Verzeichnis der Lehrveranstaltungen - kommentiert

Transcultural Studies

(Stand: 11.09.2017)

Die ausführliche Darstellung der Veranstaltungen findet sich unter https://lsf.uni-heidelberg.de
Transcultural Studies

In diesem Bereich erscheinen Kurse verschiedener Fakultäten der Geistes-, Kultur- und Sozialwissenschaften, die sich an einem transkulturellen Ansatz orientieren. Die Lehrveranstaltungen des M.A. Transcultural Studies sind unter der entsprechenden Überschrift aufgeführt. Forschungskolloquien für fortgeschrittene Studierende und DoktorandInnen finden sich unter "Colloquia".

M.A. Transcultural Studies

Die Veranstaltungen sind unter dem jeweiligen Studienschwerpunkt aufgelistet. Eine Veranstaltung kann mehreren Schwerpunkten zugeordnet sein.

Terms and Regulations of Examination as of WS 2011/12

To know which classes you are supposed to take in a given semester and module please refer to the Description of Modules (as of winter term 2011/12) and the Examination Rules and Regulations ("Prüfungsordnung" from 24.2.2011, last changes 29.7.2015).

Academic Writing in English

9719KJC729; Übung; Sprache: Englisch; SWS: 2; LP: 4; Master
Mo; wöch; 16:00 - 18:00, 16.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 212; Gruppe 1; Chatterjee, S.
Di; wöch; 16:00 - 18:00, 17.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 002; Gruppe 2; Chatterjee, S.

Voraussetzung
Students are required to register via email to chatterjee@asia-europe.uni-heidelberg.de

Inhalt
This semester-long course offers concrete guidelines and practical strategies for composing and editing academic texts in English. It aims to educate students in the tried-and-true methods of essay writing (thesis development, paragraph construction and composition), which students will apply practically in writing and developing a research paper (10-20 pages of written prose which can be part of a student’s MA thesis, or a paper for another course). The course is designed specifically for students who are not native speakers of English. The goal of the course is to prepare students for the following tasks: 1) Formulate a thesis statement and structure an essay; 2) Incorporate and convey the significance of examples; 3) Write analytically and clearly and 4) Articulate their ideas with stylistic and grammatical precision.

Leistungsnachweis
• Active participation 15%
• Oral presentation 20%
• Term paper 50%
• Regular attendance 15%

Literatur
Will be provided during the course.

Introduction to Transcultural Studies

9719KJC717; Vorlesung; Sprache: Englisch; SWS: 2; LP: 4; keine Auswahl
Di; wöch; 11:00 - 13:00, 17.10.2017 - 06.02.2018; Voßstr. 2, 4400 / R 212; Brosius, C.; Fuess, H.; Kurtz, J.

Kurzkommentar
No prior registration necessary.

Inhalt
The concept of transculturality can be conceptualized both as a heuristic device and a focus of study. It is embedded in a heterogeneous landscape of theoretical and methodological approaches drawing on many disciplines and covering diverse thematic, historical and geographic areas. Jointly conducted by researchers in the three study foci of the MA Transcultural Studies, this lecture class will explore the
contributions and limitations of inherited and current approaches to cultural interactions. Theories and methods will be tested, e.g., in explorations of global art and exhibition practices, appropriations of philosophical and religious ideas, and the relationship between patterns of consumption and exchanges of commodities. The goal of the course is to introduce students to diverse disciplinary perspectives enabling them to frame their own studies of transcultural phenomena.

Leistungsnachweis

M.A. Transcultural Studies: Mandatory for all students

Active participation in Q & A sessions; preparation of mandatory readings; regular submission of short comments/discussion questions; written examination.

MA SAS (4LP-> 1LP for participation, 1LP for preparatory readings, 2LP for written OR oral exam)

BEK75:AN(2LP)/EW(2LP)/Vt(2LP)/Eg(2LP)
BEK50:AN((2LP)/Vt(2LP)/Eg(2LP)
BEK25:AN(2LP)
MEK-H:A(2LP)/Ew(2LP)/Vt(2LP)/Eg(2LP)
MEK-B:A(2LP)/Ew(2LP)
IMKM:A(2LP)/Eg(2LP)
LEK:AN(2LP)/Eg(2LP)/W(2LP)
IEK: Eg (2LP)/ÜK (2LP)

Literatur

Introductory Readings:


Further Courses of Interest (Import)

"From „The age of handscrolls“ to "The age of genre paintings""

<table>
<thead>
<tr>
<th>Kurzkommentar</th>
<th>last update: 26.7.2017</th>
</tr>
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*Please register for the seminar before October 12 including your name, focus of studies, semester number, to: krewinkel@stud.uni-heidelberg.de

**Seminar: “From „The age of handscrolls“ to “The age of genre paintings””**

Wednesdays, 11am - 1pm, IKO Seminar room, 3rd floor

The seminar begins on Wednesday, October 25th

**Theme:**

Based on analyses of the handscroll „Shuhanron emaki“ ("Dispute over sake and rice"), of the sixteenth century, one can assert that this artwork marks a huge turning point in Japanese painting history. It marks the transition from an „age of handscrolls“ to an „age of genre paintings“. Specifically, the subjects of debate in this seminar include the relation between text and paintings of the handscroll format, the depiction of genre paintings of that time, the normativity of Kanô-School paintings, and the significance of creating copies.

**References:**


**参考文献**

並木誠士『〈絵巻の時代〉から〈風俗画の時代〉へ 酒飯論絵巻の世界』（昭和堂、2017年3月刊行予定）

並木誠士『絵画の変 絚爛たる日本美術の開花』（中央公論新社、2009年）
Organisational Matters:

*The seminar is open to advanced B.A. students (from 3rd semester) and M.A. students, PhD candidates are welcome, too.

*Credit points:

--regular participation, preparations (including 2 response papers) and after-preparations(3LP),

--oral presentation (BA: 15 min., MA/PhD: 25 min.)(2LP),

--VerfasseneinerschriftlichenHausarbeit (2LP),

--zusätzliche schriftliche wie mündliche Leistungen wie weitere response papers, mündliche Diskussion von Texten oder Analysen von Malereien, u.a.m. (bis zu 3 LP)

* Prof. Namiki will be teaching from the second week of the semester through December 8th. He will be teaching in Japanese, while Prof. Trede (or volunteers) will offer a consecutive English (or, depending on the student body, German) interpretation. The style of teaching is mostly like a lecture, but readings (to be assigned) and possibly response papers will be required during this time.

The remaining six sessions until the end of the semester will be spent with oral presentations of projects by the students that shall be turned into the final papers (depending on required credit points), discussed by an assigned discussant, as well as short reading presentations, pictorial analyses and discussions.

* Participants are encouraged to participate in the fieldtrip to Paris in November, since relevant works to this class will be studied there, among others.

*Please register for the seminar before October 12 including your name, focus of studies, semester number, to: krewinkel@stud.uni-heidelberg.de

Deutsch:

Seminar: Vom „Zeitalter der Querrollen“ zum „Zeitalter der Genremalerei“


Literaturangaben:


並木誠士『〈絵巻の時代〉から〈風俗画の時代〉へ 酒飯論絵巻の世界』(昭和堂, 2017年3月刊行予定)

並木誠士『絵画の変 絢爛たる日本美術の開花』(中央公論新社, 2009年)

Organisatorisches:

*Das Seminar kann von fortgeschrittenen B.A. Studierenden (ab 3. Semester) und M.A. Studierenden belegt werden, Doktorandinnen sind auch willkommen.

*Leistungspunkte:

--regelmäßige Teilnahme, Vorbereitung (inklusive 2 response papers) und Nacharbeit (3LP),
--mündlicher Vortrag (BA: 15 min., MA/PhD: 25 min.)(2LP),
--VerfasseneinerschriftlichenHausarbeit (2LP),
--zusätzliche schriftliche wie mündliche Leistungen wie weitere response papers, mündliche Diskussion von Texten oder Analysen von Malereien, u.a.m. (bis zu 3 LP)

*Prof. Namiki wird von der zweiten Semesterwoche bis 8. Dezember hauptsächlich unterrichten. Er wird auf Japanisch sprechen, Prof. Trede (oder Volontäre) wird eine konsekutive Übersetzung auf Deutsch oder English (abhängig von den Teilnehmerinnen) anbieten. Der Unterricht wird in dieser Phase weitgehend wie eine Vorlesung abgehalten, aber Lektüre oder kleine Aufgaben und 2 response papers werden während dieser Zeit erwartet.

Die folgenden 6 Sitzungen bis zum Ende des Semesters werden mit Referaten, die von designierten Kommentatorinnen diskutiert werden sollen, sowie kurzen Textvorträge, Bildanalysen bzw. Werkvorstellungen und anschließenden Diskussionen verbracht.

* Es wird empfohlen, die Exkursion nach Paris im November zu belegen, da dort u.a. Werke, die im Unterricht behandelt werden, gesehen werden
Buddhism and Business in a Globalized and Medialized World
0723000386; Hauptseminar; SWS: 2; Master
Di; wöch; 11:00 - 13:00, 17.10.2017 - 27.02.2018; Grabengasse 3-5 - neue Uni / HS UGX60; Prohl, I.

Kommentar
Theories of religious economy have successfully shown in the past decades, that religious persons and organizations interact within a competitive market. Looking at various examples from the history and contemporary situation of Buddhism, we will discuss in this class that this also applies to what we identify as Buddhist people, institutions and ideas.

Modern media technologies as well as various transcultural flows enable individuals, social groups and institutions to get ahold of religious semantics and materialities, to interpret, mix and arrange them in new ways, and to distribute these creative arrangements with the help of the media – a development which is particularly noticeable in the field of Buddhism. Elements of the supposedly traditional field of religion do not remain confined to this field—people quite happily utilize them in other fields: In the case of Buddhist semantics and aesthetics, some of them are psychotherapy, medicine, popular culture, management, marketing and branding and – last but not least: the field of consumption. Under these dramatically changed circumstances, current theories of the economics of religion are, as this class will discuss, no longer optimally able to explain the various dynamics at play between religion, economics and society.

Popular culture has assumed many of the functions and roles that religions had fulfilled in traditional societies. Taking the example of Buddhism and relying on theories of mediatized religion and material religion, this class will take into consideration the interplay of the field of what is traditionally held as religion with the function of religion as fulfilled by marketing and branding as part of popular culture and with branding strategies imbued with religious semantics and discuss new models for analyzing the contemporary interplay between Buddhism and Business in a globalized world.

Leistungsnachweis
Students of the M.A. programme "Transcultural Studies" may acquire 8 ECTS in this course.

Literatur

Dating the Past
9702-406-SL3; Seminar; Sprache: Englisch; SWS: 2; LP: 6; keine Auswahl
Mo; wöch; 14:00 - 16:00; ab 16.10.2017; INF 330 / SAI R E11; Mishra, A.

Voraussetzung
Sanskrit I+II

Kurzkommentar
Voranmeldung: bitte per E-Mail an anand.mishra@uni-heidelberg.de

Kommentar
Depending upon the preference of students, the course can be held in English or in German.

Inhalt
This seminar will examine the hypotheses and arguments about the relative and absolute chronology of the texts composed in ancient India. Beginning with the early Rgvedic corpus, we will cover texts written up to first half of the first millenium C.E. Based on the introductory notes of the edited volumes of these texts and other
Development Economics

1810000280; Vorlesung / Übung; Sprache: Englisch; SWS: 4; LP: 6 (AWI); 7 (SAI); keine Auswahl
Do; wöch; 11:00 - 13:00; BergheimerS 58, 4310 / ÜR 01.030; MASAS und MA (AWI); Für Studenten des VWL Diplomstudiengangs ist die Veranstaltung für Entwicklungsoekonomie anrechenbar.; Klonner, S.
Fr; wöch; 09:00 - 11:00; BergheimerS 58, 4310 / ÜR 01.030; Klonner, S.

Kommentar
This course focuses on income distribution, the measurement of poverty and inequality, both conceptually and practically with hands-on use of data, and interactions between poverty and market failures that lead to co-called poverty traps, i.e. situations where the poor stay poor, while the non-poor enjoy long term improvements of their living standards. For the study of markets, the focus will be on credit and microfinance.

Inhalt
Topics include poverty and inequality measurement, economic growth and income distribution, information asymmetries in the credit market and market failures, poverty traps and economic policy responses.

Leistungsnachweis
Evaluation:
Evaluation will be based primarily on a final exam. In addition, in each exercise session, a student will give a short (5-10 minutes) presentation of an assigned text and present solutions to problems on the problem sets. Adequate performance on these activities will improve the final grade vis-à-vis the exam grade by up to one grade point (e.g. from 2.3 to 2.0, or from 2.7 to 2.3). To obtain credit for the course, you have to pass the exam with a grade of at least 4.0 AND present at least once in the exercise session.

Literatur
Pranab Bardhan and Christopher Udry, Development Microeconomics, Oxford University Press, 1999.
Leistungsnachweis Leistungspunkte/-nachweis B.A./M.A./Lehramt siehe Kommentiertes Vorlesungsverzeichnis Geschichte (KVV); Ausführliche Informationen zu den Anforderungen in dieser Veranstaltung/Modulteilprüfung finden sich im Studienplan und Modulhandbuch des jeweiligen Studiengangs (Prüfungsordnungsversion beachten).

Endgames of Empire and their Aftermath in South Asia, 1914 - 1950

9702044039; Vorlesung; Sprache: Englisch; SWS: 2; keine Auswahl
Mi; wöch; 16:00 - 18:00, 18.10.2017 - 07.02.2018; INF 330 / SAI R 317; Kamtekar, I.

Inhalt

In conventional histories of India and Pakistan, the midnight hour of 14/15 August 1947 is seen as the crucial moment of the twentieth century, when freedom was achieved from British rule. History-writing initially focused on the strategies and activities of leaders like Gandhi, Nehru, Jinnah and Mountbatten. How independence was achieved, and how Pakistan was created despite opposition to it, is still the main story which animates the textbooks.

In this course, our analysis goes beyond the politics of the British, the Congress and the Muslim League. We consider the transformative impact of the Second World War (which is prominent in European historiography, but overshadowed by independence in South Asian historiography). The fear of a Japanese invasion of India, and the Great Bengal Famine, which left perhaps three million dead, are discussed. Defections from the British Indian army, and the mutiny in the Indian navy, are examined. The causes of mass violence between Hindus, Muslims and Sikhs (which killed perhaps half a million people in 1947), are analyzed. The changes in the functioning of the bureaucracy, police and army are described. More broadly, we explore changes in the nature of state power and class relations. The political extinction of the Indian princes provides another theme. Attention is paid to representations of these events in photographs, films and fiction. In short, the aim of this course is to convert one story into many.

Leistungsnachweis 2/3/4/5 LP

Literatur


Mushirul Hasan (ed), Inventing Boundaries: Gender, Politics and the Partition of India (Oxford University Press, Delhi, 2000)


Tanika Sarkar and Sekhar Bandyopadhyay (eds), Calcutta: The Stormy Decades (Social Science Press, Delhi, 2015)
In his controversial yet influential *Epic and Empire* (1993), David Quint identifies Virgil’s *Aeneid* as a vehicle for imperialism and as the foundational text for the imbrication of epic poetry and western “expansion”. He makes a distinction between epics of conquest that take the victors’ side and the epic of the defeated. Two major proponents of the two discourses are Luís Vaz de Camões’s *Os Lusíadas* (1571), as a glorification of conquest, and Alonso de Ercillas’s *La Araucana* (1569-1589), as an epic of defeat. Celebrated by contemporaries as the greatest achievement of their respective national literatures, both texts describe different relations between the conquerors and the colonized, and different rationales for conquest and colonization. In the seminar we will revisit Quint's thesis in a comparative reading, focusing on the contact between Europeans and potential colonized.

The seminar is open to students of Spanish, Portuguese, or Transcultural Studies. If all participants speak either Spanish or German the seminar will be taught in either of these languages. In this case, students of Spanish only can use the English translation of the *Lusíadas*.

In the editions used the stanzas should be numbered. Students should read canto 1 of the *Lusíadas* in preparation for the first class session.

Also open as to MA students.
Auch im Masterstudiengang "Iberoamerikanische Studien", "Transkulturellen Studien" und "Klassische und Moderne Literatur" verwendbar.

**Health systems and health financing in low-income countries**

MASAS: minor in economics at the Bachelor level or equivalent

M.Sc. Economics: Basic knowledge of Microeconomics and Statistics or Econometrics; basic knowledge of development economics is an advantage but not a prerequisite.

Exceptions are possible but need the instructor’s consent.

In order to register for the organizational meeting, email Paula von Haaren (haaren@uni-heidelberg.de) by October 17, subject heading [Block Seminar WS17: “Last Name”, “First Name”]. In the email please indicate your name, matriculation number, study programme, study semester and relevant courses attended prior to the seminar.

The tentative date for the block seminar is January 12th and January 13th, 2018. At the organizational meeting on 19.10., 16:15h, a list of topics will be circulated. Topic suggestions by participants are also welcome.

The seminar will be held in English.

Low-income countries (LICs) face a substantially higher burden of disease than high-income countries. This is due to a variety of economic factors, most of which are rooted in a general lack of resources, poor governance, as well as environmental factors. For high and low-income countries alike, a host of market failures as well as equity concerns motivate state action to achieve more efficient and equitable allocations of health care. In response, governments pursue a plethora of market
interventions concerning the supply of and demand for health care. LICs face the additional challenge of scarce resources, which restricts the options for both the state and households. Consequently, especially the poor are confronted with a health poverty trap when they fail to cope with health shocks.

This seminar will focus on market interventions in the health sector in low-income countries with particular emphasis on financing issues, both on the state and the demand side. Topics include reasons for market failure, inequalities in the access to health care, formal and informal health financing mechanisms among households, health systems including micro-health insurance, and state interventions to prevent health poverty traps.

Leistungsnachweis The grade will be based on the following elements:

1. Research paper ("Seminararbeit") on the topic assigned. Weight: 50%.
2. Seminar presentation. Duration: 30 minutes. Weight: 40%.
3. Participation in the seminar and introductory sessions; poster presentation. Weight: 10%.

Participants are required to attend all sessions to obtain credit for the seminar.

Leistungsnachweis

1. Research paper ("Seminararbeit") on the topic assigned. Weight: 50%.
2. Seminar presentation. Duration: 30 minutes. Weight: 40%.
3. Participation in the seminar and introductory sessions; poster presentation. Weight: 10%.

Participants are required to attend all sessions to obtain credit for the seminar.

Leistungsnachweis

1. Research paper ("Seminararbeit") on the topic assigned. Weight: 50%.
2. Seminar presentation. Duration: 30 minutes. Weight: 40%.
3. Participation in the seminar and introductory sessions; poster presentation. Weight: 10%.

Participants are required to attend all sessions to obtain credit for the seminar.
BA SAS Students have the possibility to receive credits for Lived Sanskrit Cultures as part of the compulsory internship planned in the course of studies. For more detailed information please contact Mr. Anand Mishra (R. 305 / anand.mishra@uni-heidelberg.de)

Contact address:
E-mail: heidelberg-sanskrit@uni-heidelberg.de
Postal address:
Im Neuenheimer Feld 330
D-69120 Heidelberg, Germany
Tel.: +49(0)6221 54-8817
Fax: +49(0)6221 54-6338

Kommentar
Eligibility
- Applications for admission are invited by students registered in a university or other academic institutions. This course is suitable for students who are studying in B.A./M.A. or researchers working in these areas. It is open to students hailing from any part of the world (including India!).
- The course language is English.
- Knowledge of Sanskrit is mandatory (equivalent to at least 1 year of university level courses). In addition to it, working knowledge of Hindi is desired, although it is not a pre-requisite for the course. Moreover, previous exposure with Varanasi or India is useful.
- A maximum of twelve students will be admitted for the course.

Application should include:
1. Filled application form (Download: here).
2. A motivation letter by the applicant in English. It should not exceed 300 words.
3. A recommendation letter by a faculty member of a university.

- Please mail the completed application at the following address: heidelberg-sanskrit@uni-heidelberg.de
- Last date of submission of application is: 30th Sept. 2017

Inhalt
Course content & description

An important component of studying the cultural and religious landscape of any region is to directly engage with its lived practices. This four-week intensive course is designed to impart a practice oriented training in methods of cultural and religious studies. Its aim is to complement and supplement the approaches of philology and textual studies. It is suitable for students registered in a bachelor or master level program in any University in the field of cultural and religious history of South Asia with special focus on Sanskrit studies.

