof of academic achievement

Weekly written responses to assigned reading (up to 200 words)
1 oral presentation
1 mid-term (practice) paper of between 1,500 and 2,000 words
1 term paper of up to 5,000 words

Preconditions

The course is open to students from all semesters, and requires no additional languages other than English. A background in either economics or history is not required for participation although it would be helpful. Instead it is hoped that the
course will allow non-specialists to gain an appreciation of the benefits of a historical understanding of economic change, and an introduction to the methods of analysis of economic historians.

Please register as soon as possible with Ms. Pietsch (at the latest by 10 April). Please fill in the following table and send it to her:

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</table>

Priority will be given to MATS students from the Society, Economy & Governance section, then other MATS students, then on a first come first serve basis. Three spots will be reserved for Erasmus students until April 10. After that, they will be given to people on the waiting list.

Literature

Weekly readings will be available on moodle.

Global History and Meiji Japan

9719KJC523; Seminar; SWS: 2; LP: 7 for MATS students (10 CP for history students according to the work requirements of the student's main MA programme); en

Mon; Weekly; 11:00 - 13:00, 13.04.2015 - 20.07.2015; Voßstr. 2, 4400 / R 002; Fuess, H.

Content

This is a research seminar for advanced graduate students interested in historiography and original research who may later be interested to pursue a doctoral degree in the fields of Transcultural Studies, History or East Asian Studies. The core aim of the class is to explore how Japanese national history needs to be rewritten when reconsidering it from the perspectives and approaches employed in the new global history in Europe and beyond. We will first familiarize ourselves with seminal international works in global history and then ask how these ideas can be applied to Japan, especially during the Meiji period and the nineteenth century transition. The graduate students in this class will also benefit from participating in the academic conference "Global History and the Meiji Restoration," taking place at Heidelberg University from 3 to 5 July 2015 attended by the world's top historians studying modern Japan in a Global Context.

Proof of academic achievement

Weekly readings and intensive class discussions
1-2 oral presentations
1 historiographical essay/multiple book review paper of 1,500 words
1 research paper of like an academic journal article of up to 7,000-10,000 words

Grading: Presentation and discussion--30%; papers--70%.

Final term paper deadline is 15 September.

Preconditions

The course is open to graduate students at Heidelberg University.

Register in the moodle class by 31 March.
You will be expected to have read the texts for the first session before class starts.

The enrollment key can be optained from Ms. Christina Pietsch (christina.pietsch@asia-europe.uni-heidelberg.de).

Please fill in the following table and send it to her:
study course examples: MATS SEG; MATS KBR/VEC; Japanese Studies; History; Erasmus; ...

Priority will be given to MATS students from the Society, Economy & Governance section, then other MATS students, then on a first come first serve basis. Three spots will be reserved for Erasmus students until March 31. After that, they will be given to people on the waiting list.

**Literature**

Weekly readings will be on moodle.

Yang, Daqing. Toward a History beyond Borders: Harvard University Asia Center, 2012.

**Japanese Private Law**

9719KJC527; Block seminar; SWS: 2; LP: MA TS = 7 Number of Credit Points for other degree programmes subject to individual agreement.; en
Thu; Single; 16:00 - 18:00, 23.04.2015 - 23.04.2015; Voßstr. 2, 4400 / R 112; Förster, C.
Fri; Single; 11:00 - 18:00, 19.06.2015 - 19.06.2015; Voßstr. 2, 4400 / R 212; Förster, C.
Sat; Single; 09:00 - 18:00, 20.06.2015 - 20.06.2015; Voßstr. 2, 4400 / R 212; Förster, C.

Content

The seminar, jointly organized by the Professorship for Transcultural Studies (Soc. Sc.) at the Cluster and by the Professorship for Japanese Law and its Cultural Foundations (Frankfurt University), covers a broad range of topics in Japanese Private Law. Their common focus is the interplay between Japanese private law and its societal and cultural context. A comparative approach by way of contrasting Japanese Law with another – not necessarily the German – legal system is encouraged.

List of suggested topics

1) The principle of “Good Faith” – Historical development, juridical categorization, current function
2) Legal treatment of minors – Protection as privilege or limitation?
3) Pre-contractual duties – Scope and liability
4) Validity and control of standard business terms
5) Protection of privacy – Legal basis and limitations
6) The right to be forgotten
7) Consumer protection - Justification and instruments for the limitation of the freedom of contract.
8) Predatory lending – legislative and judicial counter-measures
9) The rights of tenants – Boon for the weak or bane for the mighty (landlords)?
10) Discharge of debts – Necessity for and regulation of wiping private parties' slate clean
11) Gender equality in Japanese family law
12) Eugenics and family law in the 20th century
13) Diversity of divorce – Different legal ways of ending marriage
14) Adult adoption – Repercussions of the „house“-system?
15) Legal status of illegitimate children
16) Surrogate motherhood
17) The right to equal pay – Gender issues at the heart of labor law
18) Termination of employees – Legal prerequisites and potential misuse
19) Employers' liability for death from overwork
20) The right to strike – Historical background, legal basis, extent and restrictions
21) Employers' protection against transfer and farming-out
22) Liability for poisonous food
23) Lost and found – Legal and institutional frame for the recovery of lost property
24) Liability for environmental damage – from Minamata to Fukushima
25) Termination of distribution agreements
26) Liability for racial discrimination and hate speech

Proof of academic achievement
1) Preparation and oral presentation of the assigned topic
2) Active participation in discussion during the seminar
3) Term paper of 15-20 pages to be handed in six weeks after the seminar, exploring the assigned topic more deeply

Preconditions
No prior knowledge of Asian law or languages is required. However, attendance at the introductory / organizational meeting on Thursday, April 23, 2015, 16.15 h, KJC R. 112 is mandatory to be assigned a topic.

Literature
The topics will be explained and assigned to participants at the organizational meeting. Advice on additional literature will be given on demand.

Short Comment
The seminar will be taking place on Friday/Saturday, June 19/20, 2015. As it is given together with Prof. Dr. Moritz Bälz from Frankfurt University, one of the two block sessions will be held in Heidelberg and one in Frankfurt. Number of participants is limited to 10 from each of the universities.

Please send an E-Mail to <christian.foerster@asia-europe.uni-heidelberg.de> stating your favorite topic and two alternatives (see list below) no later than March 31, 2015. Registered participants will receive further information accordingly.

Nationalism: Refractions of a Global Concept in Europe and Asia

9719KJC518; Seminar; SWS: 2; LP: 7; en
Thu; Weekly; 10:00 - 13:00, 23.04.2015 - 23.07.2015; Voßstr. 2, 4400 / R 212; Kurtz, J.

Content
Nationalism has shaped the modern history of the world like few other ideas. The seminar will review refractions of the concept in Europe and Asia, focusing on the ways in which notions of national community, identity, and destiny have emerged and spread, the means by which they were propagated and critiqued, and the interests with which they were used and abused in specific contexts.

Designed for the MA in Transcultural Studies, the seminar can also be taken by students pursuing the MA in Chinese Studies. For them, an additional hour of class devoted to close readings of sources on notions of nationalism in China is mandatory.

Proof of academic achievement
THU 10-12; KJC 212: 2 SWS;
THU 12-13; KJC 212: +1 SWS (for this third hour knowledge of classical and modern Chinese is required)
Political Decisions in East Asian Judicature

9719KJC528; Seminar; SWS: 2; LP: MA TS = 7. Number of Credit Points for other degree programmes subject to individual agreement.; en
Thu; Weekly; 14:00 - 16:00, 23.04.2015 - 23.07.2015; Voßstr. 2, 4400 / R 112; Förster, C.

Content
In Japan and South Korea* we can see quite a few "political decisions" of courts, i.e. decisions that ostensibly focus on some private, criminal or public law matter, but actually are politically motivated. This often is the case if for example matters of state security, military issues or religious questions are touched. In the course of the seminar we will look at selected decisions where the influence of the political on the objective-to-be law becomes apparent. In discussion we will try to discern to what extent and for what reasons rules were (had to be?) bent.

*Chinese law asks for a different approach, as many decisions in fact are politically motivated, but they simply are not published and thus are unavailable for us. If time allows, we will instead have a look at the debate on the "rule of law" in China as the very central problem of its legal system, just recently "kicked-off" again by the Central Committee's official decree to increase Communist Party control over legal matters and agents.

Proof of academic achievement
1) Preparation and presentation of one decision (team-work of two students)
2) Active participation in discussion during the course
3) Term paper of about 20 pages after the course, related to some central matter of the decision prepared before (each on his / her own)

Preconditions
No prior knowledge of Asian law or languages is required. However, attendance at the first introductory meeting at the beginning of the Summer Term is mandatory (exact date, time and venue will be announced as soon as possible). After general explanations etc., decisions will be assigned in order of registration.

Literature
The juridical decisions to be discussed will be available in English on Moodle in advance. Advice on additional literature will be given on demand.

