CONCEPT
The Summer School 2009 of the Cluster "Asia and Europe" takes as its starting point the premise that objects are seldom mere objects - inert, mute or purely utilitarian. Rooted within human and social contexts, they animate the life worlds of societies, past and present, and transmit a gamut of meanings. When on the move, they are subject to appropriation, display, reuse, causing their meanings to undergo radical changes. Not infrequently objects become the site of contesting interpretations, conflicts or productive dissonances born out of the space they occupy at the intersection of cultures. The study of the manifold transactions centred on things has attracted practitioners of a range of disciplines - from economic to religious and art history, branching out into material culture, museum studies, anthropology and psychoanalysis. Eminent representatives of many of these areas will lecture and conduct seminar sessions during the summer school. A central concern of the themes to be discussed is the transcultural mobility of objects with a view to understanding the entanglement of local and global power structures and the workings of a complex economy of relationships across national and cultural boundaries.

CONTACT
Cluster "Asia and Europe in a Global Context"
Summer School
Karl Jaspers Centre
Völfrather Straße 2, Gebäude 4400
69115 Heidelberg
Germany
Phone: +49 (0) 6221-64 4002
Fax: +49 (0) 6221-64 4012
E-Mail: summerschool@asia-europe.uni-heidelberg.de

SUMMER SCHOOL 2009
Objects on the Move – Circulation, Social Practice and Transcultural Intersections

Heidelberg, Germany, July 13 to 16, 2009

APPLICATION
The summer school addresses graduate students in a range of disciplines – social and economic history, art history, anthropology, cultural studies, global studies, archaeology, conservation and museum studies.

Applications should be accompanied by a CV and an abstract (500 words) of the applicant's dissertation project. In the case of non-doctoral candidates, a statement of interest or planned research of the same length is required. These are to be sent electronically to Sabine Urbach at summerschool@asia-europe.uni-heidelberg.de, latest by May 10, 2009.

The course fee for participation at the Summer School is 250 Euro and covers the following:
- Lecture and seminar programme of 25 hours
- Reception dinner on first evening
- Lunch, coffee and cold drinks during the course
- Museum visit in Frankfurt
- Local sightseeing programmes
- Farewell party

Participants will be expected to arrange for their own travel and accommodation at Heidelberg for the duration of the course. However, the Cluster team is happy to provide a comprehensive list of accommodation possibilities and prices. For queries and further information, please contact Sabine Urbach at summerschool@asia-europe.uni-heidelberg.de

In addition, the Cluster offers allowances to cover the expenses of the summer school. These will be awarded on the basis of merit and need. Applications should be sent to Sabine Urbach at summerschool@asia-europe.uni-heidelberg.de, latest by May 15, 2009.
CLUSTER "ASIA AND EUROPE" – SUMMER SCHOOL 2009
Objects on the Move – Circulation, Social Practice and Transcultural Intersections

PROGRAMME

Sunday, July 12
Arrival of participants
18.00-20.00: Welcome Dinner, Karl Jaspers Centre

Monday, July 13
9.30 – 12.30: Morning session
9.30-10.30: Welcome (acting director of cluster). A few words about the summer school
Introduction of participants
10.30-11.00: Coffee break
11.00-12.30: Keynote lecture by Richard H. Davis (New York)
12.30-13.30: Lunch
13.30-17.00: Afternoon session
Commodities in global context – networks, consumption and local cultures
13.30-15.00: Kim Sibtnheuer (Bielefeld): “Jewels on the move: global connections, local agents”
15.00-15.30: Coffee break
15.30-17.00: Anne Gledhill (London): "The Bombay black liquor trade"

Tuesday, July 14
Morning session: 9.00 – 12.30
Citing, exchange and hybrid modernities
9.00-10.30: Natasha Eaton (London): "Gift and the circulation of charisma in India"
10.30-11.00: Coffee Break
11.00-12.30: Valerie Tredl (Heidelberg): "Bamboozling as the battlefields of gender politics and national representation in Meiji Japan"
12.30-13.30: Lunch
13.30-17.00: Afternoon session
Collecting, display and curatorial practice
13.30-15.00: Christof Linden (Mannheim): "Can the object speak – if so, to whom?"
15.00-15.30: Coffee Break
15.30-17.00: Nic Leonardi (Heidelberg): "Moving objects – objects on the move. Waxworks, displays and anatomical cabinets in European Panoptika of the 19th century.”

Evening programme
Boat trip on the Neckar

Wednesday, July 15
9.00-12.30: Morning session
Translating objects into image – exotic goods, visual practice and the shaping of art history
9.00 – 10.30: Matthias Brunn (Berlin): "Images, prints and property: changing conceptions of the 'image' in European visual history"
10.30-11.00: Coffee Break
11.00-12.30: Lorna Laidler (Heidelberg): "Maβ’s Mausoleum"
12.30-13.30: Lunch
13.30 – 17.00: Afternoon session
Visit to Museum für Angewandte Kunst, Frankfurt am Main

Thursday, July 16
Coordination: Martin Driesenmann (Heidelberg)
9.00-12.30: Morning session (with a coffee break of 30 minutes)
The participants work in two groups and try to connect their own research areas with the methodological impulses provided by the sessions.
12.30-13.30: Lunch
13.30-17.00: Afternoon session
13.30-15.00: Presentation of group work in a plenary session
15.00-15.30: Coffee break
15.30-17.00: Concluding discussion, evaluation of the Summer School
Evening programme
Visit to a wine cellar & farewell party

Friday July, 17
Departure of participants