

Paola Zamperini (Amherst College): **“A Family Romance. Incest and Filial Piety in Zhang Ailing’s *Xinjing*”**

This paper explores the ways in which late Qing authors and Republican writers depicted various types of emotional, erotic and psychological flows and exchanges between parents, children, and their partners and spouses. While the written essay takes in consideration various sources from both periods, for the purpose of this presentation we will focus on Zhang Ailing's *Xin Jing* (*The Heart Sutra*, published in 1943).