Short Comment
Please send an E-Mail to christian.foerster@asia-europe.uni-heidelberg.de stating your interest in participation no later than March 31, 2015.

Postsocialism and After

9719KJC511; Seminar; SWS: 2; LP: MA TS: 7; en
Mon; Weekly; 14:00 - 16:00, 13.04.2015 - 20.07.2015; Voßstr. 2, 4400 / R 112; Pranaityte-Wergin, L.

Content
In 2014 Germany celebrated the 25th anniversary of the fall of the Berlin Wall. This year many former Soviet countries commemorate their regained independence. In light of this, how valid if at all useful is the notion of postsocialism today? How have images of the East and West shifted over the years and how instrumental were and are different
forms of media in this process? Does the analysis of visual representations allow us to rethink recent historical events as something that has emerged 'after' postsocialism?

Taking the last quarter of a century as our time span and the spaces of former socialist and Soviet countries as our main fields of inquiry, in this seminar we will learn about processes that have transformed those spaces, and do so from an anthropological perspective. We will discuss different ethnographic accounts that shed light on economic, political and religious changes, and/or tackle issues concerning gender, as well as general (re)definitions of the public and private. Furthermore, we will look behind the scenes of the 'nostalgia industry' and other visual impacts on postsocialist spaces through film, photography, fine arts and popular culture.

Proof of academic achievement participation in discussions, oral presentation, term paper

MA TS 7 credit points

Preconditions

1. MA TS 2nd year students
2. first come, first served.

registration for course: lina.pranaityte.wergin@gmail.com

Representing Migration in Film and Art

9719KJC502; Seminar; SWS: 2; LP: MATS 7 / MA Anthropology 6 / MA SAS 6; en
Thu; Weekly; 11:00 - 13:00, 16.04.2015 - 23.07.2015; Voßstr. 2, 4400 / R 112; Brosius, C.;Bublatzky, C.

Comments

This seminar is accompanied by a mandatory tutorial (extra CPs). Before you enroll for the seminar, make sure that you can attend the tutorial as well (KJC/Room 112, Monday 9 - 11 weekly).

Content

The phenomenon of migration is one of the most dramatic socio-cultural, economic and political experiences of movements in the word. Caused by very diverse reasons such as war, political repression, work and educational aspirations, natural disasters or famine, migration is a heterogeneous phenomenon. It shapes not only the mobility of humans but also of concepts such as 'self' and 'other' across socio-political, geographical and temporal borders.

This seminar focuses on the theme of migration from the perspective of artistic and media practitioners who conceptualize the experience of migration along different groups, localities, events or borders in contemporary art and film. Here, the notion of transculturality and critical transregionality allows us to focus on video art, photography, painting, multi-media as well as on cinematic commercial and alternative video production. Themes range from mobile videos taken by cheap labour migrants from Asia in the Middle East to questions of artistic space-making of illegal and informal migration to high-end professional 'flexible' and transnational art markets and events.

The seminar will be based on group work, plenary discussions, project-based research, and a tutorial (extra CPs). It is structured into a first part focusing on concepts (readings and discussion work), followed by concrete case studies and the development of an exposé for an own related project idea. Students will learn how to engage with databases and create visual essays with reference to ethnographic methods. For their research, students will be provided with various visual material (e.g. the digital image annotation tool, HyperImage (HRA). With supervision by tutors (participation is mandatory) students get introduced to the technical elements in HyperImage to work on their projects and to combine writing and visual data in their argument.

Proof of academic achievement regular participation; weekly assignments/mandatory readings; oral presentation; final term paper (visual essay) in HyperImage
Credit Points

MATS 7 credit points
MA Anthropology 6 credit points
MA South Asian Studies 6 credit points

Preconditions

MA Transcultural Studies (Study Focus: KBR, SEG, VMC)
MA Anthropology
MA South Asian Studies

basic knowledge in anthropological and/or art historical studies or other related studies

Please register via email: berger-goeken@asia-europe.uni-heidelberg.de

deadline: 1st of April

Literature


Beall, Jo et.al. Urbanization and Development in Asia. Multidimensional Perspectives. OUP India, 2012


Slavery in the Medieval Mediterranean

9719KJC530; Seminar; SWS: 2; LP: MA TS = 7; en
Tue; Weekly; 14:00 - 16:00, 21.04.2015 - 21.07.2015; Voßstr. 2, 4400 / R 112; König, D.

Content

Slavery is often associated with the Roman Empire or the Americas of the modern age. It is a common assumption that, in Europe, Christianity and the Church somehow contributed to the abolition of slavery at some time in the Middle Ages. This, however, is only partly true: Slavery in its different variants ranging from serfdom via temporary forced labour during a period of captivity to the most extreme situations of men or women constituting the property of other men is a current phenomena of the Middle Ages, north and south of the Mediterranean. The course will provide insight into legal issues (e.g. in Latin and Arabic sources) and economic aspects of slavery but also into the living conditions (material and mental) of a formidable group at the lowest end of the social ladder. Although the course will focus on the Mediterranean, some sessions will also deal with Slavery in an extra-Mediterranean context.

Proof of academic achievement

Oral presentation & term paper
M.A. Transcultural Studies

Literature


Short Comment

Registration per e-mail (daniel.koenig@asia-europe.uni-heidelberg.de) is obligatory!

When enrolling, please provide the following indications: 1. First name, last name 2. matriculation number 3. degree you wish to obtain (e.g. BA Geschichte, MATS etc.) 4. reading skills (languages you are able to read).

Thank you in advance.

The student will write one short research essay on an image of their choosing.

Preconditions

MA TS

MA Ethnologie

MA South Asian Studies

Please register with the lecturer at cvenkataramani@gmail.com.

Deadline is April 7, 2015

Literature

Readings will include articles and selections from:


Stirring Images: Vision, Power, and Politics in South Asia

9719KJC510; Block seminar; SWS: 2; LP: MA TS 7 / MA Ethnology 6 / MA SAS 6; en
Fri; Single; 13:00 - 17:00, 12.06.2015 - 12.06.2015; Voßstr. 2, 4400 / R 112; Einführung; Venkataramani, C.
Blockclass; 11:00 - 18:00, 26.06.2015 - 27.06.2015; Voßstr. 2, 4400 / R 112; Venkataramani, C.
Blockclass; 11:00 - 18:00, 03.07.2015 - 04.07.2015; Voßstr. 2, 4400 / R 112; Venkataramani, C.

Content

This course looks at the intersection of politics and visual culture in South Asia from multiple perspectives including anthropology, art history and philosophy. We will engage texts that explore the images as expressions enmeshed in specific contexts, arising out of particular historical moments, and deeply influenced by socio-political and technological changes. In addition, we will watch a selection of documentary films that will immerse us in the milieus and particular practices of producing and circulating images, and in the publics and movements that emerge around them. Though we focus on South Asia, these works will become the lens through which we examine our own complex and rich visual lives and the questions of power, knowledge, vision, and representation that are embedded in them.

Proof of academic achievement

MA TS 7 credit points

MA Ethnology 6 credit points

MA South Asian Studies 6 credit points

The student will write one short research essay on an image of their choosing.

Jain, Kajri. The Handbag that Exploded: Mayawati's Monuments and the Aesthetics of Democracy in Post-Reform India (Manuscript)

### Studying Global Pentecostal Christianity

9719KJC498; Seminar; SWS: 2; LP: MA TS: 7; en
Tue; Weekly; 16:00 - 18:00, 14.04.2015 - 21.07.2015; Voßstr. 2, 4400 / R 212; Rakow, K.

**Proof of academic achievement**
Preparation of reading notes (10%), oral presentation (30%) and term paper (60%). The term paper comprises three steps, which are intended to build your paper writing skills and are graded individually: proposal (15%), outline (5%) and final text (40%).

Proficiency in English, regular class attendance, active participation, and reading of assigned materials (in advance to class sessions) are mandatory pre-requisites.

**Preconditions**
The number of participants is restricted to 25. Please register for the course with student assistant Xinzi Rao (xinzi.rao@asia-europe.uni-heidelberg.de) before April 3, 2015 providing your full name, enrollment number and indicate why you are interested in taking the class.
Places in the course will be allocated (1) according to study interest and (2) on a first come, first serve base.

**Course Description:** Pentecostal-Charismatic movements represent the fastest growing segments of global Christianity in the 20th and 21st century. The course provides an overview of the history and the various dynamics that led to the rise and global expansion of the contemporary Christian movement that is commonly referred to as "Pentecostalism" or "Charismatic Christianity". The class will not only trace the historical formation of Pentecostal forms of Christianity in several global contexts (i.e. North and South America, Africa, Asia and Europe) but will address the problem of how to study such a broad, diversified and global phenomenon. In order to tackle the problem theoretically and methodologically, the class will address questions of religious historiography, the formation of analytical categories as well as the problem of definition and normativity in the study of religions.

