



COLLOQUIUM SCHEDULE

(Monday, 16-18, Room 112)

12.10.2015 (no session)

19.10.2015 He, Feng (GPTS-7): “From Jingdezhen to Dresden: Transcultural Flows of Chinese Export Porcelain, 17–18 C.”

Eickelbeck, Felix (GPTS-5): “Rats, Dogs and Diseases. Zoonoses in Colonial India”

26.10.2015 Torno, Svetlana (C16): “Women’s life cycle in Tajikistan”

Kazemi, Reza (C16): “Global Migration and Afghan Family”

02.11.2015 (no session)

09.11.2015 Lume Pereira, Federica (GPTS-5): “Transfer of Knowledge and Materials between the Near East and South Asia in the 4th and 3rd Millennia BC”

Sarkar, Oyndrila (GPTS-5): “The Great Trigonometrical Survey and the Mapping of spaces in Assam”

16.11.2015 (no session)

23.11.2015 Paralkar, Anil (GPTS-5): “Late Mediaeval European Immaginations of Indian Foodways: Religious Communal Relationship in Hartmann Schedel’s World Chronicle”

Deichert, Theresa: “Present-Potential Future Ecologies: Contemporary East Asian Art and the Post-Apocalyptic Condition of the 3/11 Disaster”

30.11.2015 Cappello, Daniela (GPTS-7): “Obscenity and Desecration: Practices of Dissent in the Bengali Hungry Generation movement of the 1960s”

Römer, Maria (GPTS-7): “Emotion and Écriture in Abe Kazushige’s Fiction”

07.12.2015 (no session due to GPTS-7 project management workshop)

14.12.2015 Rao, Xinzi (GPTS-7): “Media Practices of Chinese Christians in Germany”

Chen, Ping-Heng (GPTS-5): “Picturing the Sacred: Vision and Religion in 19th Century Guatemala”

21.12.2015 (no session)

11.01.2016 (no session)

18.01.2016 Sun, Anjie (GPTS-5): “Conceptualizing Egypt in Roman Imperial Context: a Study on the Image of Egypt in Roman Discourse from Augustus to Hadrian”

Agarwal, Saumya (GPTS-5): “Mimesis, Alterity and Colonial Modernity in the Wall Paintings of Shekhawati”



25.01.2016 Stepan, Lea (MC9.3): “Balinese waters under pressure – perceptions and negotiations of a changing waterscape between modernization and local ecology”

Breitfeld, Juliane (Transcultural Studies): “Knowing Australia’s Kimberley Rock Art-References circulating in a contested Landscape”

01.02.2016 (no session)

CONTACT DETAILS



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