Areas of study

Three broad areas will be covered during the course. These include (A) the lived cultures of Sanskrit learning (B) Rituals that are practiced in public or private spheres, and (C) Varanasi as a centre of pilgrimage. An essential part of the course would be to include gender perspectives in the study of all the areas mentioned above.

A. Teaching Sanskrit and the Veda

The main focus of this module is an initial acquaintance with the traditional and modern institutions as well as individuals engaged in Sanskrit learning. Apart from examining the training of young male students in a Veda-pāṭhaśālā, we will also focus on Sanskrit and Veda education of women and girls especially at the Pāṇini Kanyā Mahāvidyālaya. We will conduct interactive sessions with the teachers and students of these centers.
and inform ourselves about the details of their academic life e.g. their curriculum, text books, teaching methods, examination techniques and other relevant extra-curricular activities.

B. Performing Rituals

The aim of this module is to introduce the extensive span of rituals ranging from Śrauta- and Smārta-karma performed by priests to the Ekādaśī- or Caturthī-vrata and kathā practiced by women within families. Besides observing these rituals the students will be encouraged to interactively participate in them or if possible to partially perform them on their own as more effective understanding of ritual practices is gained by hands on experience of its performance. Apart from it details of the various related aspects will be worked out during the course. This would include insights into the textual sources, traditional calendar of rituals, training of priests, preparation of ritual place, procurement of material, male and female participation etc.

C. Kāśīyāṭrā: Processions in Varanasi

In this module, we will study Sanskrit sources like the Kāśīkhaṇḍa and the Kāśīrahasya, look at those textual references to processions within Varanasi and compare them with actual pilgrimage practices. We will look into issues like prescriptions (samkalpa) for the beginning and the end of a procession, the operational character of ritual prescriptions and the relation to actual performances. We will ask how texts are inscribed into space by various inscriptions found along the pilgrimage routes and to what extant pilgrimage maps relate to the studied texts and whether they are useful for orientation in space. This will be done with a special focus on the Pañcakrośī- and the Antargṛhayāṭrā and by various excursions to places linked to these processions. We will study recent efforts to re-establish pilgrimage practice and talk to activists involved in these efforts.

Z. Spoken Sanskrit: A Crash Course

Besides the above three main areas of study, every day Spoken Sanskrit sessions will be conducted by Prof. Gopabandhu Mishra (Banaras Hindu University) who is a speaker of Sanskrit and an experienced teacher of Sanskrit conversation.

Mimesis and Appropriation-Uses of the Past

0732172OS04; Proseminar / Oberseminar; Sprache: Englisch; keine Auswahl
Fr; wöch; 14:00 - 16:00, 27.10.2017 - 10.11.2017; Seminarstr. 4 / ÜR Kunstgeschichte Ostasiens; Fraser, S.
Fr; wöch; 14:00 - 16:00, 24.11.2017 - 08.12.2017; Seminarstr. 4 / ÜR Kunstgeschichte Ostasiens;
Fr; wöch; 14:00 - 16:00, 19.01.2018 - 19.01.2018; Seminarstr. 4 / ÜR Kunstgeschichte Ostasiens;

Kommentar

Seminar on Fridays 2pm-4pm Methods Seminar: Mimesis and Appropriation-Uses of the Past (5 CP)

7 weeks, block seminar

This block seminar takes as its subjects two critical topics in the History of Art, Mimesis—the imitation of appearance often linked to nature and Appropriation or Uses of the Past—culturally bound likenesses that evoke tradition. We will explore these concepts from a variety of methodological angles using a range of objects (from East Asian to European art). Examples and short, motivating essays, which will form the focus of discussion, will be from the "Notes from the Field" series in the Art Bulletin, published in 2011 and 2012 [The Art Bulletin, 94 (2)]

(Sessions will meet: October 27; November 3, 10, 24; December 1, 8 2017; and January 19, 2018).
Oberseminar zur Vorlesung "Endgames of Empire..."

How can reading original documents make us question the received wisdom on a subject? This course runs parallel to the lecture course with the same title, but has a somewhat different emphasis. Students will read the secondary literature and the primary (published) sources side by side, to discover and develop themes which historians have not yet explored.

In 1973, the scholar and former member of the Indian Civil Service, Penderel Moon, edited and published the private diary of Lord Wavell, the penultimate viceroy of India. Between 1970 and 1983, the British government published twelve volumes, titled *The Transfer of Power*, and edited by Professor Nicholas Mansergh, to shed light on the concluding phase of British rule in India from 1942-1947. The Indian Council of Historical Research is currently bringing out even more extensive collections, in its Towards Freedom project. The private correspondence of Indian leaders like Jawaharlal Nehru, Vallabhbhai Patel, Gobind Ballabh Pant, and Rajendra Prasad has also become available. Students doing this course will explore if and how the publication of hitherto secret or less known documents changes, or can change, our view of the past.

Leistungsnachweis 8/9/10 LP

Literatur


Jalal, Ayesha. The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan (Cambridge University Press, Cambridge, 1985)


Sucheta Mahajan, Independence and Partition: The Erosion of Colonial Power in India (Sage Publications, Delhi, 2000)


OS modern: Musik in Diktaturen

0733172OS01; Hauptseminar / Oberseminar; Sprache: Englisch; SWS: 2; LP: 8 (BA) / 6 (MA); keine Auswahl
Do; wöch; 11:00 - 13:00; ab 19.10.2017; Akademiestr. 4-8 / Sino R 208; Mittler, B.

Voraussetzung All students interested in taking the course should register with barbara.mittler@zo.uni-heidelberg.de please!

11.9.2017 WiSe 2017/18
Seminar on Mondays 2pm-4pm  Photographing China: Surveillance, Nation-building and Modernity, 1842-1900 (10 CP) PS/OS

The seminar, part one of two, explores how photography became a tool of surveillance in and of China from the mid-nineteenth century (second Opium War) to the Boxer Rebellion. Monuments and imperial residences, abandoned during periods of war, were occupied by foreign forces and extensively photographed contributing to an international image of empire. In the 1860-1900 phase, these photographs largely circulated outside of China. (Phase 2 concerns 1900-1945 and will be offered in SoSe 2018). These images were part of larger global transformation of China on the world stage from an object of fascination—an idealized land in eighteenth-century European philosophy, prints and drawings—to a site of ridicule in a discursive and physical battlefield. Photography had been introduced in China with British imperial expansion during the first Opium War (1839-1842). The unequal reception of photography in nineteenth-century China, which accompanied unequal treaties, suggests that photography was a revolutionary medium not simply leading to forms of curiosity and representation, but a tool of the colonial gaze linked to hierarchy and surveillance. Methodologically links between colonialism and photography are well established; e.g., the work of Italian-British photographer Felice Beato (1832-1909) who was imbedded with Anglo-French troops as forces moved up the coast from Hong Kong, to Canton, Tianjin, and Beijing in 1860. What will concern us is the continued obsession of military and amateur photographers who documented spaces that were the sites of increasingly violent conflicts; these proliferated during the Boxer Rebellion (ca. 1900). In European-American discourse and visual culture, China is in an era of stagnation while many local Chinese and Manchu writers and photographers highlight this same period as one filled with new cultural and artistic practices linked to modernity. Course materials include extensive newly discovered archival data.

Bibliography:


**Speaking Across Borders: Debates around 1600 C.E. in North India**

9702-406-SL2; Seminar; Sprache: Englisch; SWS: 2; LP: 6 LP / MATS: 8 LP; keine Auswahl

Mi; wöch; 14:00 - 16:00; ab 18.10.2017; INF 330 / SAI R E11; Mishra, A.

**Voraussetzung**
Prerequisite: No language prerequisites as a working translation of all the primary sources will be made available. Knowledge of Sanskrit and/or Hindi and other North Indian dialects (Brajbhasha, Rajasthani etc.), however, are welcome.

**Kurzkommentar**
Voranmeldung an: anand.mishra@uni-heidelberg.de

**Inhalt**
To comprehend the dichroic aspects of the intellectual encounters around 16th century in North India, it is crucial to investigate the vigorous „debates“ carried out sometimes directly in imperial and regional courts, but usually indirectly through texts that were composed to counter the arguments of (imaginary, mostly unnamed) opponents. This course will focus on disputations and debates among diverse religious groups (Jainas, Nāthpanthis, Gaudiyas, Vallabhites, Sufis etc.) within a relatively short time span of 50-70 years.

The main aim is to ascertain the coefficients of mutual correlations that shaped the contours of Indian/ South Asian concepts of modernity (or perhaps multiple modernities) on the one hand, and on the other hand, to review the idea of „debate“ within the intellectual history of South Asia.

Four broad areas will be examined in particular: (i) Violence and Non-violence (ii) Caste and Liberation (iii) Hindu and Muslim Identity, and (iv) Authority. Within each topic we will look into the new ideas that initiate some kind of dissent, who are the flag bearers, in which geographical, political and religious context it is arising, who are the named or unnamed opponents, and what is the nature of the resulting debate.

Apart from secondary literature, we will read primary texts in Sanskrit, Hindi and other North-Indian dialects of the time for which a working translation will be made available.

**Leistungsnachweis**
Teilnahme, Referat, Hausarbeit

**Transformations in Everyday Life in Twentieth-Century India**

9702045633; Übung; Sprache: Englisch; SWS: 2; keine Auswahl

Mo; wöch; 11:00 - 13:00, 16.10.2017 - 07.02.2018; INF 330 / SAI R Z10; Kamtekar, I.

**Inhalt**
On the whole, modern Indian history writing has tended to concentrate on economics and politics, rather than on society and culture. But, of course, everyday life, attitudes and habits underwent enormous transformations during the twentieth century in India. The health of the population improved: in the middle of the century, a quarter of the entire population used to suffer from malaria annually. Dress changed: headgear became less common, footwear more frequent. Tea became a national drink, while coffee functioned for a while as a marker of upper caste sophistication in south India. Films made in India became an almost universal form of entertainment. Attitudes towards travel overseas changed: the fear of thereby losing caste disappeared. The popularity of the gramophone and the radio, gave way to that of television.

In twentieth century Indian history writing, so far, the crucial dates have been political: those associated with the Swadeshi Movement, the foundation of the Muslim League, the Montagu Declaration and the Government of India Act, the mass movements led by the Congress, Independence and Partition, the National Emergency declared by Indira Gandhi, and so on. The important dates regarding narratives of health and medicine,
Transcultural Studies

food, dress, sport, transport, entertainment, technology - and many other matters - find
no mention.

In this Übung, undergraduate and graduate students would be encouraged to generate
alternative chronologies (and hence histories) of modern India.

Leistungsnachweis 3/4/5 LP

Literatur

pp. 155-190

A.R. Venkatachalapathy, In those Days there was no Coffee: Writings in Cultural
History, Yoda Press, Delhi (2006)

Towards a History of Consumption in South Asia, OUP, Delhi (2010)


David Arnold, Everyday Technology: Machines and the Making of India's Modernity,

What Ifs of Jewish History

8514-17-2-19; Übung; Sprache: Englisch; SWS: 2; keine Auswahl
Di; wöch; 14:15 - 15:45; Landfriedstr. 12 / HfJS S3; Klein, B.

Language Classes

Classical Tibetan I

9719KJC739; Sprachkurs; Sprache: Englisch; SWS: 4; LP: 6; Master
Mi; wöch; 11:00 - 13:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 002; Samuels, J.
Mo; wöch; 14:00 - 16:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 002; Samuels, J.

Voraussetzung All participants are required to register for this course via email to samuels@asia-
europe.uni-heidelberg.de by 30. September 2017.

Inhalt Classical Tibetan is the form of the language used in written texts on religion, history,
and various aspects of Tibetan culture for over a thousand years. The course aims to
gradually teach students how to navigate themselves around and understand a Tibetan
text, and gain access to a rich literary heritage and a huge body of works.

In the first semester, the focus will be upon the alphabet, the basics of grammar, and
relevant cultural and historical information. The emphasis will be upon class-work,
rather than homework. Students will be called upon to participate in reading exercises,
Transcultural Studies

regular testing, and eventually do translation exercises. At the end of each semester there will be a compulsory test, to determine whether students may proceed to the next part of the course.

Leistungsnachweis

Active participation 25%
Exam 75%

Colloquial Tibetan I

9719KJC750; Sprachkurs; Sprache: Englisch; SWS: 6; LP: 9; Master
Do; wöch; 11:00 - 13:00, 19.10.2017 - 08.02.2018; Voßstr. 2, 4400 / R 002; Samuels, J.
Mo; wöch; 11:00 - 13:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 002; Samuels, J.
Di; wöch; 11:00 - 13:00, 24.10.2017 - 06.02.2018; Voßstr. 2, 4400 / R 002; Samuels, J.

Voraussetzung

All participants are required to register for this course via email to samuels@asia-europe.uni-heidelberg.de by 30. September 2017.

Inhalt

This is the first of four semesters of the Colloquial Tibetan course, teaching the everyday language according to the Central Tibetan Dialect. In the first semester, students will learn pronunciation of this tonal language, essential vocabulary and grammar. Special emphasis will be placed upon helping students to understand the conceptual framework within which the native speaker works. The course will also provide relevant cultural information, necessary to the achievement of this goal. At the end of each semester there will be a compulsory test, to determine whether students may proceed to the next part of the course.

The course relies heavily upon sections of the teacher’s Colloquial Tibetan: the Complete Course for Beginners (Routledge 2014). This course will provide a very firm foundation for involvement in more advanced Tibetan linguistic and cultural studies.

Leistungsnachweis

Active participation 25%
Exam 75%

Colloquial Tibetan III

9719KJC751; Sprachkurs; Sprache: Englisch; SWS: 4; LP: 6; keine Auswahl
Mi; wöch; 14:00 - 16:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 212a; Samuels, J.
Mo; wöch; 16:00 - 18:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 212a; Samuels, J.

Voraussetzung

Having studied Colloquial Tibetan I and 2 or equivalent courses.

All participants are required to register for this course via email to samuels@asia-europe.uni-heidelberg.de by 30. September 2017

Inhalt

This is the third of a four-semester course teaching the Central Tibetan Dialect. It is open only to those who have completed the first two semesters, or who have studied Tibetan, and reached a comparable level elsewhere (such individuals should contact the teacher prior to the course).

Having been taught many of the fundamentals of the spoken language in the first two semesters, in this semester the students will get an opportunity to use what they have learnt, in various set-piece communication and comprehension exercises.
Transcultural Studies

Inhalt

This seminar introduces students to the emerging debate on the Anthropocene within the interdisciplinary field of environmental humanities. We will read widely across scientific, cultural, literary, anthropological, philosophical and historical perspectives on the current ecological crisis. The course will offer new perspectives on emerging concepts, such as the Anthropocene, the posthuman, relational ontologies, affective ecologies, or natureculture. The aim of these interdisciplinary readings is to rethink anthropological and other empirical approaches for the study of ecologically fragile lifeworlds (human and other-than-human) in the present. We will discuss the possibility of humanities engagement with the biophysical world, collaborations and differences with the natural sciences and possible contributions of transcultural humanities to ethnographic research on planetary ecological predicaments.

Leistungsnachweis

for students seeking 8 ECTS: oral presentation, midterm essay, term paper ungraded: active participation, oral presentation, midterm essay

Border Conflicts in East Asia Since the 19th Century

9719KJC724; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 14:00 - 16:00, 19.10.2017 - 08.02.2018; Voßstr. 2, 4400 / R 112; Hofmann, M.

Kurzkommentar

Participants are asked to register for this course via email to hofmann@asia-europe.uni-heidelberg.de by October 10, 2017.

Inhalt

With the introduction of the concepts of nation state and national territory, borders in many parts of East Asia became defined more closely. Yet, many borders between East Asian countries remained contested. This seminar will consider the different concepts underlying national borders and territorial claims in Asia East since the 19th century. It will investigate how countries have attempted to substantiate their claims to disputed territories and how ideological, political, and strategic considerations led to armed border conflicts.

Leistungsnachweis

Requirements for 8 CP: active participation, weekly reflection papers, term paper

Ecologies of Music and Sound

9719KJC744; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 13:00 - 15:00, 18.10.2017 - 07.02.2018; Marstallstr. 6 / R 413; Wergin, C.

Kurzkommentar

Please register for the course via e-mail to wergin@uni-heidelberg.de by 01 October 2017.

The number of participants is limited to 15 (first come first serve).

Inhalt

In this seminar students will examine the diverse relationships that unfold in and through musical and other acoustic interventions with the environment. We will attune ourselves to the sounds of human and other-than-human intra-actions and learn to listen carefully. How do auditory experiences shape reality? How do sonic interventions collaborate with other aesthetics in and through art, media, or writing?

Leistungsnachweis

Active participation 20%
Oral presentation 20%
Term paper 60%
Fighting Western Civilization: Eastern intellectuals search for a national culture?

Since the rise of Islamic international terrorism, the rejection of the West has been a recurrent issue in the news and in Western political debates. However, the rejection of the West is no new topic for it had been discussed and theorized by various non-European intellectuals before its turning into a blood-shedding activism. It origins are to be looked for all around the world in the reactions to nineteenth century European expansionism and colonialism. If Western civilization exerted a positive attraction on non-European intellectuals who wished to reform their country in order to prevent or overcome the disappearance of the local Empires they used to live in, it also stirred up tremendous tensions between their aspiration to modernity and their will to preserve or recreate traditions of their own. How did conservative or neoconservative cope with Western civilization? And did this situation trigger a need for re-conceptualizing their past, heritage and specificities? To put the problem under a comparative lens, can we find in India, China or Japan, a conceptual trajectory similar to the one experienced by Germany when she upheld her Kultur against the Civilization of the French and the Briton? This seminar will address these questions by looking into a broad array of texts written by so-called ‘Eastern’ intellectuals. Focusing on key figures from Eastern-Asia and India—ranging from Rabindranath Tagore and M. K. Gandhi, to Chinese figures such as Gu Hongming and Liang Shuming, but also important Japanese intellectuals involved in controversies like the 1942 ‘Overcoming modernity’ debate—our aim will be to determine how and to what extent their discourses may have contribute to the foundations of a globalized ‘dehumanizing picture’ (Buruma 2004, 5) of the West and its civilization. One will enquire simultaneously into the alternative concepts put forward by these intellectuals to fight the western civilization and magnify their own, as well as in the reception of their discourses by their contemporaries. Their attempt to define and defend their own ‘culture’ in contrast to Western civilization will also be analysed. A specific attention will be given to the period following the First World War, after which the topos of a decline of the West had much popularity in both Europe and Asia.

Designed for the MA in Transcultural Studies—the texts discussed in class will be given in English translation if not in another European language—, the seminar can also be taken by students pursuing the MA in Chinese Studies. For them, there will be an additional hour of class devoted to close readings of texts written in early twentieth century China.

Leistungsnachweis

Active participation 10%
Oral presentation 20%
Short essays 20%
Term paper 50%

Literatur

Preparatory Readings:

MISHRA, Pankaj, From the ruins of Empire: the intellectuals who remade Asia, New York, Farrar, Straus and Giroux, 2012.

All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 October 2017.

Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).

Since the 9th century CE, various groups of "Northmen" (Normanni) took to raiding the coasts of medieval France, the Iberian Peninsula, and even North Africa, while maintaining intensive commercial relations with various eastern European locations including with Constantinople. In three case studies - on Norman France, Norman England, and Norman Sicily - the course will trace the processes of acculturation and transculturation that resulted from the integration of such raider groups in the political landscapes of the aforementioned regions - first as raiders, then as conquerors, finally as rulers.

Global Modernities, Global Print Cultures: Networks and Entanglements of Magazine Cultures in Transcultural Perspective

Magazines are cultural objects that offer insights into societal discourses about social, political, cultural or scientific issues at particular times, and that contribute to and shape these discourses. This course explores the periodical press and magazines in the period c. 1880-1940, paying particular attention to global trends, networks and entanglements across various regional and national sites from a transcultural perspective. Organized thematically, we'll discuss, among other topics, the rise of consumer culture, commerce and advertising; changing gender roles and norms; new forms of leisure and mobility; the intersection of science and scientific knowledge with popular, mass-market print publications; and the geographical imaginaries and representations of different regions of the world periodicals offered their readers. Throughout the course, we'll study magazines as material objects and as media formats offering different kinds of textual and visual content, and we'll pay attention to the social, political and cultural conditions for the production and reception of magazines. Students will have plenty of opportunity to work with historical magazines, many available through on-line archives, and will be trained and encouraged to use digital tools for analyzing and visualizing magazine content in their own research projects. In the course, we'll focus on English-language periodicals, but students are welcome to draw on print culture in other languages in their research papers.

lead discussion for one set secondary reading, active participation, oral presentation, short research proposal, and term paper.