**Course Objectives:**
(A) In this course, students will acquire knowledge of the history and the global expansion of Pentecostal Christianity. (B) The course will enable students to connect historical developments within Pentecostalism to socio-economic and socio-political developments and to consider the role of geographical contexts. (C) Approaching Pentecostal Christianity through historical and anthropological works as well as through works that address the question of how to study global Pentecostalism, the course will introduce students to critical reflections on academic definitions and categories used in the study of religions. (D) This course will allow each student to develop skills of effective writing as the creation of the final term paper is split into three stages that build upon each other.

**Literature**

### The Anthropology of Food and Agriculture: Science, socionature, and the limits of capitalism

9719KJC521; Seminar; SWS: 2; LP: MA TS: 7; MA Anthropology tba (generally 6); MAHASSA tba; en
Wed; Weekly; 16:00 - 18:00, 15.04.2015 - 22.07.2015; Voßstr. 2, 4400 / R 212; Münster, D.
Agriculture features prominently in debates about the planetary future of humankind, global health, redistributional and environmental justice, and in debates about rural political mobilization. But agriculture also fascinates cultural and social theorists for its entanglements of culture and socionatures. Agriculture is at the core of metabolic relations between humans, animals and living soil. This seminar introduces students to the emerging field of agricultural anthropology. We look at recent ethnographic and theoretical approaches to the production, circulation and consumption of food and other agrarian products (such as bio-fuels, drugs).

The empirical aim of the seminar is to familiarize students with current research in anthropology and related disciplines (geography, rural sociology, political ecology, science studies, ecocriticism) on the contradiction and limits of the global agro-food system and possible alternatives for eaters and producers of food. The seminar will have an emphasis on small scale producers in the Global South (focus: South Asia) but will also consider ethnographic studies located at different locations and scales (ranging from farm level studies to commodity chains and across the world). A special focus will be on empirical studies of so-called food sovereignty movements.

In theoretical terms, the seminar aims at developing a critical, relational, and non-dualist ways of understanding agriculture in the contemporary world. For that purpose we will tap into I diversity of theoretical registers including Marxist ecology (metabolic rift, agro-food systems, dialectical biology, accumulation by dispossession), political ecology (resources, land-grabs, peak soil, climate change), more-than-human anthropology (microbial turn, multi-species ethnography, vibrant matters, co-evolution), science studies (contested agronomy, co-production, epistemic violence, heterodoxy), and classical concerns of cultural anthropology such as indigenous knowledge, peasant studies, relational ontologies, resistance, and cultural agronomy).

Proof of academic achievement

For all study programmes:
Midterm paper, written reading responses, active participation.
Grades will be given only for term papers, 6000 words, due 30 Sep 2015.

For MATS only:
Term paper mandatory. No option to only audit seminar.

Preconditions

Prior knowledge of any of the following fields would be great: social and cultural anthropology, political ecology, agrarian studies, science studies, rural sociology, environmental humanities.
This seminar will be particularly useful for students interested in contemporary theory and its application to qualitative-empirical studies of agrarian issues.

Short Comment

Registration required only for students, who are NOT enrolled in any of the programmes listed above (MATS, MA Ethnologie, MAHASSA). Eligible students simply come to first session in order to enrol. Access code to moodle will be given in first week. Students of other study programmes please write email to instructor.
participants with a complementary perspective on current EU foreign policy debates to facilitate a multi-perspective discussion on the future of European foreign and security policy.

Proof of academic achievement

For students requiring only certification of their attendance ("aktive Teilnahme"):  
1. Registration AND  
2. Regular attendance throughout both days AND  
3. Active participation in class AND  
4. the following oral contributions:  
   - Oral presentation on the topics of one of the sessions that goes beyond the required reading material and presents own thoughts and questions for discussion (~ 8 minutes; please send your powerpoint presentation to Anja.Lutz@fu-berlin.de two weeks prior to the blockseminar)

For students requiring full credit of the course ("benoteter Leistungsschein")  
1. Registration AND  
2. Regular attendance throughout both days AND  
3. Active participation in class AND  
4. Oral presentation on the topic of one of the sessions that goes beyond the required reading material and present own thoughts and questions for discussion (~ 8 minutes)  
5. Research paper ("Hausarbeit", ~6.000 words) on one of the topics covered in the seminar. Proposals of other, related topics are welcome and will be considered after consultation with the instructor. Papers are due on August 31st, 2015.

NOTE: Research papers will only be accepted after prior consultation with the instructor by email or skype!

Preconditions

This is a course for Master level students; previously acquired knowledge of political science / international relations is an asset.

Please register for the course with Ms. Lutz: anja.lutz@fu-berlin.de registration by 1 May 2015, first come first serve basis

Literature

For further information on the background of the course, please go to http://www.asianperceptions.eu  
• Jervis, R. (1976): Perceptions and Misperceptions in International Relations, New Jersey (chapter)  
• Torney, Diarmuid (2013): Outsiders’ Perceptions and EU Influence in the World: The Case of Climate Change. NFG Working Paper Series, No. 4, March 2013 (available online)  
The Mediterranean Economy (300-1500)

9719KJC529; Seminar; SWS: 2; LP: MA TS = 7; en
Mon; Weekly; 11:00 - 13:00, 13.04.2015 - 20.07.2015; Voßstr. 2, 4400 / R 112; König, D.

Content
The course will deal with economic flows in the Mediterranean between Late Antiquity and the Early Modern Age. Starting out with an analysis of late Roman economic regulations, the course will deal with the effects of the so-called migration period (4th-7th) and the Arabic-Islamic expansion (7th-9th cent.) on economic exchange in the Mediterranean. An analysis of the status quo in the period of what one might call a "geopolitical equilibrium" (10th cent.) will be followed by several sessions on the economic aspects of Latin-Christian expansionism in the high and late Middle Ages (11th-15th cent.).

Proof of academic achievement
Oral Presentation and a term paper

Literature
Henri Pirenne, Mohammed und Charlemagne, New York 1958 (or other editions).


Wilhelm Heyd, Die Geschichte des Levantehandels im Mittelalter, 2 vols, Stuttgart 1879.
Registration via e-mail (daniel.koenig@asia-europe.uni-heidelberg.de) is obligatory!

When enrolling, please provide the following indications: 1. First name, last name 2. matriculation number 3. degree you wish to obtain (e.g. BA Geschichte, MATS etc.) 4. reading skills (languages you are able to read)

Thank you in advance.

The Present of the Past in East Asia

Representations of the past—as tradition, memory, heritage or myth—play a central role in the self-definitions of cultures, nations and societies. This seminar aims to understand how such representations were formed, reshaped, and contested in modern and contemporary East Asia. Our aim is to disentangle the interests, concerns and anxieties that have shaped Chinese, Japanese and, provided sufficient interest, Korean answers to the question of historical continuity in the age of the European expansion. In our joint investigations, we will scrutinize representations of the past in scholarly works, including histories of thought, science and literature; explore sites of memory, such as monuments, museums, parks and mausoleums; and analyze depictions of historical events and personalities in historiography, film, fiction, music, art, and popular culture.

Proof of academic achievement
Requirements: Active Participation, Short Introduction, Reflection Papers, Term Paper

Short Comment
Designed for the MA in Transcultural Studies, the seminar can also be taken by students pursuing the MA in Chinese Studies.

MATS: Seminar, Foci ‘Knowledge, Belief, and Religion’ or ‘Society, Economy, and Governance’

Sinology: HS/OS for Master/MA and advanced BA students

Tutorial - Representing Migration in Film and Art

Introduction to digital image annotation tool 'HyperImage', supervision of student projects in HyperImage. The tutorial is taught in cooperation with Heidelberg Research Architecture (HRA) and is mandatory/restricted to students of the seminar 'Representing Migration in Film and Art' by Christiane Brosius and Cathrine Bublatzky.

Proof of academic achievement
MA Transcultural Studies  2 CPs
MA Anthropology
MA South Asian Studies

Regular participation; weekly assignments in HyperImage and moodle (elearning)

Preconditions

Basic knowledge in anthropological and/or art historical or other related studies

Mandatory for and restricted to students of the seminar 'Representing Migration in Film and Art' by Christiane Brosius and Cathrine Bublatzky.

Registration deadline: 1st of April 2015 via email: berger-goeken@asia-europe.uni-heidelberg.de

Young Turks and Silver Liners: Changing Perspectives on Ageing in Asia and Europe

9719KJC504; Seminar; SWS: 2; LP: MATS 7 / MA Anthropology 6 / MA SAS 6; en
Tue; Weekly; 11:00 - 13:00, 14.04.2015 - 21.07.2015; Voßstr. 2, 4400 / R 112; Brosius, C.; Mandoki, R.; Mayer, A.

