



"Looking Beyond, Looking Ahead. Future Directions for Transcultural Art History"

Symposium in honor of Prof. Dr. Monica Juneja on the occasion of her retirement from the Professorship of Global Art History, HCTS, Heidelberg University.

Thursday, February 1, 2024 HCTS, Room 2.12 / 2.12a and online

https://bit.ly/LookingBeyondLookingAhead

Schedule of the symposium

9.30 AM: WELCOME BY JO ZIEBRITZKI (HCTS | HEIDELBERG UNIVERSITY)

9.35 AM: OPENING REMARKS BY JOACHIM KURTZ
(DIRECTOR OF HCTS | HEIDELBERG UNIVERSITY)
AND BRIGITTE SÖLCH (DIRECTOR OF IEK |
HEIDELBERG UNIVERSITY)

9.45 AM: LAUDATIO BY FRANZISKA KOCH (HEINRICH HEINE UNIVERSITY DÜSSELDORF)

10.00 AM: "THE LIVING MUSEUM OF ART AND
TRANSCULTURATION - DEDICATED TO MONICA
JUNEJA"

WITH CHANDRIKA C. ACHARYA, JENNIFER BÜRK, THERESA DEICHERT, NOURA DIRANI, OLIVIA JAGIELLA, FRANZISKA KAUN, RADHA MALKAR, ANITA MARKMILLER, LEONIE MAURER, SABRINA MEISSNER, KATHARINA RODE-KAYA, FENG HE SCHÖNEWEISS, MORITZ SCHWÖRER, AND JO ZIEBRITZKI

- 20 MINUTE COFFEE BREAK -

11.30 AM: CONTINUATION OF THE TOUR THROUGH "THE LIVING MUSEUM OF ART AND TRANSCULTURATION"

- LUNCHBREAK -

PANEL 1: MUSEUMS AND THE MAKING OF HERITAGE

2.00 PM: OPENING REMARKS BY CHAIR KAMA MACLEAN (SAI | HEIDELBERG UNIVERSITY)

2.10 PM: RUTH PHILLIPS (CARLETON UNIVERSITY): OF FOSSILS AND FUTURES. TRANSCULTURAL CONSCIOUSNESS RAISING AND THE MUSEUM

2.30 PM: FRIEDRICH VON BOSE (UNIVERSITY OF ZURICH):
WHAT WORLD TO IMAGINE? SOME REMARKS ON
CURRENT CHALLENGES IN THE (ETHNOGRAPHIC)
MUSEUM

2.50 PM: RESPONDENT: MATTHIAS BRUHN (KARLSRUHE UNIVERSITY OF ARTS AND DESIGN)

- 40 MINUTE COFFEE BREAK -

PANEL 2: MATERIALITY, MAKING AND ARTISANAL EPISTEMOLOGY

4.00 PM: OPENING REMARKS BY CHAIR BARBARA MITTLER (ZO | HEIDELBERG UNIVERSITY)

4.10 PM: CLAIRE FARAGO (UNIVERSITY OF COLORADO BOULDER): UNPACKING INHERITED SYSTEMS OF VALUE. WHAT DOES ARTISANAL EPISTEMOLOGY OFFER AS A TRANSCULTURAL FRAMEWORK FOR THINKING ABOUT THE LIVELINESS OF THINGS?

4.30 PM: REBECCA MÜLLER (IEK | HEIDELBERG UNIVERSITY):
BEYOND DECEPTION. MAKING EARLY MEDIEVAL
GLASS-GEMS

4.50 PM: RESPONDENT: HENRY KEAZOR (IEK | HEIDELBERG UNIVERSITY)

5.20 PM: CLOSING REMARKS BY JO ZIEBRITZKI

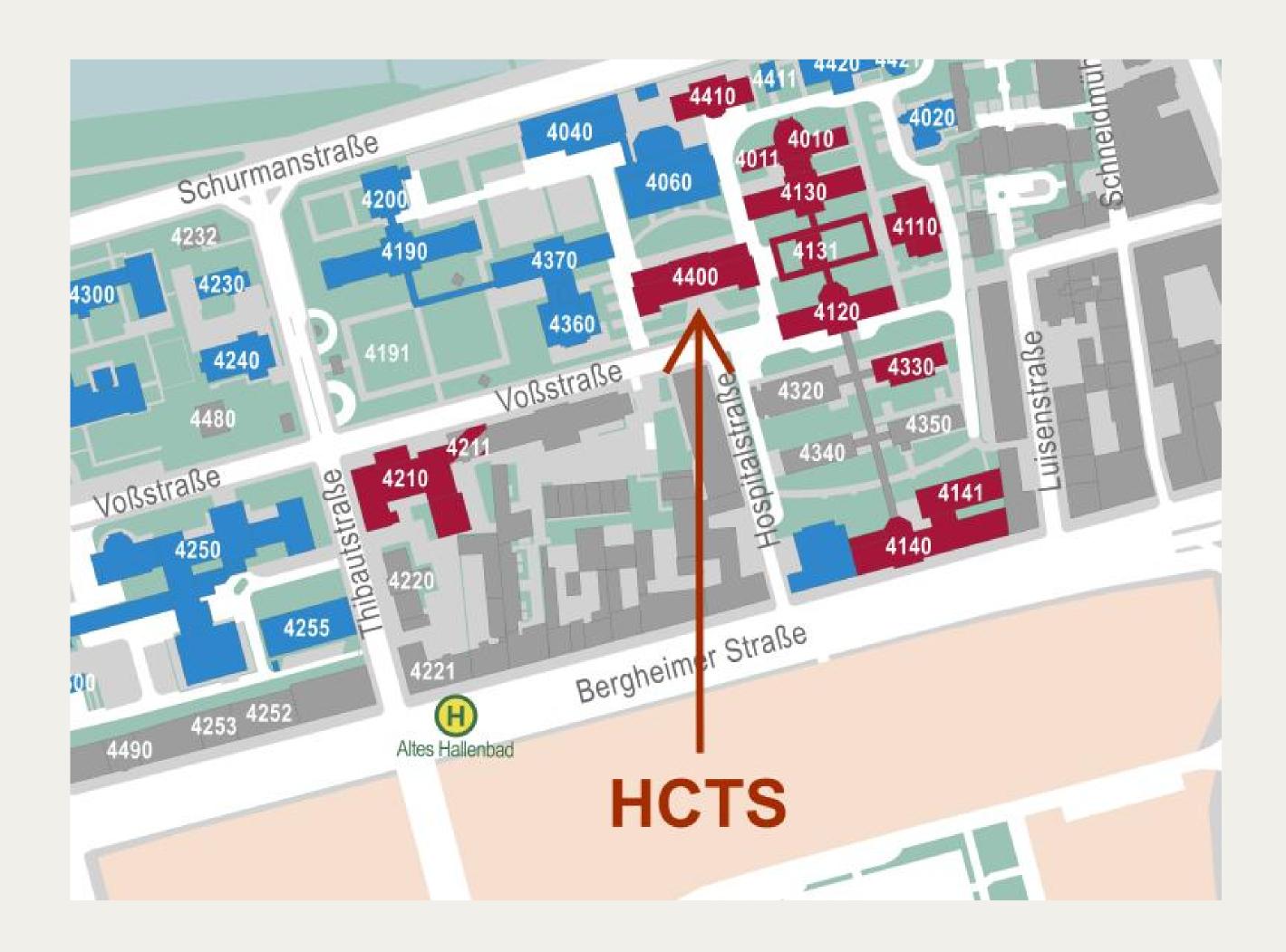
CONCLUDING WORDS BY MONICA JUNEJA

Concept: Jo Ziebritzki, and Moritz Schwörer

Organisation: Jo Ziebritzki, Moritz Schwörer, and Shupin Lang

Design of poster and flyer: Leonie Maurer

Realisation: Jo Ziebritzki, Moritz Schwörer, and Shupin Lang with the support of Matthias Kirchner, Taegan Johnson, Elias Schipke, Tom Soltysek, Franziska Kaun, Maya Berge, Katharina Fujimoto, and Max Vollmer



KARL JASPERS CENTRE FOR ADVANCED TRANSCULTURAL STUDIES

VOSSSTRASSE 2, BUILDING 4400

69115 HEIDELBERG

THE KARL JASPERS CENTRE IS LOCATED ON CAMPUS BERGHEIM AT THE HEART OF HEIDELBERG – ONLY A 10-MINUTE DRIVE FROM HEIDELBERG MAIN STATION AND A 5-MINUTE WALK FROM "BISMARCKPLATZ", THE CENTRAL INTERSECTION OF HEIDELBERG.