The Cult(ure) of the Book in Indo-Tibetan Buddhism

In Buddhism, as in other religions, books figure prominently in a variety of contexts. They are the prime medium to formulate and transmit doctrinal contents and
soteriological goals, but they are also important objects in religious ritual or artistic production and their related economies. In this way, books can equally be informative about Buddhist theory and intellectual history as well as its religious practices, material culture, and social history. The seminar will use “book culture” as a more holistic approach to understand core features of Buddhism as they were formulated and practiced in South Asia and Tibet, and will also address the strong cultural connections between these two regional contexts.

**Leistungsnachweis**  
Commitment to discussion, 1 presentation, 3 short response papers, 1 term paper.

### The Philippines - from Western colonialism to national independence

**9719KJC732; Seminar; Sprache: Englisch; SWS: 2; Master**  
Mo; wöch; 14:00 - 16:00, 16.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 212; Melber, T.

**Voraussetzung** Please register for this seminar and send an e-mail to takuma.melber@asia-europe.uni-heidelberg.de by 30 September 2017.

**Kommentar** In one session we will have Dr. Sven Matthiessen as a guest lecturer with us!

**Inhalt** Within a long durée approach we will look closer on one of the most interesting countries in the Southeast Asian region: The Philippines. The political, historical and social structures of the unique archipelago were shaped in a crucial way by the colonial era under Spanish and American rule as well as by the shorter period under the Japanese occupying power during World War II. How and to which extent did the imperialist powers influence and shape the society, politics, culture and religion of the Philippine archipelago? Do we have to understand the Philippines as a unicum or much more as a classic example for a Southeast Asian country on its way from colonization to independence? What is the role of the Philippines in global history? We will answer these and further questions by examining the modern history of the Philippines from its colonial era, across the time of revolution and struggle for national independence, republic and Marcos dictatorship until nowadays situation under the leadership of the "trumpist" president Rodrigo Duterte.

**Leistungsnachweis**  
active participation, oral presentation, two short reflection papers, term paper

### The Rise of the University. Debating the Cultural Origins of Higher Education in Europe

**9719KJC728; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master**  
Mo; wöch; 14:00 - 16:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 112; König, D.

**Kurzkommentar** All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 October 2017.

Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).

**Inhalt** The course will deal with the medieval origins of the European university.

It will provide an overview on the emergence of institutions of higher education in Europa between the 12th and the 16th century. Engagement with key moments in the history of the university is accompanied by a discussion of George Makdisi's hypothesis about the 'Islamic' origins of scholasticism, the college and certain features of higher education in medieval Europe. His propositions will be reviewed against alternative hypotheses as well as primary sources dealing with these key moments.
Leistungsnachweis
Reading, active participation, oral presentation and term paper

Study Focus "Society, Economy, Governance"

Age of Imperialism in East Asia: The Japanese Empire

9719KJC747; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 16:00 - 18:00, 17.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 112; Yamamoto, T.

Voraussetzung
Please register for this class and contact takahiro.yamamoto@asia-europe.uni-heidelberg.de

Inhalt
This course provides a survey of the Japanese empire in the twentieth century, informed by recent developments in the study of modern Japanese history. Students will discuss major themes and historiographical debates relating to the emergence, management, and dissolution of the Japanese empire, paying attention to its transcultural character. Weekly topics will include ideologies and mobilisation; circulation of knowledge; economic connectivities; colonial modernity; cultural representations; and legacies and memories. The class will welcome students with or without background knowledge on modern Japanese history or East Asian history. Knowledge on the history of other colonial empires will be useful in providing comparative perspectives. The overall aim of the course is to allow participants to acquire the tools with which to examine and comprehend the impact of the Japanese empire on the Asia-Pacific region’s past and present.

Leistungsnachweis
You are required to

• participate actively
• hold an oral presentation
• write a term paper

Literatur
A full reading list will be distributed to registered students on moodle. The following will be referred to during the course:

Anthropology of the Anthropocene: An Introduction to Environmental Humanities

9719KJC734; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 112; Münster, D.

Inhalt
This seminar introduces students to the emerging debate on the Anthropocene within the interdisciplinary field of environmental humanities. We will read widely across
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scientific, cultural, literary, anthropological, philosophical and historical perspectives on the current ecological crisis. The course will offer new perspectives on emerging concepts, such as the Anthropocene, the posthuman, relational ontologies, affectsive ecologies, or natureculture. The aim of these interdisciplinary readings is to rethink anthropological and other empirical approaches for the study of ecologically fragile lifeworlds (human and other-than-human) in the present. We will discuss the possibility of humanities engagement with the biophysical world, collaborations and differences with the natural sciences and possible contributions of transcultural humanities to ethnographic research on planetary ecological predicaments.

Leistungsnachweis for students seeking 8 ECTS: oral presentation, midterm essay, term paper ungraded: active participation, oral presentation, midterm essay

Between Moscow, Peking, Brussels and Delhi: Central Asia in world cultural politics

9719KJC738; Seminar; Sprache: Englisch; SWS: 2; Master
Mo; wöch; 09:00 - 11:00, 16.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 002; Roche, S.

Inhalt

Theories of religious economy have successfully shown in the past decades, that religious persons and organizations interact within a competitive market. Looking at various examples from the history and contemporary situation of Buddhism, we will discuss in this class that this also applies to what we identify as Buddhist people, institutions and ideas.

Modern media technologies as well as various transcultural flows enable individuals, social groups and institutions to get ahold of religious semantics and materialities, to interpret, mix and arrange them in new ways, and to distribute these creative arrangements with the help of the media – a development which is particularly noticeable in the field of Buddhism. Elements of the supposedly traditional field of religion do not remain confined to this field—people quite happily utilize them in other fields: In the case of Buddhist semantics and aesthetics, some of them are psychotherapy, medicine, popular culture, management, marketing and branding and – last but not least: the field of consumption. Under these dramatically changed circumstances, current theories of the economics of religion are, as this class will discuss, no longer optimally able to explain the various dynamics at play between religion, economics and society.

Popular culture has assumed many of the functions and roles that religions had fulfilled in traditional societies. Taking the example of Buddhism and relying on theories of mediatized religion and material religion, this class will take into consideration the interplay of the field of what is traditionally held as religion with the function of religion as fulfilled by marketing and branding as part of popular culture and with branding strategies imbued with religious semantics and discuss new models for analyzing the contemporary interplay between Buddhism and Business in a globalized world.

Leistungsnachweis active participation (20%), oral presentation (30%), term paper (50%)

Coining postwar justice: War Crimes Trials in the Wake of Decolonization and Cold War

9719KJC743; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 002; Lingen, K.

Kurzkommentar ATTENTION: THIS COURSE IS CANCELLED!!!

Kommentar The term paper is due as a draft in the middle of the course, and the final version by mid-February.

Inhalt

This seminar addresses the Allied War Crimes Trials Policy after 1945 from a transcultural perspective, analyzing both, the European as well as the Asian theatre of war and the politics to come to terms with the past. Special emphasis will be laid on the International Military Tribunals at Nuremberg and Tokyo, as well as on selected trials in different countries. While the trials were shaped a lot by cold war binaries, in Asia the dimension of decolonization played another role to be considered in the seminar.

Leistungsnachweis active participation (20%), oral presentation (30%), term paper (50%)
Cultures and Politics of Water: A Global History

9719KJC745; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 14:00 - 16:00, 17.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 002; Xu, C.

Kurzkommentar

ATTENTION: THIS COURSE IS CANCELLED!!!

Inhalt

This course investigates the relationship between water, culture and society in the global past. Instead of studying water from the natural science perspective, it places the cultural and political aspects of water at the centre of the analysis, and posits the need for a long-term understanding of our contemporary water problems in a global context. The 90-minute seminar draws on case studies on the cultural and political dimensions of water in local contexts, and relates them through the concept of globalisation. After the first sessions, in which key approaches to the study of water history are introduced, the course will proceed chronologically with each time period having a different thematic focus in relation to 1) water extraction and management for irrigation and flood control, 2) water governance and politics, and 3) value and knowledge systems of water. These sessions will combine broad topics with specific case studies, ranging from ancient irrigation societies in Mesopotamia and China, to urban water supply in modern Nigeria.

Leistungsnachweis

Active participation
Oral presentation
Term paper

Fighting Western Civilization: Eastern intellectuals search for a national culture?

9719KJC754; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 16:00 - 18:00, 18.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 002; Ciaudo, J.

Inhalt

Since the rise of Islamic international terrorism, the rejection of the West has been a recurrent issue in the news and in Western political debates. However, the rejection of the West is no new topic for it had been discussed and theorized by various non-European intellectuals before its turning into a blood-shedding activism. It origins are to be looked for all around the world in the reactions to nineteenth century European expansionism and colonialism. If Western civilization exerted a positive attraction on non-European intellectuals who wished to reform their country in order to prevent or overcome the disappearance of the local Empires they used to live in, it also stirred up tremendous tensions between their aspiration to modernity and their will to preserve or recreate traditions of their own. How did conservative or neoconservative cope with Western civilization? And did this situation trigger a need for re-conceptualizing their past, heritage and specificities? To put the problem under a comparative lens, can we find in India, China or Japan, a conceptual trajectory similar to the one experienced by Germany when she upheld her Kultur against the Civilization of the French and the Briton? This seminar will address these questions by looking into a broad array of texts written by so-called ‘Eastern’ intellectuals. Focusing on key figures from Eastern-Asia and India– ranging from Rabindranath Tagore and M. K. Gandhi, to Chinese figures such as Gu Hongming and Liang Shuming, but also important Japanese intellectuals involved in controversies like the 1942 ‘Overcoming modernity’ debate–our aim will be to determine how and to what extent their discourses may have contribute to the foundations of a globalized ‘dehumanizing picture’ (Buruma 2004, 5) of the West and its civilization. One will enquire simultaneously into the alternative concepts put forward by these intellectuals to fight the western civilization and magnify their own, as well as in the reception of their discourses by their contemporaries. Their attempt to define and defend their own ‘culture’ in contrast to Western civilization will also be analysed. A specific attention will be given to the period following the First World War, after which the topos of a decline of the West had much popularity in both Europe and Asia.
Designed for the MA in Transcultural Studies—the texts discussed in class will be given in English translation if not in another European language—, the seminar can also be taken by students pursuing the MA in Chinese Studies. For them, there will be an additional hour of class devoted to close readings of texts written in early twentieth century China.

Leistungsnachweis
Active participation 10%
Oral presentation 20%
Short essays 20%
Term paper 50%

Literatur
Preparatory Readings:

MISHRA, Pankaj, From the ruins of Empire: the intellectuals who remade Asia, New York, Farrar, Straus and Giroux, 2012.


Food and Agriculture in modern Japan
9719KJC723; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 09:00 - 13:00; ab 01.12.2017; Voßstr. 2, 4400 / R 002; Fujihara, T.

Inhalt
In this course, we will discuss how Japan and its colonies changed in the field of agriculture and food. Especially, (1) the introduction of technology from Western countries such as agricultural machines and artificial breeding, (2) the change of food culture such as rice, pickles, milk etc., and (3) hunger in WWII were examined in the context of global history. Throughout the semester we will consider the environmental and biological conditions that created the modern Japan.

Leistungsnachweis
For the successful absolvation of this class, you are expected to

- participate actively
- hand in a term paper

Literatur

Foundations of East Asian Law
9719KJC720; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 11:00 - 13:00, 19.10.2017 - 08.02.2018; Voßstr. 2, 4400 / R 212; Förster, C.

Kurzkommentar
Please register until October 15, 2017 at christian.foerster@asia-europe.uni-heidelberg.de. Registered participants will be provided with a list of prospective topics and further information via E-Mail. Available topics will be assigned at the first meeting on October 19 in order of registration.

Inhalt
By looking at fundamental principles and regulations, the seminar provides a "first contact" with important East Asian legal systems (Japan, South Korea, China) in their European context. The topics discussed cover five different areas: 1. We will begin with the historical development of the Japanese legal system, followed by the "extension" to South Korea and China. 2. Of particular interest then are transcultural aspects of
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intermingling Western legal systems and East Asian traditional society. 3. The third part consists of important rules of modern Civil Law (e.g. good faith, contract, tort), showing their European origin and their respective counterparts in Japanese, South Korean and Chinese codifications. 4. We then will examine certain general principles and selected Criminal Law norms (punishment, homicide, theft). 5. The final part of the seminar deals with Constitutional Law (political program, state organization, basic rights).

Leistungsnachweis  After taking care of organizational matters in the first session and an introductory second session participants in turn are required to give a short presentation on their previously assigned topic (20-30 min.), followed by a discussion and eventually further input by the teacher. During the semester break, a term paper has to be prepared, further exploring the topic that has been presented before. Active participation of all students during the sessions is highly encouraged.

Grading is based on general participation (25%), oral presentation (25%) and term paper (50%).

Literatur  General advice on literature is given in the first session, a specific "starting package" for the individual topics will be provided for the respective students in advance.

From Raiders to Conquerors and Rulers. Acculturation and Transculturation in Norman France, England and Sicily

9719KJC727; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 11:00 - 13:00, 16.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 112; König, D.

Kurzkommentar  All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 October 2017.

Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).

Inhalt  Since the 9th century CE, various groups of "Northmen" (Normanni) took to raiding the coasts of medieval France, the Iberian Peninsula, and even North Africa, while maintaining intensive commercial relations with various eastern European locations including with Constantinople. In three case studies - on Norman France, Norman England, and Norman Sicily - the course will trace the processes of acculturation and transculturation that resulted from the integration of such raider groups in the political landscapes of the aforementioned regions - first as raiders, then as conquerors, finally as rulers.

Leistungsnachweis  reading, active participation, oral presentation and term paper

Global Economic History

9719KJC722; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 14:00 - 16:00, 24.10.2017 - 06.02.2018; Voßstr. 2, 4400 / R 112;

Voraussetzung  All participants are required to register for this course via email to nora.bartels@asia-europe.uni-heidelberg.de

Please include the following information:

Mr./ Ms. First name, Family name
enrollment number (Matrikelnummer)
Transcultural Studies

**Inhalt**

Why Europe became rich and Asia poor during the "great divergence" of the nineteenth century is the core question of this class. We will revisit the issue also by considering the apparent reemergence of East Asia during the late twentieth century. The entangled history of economic growth and decline will be studied throughout the world of globalization, imperialism and the industrial revolution. Throughout the semester we will examine core ideas, institutions and even individuals that created the modern world.

**Leistungsnachweis**

You will be required to

- participate actively
- hand in short essays
- hand in a term paper
- pass the exam

**Literatur**


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**Korean Culture, Society and Politics: Old and New**

9719KJC730; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 16:00 - 18:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 112; Lee, H.

**Inhalt**

In this seminar, we will focus on the understanding of contemporary Korean culture, society and politics. We will look around many phenomenon of Korean old and new culture using media material in this seminar.
In this seminar, we will look into the Korean traditional culture and examine of the origin and meaning of those traditions and what part they play in the contemporary Korea. We also will review aspects of Korean traditional culture today. In the modernization of Korea, some of those values have been lost, but they still remain in the Korean people's unconsciousness. We will discover how the contemporary society has inherited those values such as weddings and family structure while in the same time being affected by westernization. We will also have a look on contemporary Korean politics and how they mixed and transformed with ideas from the outside world and we will discuss about the relation with Korean cultural booming and the economical effect.

**Leistungsnachweis**

To receive the 8 credit points, you are expected to

- participate actively
- hand in one short paper
- hand in one term paper

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**Territory, Migration and Borders in Modern History**

9719KJC746; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 09:00 - 11:00, 16.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 112; Yamamoto, T.

**Voraussetzung**

Please register for this class and contact takahiro.yamamoto@asia-europe.uni-heidelberg.de

**Inhalt**

How have we come to live in the world with bordered states, each claiming its own territory, and how has it affected people’s migratory movements? How did
they negotiate among those who had diverging perceptions, and what were the consequences? Is there any way to ‘solve’ territorial disputes? This seminar revisits the historical development of the concept of territory in modern history, with a geographic focus on East Asia, but with comparative perspectives. Themes we discuss include cartographic expressions, diplomatic negotiations, popular discourse, and everyday experiences. Prior knowledge on ongoing territorial disputes in East Asia is not necessary. One of the course’s aims will be to unlearn some of the fixated frameworks commonly applied today to the question of territory and borders through the application of historical lenses.

Leistungsnachweis You are required to

- participate actively
- hold an oral presentation
- write a term paper

Literatur A full reading list will be distributed to registered students on Moodle. The following will be referred to during the course:

The Cult(ure) of the Book in Indo-Tibetan Buddhism
9719KJC742; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 16:00 - 18:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 112; Viehbeck, M.

Kurzkommentar Please register for the course by sending an email to Markus Viehbeck (viehbeck@asia-europe.uni-heidelberg.de) by October 10, at the latest.

Inhalt In Buddhism, as in other religions, books figure prominently in a variety of contexts. They are the prime medium to formulate and transmit doctrinal contents and soteriological goals, but they are also important objects in religious ritual or artistic production and their related economies. In this way, books can equally be informative about Buddhist theory and intellectual history as well as its religious practices, material culture, and social history. The seminar will use “book culture” as a more holistic approach to understand core features of Buddhism as they were formulated and practiced in South Asia and Tibet, and will also address the strong cultural connections between these two regional contexts.

Leistungsnachweis Commitment to discussion, 1 presentation, 3 short response papers, 1 term paper.

The Philippines - from Western colonialism to national independence
9719KJC732; Seminar; Sprache: Englisch; SWS: 2; Master
Mo; wöch; 14:00 - 16:00, 16.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 212; Melber, T.
**Transcultural Studies**

**Voraussetzung**

Please register for this seminar and send an e-mail to takuma.melber@asia-europe.uni-heidelberg.de by 30 September 2017.

**Kommentar**

In one session we will have Dr. Sven Matthiessen as a guest lecturer with us!

**Inhalt**

Within a long durée approach we will look closer on one of the most interesting countries in the Southeast Asian region: The Philippines. The political, historical and social structures of the unique archipelago were shaped in a crucial way by the colonial era under Spanish and American rule as well as by the shorter period under the Japanese occupying power during World War II. How and to which extent did the imperialist powers influence and shape the society, politics, culture and religion of the Philippine archipelago? Do we have to understand the Philippines as a unicum or much more as a classic example for a Southeast Asian country on its way from colonization to independence? What is the role of the Philippines in global history? We will answer these and further questions by examining the modern history of the Philippines from its colonial era, across the time of revolution and struggle for national independence, republic and Marcos dictatorship until nowadays situation under the leadership of the "trumpist" president Rodrigo Duterte.

**Leistungsnachweis**

active participation, oral presentation, two short reflection papers, term paper

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**The Rise of the University. Debating the Cultural Origins of Higher Education in Europe**

**9719KJC728; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master**

Mo; wöch; 14:00 - 16:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 112; König, D.

**Kurzkommentar**

All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 October 2017.

Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).

**Inhalt**

The course will deal with the medieval origins of the European university.

It will provide an overview on the emergence of institutions of higher education in Europa between the 12th and the 16th century. Engagement with key moments in the history of the university is accompanied by a discussion of George Makdisi's hypothesis about the 'Islamic' origins of scholasticism, the college and certain features of higher education in medieval Europe. His propositions will be reviewed against alternative hypotheses as well as primary sources dealing with these key moments.

**Leistungsnachweis**

Reading, active participation, oral presentation and term paper

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**The transculturality of modern warfare in Asia**

**9719KJC733; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master**

Mi; wöch; 14:00 - 16:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 212; Melber, T.

**Voraussetzung**

Please register for this seminar and send an e-mail to takuma.melber@asia-europe.uni-heidelberg.de by 30 September 2017.

**Inhalt**

In this seminar we will look closer on Asian territories in terms of modern warfare and modern wars. Not only in the period of the Second World War were many Asian
countries involved in wars: Many parts of Asia became even during the era of the Cold War literally "battlefields". Famous examples are among others the Korean War (1950-53), the French Indochina War/First Indochina War (1946-1954) or the Vietnam War/Second Indochina War. In Southeast Asia countries like Malaysia or Indonesia gained national independence only after a period of heavy diplomatic struggles and very brutal armed conflicts. But we will not only focus on wars between "Western Imperial Powers" and Asians on the rise to national independence, but also analyze inner-Asian wars - the bloody civil wars, such as the "race war" on the Malay Peninsula or the Cambodian Civil War - which led to the Cambodian genocide. Questions to raise are among others: Is an (Asian?) uniqueness of military conflicts after 1945 visible? To which extent were the Post-World War II-Wars shaped and influenced by the West as well as the ideologies of the Cold War? How and to which extent had all these wars on Asian terrain vice versa an impact on the West as well as on the whole globe? What about the remembrance of all these wars in Asia and the lessons learned?