Comments

Themes of individual sessions (some with external experts):
- Ageing in the City: spatial aspects of being young and old
- Youth and older persons: intergenerational relations
- Diasporic families: caring across borders
- Institutions for older persons: examples from South Asia
- Representations of aging in the media
- Class, Religion, Gender

Content

Trivial but true: Ageing is inevitable. And 'being old' is loaded with many meanings and fears, some 'universal', some cultural, religious and social particular. Senior Housing, life-long learning, long-distance ageing, or inter-generational 'social contracts' - these are but a few terms that have come up in the last years to shape a language on ageing in rapidly globalising and transnational mobile societies. Many European and Asian societies are experiencing a demographic shift towards an ageing society, a development which is reflected in the rise of gerontological research as well as in policy strategies and public discourse on care, health and the quality of life. Urbanization and migration, changing everyday routines and imaginaries of productivity and happiness are important factors influencing familial ties and responsibilities. As a result, various imaginaries and concepts of ageing are discussed, transformed, adopted and/or rejected in transcultural contexts.

How do young people think about ageing? How do older people experience 'getting old'? This seminar addresses issues of urbanization, migration, mobility, and intergenerational relations from cultural and socio-scientific perspectives. It aims at contributing to a more comprehensive understanding of ageing and old age in the Asian as well as the European context by looking at everyday worlds such as rituals, work, home as well as the media.

Proof of academic achievement

Regular participation in class, presentation, student project plus presentation

MATS 7 credit points

MA Anthropology 6 credit points

MA SA 6 credit points
Preconditions

MATS

open for MA students of Anthropology, Gerontology, Sociology, Geography, South Asian Studies

Participation in the lecture series of Studium Generale (http://www.uni-heidelberg.de/universitaet/studiumgenerale/) is recommended.

Please register: annika.mayer@asia-europe.uni-heidelberg.de

Literature

Selected bibliography:


Youth bulges and conflict theories

9719KJC497; Seminar; SWS: 2; LP: MA TS: 7; en

Tue; Weekly; 09:00 - 11:00, 14.04.2015 - 21.07.2015; Voßstr. 2, 4400 / R 002; Roche, S.

Content

Please register via email to Dr. Sophie Roche (sophie.roche@asia-europe.uni-heidelberg.de).

In this course we will discuss a specific aspect of conflict studies, namely the role of demography. Hereby we will be less interested in absolute numbers and statistics then in the way youth becomes (re-)conceptualized in conflict situations and in conflict theories. Over the last couple of years several Muslim majority countries of Asia and northern Africa have experienced social unrest in which the question of youth and demography has been discussed controversially. All these societies have in common that they undergo a demographic change from high fertility to low fertility, a turn that most European countries have undergone in the 19th and 20th century. In this seminar we will have a look at selected examples from Europe and Asia in order to discuss how demographic dynamics relate to conflicts and cultural concepts of age.

Study Focus "Knowledge, Belief and Religion"

A spatial history of Chinese institutions in 19th-20th century China

14.8.2015 Summer 2015
What were the places where political institutions and political projects were conceived in late 19th and early 20th century China?

What was the relation between the spaces of socialization - an urban or rural space, a factory or a university, the court or the parliament - and the way the actors talked about, did, or defined "politics"?

In this course, we will attempt to deal with the relation between the production of new political institutions before and after the fall the empire in 1912 and the transformation of the space where politics were done and conceptualized. Like last year, we will follow different actors (men of letters, men of arms, businessmen, shopkeepers, university professors, journalists) and we will attempt to identify the places where they formulated their institutional projects and produced their political discourses: places which were not just in China, but also in other parts of Asia, in Europe, and in the Americas.

"(...) So simple were the primitive habits of the nomad Arabs, that had the religion been confined to its native land, it is probable that no mosque worthy of the name would ever have been built." James Fergusson, the Scottish architectural historian, wrote this in 1865 in his History of Architecture in all Countries, adding: "Everywhere the conviction is forced upon us that originally the Moslems had no style of their own, but adopted those which they found practised in the country to which they came".

Similar categorical assessments can be found in the writings of other pioneers of a historicism-informed concept of universal art history as developed in the second half of the nineteenth century by the likes of Franz Kugler and Karl Schnaase. This set the tone for the notion of an Arabia which lacked both history and art and that, geographically, long remained a "blank spot" of sorts on the map of art history, while the adjective "Arabic" could be linked in various and sometimes racist ways to predominantly Muslim art practices and landscapes.

More recently however, there is a rising interest in the re-assessment of the past through archeology and historiography - a notion reflected during the last years in exhibitions such as Roads of Arabia or Hajj: The Journey through Art. Such developments can be considered a shift of paradigm in thinking the image of Arabia both within and beyond the Muslim world.

Against this background, my seminar will focus on representations of Arabia in art and art historiography, comparing and interrelating Islamic and Western images of the peninsula and its nature and culture since ca. 1850. It thus seeks to critically examine the long overlooked modern preconditions of this current shift of paradigm.
We will look into the specific representational potentials of different media such as (miniature) painting, maps, photography etc. in a cross-cultural perspective, looking at Arabia both from within the different regions of the Islamic world and beyond. Based on this, we will consider how such images have - or have not - been translated into the modern narratives of art history through survey books, museum collections or exhibitions up to present. The seminar thus will revisit the image of Arabia by critically examining the intentions, functions and geo-rhetoric meanings that locally and globally could and can be associated with particular visual representations and narratives of "Arabia" and "Arab art".

Proof of academic achievement

MA Transcultural Studies 7 credit points
Oral presentation and term paper (50:50)
Master European Art History: MA EKG: 6 LP (Eg-Modul) term paper (10 pages)
on consultation with the lecturer: BEK75: 6LP (VK-Modul)

Preconditions

MA Transcultural Studies
Master European Art History: MA EKG: 6 LP (Eg-Modul)
and on consultation with the lecturer: BEK75: 6LP (VK-Modul)

Please register for the course by e-mail to troelenberg@khi.fi.it
Deadline 15 March 2015. Places will be allocated on first come first served basis.

Literature

Selected Bibliography:
Chekhab-Abudaya, Mounia and Cécile Bresc (eds.): Hajj - The Journey through Art. Exhibition Album (Doha Milan 2013).


Davis Kristian: The Orientalists. Western artists in Arabia, the Sahara, Persia & India (New York 2005).


Franke Ute and Joachim Gierlichs (eds.): Roads of Arabia (Berlin 2011).


Wal, Durkje van der: Christiaan Snouck Hurgronje: the first western photographer in Mecca, 1884 - 1885 (Rijksmuseum studies in photography 9, Amsterdam 2011).
**Buddhism II - from India to China and Tibet**

9719KJC539; Lecture; SWS: 2; LP: 3; en

Wed; Weekly; 11:00 - 13:00, 15.04.2015 - 22.07.2015; Grabengasse 3-5 - neue Uni / HS 05; Kellner, B.; Viehbeck, M.; Vogt, P.

**Content**

The course provides an introduction to the historical formation, social organization, doctrines and practices of Buddhism in China as well as in Tibet, relating these to relevant sources, precursors and parallels in medieval and late Indian Buddhism. This is a continuation of "Buddhism I" in WS2014/15, but it can also be attended without prior attendance of "Buddhism I". A Moodle site will be created as a communication platform and for the distribution of readings. The site will be made available at the beginning of the semester, with the access password "buddha".

**Proof of academic achievement**

A written exam will be held in the final session.

**Preconditions**

Please register with Markus Viehbeck (viehbeck@asia-europe.uni-heidelberg.de) until 31 March.

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**Conceptual History of Melancholy**

9719KJC517; Seminar; SWS: 2; LP: 7; en

Wed; Weekly; 11:00 - 13:00, 15.04.2015 - 22.07.2015; Voßstr. 2, 4400 / R 002; Jaskov, H.

**Content**

This seminar offers an introduction to the theory and history of emotions. The reading and discussion of various theoretical texts will be supplemented with primary sources related to the changing concept of "Melancholia" from ancient to modern times.

**Proof of academic achievement**

active participation, response papers, term paper

**Preconditions**

Proficiency in German is recommended for some key literature. Additional knowledge of either Russian, Japanese or Chinese is welcome.

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**The European Middle Ages. Euromediterranean, Eurafrican, Eurasian Dimensions**

HS2015003; Lecture; SWS: 2; LP: 5 (ÜK 3, http://www.uni-heidelberg.de/fakultaeten/philosophie/zegk/histsem/lehre/uek_histsem.html); de

Thu; Weekly; 14:15 - 15:45; from 16.04.2015; Grabengasse 3-5 - neue Uni / HS 15; König, D.

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**Introducing Tibetan Religion**

9719KJC535; Seminar; SWS: 2; LP: 7; en

Mon; Weekly; 16:00 - 18:00, 20.04.2015 - 27.07.2015; Voßstr. 2, 4400 / R 112; Forgues, G.; Viehbeck, M.

