



**COLLOQUIUM SCHEDULE**

(Monday, 16-18, Room 212)

**13.04.2015** (no session)

**20.04.2015** Sauer, Kristina (MC8.1): “Economy and Society in Uruk era Mesopotamia.”  
Leppek, Maleen (MC8): “Innovation, Interaction and Society in the 4th Millennium BCE in Europe.”

**27.04.2015** Deininger, Matthias (JRG B21): “Transcultural Dynamics of Pentecostal Mission Networks in the Straits.”

(open slot)

**04.05.2015** Holste, Timo (A13): “ ‘A Junior League of Nations’ – The Internationalization of the ‘Girl Guide’ and ‘Boy Scout’-Movement in the Interwar-period.”

Chen, Cheng-wei (GPTS-6): “Taiwan as a Transcultural Battlefield: Dialogues and Conflicts between Transcultural Legal and Feminist Discourses (1968-1987).”

**11.05.2015** (no session)

**18.05.2015** Mihci, Ersin (GPTS-4): “Forging national music on both sides of the Aegean in the 19th and 20th century.”

Torno, Svetlana (C16): “Demographic Turn. The Influence of Male Labor Migration on the Course of and Events Surrounding Women's Life Cycle in Tajikistan.”

**25.05.2015** (no session)

**01.06.2015** Pochodzalla, Jennifer (GPTS-6): “The ‘Fertile Crescent’ as architectural playground for a new ruling elite. Reconsidering the Umayyad ‘desert castles’ in a transcultural perspective.”

Yu, Yusen (GPTS-6): “Timurid Chinoiserie: Cultural and Artistic Exchanges between the Timurid Persia and the Ming China.”

**08.06.2015** (no session)

**15.06.2015** Graf, Emily (GPTS-4): “Author Museums in Transcultural Perspective.”

Ching, Isabel (GPTS-4): “Conceptualism in Myanmar, the Philippines and Singapore.”

**22.06.2015** Fadaeiresketi, Faryaneh (GPTS-6): “Of War and Poetry: Japanese Haiku in a Persian Dress.”

Rode, Katharina (GPTS-6): “The changing evaluation of copies in Japanese painting at the end of the 19th century.”

**29.06.2015** (no session)



**06.07.2015** Xu, Chun (GPTS-4): “Towards a landscape history of water disaster in Ming Yunnan.”

Merida, Tarik (GPTS-6): “The Elusive Champion – Japanese Aspirations against African American and Vietnamese Hopes in the Context of White Supremacy.”

**13.07.2015** Berg, Esther (JRG B21): “Transcultural Dynamics of Contemporary Christian Small Group Practice.”

Harles, Marlene (GPTS-6): “Contemporary Artists in Nepal and Bangladesh.”

**20.07.2015** Graf, Alexander (GPTS-4): “Tibetan indigenous grammar.”

Okropiridze, Dimitry (GPTS-6): “The semiotic and Material Dimension of Transculturality – Historicizing the Kuṇḍalinī-Phenomenon as a Key Term in Psychosomatic Self-Conceptions from the 19th to the 21st Centuries.”

## CONTACT DETAILS



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