Leistungsnachweis active participation, oral presentation, two mandatory reflection papers, term paper

Study Focus "Visual, Media and Material Culture"

Approaching media worlds in Asia

9719KJC716; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 11:00 - 13:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 212; Brosius, C.

Voraussetzung Please register for the course by sending an email to Ina Buchholz, buchholz@asia-europe.uni-heidelberg.de by October 10, at the latest.

Inhalt Our life worlds, the ways in which we think, communicate and act with other people and our environments, are strongly impacted by media and pictures. The centrality of media and images to the shaping of identities, imaginaries and power challenges us particularly when it comes to transregional and transcultural mobilities, even if looked at in a local instance. Transcultural studies pay much attention to the circulation of and production of knowledge through images and media, to the entanglement of ‘global’ and ‘local’ contexts, to the porosity and closure of boundaries across various ‘scapes’.

This introductory course opens windows onto the ‘Asian’ landscape. In giving access to key concepts (such as iconoclasm, agency of images, ‘virtuality and ‘reality’) it seeks to look at them with concrete case studies. Another aspect attended to (but less extensive) will be methods, and here, selected mainly from the field of anthropology. Underlining the seminar is a strong interest in understanding everyday practices, rituals, fields of tension and power in which social agents in or from Asia are embedded, or, which they produce. Foci will range from studio photography to regional cinema to social media, from affect to sensories to ritualization, to mention only a few examples.

Students will be asked to engage with mandatory readings and present individual case studies, ideally using different images and media formats.

Literatur Introductory readings:

Brosius, Christiane and Roland Wenzlhuemer (eds.). Transcultural Turbulences. Towards a Multi-Sited Reading of Image Flows. Springer Press


Spyer, Patsy and Mary Steedly (eds.). 2013. Images that Move. SAR Press

Curating in a globally connected art world

9719KJC725; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 11:00 - 13:00, 20.10.2017 - 09.02.2018; Voßstr. 2, 4400 / R 112; Juneja, M.

11.9.2017 WiSe 2017/18
Voraussetzung

Tutor: Irina Denkmann

Please register with Irina Denkmann: irina.denkmann@asia-europe.uni-heidelberg.de

Inhalt

Art requires a site of display and a curator to be publicly recognized as art. The seminar will study the emergence and changing approaches within curatorial practice in modern times, though with a special focus on the contemporary art world. While the etymology of the word curate (curare) suggests a combination of care and control, the course will take a close look at the different roles of the curator, oscillate as they do between a mediator, co-producer, cartographer, bricoleur, cultural nomad and critic in transcultural settings. How has the inclusion of artists from diverse regions of the world in prominent exhibitions challenged and transformed curatorial practice in the recent decades? How do different models of exhibition - from conventional museum to site-specific art, from biennials or large-scale shows to micro-initiatives- determine the authorial presence of the curator? What lessons are there to be learned from curatorial interventions in non-mainstream institutions or from regions beyond the metropolitan West? What has the emergence of cross-disciplinary platforms between art, theory and activism meant for curating? The seminar will engage with these and other questions by studying chosen examples or curatorial practice combined with meetings with individual curators. The lecturer recommends students to additionally participate in the skill-oriented seminar-cum-tutorial "What if you were the curator of this collection?" co-taught by Franziska Koch and Hagar Cappers (9719KJC726). Students enrolled in both courses will be preferred in case of a waiting list; part of the excursions will be organized together.

Leistungsnachweis
weekly assignments, presentation, term paper

IEK:

MEK-H: A (Ref+25S. Hausarb.10 LP)
Ew (Ref+ 25 S. 10 LP)/ Vt (Ref + 25 S. 10 LP)/ Eg (Ref 5 LP; Ref+ 25 S. 10 LP)

MEK-B: A (Ref 5 LP)/ Ew (Ref+ 20 S. 9 LP)

IMKM: A (Ref 5 LP)/ Vt (Ref+ 25 S. 10 LP)/ Eg (Ref 5 LP)

Ecologies of Music and Sound

9719KJC744; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 13:00 - 15:00, 18.10.2017 - 07.02.2018; Marstallstr. 6 / R 413; Wergin, C.

Kurzkommentar
Please register for the course via e-mail to wergin@uni-heidelberg.de by 01 October 2017.

The number of participants is limited to 15 (first come first serve).

Inhalt

In this seminar students will examine the diverse relationships that unfold in and through musical and other acoustic interventions with the environment. We will attune ourselves to the sounds of human and other-than-human intra-actions and learn to listen carefully. How do auditory experiences shape reality? How do sonic interventions collaborate with other aesthetics in and through art, media, or writing?

Leistungsnachweis
Active participation 20%
Oral presentation 20%
**Global Modernities, Global Print Cultures: Networks and Entanglements of Magazine Cultures in Transcultural Perspective**

9719KJC731; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master  
Di; wöch; 11:00 - 13:00, 17.10.2017 - 06.02.2018; Voßstr. 2, 4400 / R 112; Liebich, S.

**Inhalt**  
Magazines are cultural objects that offer insights into societal discourses about social, political, cultural or scientific issues at particular times, and that contribute to and shape these discourses. This course explores the periodical press and magazines in the period c. 1880-1940, paying particular attention to global trends, networks and entanglements across various regional and national sites from a transcultural perspective. Organized thematically, we’ll discuss, among other topics, the rise of consumer culture, commerce and advertising; changing gender roles and norms; new forms of leisure and mobility; the intersection of science and scientific knowledge with popular, mass-market print publications; and the geographical imaginaries and representations of different regions of the world periodicals offered their readers. Throughout the course, we’ll study magazines as material objects and as media formats offering different kinds of textual and visual content, and we’ll pay attention to the social, political and cultural conditions for the production and reception of magazines. Students will have plenty of opportunity to work with historical magazines, many available through on-line archives, and will be trained and encouraged to use digital tools for analyzing and visualizing magazine content in their own research projects. In the course, we’ll focus on English-language periodicals, but students are welcome to draw on print culture in other languages in their research papers.

**Leistungsnachweis**  
lead discussion for one set secondary reading, active participation, oral presentation, short research proposal, and term paper.

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**Migration and Visual Cultures: A Transcultural Approach**

9719KJC718; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl  
Do; wöch; 09:00 - 11:00, 19.10.2017 - 08.02.2018; Voßstr. 2, 4400 / R 112; Bublatzky, C.

**Kommentar**  
registration via email to Ina Chebbi (buchholz@asia-europe.uni-heidelberg.de) until 25th of September

Focus/main subject on Visual and Media Cultures with interest in migration studies.

Previous knowledge in Sociology, Anthropology and Art History is of advantage

**Inhalt**  
This course focuses on the role of visual cultures in migration contexts. Basing on relevant conceptual discussions in Anthropology, Visual Culture Studies, and Migration and Diaspora Studies, this seminar will apply a transcultural lens to discuss and analyse visual and media practices in various cultural and (trans)regional contexts such as film/cinema, photography, art, blogging, comics, theatre, etc. as they play a particular role for migrants and individuals/groups who live in the Diaspora or Exile contexts. Keywords: migration, diaspora, art, photography, cinema, film, memory, transculturality, anthropologx

**Leistungsnachweis**  
Active Participation  
Oral Presentation  
Short Essays
Political Imaginaries: Contemporary Indian Art 1990-Present

9719KJC715; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 14:00 - 16:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 002; Bernardini, E.

Voraussetzung
please register for the class via eb9@ix.urz.uni-heidelberg.de

Inhalt
This course focuses on artistic production in India since the 1990s in the wake of increased global exchange following the liberalisation of the Indian economy. It investigates how the emergence of new visual technologies and regimes gave impetus to photography-, new media and performance-based art forms. These practices with their emphasis on the body, sensorial immersion and spatial engagement enabled an important retake of the documentary and expressive powers of images, redefining existing vocabularies, modalities, and loci of political activism. Students will learn to question received understandings of globalisation and art practice which have often over-emphasized the role of the West or national perspectives, considering instead the ways in which various networks of actors have shaped global contemporary art discourses and negotiated power locally and trans-regionally.

Leistungsnachweis
active participation, weekly assignments, oral presentation, and term paper

Television and Video Art: Media Cultures and Practice

9719KJC741; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Sa; Einzel; 11:00 - 14:30, 28.10.2017 - 28.10.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
BlockSaSo; 11:00 - 17:00, 24.11.2017 - 25.11.2017; Voßstr. 2, 4400 / R 002; Schramm, S.
BlockSaSo; 11:00 - 17:00, 12.01.2018 - 13.01.2018; Voßstr. 2, 4400 / R 212; Schramm, S.

Voraussetzung
All participants are required to register for this course via email to lb140@uni-heidelberg.de.

Inhalt
In the 1960s and 1970s, artists started to explore television as a creative medium. Especially the development of new video technology allowed artists to intervene in daily television programs and to create independent productions with the video camera. The television projects by artists like Nam June Paik, Wolf Vostell, Dan Graham or Allan Kaprow presented in exhibitions and also aired in public television channels extended the notion of television as a mass medium and stipulated the viewer as an active participant. Starting from early television art, the seminar will also span and address the global shifts and transformations of television since the 1980s in projects by contemporary artists such as Mel Chin, Zhang Peili, Harun Farocki and Qiu Zhijie. The seminar will foster an intensive discussion of the medium television and video in artistic practices from a cultural and media theoretical point of view and will relate to artworks from Europe, North-America and Asia.

Leistungsnachweis
• Active participation
• Oral presentation
• Term paper

IEK:
What if you were the curator of this collection? History, theory and practice of art collections in a global context

9719KJC726; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 11:00 - 13:00, 19.10.2017 - 08.02.2018; Voßstr. 2, 4400 / R 112; Koch, F.
Do; Einzel; 10:00 - 13:15, 16.11.2017 - 16.11.2017; Koch, F.

Inhalt
This course explores histories, theories and practices of art collections in a global context and asks students to (virtually) curate, market and mediate a collection of their own choice. Combining the expertise of both, the former director of a modern art gallery and valuator of old master painting collections Hagar Cappers and the lecturer Franziska Koch, an expert of transcultural exhibition analysis, the first part of the course will introduce the modern history of art collections and analytical methods. Students will engage with various types of collections from governmental to corporate and private ones in different parts of the world and learn how to examine them regarding profile/scope, financial volume/value, mission/ambition etc. In order to understand the strategies of their agents we will also visit two local art collections (the Prinzhorn Sammlung Heidelberg, November 2017 and the exhibition "A tale of two worlds" at the Museum of Modern Art in Frankfurt, January 2018), explore them on-site and interview their curators. The second part of the course - "What if you were the curator?" - asks students to choose a particular collection and develop a curatorial concept how to (virtually) present, market and otherwise develop it further with a view to transcultural concerns and globalizing audiences. This exercise combines the offered analytical skills with a creative approach to collecting and curating, encouraging students to individually and practically explore the matter. The seminar-cum-tutorial expects participants to have good English reading, writing and speaking skills and to welcome a cross-disciplinary and international learning experience. The research as well as practice-oriented course requires students to submit weekly short written answers to assignments based on mandatory readings, to prepare an oral-cum-visual presentation and write a term paper on their case study. The lecturers recommend participants to also register for Prof. Juneja's course "Curating in a globally connected art world" (9719KJC725) which ideally supplements the skill related scope of this course's focus on collections by offering a broader institutional, theoretical and exhibition-related scope on curating. Students enrolled in both courses will be preferred in case of a waiting list; part of the excursions will be organized together.

This course is co-taught with Hagar Cappers.

Specifications on excursions:

The two half-day excursions to Heidelberg's Prinzhorn Collection (16 November 2017, 10-13:15) and Frankfurt's Museum of Modern Art (exact date/time taking place in January 2017 to be confirmed soon) respectively are a mandatory part of the course "What if you were the curator of this collection...". Students will critically engage with the permanent collection of the Prinzhorn and the exhibition "A tale of two worlds" at
the MMK Frankfurt, the latter featuring the collection’s Argentina-related aspects and curatorial exchanges. Students will prepare and conduct a moderated interview with the curators of both institutions and analyze the transcultural challenges of curating in a globalized world, while also considering the local institutional framing. A separate registration for the excursions by students who do not participate in the course is not possible. No subsidies for travel costs are offered.

**Leistungsnachweis**

The research as well as practice-oriented course requires students to submit weekly short written answers to assignments based on mandatory readings, to prepare an oral-cum-visual presentation and write a term paper on their case study.

**IEK:**

BEK75: Vt (Ref 5 LP; Ref + 20 S. Hausarb. 9 LP) / Eg (Ref. 5 LP)
BEK 50: Vt (Ref.+ 20 S. Hausarb. 9 LP) / Eg (Ref. 5 LP)
MEK: Eg (Ref. 5 LP)
IMKM: Eg (Ref. 5 LP)
LEK: Vt (Ref+ 20 S. Hausarb. 9 LP)

**Workshop Biennial „Farewell Photography. Biennale für aktuelle Fotografie"**

07241155; Mittelseminar; Sprache: Englisch; keine Auswahl
Mo; Einzel; 09:00 - 13:00, 16.10.2017 - 16.10.2017; Seminarstr. 4 / Raum 016 (Marie Marcks-Raum); Wilhelmus, L.
Mo; Einzel; 13:00 - 18:00, 16.10.2017 - 16.10.2017; Seminarstr. 4 / Raum 002 (Winsbekin-Raum); Wilhelmus, L.
Do; Einzel; 09:00 - 18:00, 02.11.2017 - 02.11.2017; Seminarstr. 4 / Raum 002 (Winsbekin-Raum); Wilhelmus, L.
Fr; Einzel, 03.11.2017 - 03.11.2017; Seminar vor Ort in den Ausstellungen;
Fr; Einzel; 09:00 - 18:00, 24.11.2017 - 24.11.2017; Seminarstr. 4 / Raum 002 (Winsbekin-Raum); Wilhelmus, L.

**Kurzkommentar**

IMPORTANT ADDITIONAL OFFER:

The Workshop is related to the seminar of the summerterm 2017 and ONLY reserved for students who participated in this course: The seminar conveners and participating students are invited by the Biennale organizers to conceptualize and conduct a student-workshop as part of the planned ‘Campus Week’ during the Festival (date: 2.-3.11.17).

With a preparation session, the workshop itself and a concluding session.

**Kommentar**

This course is an interdisciplinary and research based workshop (with a preparation session 17.10.2017 (meeting point: Main station Heidelberg at 10 AM), the workshop itself (2./3.11.2017) and a concluding session (24.11.2017)). It is planned in cooperation with the curatorial team of the international photo-festival 2017 in the Rhein Neckar Region.

Students will learn to employ central methods such as interviews, guiding discussions in the exhibitions, description and analysis of photographic works, and conducting research in the field of photography (including archives, databases and social media).

**Leistungsnachweis**

1 paper (all together 20 pages); input presentation; regular and active participation in seminar and group discussions; research on photographers, exhibitions, festivals

BEK75: Vt(5LP/9LP - Anforderungen s. Kommentar!)/Eg(5LP/9LP - s.o.)
BEK50: Vt(9LP - s.o.)/Eg(5LP/9LP - s.o.)
MEK H: Eg(Ref5LP/9LP - s.o.)
Module "Introduction to Transcultural Studies" (PM, 14 CP)

This module introduces students to concepts, methods, and theories of transcultural studies. It is made up of four parts. The introductory lecture, co-taught by professors representing the three study foci (KBR, SEG, VMC), provides students in the first part with an overview of the history and basic concepts of the transcultural approach. The second part illustrates this approach with selected examples from each study focus. Topics include transcultural perspectives on themes such as language, space, knowledge, markets, migration, citizenship, urbanity, institutions, art, and visuality. The mandatory tutorium is devoted to practicing, clarifying, and discussing problems raised in the lecture. The tutorium "Research Skills" introduces students to advanced techniques of research and writing in the context of Heidelberg's research infrastructure. The introductory seminar is designed to apply the skills, theories and concepts from the other parts of the module in a specific thematic area.

To complete this module, students must take the following courses:

1. Introduction to Transcultural Studies (lecture, 4 CPs, written exam)
2. Tutorial "Introduction to Transcultural Studies" (tutorial, 1 CP, attendance)
3. Tutorial "Basic Research Skills" (tutorial, 1 CP, attendance)
4. One of the introductory seminars from the planned study focus (seminar, 8 CPs, term paper)

Introduction to Transcultural Studies

9719KJC717; Vorlesung; Sprache: Englisch; SWS: 2; LP: 4; keine Auswahl
Di; wöch; 11:00 - 13:00, 17.10.2017 - 06.02.2018; Voßstr. 2, 4400 / R 212; Brosius, C.; Fuess, H.; Kurtz, J.

Kurzkommentar

No prior registration necessary.

Inhalt

The concept of transculturality can be conceptualized both as a heuristic device and a focus of study. It is embedded in a heterogeneous landscape of theoretical and methodological approaches drawing on many disciplines and covering diverse thematic, historical and geographic areas. Jointly conducted by researchers in the three study foci of the MA Transcultural Studies, this lecture class will explore the contributions and limitations of inherited and current approaches to cultural interactions. Theories and methods will be tested, e.g., in explorations of global art and exhibition practices, appropriations of philosophical and religious ideas, and the relationship between patterns of consumption and exchanges of commodities. The goal of the course is to introduce students to diverse disciplinary perspectives enabling them to frame their own studies of transcultural phenomena.

Leistungsnachweis

M.A. Transcultural Studies: Mandatory for all students

Active participation in Q & A sessions; preparation of mandatory readings; regular submission of short comments/discussion questions; written examination.
MA SAS (4LP-> 1LP for participation, 1LP for preparatory readings, 2LP for written OR oral exam)

BEK75:AN(2LP)/EW(2LP)/Vt(2LP)/Eg(2LP)
BEK50:AN((2LP)/Vt(2LP)/Eg(2LP)
BEK25:AN(2LP)
MEK-H:A(2LP)/Ew(2LP)/Vt(2LP)/Eg(2LP)
MEK-B:A(2LP)/Ew(2LP)
IMKM:A(2LP)/Eg(2LP)
LEK:AN(2LP)/Eg(2LP)/W(2LP)
IEK: E (2LP)/ÜK (2LP)

Literatur

Introductory Readings:


Tutorial "Introduction to Transcultural Studies"

9719KJC752; Tutorium; Sprache: Englisch; SWS: 2; LP: 1; keine Auswahl
Mo; wöch; 11:00 - 13:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 212; Gruppe 1; Naderabadi, T.
Mi; wöch; 16:00 - 18:00, 18.10.2017 - 08.02.2018; Voßstr. 2, 4400 / R 212; Gruppe 2; Nam, H.
Do; wöch; 09:00 - 11:00, 19.10.2017 - 08.02.2018; Voßstr. 2, 4400 / R 212; Gruppe 3; Raghuvanshi, A.

Voraussetzung

Mandatory for all first year students of Transcultural Studies.

Kommentar

To register for the tutorial please send an email either to Tayebe Naderabadi (tayebe.naderabadi@asia-europe.uni-heidelberg.de) or Hye Lim Nam (h.nam@stud.uni-heidelberg.de) or Ahyaan Raghuvanshi (raghuvanshi@stud.uni-heidelberg.de).

11.9.2017  WiSe 2017/18
Inhalt
In this tutorium, which accompanies the "Introduction to Transcultural Studies", texts from the lecture will be reviewed and basic aspects of academic reading, presenting and writing will be discussed.

Tutorium Basic Research Skills
9719KJC737; Tutorium; Sprache: Englisch; SWS: 2; LP: 1; Master
Mo; wöch; 09:00 - 11:00, 16.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 212; Gruppe 1; Pochodzalla, J.
Di; wöch; 09:00 - 11:00, 17.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 212; Gruppe 2; Azucena, I.

Voraussetzung
Mandatory for all first year students of Transcultural Studies. Prior registration via email to pochodzalla@asia-europe.uni-heidelberg.de or azucena.brenes@gmail.com and providing the following data: full name, study course (MA TS, Erasmus, etc.), matriculation number (if applicable), email address.

Inhalt
This course introduces useful and essential skills of academic research to the new MA TS students. Besides providing essential academic skills (using citation systems, finding topic-related literature in the Heidelberg university library and electronic databases, time management, good scientific practice), the course will also prepare the students for preparing and giving good presentations and writing seminar papers within the MA TS program, including practical advice on formalities and layout. Main questions we will address are: Where and how do I find literature for my presentation and term paper? How do I prepare and give a good presentation? How does a term paper look like? What makes a good term paper? What needs to be included in a term paper? How do I quote correctly and create a bibliography? How to manage my time efficiently? The course also includes a guided tour through the main branch of the university library in the Altstadt.