**Content**

The seminar will explore Tibetan Religion with a focus on the close entanglements with South Asia. After an overview of the historical development of civilization on the plateau we will investigate central elements of Tibetans' religious theory and practice. Emphasis will be on Buddhist traditions, but relations to Bon and what has been described as "nameless religion" will also be addressed. Topics of the seminar include:
- Central teachings of Mahāyāna Buddhism
- Tantrism: texts, teachings, practices
- Transmission and teaching traditions on the plateau
- Religious specialists and their relations to the laity
- Monastic institutions and their functions
- Ritual, pilgrimage, and practical aspects of Tibetan religion
- Religion and artistic production

With its thematic orientation the seminar will be an ideal supplement to the lecture series "Buddhism II", but it also can be taken independently from it. The course will be conducted in English or German, depending on the language background of the participants.

Proof of academic achievement
Students are expected to contribute in discussion and give short presentations. A final paper of ca. 15 pages will have to be written for getting full credits.

Preconditions
In order to register for the course, please send an e-mail to Markus Viehbeck: viehbeck@asia-europe.uni-heidelberg.de.

Knowledge of Tibetan language is not required; most readings are in English.

Literature

Introduction to Digital Humanities
9719KJC525; Lecture with seminar; SWS: 2; LP: MA TS: 4; en
Wed; Fortnightly; 09:00 - 11:00, 22.04.2015 - 22.07.2015; Voßstr. 2, 4400 / R 002; Volkmann, A.; Decker, E.; Pfeiffer, M.; Guth, M.

Content
Digital Humanities is a discipline concerning the use of digital methods and computational science in the field of humanities. The following course consists of a theoretical understanding and practical implementation.
In the theoretical part, the participants will get an overview of the core areas of Digital Humanities: What are Digital Humanities? In addition, the participants will get introduced to basic methodological research approaches and concepts.
The practical part will be dedicated to the basics of text annotation by XML according to the TEI standards, and annotation of hyper images.
In collaboration with the Heidelberg Research Architecture (HRA), the learned methods will be applied to use-cases created during the course, or use-cases brought to the course. Special IT skills are not required. However, students should be willing to familiarize themselves with complex digital issues and applications.

Proof of academic achievement
term paper

Preconditions
Open to all humanities (BA, MA and PhD). Special IT skills are not required. However, students should be willing to familiarize themselves with complex digital issues and applications.

Monks, Prophets and Bandits: Religious Rebellions in Asia
9719KJC537; Seminar; SWS: 2; LP: 7; en
Wed; Weekly; 14:00 - 16:00, 22.04.2015 - 22.07.2015; Voßstr. 2, 4400 / R 212; Torri, D.

Content
This seminar will explore the topic of religious unrest, through the analysis of selected case-studies, dealing with religious rebellions of the 19th and 20th century, with a particular focus on Buddhist-inspired uprisings.
These revolts, often considered proto-nationalist movements against imperialism and colonial authorities, were too often depicted only as immature forms of national liberation struggles, but they were obviously more than that: from peasants insurrections to urban uprisings, religion was providing the insurgents with ideas,
models and values allowing them to mobilize and motivate ample sectors of the society to fight despite the huge technological and military gaps. These revolts were also millenialist in their essence, aiming to subvert the sociocultural order in the name of a "golden age" to be restored or fostered: ascetics, monks, mystics, shamans and prophets figured among their leadership as well among rank and file and talismans and amulets, charms and spirit-mediumship, dreams and visions became a substantial part of their weaponry.

A list of selected readings will be provided by the Lecturer at the beginning of the seminar.

Proof of academic achievement

Regular attendance, active participation, oral presentation and term paper.

Literature

Suggested (sample) Bibliography:

Short Comment

Registration through email at the following address: davide.torri@asia-europe.uni-heidelberg.de

Nationalism: Refractions of a Global Concept in Europe and Asia

9719KJC518; Seminar; SWS: 2; LP: 7; en
Thu; Weekly; 10:00 - 13:00, 23.04.2015 - 23.07.2015; Voßstr. 2, 4400 / R 212; Kurtz, J.

Content

Nationalism has shaped the modern history of the world like few other ideas. The seminar will review refractions of the concept in Europe and Asia, focusing on the ways in which notions of national community, identity, and destiny have emerged and spread, the means by which they were propagated and critiqued, and the interests with which they were used and abused in specific contexts.

Designed for the MA in Transcultural Studies, the seminar can also be taken by students pursuing the MA in Chinese Studies. For them, an additional hour of class devoted to close readings of sources on notions of nationalism in China is mandatory.

Proof of academic achievement

THU 10-12; KJC 212: 2 SWS;
THU 12-13; KJC 212: +1 SWS (for this third hour knowledge of classical and modern Chinese is required)

Literature

Preparatory Readings:


**Studying Global Pentecostal Christianity**

9719KJC498; Seminar; SWS: 2; LP: MA TS: 7; en

Tue; Weekly; 16:00 - 18:00, 14.04.2015 - 21.07.2015; Voßstr. 2, 4400 / R 212; Rakow, K.

**Proof of academic achievement**
Preparation of reading notes (10%), oral presentation (30%) and term paper (60%). The term paper comprises three steps, which are intended to build your paper writing skills and are graded individually: proposal (15%), outline (5%) and final text (40%).

Proficiency in English, regular class attendance, active participation, and reading of assigned materials (in advance to class sessions) are mandatory pre-requisites.

**Preconditions**
The number of participants is restricted to 25. Please register for the course with student assistant Xinzi Rao (xinzi.rao@asia-europe.uni-heidelberg.de) before April 3, 2015 providing your full name, enrollment number and indicate why you are interested in taking the class.

Places in the course will be allocated (1) according to study interest and (2) on a first come, first serve base.

Course Description: Pentecostal-Charismatic movements represent the fastest growing segments of global Christianity in the 20th and 21st century. The course provides an overview of the history and the various dynamics that led to the rise and global expansion of the contemporary Christian movement that is commonly referred to as "Pentecostalism" or "Charismatic Christianity". The class will not only trace the historical formation of Pentecostal forms of Christianity in several global contexts (i.e. North and South America, Africa, Asia and Europe) but will address the problem of how to study such a broad, diversified and global phenomenon. In order to tackle the problem theoretically and methodologically, the class will address questions of religious historiography, the formation of analytical categories as well as the problem of definition and normativity in the study of religions.

Course Objectives: (A) In this course, students will acquire knowledge of the history and the global expansion of Pentecostal Christianity. (B) The course will enable students to connect historical developments within Pentecostalism to socio-economic and socio-political developments and to consider the role of geographical contexts. (C) Approaching Pentecostal Christianity through historical and anthropological works as well as through works that address the question of how to study global Pentecostalism, the course will introduce students to critical reflections on academic definitions and categories used in the study of religions. (D) This course will allow each student to develop skills of effective writing as the creation of the final term paper is split into three stages that build upon each other.

**Literature**

**The Present of the Past in East Asia**

9719KJC541; Main seminar / advanced seminar; SWS: 2; en

Tue; Weekly; 11:00 - 13:00, 14.04.2015 - 21.07.2015; Voßstr. 2, 4400 / R 212; Kurtz, J.

**Content**
Representations of the past—as tradition, memory, heritage or myth—play a central role in the self-definitions of cultures, nations and societies. This seminar aims to understand how such representations were formed, reshaped, and contested in modern and contemporary East Asia. Our aim is to disentangle the interests, concerns and anxieties that have shaped Chinese, Japanese and, provided sufficient interest, Korean answers to the question of historical continuity in the age of the European expansion. In our joint investigations, we will scrutinize representations of the past in scholarly works, including histories of thought, science and literature; explore sites of memory, such as
monuments, museums, parks and mausoleums; and analyze depictions of historical events and personalities in historiography, film, fiction, music, art, and popular culture.

**Proof of academic achievement**
Requirements: Active Participation, Short Introduction, Reflection Papers, Term Paper

**Short Comment**
Designed for the MA in Transcultural Studies, the seminar can also be taken by students pursuing the MA in Chinese Studies.

MATS: Seminar, Foci ‘Knowledge, Belief, and Religion’ or ‘Society, Economy, and Governance’

Sinology: HS/OS for Master/MA and advanced BA students

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### The Search for a Universal Language

9719KJC513; Seminar; SWS: 2; LP: 7; en
Mon; Weekly; 09:00 - 11:00, 20.04.2015 - 20.07.2015; Voßstr. 2, 4400 / R 002; Bréard, A.

**Content**
In the course of globalization and the entailed changes of the linguistic landscape due to the gradual decline of Latin, in particular since the 17th century, the demand for a unified language becomes more prominent and pressing among scholarly communities. In an analogy to Leibniz's faise identificaiton of the Chinese divinatory trigrams as a binary number system, his discovery of the Chinese script, convinced him that non-verbal signs can be used to construct a universal language based upon logical and combinatorial principles. Leibniz' enthusiasm is diametrically opposed to the dissatisfaction of modern Chinese intellectuals with their own language.

