

October 2014

Panel "[Migrating Images as Transcultural Mediators](#)" at the Annual Conference "[Cultural Mediation: Creativity, Performance, Display](#)" at the HCTS (October 8th- 10th, 2014, Heidelberg).

October 2013

together with [Christiane Brosius](#) & Kerstin Pinther (FU Berlin) and Tobias Wendl (FU Berlin). Panel "Locating art anthropology and art history". Biannual Conference of the German Anthropological Association (GAA/DGV), entitled *Locations. Anthropology in the Academy, the workplace and the public sphere* (October 2nd - 5th, 2013) at Mainz University ([websitehttp://www.dgv-net.de/](http://www.dgv-net.de/))

June 2013

ZKM Summer Academy "Global Studies - Methods and Concepts in the Global Studies" (June 13th - 14th, 2013), Karlsruhe ([website](#))

January 2013

Photography Workshop with World Press Photo Award winner (2011) Amit Madheshiya and Shirley Abraham, together with Roos Gerritsen (January 16th, 2013) at Heidelberg University, ([website](#))

July/August, 2012

co-organiser of the Summer School "Seeing Matter(s): Visuality and Materiality" (July 29th - August 4th, 2012) at Heidelberg University, Germany ([website](#))

October, 2011

ZKM Fall Academy 2011 "Global Studies - The Question of an Art Concept: Global Institutionalization of Art" (October 19th – 20th, 2011) in Karlsruhe, Germany. ([website](#))

December, 2010

Workshop "Anthropology of Art in a Global Context – a Critical Approach to Cultural Art - Production in India, China and Angola" (December 2nd – 4th, 2010) in Heidelberg, Germany. ([website](#))

May, 2010

Together with Roos Gerritsen Panel "Sites and Sights of Public Culture" at the Nordic Association of South Asian Studies Conference and PhD workshop 'Globalizing South Asia'(May 27th - 29th, 2010) in Helsinki, Finland. ([website](#)).

March 2009

Coordination workshop "Archiving Practices: Reading Walter Benjamin and Aby Warburg in relation to the Cluster's agenda – the innovative exploration of flows and asymmetries between Asia and Europe" by the project B4 "Transcultural Visuality"