Leistungsnachweis
Regular attendance, active participation, preparation of smaller tasks.

Literatur

Border Conflicts in East Asia Since the 19th Century
9719KJC724; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 14:00 - 16:00, 19.10.2017 - 08.02.2018; Voßstr. 2, 4400 / R 112; Hofmann, M.

Kurzkommentar
Participants are asked to register for this course via email to
hofmann@asia-europe.uni-heidelberg.de
by October 10, 2017

Inhalt
With the introduction of the concepts of nation state and national territory, borders in many parts of East Asia became defined more closely. Yet, many borders between East Asian countries remained contested. This seminar will consider the different
Transcultural Studies

concepts underlying national borders and territorial claims in Asia East since the 19th century. It will investigate how countries have attempted to substantiate their claims to disputed territories and how ideological, political, and strategic considerations led to armed border conflicts.

Leistungsnachweis Requirements for 8 CP: active participation, weekly reflection papers, term paper

Global Economic History

9719KJC722; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 14:00 - 16:00, 24.10.2017 - 06.02.2018; Voßstr. 2, 4400 / R 112;

Voraussetzung All participants are required to register for this course via email to nora.bartels@asia-europe.uni-heidelberg.de

Please include the following information:

Mr./ Ms. First name, Family name
enrollment number (Matrikelnummer)
study course (MATS SEG, History, Erasmus...)

Inhalt Why Europe became rich and Asia poor during the "great divergence" of the nineteenth century is the core question of this class. We will revisit the issue also by considering the apparent reemergence of East Asia during the late twentieth century. The entangled history of economic growth and decline will be studied throughout the world of globalization, imperialism and the industrial revolution. Throughout the semester we will examine core ideas, institutions and even individuals that created the modern world.

Leistungsnachweis You will be required to

• participate actively
• hand in short essays
• hand in a term paper
• pass the exam


Foundations of East Asian Law

9719KJC720; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 11:00 - 13:00, 19.10.2017 - 08.02.2018; Voßstr. 2, 4400 / R 212; Förster, C.

Kurzkommentar Please register until October 15, 2017 at christian.foerster@asia-europe.uni-heidelberg.de. Registered participants will be provided with a list of prospective topics and further information via E-Mail. Available topics will be assigned at the first meeting on October 19 in order of registration.

Inhalt By looking at fundamental principles and regulations, the seminar provides a "first contact" with important East Asian legal systems (Japan, South Korea, China) in their
Transcultural Studies

European context. The topics discussed cover five different areas: 1. We will begin with the historical development of the Japanese legal system, followed by the "extension" to South Korea and China. 2. Of particular interest then are transcultural aspects of intermingling Western legal systems and East Asian traditional society. 3. The third part consists of important rules of modern Civil Law (e.g. good faith, contract, tort), showing their European origin and their respective counterparts in Japanese, South Korean and Chinese codifications. 4. We then will examine certain general principles and selected Criminal Law norms (punishment, homicide, theft). 5. The final part of the seminar deals with Constitutional Law (political program, state organization, basic rights).

Leistungsnachweis
After taking care of organizational matters in the first session and an introductory second session participants in turn are required to give a short presentation on their previously assigned topic (20-30 min.), followed by a discussion and eventually further input by the teacher. During the semester break, a term paper has to be prepared, further exploring the topic that has been presented before. Active participation of all students during the sessions is highly encouraged.

Grading is based on general participation (25%), oral presentation (25%) and term paper (50%).

Literatur
General advice on literature is given in the first session, a specific “starting package” for the individual topics will be provided for the respective students in advance.

What if you were the curator of this collection? History, theory and practice of art collections in a global context

9719KJC726; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 11:00 - 13:00, 19.10.2017 - 08.02.2018; Voßstr. 2, 4400 / R 112; Koch, F.
Do; Einzel; 10:00 - 13:15, 16.11.2017 - 16.11.2017; Koch, F.

Inhalt
This course explores histories, theories and practices of art collections in a global context and asks students to (virtually) curate, market and mediate a collection of their own choice. Combining the expertise of both, the former director of a modern art gallery and valuator of old master painting collections Hagar Cappers and the lecturer Franziska Koch, an expert of transcultural exhibition analysis, the first part of the course will introduce the modern history of art collections and analytical methods. Students will engage with various types of collections from governmental to corporate and private ones in different parts of the world and learn how to examine them regarding profile/scope, financial volume/value, mission/ambition etc. In order to understand the strategies of their agents we will also visit two local art collections (the Prinzhorn Sammlung Heidelberg, November 2017 and the exhibition "A tale of two worlds" at the Museum of Modern Art in Frankfurt, January 2018), explore them on-site and interview their curators. The second part of the course - "What if you were the curator?" - asks students to choose a particular collection and develop a curatorial concept how to (virtually) present, market and otherwise develop it further with a view to transcultural concerns and globalizing audiences. This exercise combines the offered analytical skills with a creative approach to collecting and curating, encouraging students to individually and practically explore the matter. The seminar-cum-tutorial expects participants to have good English reading, writing and speaking skills and to welcome a cross-disciplinary and international learning experience. The research as well as practice-oriented course requires students to submit weekly short written answers to assignments based on mandatory readings, to prepare an oral-cum-visual presentation and write a term paper on their case study. The lecturers recommend participants to also register for Prof. Juneja's course "Curating in a globally connected art world" (9719KJC725) which ideally supplements the skill related scope of this course’s focus on collections by offering a broader institutional, theoretical and exhibition-related scope on curating. Students enrolled in both courses will be preferred in case of a waiting list; part of the excursions will be organized together.
This course is co-taught with Hagar Cappers.

Specifications on excursions:

The two half-day excursions to Heidelberg's Prinzhorn Collection (16 November 2017, 10-13:15) and Frankfurt's Museum of Modern Art (exact date/time taking place in January 2017 to be confirmed soon) respectively are a mandatory part of the course "What if you were the curator of this collection...". Students will critically engage with the permanent collection of the Prinzhorn and the exhibition "A tale of two worlds" at the MMK Frankfurt, the latter featuring the collection's Argentina-related aspects and curatorial exchanges. Students will prepare and conduct a moderated interview with the curators of both institutions and analyze the transcultural challenges of curating in a globalized world, while also considering the local institutional framing. A separate registration for the excursions by students who do not participate in the course is not possible. No subsidies for travel costs are offered.

Leistungsnachweis

The research as well as practice-oriented course requires students to submit weekly short written answers to assignments based on mandatory readings, to prepare an oral-cum-visual presentation and write a term paper on their case study.

IEK:
BEK75: Vt (Ref 5 LP; Ref + 20 S. Hausarb. 9 LP) / Eg (Ref. 5 LP)
BEK 50: Vt (Ref.+ 20 S. Hausarb. 9 LP) / Eg (Ref. 5 LP)
MEK: Eg (Ref. 5 LP)
IMKM: Eg (Ref. 5 LP)
LEK: Vt (Ref+ 20 S. Hausarb. 9 LP)

Migration and Visual Cultures: A Transcultural Approach

9719KJC718; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Do; wöch; 09:00 - 11:00, 19.10.2017 - 08.02.2018; Voßstr. 2, 4400 / R 112; Bublatzky, C.

Kommentar

registration via email to Ina Chebbi (buchholz@asia-europe.uni-heidelberg.de) until 25th of September

Focus/main subject on Visual and Media Cultures with interest in migration studies.

Previous knowledge in Sociology, Anthropology and Art History is of advantage

Inhalt

This course focuses on the role of visual cultures in migration contexts. Basing on relevant conceptual discussions in Anthropology, Visual Culture Studies, and Migration and Diaspora Studies, this seminar will apply a transcultural lens to discuss and analyse visual and media practices in various cultural and (trans)regional contexts such as film/cinema, photography, art, blogging, comics, theatre, etc. as they play a particular role for migrants and individuals/groups who live in the Diaspora or Exile contexts.
Module "Skills for Transcultural Studies" (PM, 12 CP)

To complete this module, students must collect a total of 12 credit points from either

- MATS classes,
- language/method courses, or
- seminars/lectures from other institutes at Heidelberg University

Note: For all classes in this module - whether listed below or picked individually from the course offering of Heidelberg University - students must seek confirmation by their respective focus advisor in advance!

Academic Writing in English

9719KJC729; Übung; Sprache: Englisch; SWS: 2; LP: 4; Master
Mo; wöch; 16:00 - 18:00, 16.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 212; Gruppe 1; Chatterjee, S.
Di; wöch; 16:00 - 18:00, 17.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 002; Gruppe 2; Chatterjee, S.

Inhalt

This semester-long course offers concrete guidelines and practical strategies for composing and editing academic texts in English. It aims to educate students in the tried-and-true methods of essay writing (thesis development, paragraph construction and composition), which students will apply practically in writing and developing a research paper (10-20 pages of written prose which can be part of a student's MA thesis, or a paper for another course). The course is designed specifically for students who are not native speakers of English. The goal of the course is to prepare students for the following tasks: 1) Formulate a thesis statement and structure an essay; 2) Incorporate and convey the significance of examples; 3) Write analytically and clearly and 4) Articulate their ideas with stylistic and grammatical precision.

Leistungsnachweis

- Active participation 15%
- Oral presentation 20%
- Term paper 50%
- Regular attendance 15%

Literatur

Will be provided during the course.

Classical Tibetan I

9719KJC739; Sprachkurs; Sprache: Englisch; SWS: 4; LP: 6; Master
Mi; wöch; 11:00 - 13:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 002; Samuels, J.
Mo; wöch; 14:00 - 16:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 002; Samuels, J.

Voraussetzung

All participants are required to register for this course via email to samuels@asia-europe.uni-heidelberg.de by 30. September 2017.
Transcultural Studies

Inhalt
Classical Tibetan is the form of the language used in written texts on religion, history, and various aspects of Tibetan culture for over a thousand years. The course aims to gradually teach students how to navigate themselves around and understand a Tibetan text, and gain access to a rich literary heritage and a huge body of works.

In the first semester, the focus will be upon the alphabet, the basics of grammar, and relevant cultural and historical information. The emphasis will be upon class-work, rather than homework. Students will be called upon to participate in reading exercises, regular testing, and eventually do translation exercises. At the end of each semester there will be a compulsory test, to determine whether students may proceed to the next part of the course.

Leistungsnachweis
Active participation 25%
Exam 75%

Colloquial Tibetan I
9719KJC750; Sprachkurs; Sprache: Englisch; SWS: 6; LP: 9; Master
Do; wöch; 11:00 - 13:00, 19.10.2017 - 08.02.2018; Voßstr. 2, 4400 / R 002; Samuels, J.
Mo; wöch; 11:00 - 13:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 002; Samuels, J.
Di; wöch; 11:00 - 13:00, 24.10.2017 - 06.02.2018; Voßstr. 2, 4400 / R 002; Samuels, J.

Voraussetzung
All participants are required to register for this course via email to samuels@asia-europe.uni-heidelberg.de by 30. September 2017.

Inhalt
This is the first of four semesters of the Colloquial Tibetan course, teaching the everyday language according to the Central Tibetan Dialect. In the first semester, students will learn pronunciation of this tonal language, essential vocabulary and grammar. Special emphasis will be placed upon helping students to understand the conceptual framework within which the native speaker works. The course will also provide relevant cultural information, necessary to the achievement of this goal. At the end of each semester there will be a compulsory test, to determine whether students may proceed to the next part of the course.

The course relies heavily upon sections of the teacher's Colloquial Tibetan: the Complete Course for Beginners (Routledge 2014). This course will provide a very firm foundation for involvement in more advanced Tibetan linguistic and cultural studies.

Leistungsnachweis
Active participation 25%
Exam 75%

Colloquial Tibetan III
9719KJC751; Sprachkurs; Sprache: Englisch; SWS: 4; LP: 6; keine Auswahl
Mi; wöch; 14:00 - 16:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 212a; Samuels, J.
Mo; wöch; 16:00 - 18:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 212a; Samuels, J.

Voraussetzung
Having studied Colloquial Tibetan I and 2 or equivalent courses.

All participants are required to register for this course via email to samuels@asia-europe.uni-heidelberg.de by 30. September 2017.

Inhalt
This is the third of a four-semester course teaching the Central Tibetan Dialect. It is open only to those who have completed the first two semesters, or who have studied Tibetan, and reached a comparable level elsewhere (such individuals should contact the teacher prior to the course).

Having been taught many of the fundamentals of the spoken language in the first two semesters, in this semester the students will get an opportunity to use what they have learnt, in various set-piece communication and comprehension exercises.
Lived Sanskrit Cultures in Varanasi - A four week Intensive Course

LSF#263933; Praxisseminar; Sprache: Englisch; LP: 12; keine Auswahl
Mo; vierwöch., 19.02.2018 - 16.03.2018; Hüskens, U.; Mishra, A.

Voraussetzung
Equivalent to one year of Sanskrit (I+II)

Kurzkommentar
Für BA SAS Studierenden besteht die Möglichkeit, sich Lived Sanskrit Cultures als Teil des vorgesehenen Pflichtpraktikums anrechnen zu lassen. Für genaueren Informationen, melden Sie sich bitte an Herrn Anand Mishra (R. 305 / anand.mishra@uni-heidelberg.de)

BA SAS Students have the possibility to receive credits for Lived Sanskrit Cultures as part of the compulsory internship planned in the course of studies. For more detailed information please contact Mr. Anand Mishra (R. 305 / anand.mishra@uni-heidelberg.de)

Contact address:
E-mail: heidelberg-sanskrit@uni-heidelberg.de
Postal address:
Im Neuenheimer Feld 330
D-69120 Heidelberg, Germany
Tel.: +49(0)6221 54-8817
Fax: +49(0)6221 54-6338

Kommentar
Eligibility
- Applications for admission are invited by students registered in a university or other academic institutions. This course is suitable for students who are studying in B.A./M.A. or researchers working in these areas. It is open to students hailing from any part of the world (including India!).
- The course language is English.
- Knowledge of Sanskrit is mandatory (equivalent to at least 1 year of university level courses). In addition to it, working knowledge of Hindi is desired, although it is not a pre-requisite for the course. Moreover, previous exposure with Varanasi or India is useful.
- A maximum of twelve students will be admitted for the course.

Application should include:
1. Filled application form (Download: here).
2. A motivation letter by the applicant in English. It should not exceed 300 words.
3. A recommendation letter by a faculty member of a university.

- Please mail the completed application at the following address: heidelberg-sanskrit@uni-heidelberg.de
- Last date of submission of application is: 30th Sept. 2017

Inhalt
Course content & description
An important component of studying the cultural and religious landscape of any region is to directly engage with its lived practices. This four-week intensive course is designed to impart a practice oriented training in methods of cultural and religious studies. Its aim is to complement and supplement the approaches of philology and textual studies. It is suitable for students registered in a bachelor or master level program in any University in the field of cultural and religious history of South Asia with special focus on Sanskrit studies.

11.9.2017
WiSe 2017/18
Areas of study

Three broad areas will be covered during the course. These include (A) the lived cultures of Sanskrit learning (B) Rituals that are practiced in public or private spheres, and (C) Varanasi as a centre of pilgrimage. An essential part of the course would be to include gender perspectives in the study of all the areas mentioned above.

A. Teaching Sanskrit and the Veda

The main focus of this module is an initial acquaintance with the traditional and modern institutions as well as individuals engaged in Sanskrit learning. Apart from examining the training of young male students in a Veda-pāṭhaśālā, we will also focus on Sanskrit and Veda education of women and girls especially at the Pāṇini Kanyā Mahāvidyālaya. We will conduct interactive sessions with the teachers and students of these centers and inform ourselves about the details of their academic life e.g. their curriculum, text books, teaching methods, examination techniques and other relevant extra-curricular activities.

B. Performing Rituals

The aim of this module is to introduce the extensive span of rituals ranging from Śrauta- and Smārta-karma performed by priests to the Ekādaśī- or Caturthī-vrata and kathā practiced by women within families. Besides observing these rituals the students will be encouraged to interactively participate in them or if possible to partially perform them on their own as more effective understanding of ritual practices is gained by hands on experience of its performance. Apart from it details of the various related aspects will be worked out during the course. This would include insights into the textual sources, traditional calendar of rituals, training of priests, preparation of ritual place, procurement of material, male and female participation etc.

C. Kāśiyātrā: Processions in Varanasi

In this module, we will study Sanskrit sources like the Kāśīkhaṇḍa and the Kāśīrahasya, look at those textual references to processions within Varanasi and compare them with actual pilgrimage practices. We will look into issues like prescriptions (samkalpa) for the beginning and the end of a procession, the operational character of ritual prescriptions and the relation to actual performances. We will ask how texts are inscribed into space by various inscriptions found along the pilgrimage routes and to what extent pilgrimage maps relate to the studied texts and whether they are useful for orientation in space. This will be done with a special focus on the Pañcakrośi- and the Antargṛhayātrā and by various excursions to places linked to these processions. We will study recent efforts to re-establish pilgrimage practice and talk to activists involved in these efforts.

Z. Spoken Sanskrit: A Crash Course

Besides the above three main areas of study, every day Spoken Sanskrit sessions will be conducted by Prof. Gopabandhu Mishra (Banaras Hindu University) who is a speaker of Sanskrit and an experienced teacher of Sanskrit conversation.

Suggestions for courses from other institutes

Buddhism and Business in a Globalized and Medialized World

0723000386; Hauptseminar; SWS: 2; Master
Di; wöch; 11:00 - 13:00, 17.10.2017 - 27.02.2018; Grabengasse 3-5 - neue Uni / HS UGX60; Prohl, I.

Kommentar

Theories of religious economy have successfully shown in the past decades, that religious persons and organizations interact within a competitive market. Looking at various examples from the history and contemporary situation of Buddhism, we will discuss in this class that this also applies to what we identify as Buddhist people, institutions and ideas.
Modern media technologies as well as various transcultural flows enable individuals, social groups and institutions to get ahold of religious semantics and materialities, to interpret, mix and arrange them in new ways, and to distribute these creative arrangements with the help of the media – a development which is particularly noticeable in the field of Buddhism. Elements of the supposedly traditional field of religion do not remain confined to this field—people quite happily utilize them in other fields: In the case of Buddhist semantics and aesthetics, some of them are psychotherapy, medicine, popular culture, management, marketing and branding and – last but not least: the field of consumption. Under these dramatically changed circumstances, current theories of the economics of religion are, as this class will discuss, no longer optimally able to explain the various dynamics at play between religion, economics and society.

Popular culture has assumed many of the functions and roles that religions had fulfilled in traditional societies. Taking the example of Buddhism and relying on theories of mediatized religion and material religion, this class will take into consideration the interplay of the field of what is traditionally held as religion with the function of religion as fulfilled by marketing and branding as part of popular culture and with branding strategies imbued with religious semantics and discuss new models for analyzing the contemporary interplay between Buddhism and Business in a globalized world.

Leistungsnachweis
Students of the M.A. programme "Transcultural Studies" may acquire 8 ECTS in this course.

Literatur

Dating the Past
9702-406-SL3; Seminar; Sprache: Englisch; SWS: 2; LP: 6; keine Auswahl
Mo; wöch; 14:00 - 16:00; ab 16.10.2017; INF 330 / SAI R E11; Mishra, A.

Voraussetzung
Sanskrit I+II

Kurzkommentar
Voranmeldung: bitte per E-Mail an anand.mishra@uni-heidelberg.de

Kommentar
Depending upon the preference of students, the course can be held in English or in German.

Inhalt
This seminar will examine the hypotheses and arguments about the relative and absolute chronology of the texts composed in ancient India. Beginning with the early Ṛgvedic corpus, we will cover texts written upto first half of the first millenium C.E. Based on the introductory notes of the edited volumes of these texts and other academic writings on their dates, students will be expected to prepare a chronological survey and summarize the substantiating rationale behind it.

Hinduismus I - Feste im Hinduismus
9702-106-VL1; Vorlesung; SWS: 2; LP: 3 LP; Bachelor
Mi; wöch; 11:00 - 13:00; ab 18.10.2017; Grabengasse 3-5 - neue Uni / HS 05; Hüsken, U.

Voraussetzung
Keine.

Kurzkommentar
Voranmeldung: klassische-indologie@uni-heidelberg.de

Inhalt
Durch eine Auswahl an Festen aus dem jährlichen hinduistischen Ritualzyklus betrachten wir historische und gegenwärtige hinduistische Ritualpraktiken sowohl im Lichte der Quellen, die diese Praktiken festlegen, als auch im Lichte der gegenwärtigen
Transcultural Studies


Leistungsnachweis
Regelmäßige Teilnahme und Klausur.