In this seminar we will analyze projects of universal languages and the scientific, linguistic and socio-political reactions from a global historical and transcultural perspective. Case studies range from Leibniz's constructivist ideas, their continuation in the form of Giuseppe Peano's planned language "Latino sine flexione" to the persecution of Esperanto speakers by Hitler and Stalin since the 1930s for their supposedly anti-nationalist tendencies.

**Proof of academic achievement**
Contribution to discussions in the course (20%)
1 response papers, 3 - 5 pages (20%)
oral presentation (20%)
term paper, 15 - 20 papers (40%)

**Preconditions**
One of the following languages other than English: Chinese, Esperanto, Italian, Latin, Russian.

**Literature**


Transcultural Reading Experience(s): Text, Author, Rhetoric

9719KJC496; Seminar; SWS: 2; LP: MA TS: 7; other degree programmes see below; en
Wed; Weekly; 09:00 - 11:00, 15.04.2015 - 22.07.2015; Voßstr. 2, 4400 / R 112; Enderwitz, S.;Harder, H.;Scholz, J.;Stille, M.

Content
The course will deal with questions regarding reading with a particular focus on the transcultural context (South Asia and Arabic world and Europe). In the course of the term, a selection of key concepts and basic texts in the field of literary theory/criticism, narratology and aesthetics will be discussed (amongst others Barthes, Gadamer, Genette, Iser). While 'reading' is in the first place understood as the reading of written texts, also an extended understanding of the concept will be approached discussing in how far the theories in question can be applied to oral texts, movies, and images.

Teaching language will be English and/or German (following the demand).

Proof of academic achievement
oral presentation and term paper (length of the term paper varying according to degree course, BA/MA)
7 as seminar in MA Transcultural Studies
6 as Proseminar, BA Islamic Studies
7,5 as Hauptseminar, MA Near and Middle Eastern Studies
6 as Proseminar, BA Mod. South Asian Languages and Literatures
6 as Hauptsem., MA Mod. South Asian Languages and Literatures

Understanding the Body in Premodern East Asia: a Transcultural History

9719KJC536; Seminar; SWS: 2; LP: 7; en
Wed; Weekly; 16:00 - 18:00, 22.04.2015 - 29.07.2015; Voßstr. 2, 4400 / R 112; Andreeva, A.

Content
This course will focus on the history of the body in pre-modern East Asia. To facilitate a historically situated transcultural reading of the body, on the one hand, the seminars will require a detailed consideration of major theoretical works on the body and gender. On the other hand, our sessions will be dedicated to the issues of animation and demise, and bring into light the ideas of how the human body was related to the macrocosm. Drawing on the historical, visual, and literary sources from China, Korea, and Japan dating before the 19th century, the seminar will take up specific case studies which will investigate how the social norms, political framings, and religious paradigms shaped the understanding of bodies in different cultural and historical contexts.

Proof of academic achievement
Oral presentation with well-researched hand-out (2-2.5 A4 pages, 12 pt, double-spaced), active participation in class discussions, and a well-researched term paper (upon consultation with the lecturer). Occasional response papers.

Preconditions
Course pre-requisites:

English language proficiency,
preliminary knowledge of East Asian history.

Although not essential, a basic familiarity with at least one East Asian language would be very welcome.

Literature
Cambridge History of China (The Ch’in and Han Empires, 221 BC- 220 AD; Sui and T’ang China, 589-906; The Sung Dynasty and its Precursors, 907-1279), vols. 1, 3, 5


Cambridge History of Japan (The Ancient Japan; Heian Japan; Medieval Japan), vols. 1, 2, 3.

NB: The Cambridge volumes can be partially browsed online on the website “Cambridge histories online”

Who Reads What? Analyzing social and textual networks

9719KJC515; Seminar; SWS: 2; LP: 7; en
Thu; Weekly; 14:00 - 16:00, 16.04.2015 - 23.07.2015; Voßstr. 2, 4400 / R 002; Paterson, D.

Comments

Study focus: KBR, VMC

Content

This course will introduce you to the basic methods of network analysis. All of which are employed in large scale digital projects by Google, the NSA, Amazon or Facebook. Understanding how they work, what can and cannot be inferred by them, opens many potential applications for humanities research. You will lean how to accurately model social groups (eg., your Facebook friends) or intertextual relations (eg., quotations from canonical text in early modern sources), and how to apply simple computational tools to answer question about reading communities, textual transmission, and the impact of a given text within its context. One segment of this course will be dedicated to learning the use of software tools, and understanding the principles at work through weekly practical exercises. This segment focuses on analytical tasks.

The second segment addresses questions about the applicability of network models to historical and multi-lingual sources. You will learn how to select appropriate modelling techniques for specific questions, and how to evaluate the use of network models in humanities research. Sample datasets will be provided throughout the course, but you are free to work on your own data. We will discuss the limitations of network theory, and some specific difficulties when dealing with historical and transcultural sources as they appear in the literature embodying the current state of the field. This segment will focus on the visual presentation of your results.

Proof of academic achievement

weekly excercises, three mid-term assignments, one term paper

Preconditions

Math or programming skills are NOT required (but helpful).

Sign-up on Moodle is mandatory.

You need a computer in class (a limited number of laptops from the IT department is available on demand)

Literature

For a number of excellent slides, and in-depth discussion of networks see:

http://barabasilab.neu.edu/courses/phys5116
Short Comment

Your are free to work with the software of your own choice (Matlab, R, Python, UCINET...)

In class we will work with Gephi, and Cytoscape.

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Study Focus "Visual, Media and Material Culture"

Back to the Peninsula: Images of Arabia in European Art and Historiography after 1850

Content

"(...) So simple were the primitive habits of the nomad Arabs, that had the religion been confined to its native land, it is probable that no mosque worthy of the name would ever have been built." James Fergusson, the Scottish architectural historian, wrote this in 1865 in his History of 'Architecture in all Countries', adding: "Everywhere the conviction is forced upon us that originally the Moslems had no style of their own, but adopted those which they found practised in the country to which they came".

Similar categorical assessments can be found in the writings of other pioneers of a historicism-informed concept of universal art history as developed in the second half of the nineteenth century by the likes of Franz Kugler and Karl Schnaase. This set the tone for the notion of an Arabia which lacked both history and art and that, geographically, long remained a "blank spot" of sorts on the map of art history, while the adjective "Arabic" could be linked in various and sometimes racist ways to predominantly Muslim art practices and landscapes.

More recently however, there is a rising interest in the re-assessment of the past through archeology and historiography - a notion reflected during the last years in exhibitions such as Roads of Arabia or Hajj: The Journey through Art. Such developments can be considered a shift of paradigm in thinking the image of Arabia both within and beyond the Muslim world.

Against this background, my seminar will focus on representations of Arabia in art and art historiography, comparing and interrelating Islamic and Western images of the peninsula and its nature and culture since ca. 1850. It thus seeks to critically examine the long overlooked modern preconditions of this current shift of paradigm.

We will look into the specific representational potentials of different media such as (miniature) painting, maps, photography etc. in a cross-cultural perspective, looking at Arabia both from within the different regions of the Islamic world and beyond. Based on this, we will consider how such images have - or have not - been translated into the modern narratives of art history through survey books, museum collections or exhibitions up to present. The seminar thus will revisit the image of Arabia by critically examining the intentions, functions and geo-rhetoric meanings that locally and globally could and can be associated with particular visual representations and narratives of "Arabia" and "Arab art".

Proof of academic achievement

MA Transcultural Studies 7 credit points

Oral presentation and term paper (50:50)
Preconditions

MA Transcultural Studies

Master European Art History: MA EKG: 6 LP (Eg-Modul)

and on consultation with the lecturer: BEK75: 6LP (VK-Modul)

Please register for the course by e-mail to troelenberg@khi.fi.it

Deadline 15 March 2015. Places will be allocated on first come first served basis.

Literature

Selected Bibliography:

Chekhab-Abudaya, Mounia and Cécile Bresc (eds.): Hajj - The Journey through Art. Exhibition Album (Doha Milan 2013).


Davis Kristian: The Orientalists. Western artists in Arabia, the Sahara, Persia &India (New York 2005).


Franke Ute and Joachim Gierlichs (eds.): Roads of Arabia (Berlin 2011).


Wal, Durkje van der: Christiaan Snouck Hurgronje: the first western photographer in Mecca, 1884 - 1885 (Rijksmuseum studies in photography 9, Amsterdam 2011).

Chinoiserie. Art or Fashion

9719KJC508; Seminar; SWS: 2; LP: MATS 7 / MA IEK 10; en
Fri; Fortnightl; 09:00 - 13:00, 24.04.2015 - 17.07.2015; Voßstr. 2, 4400 / R 002; Forberg, C.

Content

Chinoiserie is a phenomenon that was spread throughout Europe, primarily at the courts of kings and princes, in England and the Netherlands even in the entire society. It is an interesting Western construction, which seemingly was denied a place within as well as outside the European definitions of art. Influenced by import merchandise from Asia, it acted out aesthetic categories beyond classical and classicist art theories in the design of contemporary commodities. The "China" in chinoiserie is as diffuse as its
placement with the arts, since its models could be traced also beyond the geographical borders of China, in Japan, India and Southeast Asia. In our seminar, we will scrutinize in particular the reasons for these vague definitions and categorizations.

