



COLLOQUIUM SCHEDULE

(Monday, 16-18, Room 212)

18.04.2016 (no session)

25.04.2016 Chen, Ping-Heng (GPTS-5): “Reframing the photography and migrant life of Yasu Kohei”

Eickelbeck, Felix (GPTS-5): “Vivisection in colonial India”

02.05.2016 (no session)

09.05.2016 Agarwal, Saumya (GPTS-5): “Mimesis, alterity and colonial modernity in the wall paintings of shekhawati”

He, Feng (GPTS-7): “Entangled Motifs: the Encounter of Chinese and Japanese Art on Meissen Porcelain”

16.05.2016 (no session – public holiday)

23.05.2016 (no session)

30.05.2016 Cappello, Daniela (GPTS-7): “Obscenity and Desecration: Practices of Dissent in the Bengali Hungry Generation movement”

Lume Pereira, Federica (GPTS-5): “Bronze Age Exchange Networks in Middle Asia”

06.06.2016 (no session)

13.06.2016 Session starts at 4pm sharp!

Rao, Xinzi (GPTS-7): “Media Practices of Chinese Christians in Germany”

Römer, Maria (GPTS-7): “Emotion and Écriture in Abe Kazushige’s Fiction”

20.06.2016 (no session)

27.06.2016 Paralkar, Anil (GPTS-5): “Spicing up life – Changes in European dietetics following the European spice trade with Asia”

Breitfeld, Juliane (Transkulturelle Studien): “Knowing Australi’s Kimberley Rock Art”

04.07.2016 Sarkar, Oyndrila (GPTS-5): “The Great Trigonometrical Survey of India and the Mapping of Spaces in Assam”

Xia, Chenxiao (Kyoto University): “Japanese Electrification in Comparative Perspective, 1880–1930”



Graduate Programme for Transcultural Studies Cluster Colloquium – Summer Term 2016

11.07.2016 (no session)

18.07.2016 Sun, Anjie (GPTS-5): “Conceptualizing Egypt in Roman Imperial Context: a Study on the Image of Egypt in Roman Discourse from Augustus to Hadrian”

Deichert, Theresa (Heidelberg University): “Present-Potential Future Ecologies: Contemporary East Asian Art and the Post-Apocalyptic Condition of the 3/11 Disaster”

25.07.2016 (no session)

CONTACT DETAILS



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