OS modern: Musik in Diktaturen

0733172OS01; Hauptseminar / Oberseminar; Sprache: Englisch; SWS: 2; LP: 8 (BA) / 6 (MA); keine Auswahl
Do; wöch; 11:00 - 13:00; ab 19.10.2017; Akademiestr. 4-8 / Sino R 208; Mittler, B.

Voraussetzung
All students interested in taking the course should register with barbara.mittler@zo.uni-heidelberg.de, please!

Transformations in Everyday Life in Twentieth-Century India

9702045633; Übung; Sprache: Englisch; SWS: 2; keine Auswahl
Mo; wöch; 11:00 - 13:00, 16.10.2017 - 07.02.2018; INF 330 / SAI R Z10; Kamtekar, I.

Inhalt

On the whole, modern Indian history writing has tended to concentrate on economics and politics, rather than on society and culture. But, of course, everyday life, attitudes and habits underwent enormous transformations during the twentieth century in India. The health of the population improved: in the middle of the century, a quarter of the entire population used to suffer from malaria annually. Dress changed: headgear became less common, footwear more frequent. Tea became a national drink, while coffee functioned for a while as a marker of upper caste sophistication in south India. Films made in India became an almost universal form of entertainment. Attitudes towards travel overseas changed: the fear of thereby losing caste disappeared. The popularity of the gramophone and the radio, gave way to that of television.

In twentieth century Indian history writing, so far, the crucial dates have been political: those associated with the Swadeshi Movement, the foundation of the Muslim League, the Montagu Declaration and the Government of India Act, the mass movements led by the Congress, Independence and Partition, the National Emergency declared by Indira Gandhi, and so on. The important dates regarding narratives of health and medicine, food, dress, sport, transport, entertainment, technology - and many other matters - find no mention.

In this Übung, undergraduate and graduate students would be encouraged to generate alternative chronologies (and hence histories) of modern India.

Leistungsnachweis
3/4/5 LP

Literatur


A.R. Venkatachalapathy, In those Days there was no Coffee: Writings in Cultural History, Yoda Press, Delhi (2006)
Module "Focus 1 – Foundations" (PM, 16 CP)

To complete this module, students must choose one of the following options:

1. Two full (8 CPs) seminars in the respective study focus (KBR, SEG, VMC), or
2. One full (8 CPs) seminar and two reduced (4 CPs) seminars in the respective study focus (KBR, SEG, VMC)

Study Focus "Knowledge, Belief and Religion"

Anthropology of the Anthropocene: An Introduction to Environmental Humanities

9719KJC734; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 112; Münster, D.

Inhalt

This seminar introduces students to the emerging debate on the Anthropocene within the interdisciplinary field of environmental humanities. We will read widely across scientific, cultural, literary, anthropological, philosophical and historical perspectives on the current ecological crisis. The course will offer new perspectives on emerging concepts, such as the Anthropocene, the posthuman, relational ontologies, affective ecologies, or natureculture. The aim of these interdisciplinary readings is to rethink anthropological and other empirical approaches for the study of ecologically fragile lifeworlds (human and other-than-human) in the present. We will discuss the possibility of humanities engagement with the biophysical world, collaborations and differences with the natural sciences and possible contributions of transcultural humanities to ethnographic research on planetary ecological predicaments.

Leistungsnachweis

for students seeking 8 ECTS: oral presentation, midterm essay, term paper
ungraded: active participation, oral presentation, midterm essay

Fighting Western Civilization: Eastern intellectuals search for a national culture?

9719KJC754; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 16:00 - 18:00, 18.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 002; Ciaudo, J.

Inhalt

Since the rise of Islamic international terrorism, the rejection of the West has been a recurrent issue in the news and in Western political debates. However, the rejection of the West is no new topic for it had been discussed and theorized by various non-European intellectuals before its turning into a blood-shedding activism. It origins are to be looked for all around the world in the reactions to nineteenth century European expansionism and colonialism. If Western civilization exerted a positive attraction on non-European intellectuals who wished to reform their country in order to prevent or overcome the disappearance of the local Empires they used to live in, it also stirred up tremendous tensions between their aspiration to modernity and their will to preserve or recreate traditions of their own. How did conservative or neoconservative cope with Western civilization? And did this situation trigger a need for re-conceptualizing their past, heritage and specificities? To put the problem under a comparative lens, can we
Transcultural Studies

find in India, China or Japan, a conceptual trajectory similar to the one experienced by Germany when she upheld her Kultur against the Civilization of the French and the Briton? This seminar will address these questions by looking into a broad array of texts written by so-called 'Eastern' intellectuals. Focusing on key figures from Eastern-Asia and India– ranging from Rabindranath Tagore and M. K. Gandhi, to Chinese figures such as Gu Hongming and Liang Shuming, but also important Japanese intellectuals involved in controversies like the 1942 ‘Overcoming modernity’ debate– our aim will be to determine how and to what extent their discourses may have contribute to the foundations of a globalized ‘dehumanizing picture’ (Buruma 2004, 5) of the West and its civilization. One will enquire simultaneously into the alternative concepts put forward by these intellectuals to fight the western civilization and magnify their own, as well as in the reception of their discourses by their contemporaries. Their attempt to define and defend their own ‘culture’ in contrast to Western civilization will also be analysed. A specific attention will be given to the period following the First World War, after which the topos of a decline of the West had much popularity in both Europe and Asia.

Designed for the MA in Transcultural Studies– the texts discussed in class will be given in English translation if not in another European language–, the seminar can also be taken by students pursuing the MA in Chinese Studies. For them, there will be an additional hour of class devoted to close readings of texts written in early twentieth century China.

Leistungsnachweis

Active participation 10%
Oral presentation 20%
Short essays 20%
Term paper 50%

Literatur

Preparatory Readings:

MISHRA, Pankaj, From the ruins of Empire: the intellectuals who remade Asia, New York, Farrar, Straus and Giroux, 2012.


From Raiders to Conquerors and Rulers. Acculturation and Transculturation in Norman France, England and Sicily

9719KJC727; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 11:00 - 13:00, 16.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 112; König, D.

Kurzkommentar

All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 October 2017.

Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).

Inhalt

Since the 9th century CE, various groups of "Northmen" (Normanni) took to raiding the coasts of medieval France, the Iberian Peninsula, and even North Africa, while maintaining intensive commercial relations with various eastern European locations including with Constantinople. In three case studies - on Norman France, Norman England, and Norman Sicily - the course will trace the processes of acculturation and transculturation that resulted from the integration of such raider groups in the political landscapes of the aforementioned regions - first as raiders, then as conquerors, finally as rulers.
Global Modernities, Global Print Cultures: Networks and Entanglements of Magazine Cultures in Transcultural Perspective

9719KJC731; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 11:00 - 13:00, 17.10.2017 - 06.02.2018; Voßstr. 2, 4400 / R 112; Liebich, S.

Inhalt
Magazines are cultural objects that offer insights into societal discourses about social, political, cultural or scientific issues at particular times, and that contribute to and shape these discourses. This course explores the periodical press and magazines in the period c. 1880-1940, paying particular attention to global trends, networks and entanglements across various regional and national sites from a transcultural perspective. Organized thematically, we’ll discuss, among other topics, the rise of consumer culture, commerce and advertising; changing gender roles and norms; new forms of leisure and mobility; the intersection of science and scientific knowledge with popular, mass-market print publications; and the geographical imaginaries and representations of different regions of the world periodicals offered their readers. Throughout the course, we’ll study magazines as material objects and as media formats offering different kinds of textual and visual content, and we’ll pay attention to the social, political and cultural conditions for the production and reception of magazines. Students will have plenty of opportunity to work with historical magazines, many available through on-line archives, and will be trained and encouraged to use digital tools for analyzing and visualizing magazine content in their own research projects. In the course, we’ll focus on English-language periodicals, but students are welcome to draw on print culture in other languages in their research papers.

Leistungsnachweis
lead discussion for one set secondary reading, active participation, oral presentation, short research proposal, and term paper.
Study Focus "Society, Economy, Governance"

Age of Imperialism in East Asia: The Japanese Empire

9719KJC747; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 16:00 - 18:00, 17.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 112; Yamamoto, T.

Voraussetzung
Please register for this class and contact takahiro.yamamoto@asia-europe.uni-heidelberg.de

Inhalt
This course provides a survey of the Japanese empire in the twentieth century, informed by recent developments in the study of modern Japanese history. Students will discuss major themes and historiographical debates relating to the emergence, management, and dissolution of the Japanese empire, paying attention to its transcultural character. Weekly topics will include ideologies and mobilisation; circulation of knowledge; economic connectivities; colonial modernity; cultural representations; and legacies and memories. The class will welcome students with or without background knowledge on modern Japanese history or East Asian history. Knowledge on the history of other colonial empires will be useful in providing comparative perspectives. The overall aim of the course is to allow participants to acquire the tools with which to examine and comprehend the impact of the Japanese empire on the Asia-Pacific region’s past and present.

Leistungsnachweis
You are required to
- participate actively
- hold an oral presentation
- write a term paper

Literatur
A full reading list will be distributed to registered students on moodle. The following will be referred to during the course:

Anthropology of the Anthropocene: An Introduction to Environmental Humanities

9719KJC734; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 112; Münster, D.

Inhalt
This seminar introduces students to the emerging debate on the Anthropocene within the interdisciplinary field of environmental humanities. We will read widely across scientific, cultural, literary, anthropological, philosophical and historical perspectives on the current ecological crisis. The course will offer new perspectives on emerging concepts, such as the Anthropocene, the posthuman, relational ontologies, affective ecologies, or natureculture. The aim of these interdisciplinary readings is to rethink anthropological and other empirical approaches for the study of ecologically fragile
Transcultural Studies

lifeworlds (human and other-than-human) in the present. We will discuss the possibility of humanities engagement with the biophysical world, collaborations and differences with the natural sciences and possible contributions of transcultural humanities to ethnographic research on planetary ecological predicaments.

Leistungsnachweis for students seeking 8 ECTS: oral presentation, midterm essay, term paper ungraded: active participation, oral presentation, midterm essay

Between Moscow, Peking, Brussels and Delhi: Central Asia in world cultural politics

9719KJC738; Seminar; Sprache: Englisch; SWS: 2; Master
Mo; wöch; 09:00 - 11:00, 16.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 002; Roche, S.

Inhalt

Theories of religious economy have successfully shown in the past decades, that religious persons and organizations interact within a competitive market. Looking at various examples from the history and contemporary situation of Buddhism, we will discuss in this class that this also applies to what we identify as Buddhist people, institutions and ideas.

Modern media technologies as well as various transcultural flows enable individuals, social groups and institutions to get ahold of religious semantics and materialities, to interpret, mix and arrange them in new ways, and to distribute these creative arrangements with the help of the media — a development which is particularly noticeable in the field of Buddhism. Elements of the supposedly traditional field of religion do not remain confined to this field — people quite happily utilize them in other fields: In the case of Buddhist semantics and aesthetics, some of them are psychotherapy, medicine, popular culture, management, marketing and branding and last but not least: the field of consumption. Under these dramatically changed circumstances, current theories of the economics of religion are, as this class will discuss, no longer optimally able to explain the various dynamics at play between religion, economics and society.

Popular culture has assumed many of the functions and roles that religions had fulfilled in traditional societies. Taking the example of Buddhism and relying on theories of mediatized religion and material religion, this class will take into consideration the interplay of the field of what is traditionally held as religion with the function of religion as fulfilled by marketing and branding as part of popular culture and with branding strategies imbued with religious semantics and discuss new models for analyzing the contemporary interplay between Buddhism and Business in a globalized world.

ATTENTION: THIS COURSE IS CANCELLED!!!

Inhalt

This course investigates the relationship between water, culture and society in the global past. Instead of studying water from the natural science perspective, it places the cultural and political aspects of water at the centre of the analysis, and posits the need for a long-term understanding of our contemporary water problems in a global context. The 90-minute seminar draws on case studies on the cultural and political dimensions of water in local contexts, and relates them through the concept of globalisation. After the first sessions, in which key approaches to the study of water history are introduced, the course will proceed chronologically with each time period having a different thematic focus in relation to 1) water extraction and management for irrigation and flood control, 2) water governance and politics, and 3) value and knowledge systems of water. These sessions will combine broad topics with specific case studies, ranging from ancient irrigation societies in Mesopotamia and China, to urban water supply in modern Nigeria.

Leistungsnachweis Active participation

Oral presentation
Fighting Western Civilization: Eastern intellectuals search for a national culture?

Since the rise of Islamic international terrorism, the rejection of the West has been a recurrent issue in the news and in Western political debates. However, the rejection of the West is no new topic for it had been discussed and theorized by various non-European intellectuals before its turning into a blood-shedding activism. It origins are to be looked for all around the world in the reactions to nineteenth century European expansionism and colonialism. If Western civilization exerted a positive attraction on non-European intellectuals who wished to reform their country in order to prevent or overcome the disappearance of the local Empires they used to live in, it also stirred up tremendous tensions between their aspiration to modernity and their will to preserve or recreate traditions of their own. How did conservative or neoconservative cope with Western civilization? And did this situation trigger a need for re-conceptualizing their past, heritage and specificities? To put the problem under a comparative lens, can we find in India, China or Japan, a conceptual trajectory similar to the one experienced by Germany when she upheld her Kultur against the Civilization of the French and the Briton? This seminar will address these questions by looking into a broad array of texts written by so-called 'Eastern' intellectuals. Focusing on key figures from Eastern-Asia and India–ranging from Rabindranath Tagore and M. K. Gandhi, to Chinese figures such as Gu Hongming and Liang Shuming, but also important Japanese intellectuals involved in controversies like the 1942 ‘Overcoming modernity’ debate–our aim will be to determine how and to what extent their discourses may have contribute to the foundations of a globalized ‘dehumanizing picture’ (Buruma 2004, 5) of the West and its civilization. One will enquire simultaneously into the alternative concepts put forward by these intellectuals to fight the western civilization and magnify their own, as well as in the reception of their discourses by their contemporaries. Their attempt to define and defend their own ‘culture’ in contrast to Western civilization will also be analysed. A specific attention will be given to the period following the First World War, after which the topos of a decline of the West had much popularity in both Europe and Asia.

Designed for the MA in Transcultural Studies–the texts discussed in class will be given in English translation if not in another European language–, the seminar can also be taken by students pursuing the MA in Chinese Studies. For them, there will be an additional hour of class devoted to close readings of texts written in early twentieth century China.

Leistungsanweisung

Active participation 10%
Oral presentation 20%
Short essays 20%
Term paper 50%

Literatur

Preparatory Readings:

MISHRA, Pankaj, From the ruins of Empire: the intellectuals who remade Asia, New York, Farrar, Straus and Giroux, 2012.


Food and Agriculture in modern Japan

9719KJC723; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master

11.9.2017
Inhalt
In this course, we will discuss how Japan and its colonies changed in the field of agriculture and food. Especially, (1) the introduction of technology from Western countries such as agricultural machines and artificial breeding, (2) the change of food culture such as rice, pickles, milk etc., and (3) hunger in WWII were examined in the context of global history. Throughout the semester we will consider the environmental and biological conditions that created the modern Japan.

Leistungsnachweis
For the successful absolvation of this class, you are expected to

- participate actively
- hand in a term paper

Literatur

From Raiders to Conquerors and Rulers. Acculturation and Transculturation in Norman France, England and Sicily
9719KJC727; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 11:00 - 13:00, 16.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 112; König, D.

Kurzkommentar
All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 October 2017.

Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).

Inhalt
Since the 9th century CE, various groups of "Northmen" (Normanni) took to raiding the coasts of medieval France, the Iberian Peninsula, and even North Africa, while maintaining intensive commercial relations with various eastern European locations including with Constantinople. In three case studies - on Norman France, Norman England, and Norman Sicily - the course will trace the processes of acculturation and transculturation that resulted from the integration of such raider groups in the political landscapes of the aforementioned regions - first as raiders, then as conquerors, finally as rulers.

Leistungsnachweis
reading, active participation, oral presentation and term paper

Korean Culture, Society and Politics: Old and New
9719KJC730; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 16:00 - 18:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 112; Lee, H.

Inhalt
In this seminar, we will focus on the understanding of contemporary Korean culture, society and politics. We will look around many phenomenon of Korean old and new culture using media material in this seminar.

In this seminar, we will look into the Korean traditional culture and examine of the origin and meaning of those traditions and what part they play in the contemporary Korea. We also will review aspects of Korean traditional culture today. In the modernization of Korea, some of those values have been lost, but they still remain in the Korean people’s unconsciousness. We will discover how the contemporary society has inherited those values such as weddings and family structure while in the same time being affected by
westernization. We will also have a look on contemporary Korean politics and how they mixed and transformed with ideas from the outside world and we will discuss about the relation with Korean cultural booming and the economical effect.

**Leistungsnachweis**  To receive the 8 credit points, you are expected to

- participate actively
- hand in one short paper
- hand in one term paper

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**Territory, Migration and Borders in Modern History**

9719KJC746; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wøch; 09:00 - 11:00, 16.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 112; Yamamoto, T.

**Voraussetzung**  Please register for this class and contact takahiro.yamamoto@asia-europe.uni-heidelberg.de

**Inhalt**  How have we come to live in the world with bordered states, each claiming its own territory, and how has it affected people's migratory movements? How did they negotiate among those who had diverging perceptions, and what were the consequences? Is there any way to 'solve' territorial disputes? This seminar revisits the historical development of the concept of territory in modern history, with a geographic focus on East Asia, but with comparative perspectives. Themes we discuss include cartographic expressions, diplomatic negotiations, popular discourse, and everyday experiences. Prior knowledge on ongoing territorial disputes in East Asia is not necessary. One of the course's aims will be to unlearn some of the fixated frameworks commonly applied today to the question of territory and borders through the application of historical lenses.

**Leistungsnachweis**  You are required to

- participate actively
- hold an oral presentation
- write a term paper

**Literatur**  A full reading list will be distributed to registered students on Moodle. The following will be referred to during the course:


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**The Philippines - from Western colonialism to national independence**

9719KJC732; Seminar; Sprache: Englisch; SWS: 2; Master
Mo; wøch; 14:00 - 16:00, 16.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 212; Melber, T.
Transcultural Studies

Voraussetzung
Please register for this seminar and send an e-mail to takuma.melber@asia-europe.uni-heidelberg.de

by 30 September 2017.

Kommentar
In one session we will have Dr. Sven Matthiessen as a guest lecturer with us!

Inhalt
Within a long durée approach we will look closer on one of the most interesting countries in the Southeast Asian region: The Philippines. The political, historical and social structures of the unique archipelago were shaped in a crucial way by the colonial era under Spanish and American rule as well as by the shorter period under the Japanese occupying power during World War II. How and to which extent did the imperialist powers influence and shape the society, politics, culture and religion of the Philippine archipelago? Do we have to understand the Philippines as a unicum or much more as a classic example for a Southeast Asian country on its way from colonization to independence? What is the role of the Philippines in global history? We will answer these and further questions by examining the modern history of the Philippines from its colonial era, across the time of revolution and struggle for national independence, republic and Marcos dictatorship until nowadays situation under the leadership of the "trumpist" president Rodrigo Duterte.

Leistungsnachweis
active participation, oral presentation, two short reflection papers, term paper

Study Focus "Visual, Media and Material Culture"

Approaching media worlds in Asia

9719KJC716; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 11:00 - 13:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 212; Brosius, C.

Voraussetzung
Please register for the course by sending an email to Ina Buchholz, buchholz@asia-europe.uni-heidelberg.de by October 10, at the latest.

Inhalt
Our life worlds, the ways in which we think, communicate and act with other people and our environments, are strongly impacted by media and pictures. The centrality of media and images to the shaping of identities, imaginaries and power challenges us particularly when it comes to transregional and transcultural mobilities, even if looked at in a local instance. Transcultural studies pay much attention to the circulation of and production of knowledge through images and media, to the entanglement of 'global' and 'local' contexts, to the porosity and closure of boundaries across various 'scapes'.

This introductory course opens windows onto the 'Asian' landscape. In giving access to key concepts (such as iconoclasm, agency of images, 'virtuality and 'reality') it seeks to look at them with concrete case studies. Another aspect attended to (but less extensive) will be methods, and here, selected mainly from the field of anthropology. Underlining the seminar is a strong interest in understanding everyday practices, rituals, fields of tension and power in which social agents in or from Asia are embedded, or, which they produce. Foci will range from studio photography to regional cinema to social media, from affect to sensories to ritualization, to mention only a few examples.