**Proof of academic achievement**

MATS:
- reading, presentation, paper
- 7 credit points

Master European Art History: MA EKG: 6 LP (Eg-Modul)

after consultation with the lecturer: BEK75: 6 LP (VK-Modul)

**Preconditions**

- MA Transcultural Studies (Study Focus VMC)
- Master European Art History:
  - MA EKG: 6 LP (Eg-Modul)
  - after consultation with the lecturer: BEK75: 6 LP (VK-Modul)

Please register via email to Dr. Corinna Forberg (corinna.forberg@asia-europe.uni-heidelberg.de), deadline: April 24

**Curating Culture? Curating Art? The Venice Biennale in anthropological and art-historical perspectives**

9719KJC505; Seminar; SWS: 2; LP: MATS 7 / MA Anthropology 6 / MA SA 6 / MA EKG 6; en
Tue; Weekly; 11:00 - 13:00, 14.04.2015 - 21.07.2015; Voßstr. 2, 4400 / R 002; Bublatzky, C.;Koch, F.

**Content**

The seminar teaches an interdisciplinary approach to analyzing contemporary curatorial and artistic practices in our globalized contemporary art world. Taking the Venice Biennale for Contemporary Art 2015 as a relevant case study, we discuss the roles and concepts of specific curators in relation with the artists/works that will participate in Venice from art-historical and anthropologicl perspectives. A main aim is to develop interdisciplinary methodological approaches that allow us to critically (re)consider long-standing as well as recent curatorial strategies that frame the works of artists from different geographical regions and cultural backgrounds in the traditionally "nationalist" exhibition taxonomy of the biennale. The seminar is research-based and includes an excursion to the Venice Biennale (mandatory) allowing the students to conduct their own research projects on either the overall theme of the exhibition, on a single national pavilion, or a specific curator and his framing of particular artists. These projects will be developed throughout the seminar and concluded by means of a written term paper.

The seminar will introduce students to relevant ethnographic and art-historical methods and provide room for existent skills and knowledge to be deepened by means of individual and team work based seminar phases. Participants will learn to reflect critically on the Venice Biennale and the kind of art notion that it projects with a special focus on the art historical context and the cultural dimension of this prominent exhibition format.
The seminar provides students with a special opportunity to sharpen their writing skills on art and exhibitions. Depending on the nature of the collected data in Venice the final term paper may take the shape of a visual essay that students will conceptualise and accomplish based on a wiki that allows to integrate visual with textual material.

**Proof of academic achievement**

- regular participation: 2 response papers; oral presentation; excursion to Venice, final term paper (visual essay). Deadline for the final term paper is 1st of August.

**Credit Points:**

- MATS 7
- MA Anthropology 6
- MA SA 6
- MA European Art History: 6 LP (Eg-Modul)

after consultation with the lecturers: BEK75: 6 LP (VK-Modul)

**Preconditions**

Degree Programmes:

- MATS (Study Focus: VMC, SEG, KBR)
- MA Anthropology
- MA European Art History
- MA South Asian Studies

The number of participants is limited to an overall of 15 students with a maximum of 8 places for MATS students.

Distribution of places is on first come first serve basis.

basic knowledge in art historical and/or anthropological studies or other related studies

**COURSE AND WAITING LIST COMPLETE**

**REGISTRATION IS NO LONGER POSSIBLE**

registration deadline: 1st of April via email:

bublatzky@asia-europe.uni-heidelberg.de

koch@asia-europe.uni-heidelberg.de
Literature


Filipovic, Elena; Marieke Van Hal and Solveig Ovstebo. 2010. The biennial reader. An anthropology on large-scale perennial exhibitions of contemporary art. Ostfildern: Hatje Cantz.


Short Comment

This course is research-based and includes a 3 day trip to the Venice Biennial; the excursion is settled for the 3rd week in May (between 19th and 23rd of May).

NOTE: Before you consider to register for this course make sure that you are able to attend the excursion because it is mandatory. Finances: For students of the MA TS program a financial support for travel costs can be provided; students of other MA programs have to clarify this individually. Participating students of the MA South Asia Studies can apply for a 50 % reimbursement of excursion expenses (travel/accommodation costs up to 300 Euro max.) from the QuaSIMI SAS after the excursion.

Producing the Future /imagining the city

9719KJC543; Seminar; SWS: 2; en
Thu; Weekly; 09:00 - 11:00, 16.04.2015 - 23.07.2015; Voßstr. 2, 4400 / R 112; Beelen, K.

Content

As urbanization concentrates in the so-called Global South, cities have increasingly become the space of circulating ideas ranging from ecological landscaping to smart urbanization and aspirations of "world class" stature. This course draws on case studies from South Asia and beyond to underscore the trans-cultural and trans-disciplinary exchanges that have fundamentally shaped the everyday production of the urban worldwide. Such exchanges have become emblematic as rampant, "global urbanization" is transforming the city as we knew it into a site of constant adaptation and reinvention - both intellectually as well as on grassroots levels of everyday survival and participation.

How do we reflect about slum dwellers' organizations commissioning their own counter-proposals in opposition to government-sanctioned designs? What sort of aspirations are taking shape in SEZ enclaves (Specialized Economic Zones) as their blueprints are being copies and exchanged between China and Dubai? Which future do hackers implicitly aspire to when they resolve to digitally map the slums in their own neighborhood's backyard? And what are the stakes behind ecological schemes introduced in the urban contexts of Singapore, or South-India or Vietnam?

This course wants to offer the theoretical handles to discuss everyday urban production not simply in terms of 'globalization' but in terms of the imaginations that cross-over and
link-up between multiple sites of urban production worldwide. It makes use of several channels of analysis ranging from key texts, visual representations and urban visions to documentaries, games, and, finally local field observations conducted by all of the course's participants.

Proof of academic achievement

term paper combined with weekly assignments

Preconditions

MA TS 7 CPs

Please register via email with the lecturer at yk6@ix.urz.uni-heidelberg.de

This course is essentially envisaged for VMC students but KBR students are eligible as well if their interests manifest a clear overlap in subject with the course's overall theme.

Literature


Representing Migration in Film and Art

9719KJC502; Seminar; SWS: 2; LP: MATS 7 / MA Anthropology 6 / MA SAS 6; en
Thu; Weekly; 11:00 - 13:00, 16.04.2015 - 23.07.2015; Voßstr. 2, 4400 / R 112; Brosius, C.; Bublatzky, C.

Comments

This seminar is accompanied by a mandatory tutorial (extra CPs). Before you enroll for the seminar, make sure that you can attend the tutorial as well (KJC/Room 112, Monday 9 - 11 weekly).

Content

The phenomenon of migration is one of the most dramatic socio-cultural, economic and political experiences of movements in the world. Caused by very diverse reasons such as war, political repression, work and educational aspirations, natural disasters or famine, migration is a heterogeneous phenomenon. It shapes not only the mobility of humans but also of concepts such as 'self' and 'other' across socio-political, geographical and temporal borders.

This seminar focuses on the theme of migration from the perspective of artistic and media practitioners who conceptualize the experience of migration along different groups, localities, events or borders in contemporary art and film. Here, the notion of transculturality and critical transregionality allows us to focus on video art, photography, painting, multi-media as well as on cinematic commercial and alternative video production. Themes range from mobile videos taken by cheap labour migrants from Asia in the Middle East to questions of artistic space-making of illegal and informal migration to high-end professional 'flexible' and transnational art markets and events.

The seminar will be based on group work, plenary discussions, project-based research, and a tutorial (extra CPs). It is structured into a first part focusing on concepts (readings and discussion work), followed by concrete case studies and the development of an exposé for an own related project idea. Students will learn how to engage with databases and create visual essays with reference to ethnographic methods. For their research, students will be provided with various visual material (e.g. the digital image annotation tool, HyperImage (HRA). With supervision by tutors (participation is
M.A. Transcultural Studies

mandatory) students get introduced to the technical elements in HyperImage to work on their projects and to combine writing and visual data in their argument.

Proof of academic achievement

regular participation; weekly assignments/mandatory readings; oral presentation; final term paper (visual essay) in HyperImage

Credit Points

MATS 7 credit points
MA Anthropology 6 credit points
MA South Asian Studies 6 credit points

Preconditions

MA Transcultural Studies (Study Focus: KBR, SEG, VMC)
MA Anthropology
MA South Asian Studies

basic knowledge in anthropological and/or art historical studies or other related studies

Please register via email: berger-goeken@asia-europe.uni-heidelberg.de

deadline: 1st of April

Literature


Beall, Jo et.al. Urbanization and Development in Asia. Multidimensional Perspectives. OUP India, 2012


Stirring Images: Vision, Power, and Politics in South Asia

9719KJC510; Block seminar; SWS: 2; LP: MA TS 7 / MA Ethnology 6 / MA SAS 6; en
Fri; Single; 13:00 - 17:00, 12.06.2015 - 12.06.2015; Voßstr. 2, 4400 / R 112; Einführung; Venkataramani, C.
Blockclass; 11:00 - 18:00, 26.06.2015 - 27.06.2015; Voßstr. 2, 4400 / R 112; Venkataramani, C.
Blockclass; 11:00 - 18:00, 03.07.2015 - 04.07.2015; Voßstr. 2, 4400 / R 112; Venkataramani, C.

