

Barbara Mittler "Small Feet and Large Hands—Reading Legacies of Womanhood in China's Women's and Entertainment Press"

Yousuf Saeed "Popular Imagery in Urdu Print Culture of Early 20th Century India"

Discussion

1:15 – 2:15 Lunch

2:15- 3:30 **Panel 7: Digital Humanities in Practice III**

Moderator: **Barbara Mittler**

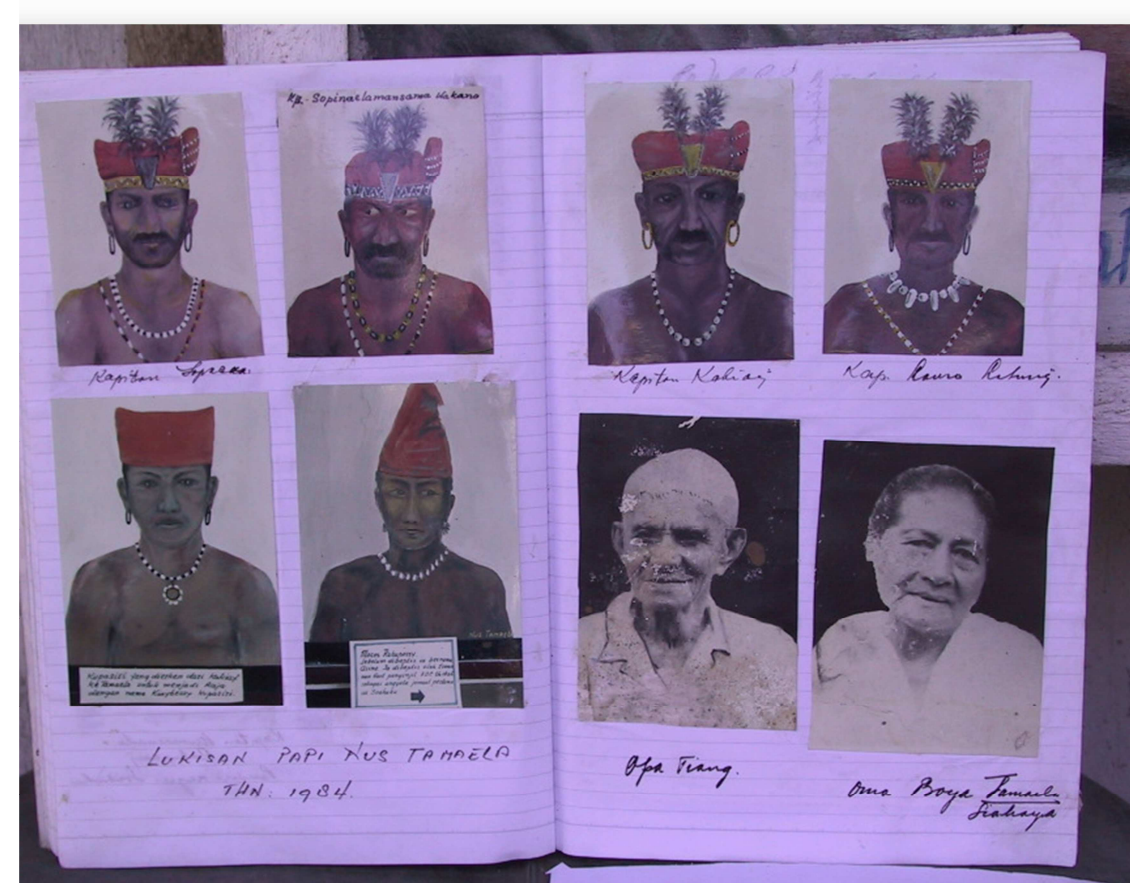
Henk Schulte Nordholt, Ratih Prebatarasi and Fridus Steijlen "Recording the Future"

Discussion

3:30 – 3:45 Tea break

3:45 – 5:00 **Research consortium and application plans**

5.30 Transfer to Leiden Central Station



ARCHIVES OF THE EVERYDAY

October 31st, November 1st & 2nd, 2013

NIAS
Meijboomlaan 1
2242 PR Wassenaar

Hotel Wassenaar
Katwijkseweg 33
2242 PC Wassenaar

Images courtesy of Patricia Spyer

Organized by
Netherlands Institute for Advanced Study in the Humanities and Social Sciences
(NIAS)
Leiden University

Thursday, October 31st at Hotel Wassenaar

6.30 Dinner and opening conference

Friday, November 1st at the NIAS

9 – 9:30 Welcome by NIAS: **Nick den Hollander**
Introduction: **Patricia Spyer**

9:30 – 11:00 **Panel 1: Archives Without Walls**
Moderator: **Patricia Spyer**

Christiane Brosius “Miniature worlds: Goan cribs between beach-party, land-grabbing and local patriotism ”

Ruth Mandel “Stumbling Stones: The Material Reminders of (Indelible) Absence”

Aryo Danusiri “Social Archive and Technology of Public: Urban Circulatory Forms of the Tariqa Alawiya Youth Movement in Indonesia”

11:00 – 11:15 Coffee break

11:15 – 11:45 **Discussion**

11:45-1:00 **Panel 2: Digital Humanities in Practice I**
Moderator: **Henk Schulte Nordholt**

Bart Barendregt “Tracking Modern Sounds: An Auditory History of Southeast Asia’s 20th Century” (Launch of *Modern Sounds* website)

Discussion

1:00 – 2:00 Lunch

2:00 – 3:30 **Panel 3: Dissonant Archives**
Moderator: **Marieke Bloembergen**

Patricia Spyer “Headhunting in the Archive”



Sanjukta Sundarason “Archives of Dissonance: Modern Art and Everyday-ness in Post-colonial Calcutta”

Pieter ter Keurs “Summary: A Struggle of Images”

3:30 – 3:45 Tea break

3:45 – 4:15 **Discussion**

4:15 – 6:00 **Panel 4: Digital Humanities in Practice II**
Moderator: **Pieter ter Keurs**

Matthias Arnold and **Eric Decker** “Introduction to Heidelberg Research Architecture”

Discussion and sum up of the day

6:00 Aperitif & dinner at the NIAS

Saturday, November 2nd at Hotel Wassenaar

9:15 – 10:45 **Panel 5: Archives/Networks/Community**
Moderator: **Christiane Brosius**

Haidy Geismar “Instant Archives of the Everyday? Towards an Anthropology of Instagram”

Wonu Veys “The Alex van der Leeden Photographs of Arnhem Land, Australia”

Discussion

10:45 – 11:00 Coffee break

11:00 – 11:45 **Screening: Edmund de Waal “A Local History”**

11:45 – 1:15 **Panel 6: Archives of Popular Print**
Moderator: **Ruth Mandel**