Students will be asked to engage with mandatory readings and present individual case studies, ideally using different images and media formats.

Literatur
Introductory readings:

Brosius, Christiane and Roland Wenzlhuemer (eds.). Transcultural Turbulences. Towards a Multi-Sited Reading of Image Flows. Springer Press


Spyer, Patsy and Mary Steedly (eds.). 2013. Images that Move. SAR Press
Curating in a globally connected art world

9719KJC725; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 11:00 - 13:00, 20.10.2017 - 09.02.2018; Voßstr. 2, 4400 / R 112; Juneja, M.

Voraussetzung

Tutor: Irina Denkmann

Please register with Irina Denkmann: irina.denkmann@asia-europe.uni-heidelberg.de

Inhalt

Art requires a site of display and a curator to be publicly recognized as art. The seminar will study the emergence and changing approaches within curatorial practice in modern times, though with a special focus on the contemporary art world. While the etymology of the word curate (curare) suggests a combination of care and control, the course will take a close look at the different roles of the curator, oscillate as they do between a mediator, co-producer, cartographer, bricoleur, cultural nomad and critic in transcultural settings. How has the inclusion of artists from diverse regions of the world in prominent exhibitions challenged and transformed curatorial practice in the recent decades? How do different models of exhibition - from conventional museum to site-specific art, from biennials or large-scale shows to micro-initiatives - determine the authorial presence of the curator? What lessons are there to be learned from curatorial interventions in non-mainstream institutions or from regions beyond the metropolitan West? What has the emergence of cross-disciplinary platforms between art, theory and activism meant for curating? The seminar will engage with these and other questions by studying chosen examples or curatorial practice combined with meetings with individual curators. The lecturer recommends students to additionally participate in the skill-oriented seminar-cum-tutorial "What if you were the curator of this collection?" co-taught by Franziska Koch and Hagar Cappers (9719KJC726). Students enrolled in both courses will be preferred in case of a waiting list; part of the excursions will be organized together.

Leistungsnachweis

weekly assignments, presentation, term paper

IEK:

MEK-H: A (Ref+25S. Hausarb.10 LP)
Ew (Ref+ 25 S. 10 LP)/ Vt (Ref + 25 S. 10 LP)/ Eg (Ref 5 LP; Ref+ 25 S. 10 LP)

MEK-B: A (Ref 5 LP)/ Ew (Ref+ 20 S. 9 LP)

IMKM: A (Ref 5 LP)/ Vt (Ref+ 25 S. 10 LP)/ Eg (Ref 5 LP)

Global Modernities, Global Print Cultures: Networks and Entanglements of Magazine Cultures in Transcultural Perspective

9719KJC731; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 11:00 - 13:00, 17.10.2017 - 06.02.2018; Voßstr. 2, 4400 / R 112; Liebich, S.

Inhalt

Magazines are cultural objects that offer insights into societal discourses about social, political, cultural or scientific issues at particular times, and that contribute to and shape these discourses. This course explores the periodical press and magazines in the period c. 1880-1940, paying particular attention to global trends, networks and entanglements across various regional and national sites from a transcultural perspective. Organized thematically, we’ll discuss, among other topics, the rise of consumer culture, commerce and advertising; changing gender roles and norms; new forms of leisure and mobility; the intersection of science and scientific knowledge with popular, mass-market print publications; and the geographical imaginaries and representations of different regions of the world periodicals offered their readers.
Throughout the course, we'll study magazines as material objects and as media formats offering different kinds of textual and visual content, and we'll pay attention to the social, political and cultural conditions for the production and reception of magazines. Students will have plenty of opportunity to work with historical magazines, many available through on-line archives, and will be trained and encouraged to use digital tools for analyzing and visualizing magazine content in their own research projects. In the course, we'll focus on English-language periodicals, but students are welcome to draw on print culture in other languages in their research papers.

Leistungsnachweis lead discussion for one set secondary reading, active participation, oral presentation, short research proposal, and term paper.

### Political Imaginaries: Contemporary Indian Art 1990-Present

**9719KJC715; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master**

Mi; wöch; 14:00 - 16:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 002; Bernardini, E.

**Voraussetzung** please register for the class via eb9@ix.urz.uni-heidelberg.de

**Inhalt**

This course focuses on artistic production in India since the 1990s in the wake of increased global exchange following the liberalisation of the Indian economy. It investigates how the emergence of new visual technologies and regimes gave impetus to photography-, new media and performance-based art forms. These practices with their emphasis on the body, sensorial immersion and spatial engagement enabled an important retake of the documentary and expressive powers of images, redefining existing vocabularies, modalities, and loci of political activism. Students will learn to question received understandings of globalisation and art practice which have often over-emphasized the role of the West or national perspectives, considering instead the ways in which various networks of actors have shaped global contemporary art discourses and negotiated power locally and trans-regionally.

**Leistungsnachweis** active participation, weekly assignments, oral presentation, and term paper

### Television and Video Art: Media Cultures and Practice

**9719KJC741; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master**

Sa; Einzel; 11:00 - 14:30, 28.10.2017 - 28.10.2017; Voßstr. 2, 4400 / R 112; Schramm, S.

BlockSaSo; 11:00 - 17:00, 24.11.2017 - 25.11.2017; Voßstr. 2, 4400 / R 002; Schramm, S.

BlockSaSo; 11:00 - 17:00, 12.01.2018 - 13.01.2018; Voßstr. 2, 4400 / R 212; Schramm, S.

**Voraussetzung** All participants are required to register for this course via email to lb140@uni-heidelberg.de.

**Inhalt** In the 1960s and 1970s, artists started to explore television as a creative medium. Especially the development of new video technology allowed artists to intervene in daily television programs and to create independent productions with the video camera. The television projects by artists like Nam June Paik, Wolf Vostell, Dan Graham or Allan Kaprow presented in exhibitions and also aired in public television channels extended the notion of television as a mass medium and stipulated the viewer as an active participant. Starting from early television art, the seminar will also span and
Transcultural Studies

address the global shifts and transformations of television since the 1980s in projects by contemporary artists such as Mel Chin, Zhang Peili, Harun Farocki and Qiu Zhijie. The seminar will foster an intensive discussion of the medium television and video in artistic practices from a cultural and media theoretical point of view and will relate to artworks from Europe, North-America and Asia.

Leistungsnachweis

- Active participation
- Oral presentation
- Term paper

IEK:

BEK75: Vt (Ref 5 LP; Ref+ 20 S. Hausarb. 9 LP) / Eg (Ref. 5 LP)

BEK50: (Ref.+ 20 S Hausarb. 9 LP) / Eg (Ref. 5 LP)

MEK: Eg (Ref. 5 LP)

IMKM: Eg (Ref. 5 LP)

LEK: Vt (Ref+ 20 S Hausarb. 9 LP)

Workshop Biennial „Farewell Photography. Biennale für aktuelle Fotografie“

07241155; Mittelseminar; Sprache: Englisch; keine Auswahl

Mo; Einzel; 09:00 - 13:00, 16.10.2017 - 16.10.2017; Seminarstr. 4 / Raum 016 (Marie Marcks-Raum); Wilhelmus, L.

Mo; Einzel; 13:00 - 18:00, 16.10.2017 - 16.10.2017; Seminarstr. 4 / Raum 002 (Winsbekin-Raum); Wilhelmus, L.

Do; Einzel; 09:00 - 18:00, 02.11.2017 - 02.11.2017; Seminarstr. 4 / Raum 002 (Winsbekin-Raum); Wilhelmus, L.

Fr; Einzel, 03.11.2017 - 03.11.2017; Seminar vor Ort in den Ausstellungen;

Fr; Einzel; 09:00 - 18:00, 24.11.2017 - 24.11.2017; Seminarstr. 4 / Raum 002 (Winsbekin-Raum); Wilhelmus, L.

Kurzkommentar

IMPORTANT ADDITIONAL OFFER:

The Workshop is related to the seminar of the summerterm 2017 and ONLY reserved for students who participated in this course: The seminar conveners and participating students are invited by the Biennale organizers to conceptualize and conduct a student-workshop as part of the planned ‘Campus Week’ during the Festival (date: 2.-3.11.17).

With a preparation session, the workshop itself and a concluding session.

Kommentar

This course is an interdisciplinary and research based workshop (with a preparation session 17.10.2017 (meeting point: Main station Heidelberg at 10 AM), the workshop itself (2./3.11.2017) and a concluding session (24.11.2017)). It is planned in cooperation with the curatorial team of the international photo-festival 2017 in the Rhein Neckar Region.

Students will learn to employ central methods such as interviews, guiding discussions in the exhibitions, description and analysis of photographic works, and conducting research in the field of photography (including archives, databases and social media).

Leistungsnachweis

1 paper (all together 20 pages); input presentation; regular and active participation in seminar and group discussions; research on photographers, exhibitions, festivals

BEK75: Vt(5LP/9LP - Anforderungen s. Kommentar!)/Eg(5LP/9LP - s.o.)

BEK50: Vt(9LP - s.o.)/Eg(5LP/9LP - s.o.)

MEK: Eg(Ref5LP/9LP - s.o.)

IMKM: Eg(5LP/9LP - s.o.)

LEK: Vt(9LP - s.o.)

11.9.2017

WiSe 2017/18
Module "Focus 2 – Advanced Studies" (PM, 16 CP)

To complete this module, students must take two full (8 CPs) seminars in their respective study focus (KBR, SEG, VMC).

Study Focus "Knowledge, Belief and Religion"

Anthropology of the Anthropocene: An Introduction to Environmental Humanities

9719KJC734; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 112; Münster, D.

Inhalt
This seminar introduces students to the emerging debate on the Anthropocene within the interdisciplinary field of environmental humanities. We will read widely across scientific, cultural, literary, anthropological, philosophical and historical perspectives on the current ecological crisis. The course will offer new perspectives on emerging concepts, such as the Anthropocene, the posthuman, relational ontologies, affective ecologies, or natureculture. The aim of these interdisciplinary readings is to rethink anthropological and other empirical approaches for the study of ecologically fragile lifeworlds (human and other-than-human) in the present. We will discuss the possibility of humanities engagement with the biophysical world, collaborations and differences with the natural sciences and possible contributions of transcultural humanities to ethnographic research on planetary ecological predicaments.

Leistungsnachweis
for students seeking 8 ECTS: oral presentation, midterm essay, term paper
ungraded: active participation, oral presentation, midterm essay

Ecologies of Music and Sound

9719KJC744; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 13:00 - 15:00, 18.10.2017 - 07.02.2018; Marstallstr. 6 / R 413; Wergin, C.

Kurzkommentar
Please register for the course via e-mail to wergin@uni-heidelberg.de by 01 October 2017.

The number of participants is limited to 15 (first come first serve).

Inhalt
In this seminar students will examine the diverse relationships that unfold in and through musical and other acoustic interventions with the environment. We will attune ourselves to the sounds of human and other-than-human intra-actions and learn to listen carefully. How do auditory experiences shape reality? How do sonic interventions collaborate with other aesthetics in and through art, media, or writing?

Leistungsnachweis
Active participation 20%
Oral presentation 20%
Term paper 60%

Fighting Western Civilization: Eastern intellectuals search for a national culture?

9719KJC754; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 16:00 - 18:00, 18.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 002; Ciaudo, J.
Since the rise of Islamic international terrorism, the rejection of the West has been a recurrent issue in the news and in Western political debates. However, the rejection of the West is no new topic for it had been discussed and theorized by various non-European intellectuals before its turning into a blood-shedding activism. It origins are to be looked for all around the world in the reactions to nineteenth century European expansionism and colonialism. If Western civilization exerted a positive attraction on non-European intellectuals who wished to reform their country in order to prevent or overcome the disappearance of the local Empires they used to live in, it also stirred up tremendous tensions between their aspiration to modernity and their will to preserve or recreate traditions of their own. How did conservative or neoconservative cope with Western civilization? And did this situation trigger a need for re-conceptualizing their past, heritage and specificities? To put the problem under a comparative lens, can we find in India, China or Japan, a conceptual trajectory similar to the one experienced by Germany when she upheld her Kultur against the Civilization of the French and the Briton? This seminar will address these questions by looking into a broad array of texts written by so-called ‘Eastern’ intellectuals. Focusing on key figures from Eastern-Asia and India—ranging from Rabindranath Tagore and M. K. Gandhi, to Chinese figures such as Gu Hongming and Liang Shuming, but also important Japanese intellectuals involved in controversies like the 1942 ‘Overcoming modernity’ debate—our aim will be to determine how and to what extent their discourses may have contribute to the foundations of a globalized ‘dehumanizing picture’ (Buruma 2004, 5) of the West and its civilization. One will enquire simultaneously into the alternative concepts put forward by these intellectuals to fight the western civilization and magnify their own, as well as in the reception of their discourses by their contemporaries. Their attempt to define and defend their own ‘culture’ in contrast to Western civilization will also be analysed. A specific attention will be given to the period following the First World War, after which the topos of a decline of the West had much popularity in both Europe and Asia.

Leistungsnachweis
Active participation 10%
Oral presentation 20%
Short essays 20%
Term paper 50%

Literatur
Preparatory Readings:
MISHRA, Pankaj, From the ruins of Empire: the intellectuals who remade Asia, New York, Farrar, Straus and Giroux, 2012.


From Raiders to Conquerors and Rulers. Acculturation and Transculturation in Norman France, England and Sicily
9719KJC727; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 11:00 - 13:00, 16.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 112; König, D.

Kurzkommentar
All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 October 2017.
Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).
Since the 9th century CE, various groups of "Northmen" (Normanni) took to raiding the coasts of medieval France, the Iberian Peninsula, and even North Africa, while maintaining intensive commercial relations with various eastern European locations including with Constantinople. In three case studies - on Norman France, Norman England, and Norman Sicily - the course will trace the processes of acculturation and transculturation that resulted from the integration of such raider groups in the political landscapes of the aforementioned regions - first as raiders, then as conquerors, finally as rulers.

Leistungsnachweis reading, active participation, oral presentation and term paper

Global Modernities, Global Print Cultures: Networks and Entanglements of Magazine Cultures in Transcultural Perspective
9719KJC731; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 11:00 - 13:00, 17.10.2017 - 06.02.2018; Voßstr. 2, 4400 / R 112; Liebich, S.

Inhalt Magazines are cultural objects that offer insights into societal discourses about social, political, cultural or scientific issues at particular times, and that contribute to and shape these discourses. This course explores the periodical press and magazines in the period c. 1880-1940, paying particular attention to global trends, networks and entanglements across various regional and national sites from a transcultural perspective. Organized thematically, we'll discuss, among other topics, the rise of consumer culture, commerce and advertising; changing gender roles and norms; new forms of leisure and mobility; the intersection of science and scientific knowledge with popular, mass-market print publications; and the geographical imaginaries and representations of different regions of the world periodicals offered their readers. Throughout the course, we'll study magazines as material objects and as media formats offering different kinds of textual and visual content, and we'll pay attention to the social, political and cultural conditions for the production and reception of magazines. Students will have plenty of opportunity to work with historical magazines, many available through on-line archives, and will be trained and encouraged to use digital tools for analyzing and visualizing magazine content in their own research projects. In the course, we'll focus on English-language periodicals, but students are welcome to draw on print culture in other languages in their research papers.

Leistungsnachweis lead discussion for one set secondary reading, active participation, oral presentation, short research proposal, and term paper.

The Cult(ure) of the Book in Indo-Tibetan Buddhism
9719KJC742; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 16:00 - 18:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 112; Viehbeck, M.

Kurzkommentar Please register for the course by sending an email to Markus Viehbeck (viehbeck@asia-europe.uni-heidelberg.de) by October 10, at the latest.

Inhalt In Buddhism, as in other religions, books figure prominently in a variety of contexts. They are the prime medium to formulate and transmit doctrinal contents and soteriological goals, but they are also important objects in religious ritual or artistic production and their related economies. In this way, books can equally be informative about Buddhist theory and intellectual history as well as its religious practices, material culture, and social history. The seminar will use "book culture" as a more holistic approach to understand core features of Buddhism as they were formulated and
practiced in South Asia and Tibet, and will also address the strong cultural connections between these two regional contexts.

**Leistungsnachweis**
Commitment to discussion, 1 presentation, 3 short response papers, 1 term paper.

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### The Philippines - from Western colonialism to national independence

9719KJC732; Seminar; Sprache: Englisch; SWS: 2; Master
Mo; wöch; 14:00 - 16:00, 16.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 212; Melber, T.

**Voraussetzung**
Please register for this seminar and send an e-mail to takuma.melber@asia-europe.uni-heidelberg.de by 30 September 2017.

**Kommentar**
In one session we will have Dr. Sven Matthiessen as a guest lecturer with us!

**Inhalt**
Within a long durée approach we will look closer on one of the most interesting countries in the Southeast Asian region: The Philippines. The political, historical and social structures of the unique archipelago were shaped in a crucial way by the colonial era under Spanish and American rule as well as by the shorter period under the Japanese occupying power during World War II. How and to which extent did the imperialist powers influence and shape the society, politics, culture and religion of the Philippine archipelago? Do we have to understand the Philippines as a unicum or much more as a classic example for a Southeast Asian country on its way from colonization to independence? What is the role of the Philippines in global history? We will answer these and further questions by examining the modern history of the Philippines from its colonial era, across the time of revolution and struggle for national independence, republic and Marcos dictatorship until nowadays situation under the leadership of the "trumpist" president Rodrigo Duterte.

**Leistungsnachweis**
active participation, oral presentation, two short reflection papers, term paper

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### The Rise of the University. Debating the Cultural Origins of Higher Education in Europe

9719KJC728; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 14:00 - 16:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 112; König, D.

**Kurzkommentar**
All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 October 2017.

Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).

**Inhalt**
The course will deal with the medieval origins of the European university.

It will provide an overview on the emergence of institutions of higher education in Europa between the 12th and the 16th century. Engagement with key moments in the history of the university is accompanied by a discussion of George Makdisi's hypothesis about the 'Islamic' origins of scholasticism, the college and certain features of higher education in medieval Europe. His propositions will be reviewed against alternative hypotheses as well as primary sources dealing with these key moments.

**Leistungsnachweis**
Reading, active participation, oral presentation and term paper
## Study Focus "Society, Economy, Governance"

### Age of Imperialism in East Asia: The Japanese Empire

9719KJC747; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 16:00 - 18:00, 17.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 112; Yamamoto, T.

**Voraussetzung**
Please register for this class and contact takahiro.yamamoto@asia-europe.uni-heidelberg.de

**Inhalt**
This course provides a survey of the Japanese empire in the twentieth century, informed by recent developments in the study of modern Japanese history. Students will discuss major themes and historiographical debates relating to the emergence, management, and dissolution of the Japanese empire, paying attention to its transcultural character. Weekly topics will include ideologies and mobilisation; circulation of knowledge; economic connectivities; colonial modernity; cultural representations; and legacies and memories. The class will welcome students with or without background knowledge on modern Japanese history or East Asian history. Knowledge on the history of other colonial empires will be useful in providing comparative perspectives. The overall aim of the course is to allow participants to acquire the tools with which to examine and comprehend the impact of the Japanese empire on the Asia-Pacific region's past and present.

**Leistungsnachweis**
You are required to
- participate actively
- hold an oral presentation
- write a term paper

**Literatur**
A full reading list will be distributed to registered students on moodle. The following will be referred to during the course:

### Anthropology of the Anthropocene: An Introduction to Environmental Humanities

9719KJC734; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 112; Münster, D.

**Inhalt**
This seminar introduces students to the emerging debate on the Anthropocene within the interdisciplinary field of environmental humanities. We will read widely across scientific, cultural, literary, anthropological, philosophical and historical perspectives on the current ecological crisis. The course will offer new perspectives on emerging concepts, such as the Anthropocene, the posthuman, relational ontologies, affective ecologies, or natureculture. The aim of these interdisciplinary readings is to rethink anthropological and other empirical approaches for the study of ecologically fragile...
Transcultural Studies

lifeworlds (human and other-than-human) in the present. We will discuss the possibility of humanities engagement with the biophysical world, collaborations and differences with the natural sciences and possible contributions of transcultural humanities to ethnographic research on planetary ecological predicaments.

**Leistungsnachweis**

for students seeking 8 ECTS: oral presentation, midterm essay, term paper ungraded: active participation, oral presentation, midterm essay

### Between Moscow, Peking, Brussels and Delhi: Central Asia in world cultural politics

9719KJC738; Seminar; Sprache: Englisch; SWS: 2; Master

Mo; wöch; 09:00 - 11:00, 16.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 002; Roß, S.