Content

This course looks at the intersection of politics and visual culture in South Asia from multiple perspectives including anthropology, art history and philosophy. We will engage texts that explore the images as expressions enmeshed in specific contexts, arising out of particular historical moments, and deeply influenced by socio-political and technological changes. In addition, we will watch a selection of documentary films that will immerse us in the milieus and particular practices of producing and circulating
images, and in the publics and movements that emerge around them. Though we focus on South Asia, these works will become the lens through which we examine our own complex and rich visual lives and the questions of power, knowledge, vision, and representation that are embedded in them.

**Proof of academic achievement**

- MA TS 7 credit points
- MA Ethnology 6 credit points
- MA South Asian Studies 6 credit points

The student will write one short research essay on an image of their choosing.

**Preconditions**

- MA TS
- MA Ethnologie
- MA South Asian Studies

Please register with the lecturer at cvenkataramani@gmail.com. Deadline is April 7, 2015.

**Literature**

Readings will include articles and selections from:

- Jain, Kajri. The Handbag that Exploded: Mayawati's Monuments and the Aesthetics of Democracy in Post-Reform India (Manuscript)

**Transcultural Modernism(e): Jugendstil and Art Nouveau in Europe and East Asia**

9719KJC520; Seminar; SWS: 2; LP: MA TS: 7; en

Tue; Weekly; 16:00 - 18:00, 14.04.2015 - 21.07.2015; Voßstr. 2, 4400 / R 112; Grasskamp, A.; Schenk, S.

**Comments**

This is a discussion-driven seminar, based on readings that are mandatory for preparation. For some sessions students are asked to write small assignments (of circa 800 words). The assignments will help the students to digest the readings and serve to enable creative as well as informed classroom discussions.

In each session one or two students will give a PowerPoint presentation of circa 10 minutes on an assigned artwork. These presentations provide space for experimentation with individually chosen presentation ideas and methodological approaches.

Building upon mandatory and optional course readings, the presentations and the assignments are intended to enhance the understanding of the course's subject matter, stimulate group discussion and help preparing the final assignment, an essay of circa 2000 words.
Content

The style of Art Nouveau, or Jugendstil in German, has undoubtedly drawn inspiration from Asian Art, and vice versa made an impression on an international scale. This seminar will focus on the transcultural notions of Art Nouveau and Jugendstil and examine them in a global context with a special focus on East Asia. Particular attention will be drawn to the so-called applied arts, examples include architecture, furniture and fashion as well as graphic design in diverse media (e.g. books, journals and advertisement posters).

The participants will examine the flows of language of form from an transcultural perspective and intellectually as well as physically engage with selected objects on an excursion to respective museum collection.

Proof of academic achievement

MATS:

small assignments (ca. 800 words) on mandatory readings

a power point presentation of circa 10 minutes

an essay of circa 2.000 words

7 credit points

European Art History:

MA EKG: 6 LP (Eg-Modul)

after consultation with the lecturers: BEK75:6 LP (VK-Modul)

Preconditions

MA Transcultural Studies

Ostasiatische Kunstgeschichte

Europäische Kunstgeschichte: MA EKG: 6 LP (Eg-Modul)

and after consultation with the lecturers: BEK75: 6 LP (VK-Modul)

Registration for the course by email to: anna.grasskamp@asia-europe.uni-heidelberg.de

and Sabine Schenk: sabine.schenk@asia-europe.uni-heidelberg.de

Bachelor degree in the humanities or an under-graduate equivalent to a bachelor degree in the humanities

Literature

A syllabus with a list of readings will be distributed during the first session of the class.

Transcultural Reading Experience(s): Text, Author, Rhetoric

9719KJC496; Seminar; SWS: 2; LP: MA TS: 7; other degree programmes see below; en

Wed; Weekly; 09:00 - 11:00, 15.04.2015 - 22.07.2015; Voßstr. 2, 4400 / R 112; Enderwitz, S.;Harder, H.;Scholz, J.;Stille, M.

Content

The course will deal with questions regarding reading with a particular focus on the transcultural context (South Asia and Arabic world and Europe). In the course of the term, a selection of key concepts and basic texts in the field of literary theory/criticism, narratology and aesthetics will be discussed (amongst others Barthes, Gadamer, Genette, Iser). While ‘reading’ is in the first place understood as the reading of written texts, also an extended understanding of the concept will be approached discussing in how far the theories in question can be applied to oral texts, movies, and images.

Teaching language will be English and/or German (following the demand).
Proof of academic achievement

oral presentation and term paper (length of the term paper varying according to degree course, BA/MA)

7 as seminar in MA Transcultural Studies
6 as Proseminar, BA Islamic Studies
7,5 as Hauptseminar, MA Near and Middle Eastern Studies
6 as Proseminar, BA Mod. South Asian Languages and Literatures
6 as Hauptsem., MA Mod. South Asian Languages and Literatures

Tutorial - Representing Migration in Film and Art

9719KJC503; Seminar / tutorial; SWS: 2; en
Mon; Weekly; 09:00 - 11:00, 13.04.2015 - 20.07.2015; Voßstr. 2, 4400 / R 112;

Comments

Restricted to participants of the seminar 'Representing Migration in Art and Film' (by Christiane Brosius, Cathrine Bublatzky)

Content

Introduction to digital image annotation tool 'HyperImage', supervision of student projects in HyperImage. The tutorial is taught in cooperation with Heidelberg Research Architecture (HRA) and is mandatory/restricted to students of the seminar 'Representing Migration in Film and Art' by Christiane Brosius and Cathrine Bublatzky.

Proof of academic achievement

MA Transcultural Studies 2 CPs
MA Anthropology
MA South Asian Studies
Regular participation; weekly assignments in HyperImage and moodle (elearning)

Preconditions

Basic knowledge in anthropological and/or art historical or other related studies

Mandatory for and restricted to students of the seminar 'Representing Migration in Film and Art' by Christiane Brosius and Cathrine Bublatzky.

Registration deadline: 1st of April 2015 via email: berger-goeken@asia-europe.uni-heidelberg.de

Young Turks and Silver Liners: Changing Perspectives on Ageing in Asia and Europe

9719KJC504; Seminar; SWS: 2; LP: MATS 7 / MA Anthropology 6 / MA SAS 6; en
Tue; Weekly; 11:00 - 13:00, 14.04.2015 - 21.07.2015; Voßstr. 2, 4400 / R 112; Brosius, C.;Mandoki, R.;Mayer, A.

Comments

Themes of individual sessions (some with external experts):

- Ageing in the City: spatial aspects of being young and old
- Youth and older persons: intergenerational relations
- Diasporic families: caring across borders
- Institutions for older persons: examples from South Asia
- Representations of aging in the media
- Class, Religion, Gender

Content
Trivial but true: Ageing is inevitable. And 'being old' is loaded with many meanings and fears, some 'universal', some cultural, religious and social particular. Senior Housing, life-long learning, long-distance ageing, or inter-generational 'social contracts' - these are but a few terms that have come up in the last years to shape a language on ageing in rapidly globalising and transnationaly mobile societies. Many European and Asian societies are experiencing a demographic shift towards an ageing society, a development which is reflected in the rise of gerontological research as well as in policy strategies and public discourse on care, health and the quality of life. Urbanization and migration, changing everyday routines and imaginaries of productivity and happiness are important factors influencing familial ties and responsibilities. As a result, various imaginaries and concepts of ageing are discussed, transformed, adopted and/or rejected in transcultural contexts.

How do young people think about ageing? How do older people experience 'getting old'? This seminar addresses issues of urbanization, migration, mobility, and intergenerational relations from cultural and socio-scientific perspectives. It aims at contributing to a more comprehensive understanding of ageing and old age in the Asian as well as the European context by looking at everyday worlds such as rituals, work, home as well as the media.

Proof of academic achievement
Regular participation in class, presentation, student project plus presentation

MATS 7 credit points
MA Anthropology 6 credit points
MA SA 6 credit points

Preconditions
MATS
open for MA students of Anthropology, Gerontology, Sociology, Geography, South Asian Studies

Participation in the lecture series of Studium Generale (http://www.uni-heidelberg.de/universitaet/studiumgenerale/) is recommended.

Please register: annika.mayer@asia-europe.uni-heidelberg.de

Literature
Selected bibliography:


