



COLLOQUIUM SCHEDULE

(Mondays, 16-18h, Room 212)

17.10.2016 (no session)

24.10.2016 Harles, Marlene (GPTS-6): "Collectives, localities and networks in the emerging contemporary art scenes of Nepal and Bangladesh"

Yu, Yusen (GPTS-6): "Timurid reception of Chinese art"

31.10.2016 (no session)

07.11.2016 Murtic, Aida (GPTS-8): "Transcultural Urban Landscape: Towards Reading Spatial Images of Sarajevo"

Rode, Katharina (GPTS-6): "Changing concepts of copying and imitation in late nineteenth-century Japanese painting"

14.11.2016 (no session)

21.11.2016 Pochodzalla, Jennifer (GPTS-6): "The Fertile Crescent as architectural Playground for a new ruling Elite. Reconsidering the Umayyad Desert Castles in a transcultural Perspective"

Deichert, Theresa (Heidelberg): "Present-Potential Future Ecologies: Contemporary Japanese Art and the Post-Apocalyptic Condition of the 3/11 Disaster"

28.11.2016 Chen, Cheng-Wei (GPTS-6): "Taiwan as a Transcultural Contact Zone. Legal and Feminist Discourse on Women's Issues between the 1970s and 2000"

Okropiridze, Dimitry (GPTS-6): "Transculturality as a Discursive Bridge-Builder – Carl Gustav Jung's Catalytic Impact on the Religio-Therapeutic Discourse of the 20th and 21st Centuries"

05.12.2016 (no session due to GPTS-8 project management workshop)

12.12.2016 Torno, Svetlana (C 16): "Transforming Relationships of Care"

Mirzoev, Abdullah (C 16): "Translocal Hijab"

19.12.2016 Siriginano, Rosanna (assoc. member GPTS-8): "Female anthropologists in the Arab world. European Orientalism and Palestinian culture in the field notes of Hilma Granqvist (1890–1972)"

Fadaeiresketi, Faryaneh (GPTS-6): "Toward an Imagistic Aesthetics: Reception of Haiku in Iran and "Haiku Effect" in Contemporary Persian Poetry"

WINTER BREAK 24.12.2016 – 08.01.2017



09.01.2017 (no session)

16.01.2017 Grinenko, Maksym (GPTS-8): "Transwar Japanese Foreign Resource Trade, 1930–1960"

Merida, Tarik (GPTS-6): "Reflections on the Creation of the Japanese Racial Identity in the Context of White Supremacy"

23.01.2017 Zhang, Lisa (GPTS-8): "Chinese Philosophy as Translingual Practice"

Cheng, Sijia (GPTS-8): "A Cultural History of Animal Waste in Late Imperial China"

30.01.2017 Karki, Dikshya (GPTS 8): "Cinematic Kathmandu"

Zabarskaite, Jolita (GPTS-5): "The Past in the Present: Ancient History and its Importance to Indian and maritime Southeast Asian Narratives of Identity"

06.02.2017 (no session)

CONTACT DETAILS



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