**Inhalt**

Theories of religious economy have successfully shown in the past decades, that religious persons and organizations interact within a competitive market. Looking at various examples from the history and contemporary situation of Buddhism, we will discuss in this class that this also applies to what we identify as Buddhist people, institutions and ideas.

Modern media technologies as well as various transcultural flows enable individuals, social groups and institutions to get ahold of religious semantics and materialities, to interpret, mix and arrange them in new ways, and to distribute these creative arrangements with the help of the media – a development which is particularly noticeable in the field of Buddhism. Elements of the supposedly traditional field of religion do not remain confined to this field—people quite happily utilize them in other fields: In the case of Buddhist semantics and aesthetics, some of them are psychotherapy, medicine, popular culture, management, marketing and branding and – last but not least: the field of consumption. Under these dramatically changed circumstances, current theories of the economics of religion are, as this class will discuss, no longer optimally able to explain the various dynamics at play between religion, economics and society.

Popular culture has assumed many of the functions and roles that religions had fulfilled in traditional societies. Taking the example of Buddhism and relying on theories of mediatized religion and material religion, this class will take into consideration the interplay of the field of what is traditionally held as religion with the function of religion as fulfilled by marketing and branding as part of popular culture and with branding strategies imbued with religious semantics and discuss new models for analyzing the contemporary interplay between Buddhism and Business in a globalized world.

### Coining postwar justice: War Crimes Trials in the Wake of Decolonization and Cold War

9719KJC743; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master

Mi; wöch; 09:00 - 11:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 002; Lingen, K.

**Kurzkommentar**

ATTENTION: THIS COURSE IS CANCELLED!!!

**Kommentar**

The term paper is due as a draft in the middle of the course, and the final version by mid-February.

**Inhalt**

This seminar addresses the Allied War Crimes Trials Policy after 1945 from a transcultural perspective, analyzing both, the European as well as the Asian theatre of war and the politics to come to terms with the past. Special emphasis will be laid on the International Military Tribunals at Nuremberg and Tokyo, as well as on selected trials in different countries. While the trials were shaped a lot by cold war binaries, in Asia the dimension of decolonization played another role to be considered in the seminar.

**Leistungsnachweis**

active participation (20%), oral presentation (30%), term paper (50%)

### Cultures and Politics of Water: A Global History

9719KJC745; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Kurzkommentar

ATTENTION: THIS COURSE IS CANCELLED!!!

Inhalt

This course investigates the relationship between water, culture and society in the
global past. Instead of studying water from the natural science perspective, it places
the cultural and political aspects of water at the centre of the analysis, and posits the need
for a long-term understanding of our contemporary water problems in a global context.
The 90-minute seminar draws on case studies on the cultural and political dimensions
of water in local contexts, and relates them through the concept of globalisation. After
the first sessions, in which key approaches to the study of water history are introduced,
the course will proceed chronologically with each time period having a different thematic
focus in relation to 1) water extraction and management for irrigation and flood control,
2) water governance and politics, and 3) value and knowledge systems of water. These
sessions will combine broad topics with specific case studies, ranging from ancient
irrigation societies in Mesopotamia and China, to urban water supply in modern Nigeria.

Leistungsnachweis

Active participation
Oral presentation
Term paper

Fighting Western Civilization: Eastern intellectuals search for a national culture?

9719KJC754; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 16:00 - 18:00, 18.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 002; Ciaudo, J.

Inhalt

Since the rise of Islamic international terrorism, the rejection of the West has been a
recurrent issue in the news and in Western political debates. However, the rejection
of the West is no new topic for it had been discussed and theorized by various non-
European intellectuals before its turning into a blood-shedding activism. It origins are
to be looked for all around the world in the reactions to nineteenth century European
expansionism and colonialism. If Western civilization exerted a positive attraction on
non-European intellectuals who wished to reform their country in order to prevent or
overcome the disappearance of the local Empires they used to live in, it also stirred up
tremendous tensions between their aspiration to modernity and their will to preserve
or recreate traditions of their own. How did conservative or neoconservative cope with
Western civilization? And did this situation trigger a need for re-conceptualizing their
past, heritage and specificities? To put the problem under a comparative lens, can we
find in India, China or Japan, a conceptual trajectory similar to the one experienced
by Germany when she upheld her Kultur against the Civilization of the French and the
Briton? This seminar will address these questions by looking into a broad array of texts
written by so-called 'Eastern' intellectuals. Focusing on key figures from Eastern-Asia
and India—ranging from Rabindranath Tagore and M. K. Gandhi, to Chinese figures
such as Gu Hongming and Liang Shuming, but also important Japanese intellectuals
involved in controversies like the 1942 'Overcoming modernity' debate—our aim will
be to determine how and to what extent their discourses may have contribute to the
foundations of a globalized ‘dehumanizing picture’ (Buruma 2004, 5) of the West and
its civilization. One will enquire simultaneously into the alternative concepts put forward
by these intellectuals to fight the western civilization and magnify their own, as well as
in the reception of their discourses by their contemporaries. Their attempt to define and
defend their own ‘culture’ in contrast to Western civilization will also be analysed. A
specific attention will be given to the period following the First World War, after which
the topos of a decline of the West had much popularity in both Europe and Asia.

Designed for the MA in Transcultural Studies—the texts discussed in class will be given
in English translation if not in another European language—, the seminar can also
be taken by students pursuing the MA in Chinese Studies. For them, there will be an
additional hour of class devoted to close readings of texts written in early twentieth century China.

**Leistungsnachweis**
- Active participation 10%
- Oral presentation 20%
- Short essays 20%
- Term paper 50%

**Literatur**
Preparatory Readings:

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**Food and Agriculture in modern Japan**

9719KJC723; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 09:00 - 13:00; ab 01.12.2017; Voßstr. 2, 4400 / R 002; Fujihara, T.

**Inhalt**
In this course, we will discuss how Japan and its colonies changed in the field of agriculture and food. Especially, (1) the introduction of technology from Western countries such as agricultural machines and artificial breeding, (2) the change of food culture such as rice, pickles, milk etc., and (3) hunger in WWII were examined in the context of global history. Throughout the semester we will consider the environmental and biological conditions that created the modern Japan.

**Leistungsnachweis**
For the successful absolvation of this class, you are expected to
- participate actively
- hand in a term paper

**Literatur**

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**From Raiders to Conquerors and Rulers. Acculturation and Transculturation in Norman France, England and Sicily**

9719KJC727; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 11:00 - 13:00, 16.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 112; König, D.

**Kurzkommentar**
All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 October 2017.

Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).

**Inhalt**
Since the 9th century CE, various groups of "Northmen" (Normanni) took to raiding the coasts of medieval France, the Iberian Peninsula, and even North Africa, while maintaining intensive commercial relations with various eastern European locations including with Constantinople. In three case studies - on Norman France, Norman England, and Norman Sicily - the course will trace the processes of acculturation and transculturation that resulted from the integration of such raider groups in the political
transcultural studies

landscapes of the aforementioned regions - first as raiders, then as conquerors, finally as rulers.

leistungsnachweis
reading, active participation, oral presentation and term paper

korean culture, society and politics: old and new
9719KJC730; seminar; sprache: englisch; SWS: 2; LP: 8; master
Mi; wöch; 16:00 - 18:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 112; Lee, H.

inhalt
In this seminar, we will focus on the understanding of contemporary Korean culture, society and politics. We will look around many phenomenon of Korean old and new culture using media material in this seminar.
In this seminar, we will look into the Korean traditional culture and examine of the origin and meaning of those traditions and what part they play in the contemporary Korea. We also will review aspects of Korean traditional culture today. In the modernization of Korea, some of those values have been lost, but they still remain in the Korean people's unconsciousness. We will discover how the contemporary society has inherited those values such as weddings and family structure while in the same time being affected by westernization. We will also have a look on contemporary Korean politics and how they mixed and transformed with ideas from the outside world and we will discuss about the relation with Korean cultural booming and the economical effect.

leistungsnachweis To receive the 8 credit points, you are expected to
• participate actively
• hand in one short paper
• hand in one term paper

territory, migration and borders in modern history
9719KJC746; seminar; sprache: englisch; SWS: 2; LP: 8; master
Mo; wöch; 09:00 - 11:00, 16.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 112; Yamamoto, T.

voraussetzung Please register for this class and contact takahiro.yamamoto@asia-europe.uni-heidelberg.de

inhalt
How have we come to live in the world with bordered states, each claiming its own territory, and how has it affected people's migratory movements? How did they negotiate among those who had diverging perceptions, and what were the consequences? Is there any way to 'solve' territorial disputes? This seminar revisits the historical development of the concept of territory in modern history, with a geographic focus on East Asia, but with comparative perspectives. Themes we discuss include cartographic expressions, diplomatic negotiations, popular discourse, and everyday experiences. Prior knowledge on ongoing territorial disputes in East Asia is not necessary. One of the course's aims will be to unlearn some of the fixated frameworks commonly applied today to the question of territory and borders through the application of historical lenses.

leistungsnachweis You are required to
• participate actively
• hold an oral presentation
• write a term paper

literatur A full reading list will be distributed to registered students on Moodle. The following will be referred to during the course:


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**The Cult(ure) of the Book in Indo-Tibetan Buddhism**

9719KJC742; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master

Mo; wöch; 16:00 - 18:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 112; Viehbeck, M.

**Kurzkommentar**

Please register for the course by sending an email to Markus Viehbeck (viehbeck@asia-europe.uni-heidelberg.de) by October 10, at the latest.

**Inhalt**

In Buddhism, as in other religions, books figure prominently in a variety of contexts. They are the prime medium to formulate and transmit doctrinal contents and soteriological goals, but they are also important objects in religious ritual or artistic production and their related economies. In this way, books can equally be informative about Buddhist theory and intellectual history as well as its religious practices, material culture, and social history. The seminar will use “book culture” as a more holistic approach to understand core features of Buddhism as they were formulated and practiced in South Asia and Tibet, and will also address the strong cultural connections between these two regional contexts.

**Leistungsnachweis**

Commitment to discussion, 1 presentation, 3 short response papers, 1 term paper.

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**The Philippines - from Western colonialism to national independence**

9719KJC732; Seminar; Sprache: Englisch; SWS: 2; Master

Mo; wöch; 14:00 - 16:00, 16.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 212; Melber, T.

**Voraussetzung**

Please register for this seminar and send an e-mail to takuma.melber@asia-europe.uni-heidelberg.de by 30 September 2017.

**Kommentar**

In one session we will have Dr. Sven Matthiessen as a guest lecturer with us!

**Inhalt**

Within a long durée approach we will look closer on one of the most interesting countries in the Southeast Asian region: The Philippines. The political, historical and social structures of the unique archipelago were shaped in a crucial way by the colonial era under Spanish and American rule as well as by the shorter period under the Japanese occupying power during World War II. How and to which extent did the imperialist powers influence and shape the society, politics, culture and religion of the Philippine archipelago? Do we have to understand the Philippines as a unicum or much more as a classic example for a Southeast Asian country on its way from colonization to independence? What is the role of the Philippines in global history? We will answer these and further questions by examining the modern history of the Philippines from its colonial era, across the time of revolution and struggle for national independence,
Transcultural Studies

The transculturality of modern warfare in Asia
9719KJC733; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 14:00 - 16:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 212; Melber, T.

Voraussetzung
Please register for this seminar and send an e-mail to takuma.melber@asia-europe.uni-heidelberg.de by 30 September 2017.

Inhalt
In this seminar we will look closer on Asian territories in terms of modern warfare and modern wars. Not only in the period of the Second World War were many Asian countries involved in wars: Many parts of Asia became even during the era of the Cold War literally "battlefields". Famous examples are among others the Korean War (1950-53), the French Indochina War/First Indochina War (1946-1954) or the Vietnam War/Second Indochina War. In Southeast Asia countries like Malaysia or Indonesia gained national independence only after a period of heavy diplomatic struggles and very brutal armed conflicts. But we will not only focus on wars between "Western Imperial Powers" and Asians on the rise to national independence, but also analyze inner-Asian wars - the bloody civil wars, such as the "race war" on the Malay Peninsula or the Cambodian Civil War - which led to the Cambodian genocide. Questions to raise are among others: Is an (Asian?) uniqueness of military conflicts after 1945 visible? To which extent were the Post-World War II-Wars shaped and influenced by the West as well as the ideologies of the Cold War? How and to which extent had all these wars on Asian terrain vice versa an impact on the West as well as on the whole globe? What about the remembrance of all these wars in Asia and the lessons learned?

Leistungsnachweis
active participation, oral presentation, two mandatory reflection papers, term paper

The Rise of the University. Debating the Cultural Origins of Higher Education in Europe
9719KJC728; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 14:00 - 16:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 112; König, D.

Kurzkommentar
All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 October 2017.

Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).

Inhalt
The course will deal with the medieval origins of the European university.

It will provide an overview on the emergence of institutions of higher education in Europa between the 12th and the 16th century. Engagement with key moments in the history of the university is accompanied by a discussion of George Makdisi's hypothesis about the 'Islamic' origins of scholasticism, the college and certain features of higher education in medieval Europe. His propositions will be reviewed against alternative hypotheses as well as primary sources dealing with these key moments.

Leistungsnachweis
Reading, active participation, oral presentation and term paper
Study Focus "Visual, Media and Material Culture"

Approaching media worlds in Asia
9719KJC716; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 11:00 - 13:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 212; Brosius, C.

Voraussetzung
Please register for the course by sending an email to Ina Buchholz, buchholz@asia-europe.uni-heidelberg.de by October 10, at the latest.

Inhalt
Our life worlds, the ways in which we think, communicate and act with other people and our environments, are strongly impacted by media and pictures. The centrality of media and images to the shaping of identities, imaginaries and power challenges us particularly when it comes to transregional and transcultural mobilities, even if looked at in a local instance. Transcultural studies pay much attention to the circulation of and production of knowledge through images and media, to the entanglement of ‘global’ and ‘local’ contexts, to the porosity and closure of boundaries across various ‘scapes’.

This introductory course opens windows onto the ‘Asian’ landscape. In giving access to key concepts (such as iconoclasm, agency of images, ‘virtuality and ‘reality’) it seeks to look at them with concrete case studies. Another aspect attended to (but less extensive) will be methods, and here, selected mainly from the field of anthropology. Underlining the seminar is a strong interest in understanding everyday practices, rituals, fields of tension and power in which social agents in or from Asia are embedded, or, which they produce. Foci will range from studio photography to regional cinema to social media, from affect to sensories to ritualization, to mention only a few examples.

Students will be asked to engage with mandatory readings and present individual case studies, ideally using different images and media formats.

Literatur
Introductory readings:

Brosius, Christiane and Roland Wenzlhuemer (eds.). Transcultural Turbulences. Towards a Multi-Sited Reading of Image Flows. Springer Press


Spyer, Patsy and Mary Steedly (eds.). 2013. Images that Move. SAR Press

Curating in a globally connected art world
9719KJC725; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 11:00 - 13:00, 20.10.2017 - 09.02.2018; Voßstr. 2, 4400 / R 112; Juneja, M.

Voraussetzung
Tutor: Irina Denkmann

Please register with Irina Denkmann: irina.denkmann@asia-europe.uni-heidelberg.de

Inhalt
Art requires a site of display and a curator to be publicly recognized as art. The seminar will study the emergence and changing approaches within curatorial practice in modern times, though with a special focus on the contemporary art world. While the etymology of the word curate (curare) suggests a combination of care and control, the course will take a close look at the different roles of the curator, oscillate as they do between a mediator, co-producer, cartographer, bricoleur, cultural nomad and critic in transcultural settings. How has the inclusion of artists from diverse regions of the world in prominent exhibitions challenged and transformed curatorial practice in the recent decades? How do different models of exhibition - from conventional museum to site-specific art, from biennials or large-scale shows to micro-initiatives- determine the authorial presence of the curator? What lessons are there to be learned from curatorial interventions in non-mainstream institutions or from regions beyond the metropolitan West? What has the
emergence of cross-disciplinary platforms between art, theory and activism meant for curating? The seminar will engage with these and other questions by studying chosen examples or curatorial practice combined with meetings with individual curators. The lecturer recommends students to additionally participate in the skill-oriented seminar-cum-tutorial "What if you were the curator of this collection?" co-taught by Franziska Koch and Hagar Cappers (9719KJC726). Students enrolled in both courses will be preferred in case of a waiting list; part of the excursions will be organized together.

**Leistungsnachweis**
weekly assignments, presentation, term paper

IEK:

MEK-H: A (Ref+25S. Hausarb.10 LP)

Ew (Ref+ 25 S. 10 LP)/ Vt (Ref + 25 S. 10 LP)/ Eg (Ref 5 LP; Ref+ 25 S. 10 LP)

MEK-B: A (Ref 5 LP)/ Ew (Ref+ 20 S. 9 LP)

IMKM: A (Ref 5 LP)/ Vt (Ref+ 25 S. 10 LP)/ Eg (Ref 5 LP)

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**Ecologies of Music and Sound**

9719KJC744; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master

Mi; wöch; 13:00 - 15:00, 18.10.2017 - 07.02.2018; Marstallstr. 6 / R 413; Wergin, C.

**Kurzkommentar**

Please register for the course via e-mail to wergin@uni-heidelberg.de by 01 October 2017.

The number of participants is limited to 15 (first come first serve).

**Inhalt**

In this seminar students will examine the diverse relationships that unfold in and through musical and other acoustic interventions with the environment. We will attune ourselves to the sounds of human and other-than-human intra-actions and learn to listen carefully. How do auditory experiences shape reality? How do sonic interventions collaborate with other aesthetics in and through art, media, or writing?

**Leistungsnachweis**

Active participation 20%

Oral presentation 20%

Term paper 60%

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**Global Modernities, Global Print Cultures: Networks and Entanglements of Magazine Cultures in Transcultural Perspective**

9719KJC731; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master

Di; wöch; 11:00 - 13:00, 17.10.2017 - 06.02.2018; Voßstr. 2, 4400 / R 112; Liebich, S.

**Inhalt**

Magazines are cultural objects that offer insights into societal discourses about social, political, cultural or scientific issues at particular times, and that contribute to and shape these discourses. This course explores the periodical press and magazines in the period c. 1880-1940, paying particular attention to global trends, networks and entanglements across various regional and national sites from a transcultural perspective. Organized thematically, we’ll discuss, among other topics, the rise of consumer culture, commerce and advertising; changing gender roles and norms; new forms of leisure and mobility; the intersection of science and scientific knowledge with popular, mass-market print publications; and the geographical imaginaries and representations of different regions of the world periodicals offered their readers.
Throughout the course, we'll study magazines as material objects and as media formats offering different kinds of textual and visual content, and we'll pay attention to the social, political and cultural conditions for the production and reception of magazines. Students will have plenty of opportunity to work with historical magazines, many available through online archives, and will be trained and encouraged to use digital tools for analyzing and visualizing magazine content in their own research projects. In the course, we'll focus on English-language periodicals, but students are welcome to draw on print culture in other languages in their research papers.

Leistungsnachweis: lead discussion for one set secondary reading, active participation, oral presentation, short research proposal, and term paper.

Political Imaginaries: Contemporary Indian Art 1990-Present

9719KJC715; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 14:00 - 16:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 002; Bernardini, E.

Voraussetzung: please register for the class via

    eb9@ix.urz.uni-heidelberg.de

Inhalt: This course focuses on artistic production in India since the 1990s in the wake of increased global exchange following the liberalisation of the Indian economy. It investigates how the emergence of new visual technologies and regimes gave impetus to photography-, new media and performance-based art forms. These practices with their emphasis on the body, sensorial immersion and spatial engagement enabled an important retake of the documentary and expressive powers of images, redefining existing vocabularies, modalities, and loci of political activism. Students will learn to question received understandings of globalisation and art practice which have often over-emphasized the role of the West or national perspectives, considering instead the ways in which various networks of actors have shaped global contemporary art discourses and negotiated power locally and trans-regionally.

Leistungsnachweis: active participation, weekly assignments, oral presentation, and term paper

Television and Video Art: Media Cultures and Practice

9719KJC741; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Sa; Einzel; 11:00 - 14:30, 28.10.2017 - 28.10.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
BlockSaSo; 11:00 - 17:00, 24.11.2017 - 25.11.2017; Voßstr. 2, 4400 / R 002; Schramm, S.
BlockSaSo; 11:00 - 17:00, 12.01.2018 - 13.01.2018; Voßstr. 2, 4400 / R 212; Schramm, S.

Voraussetzung: All participants are required to register for this course via email to lb140@uni-heidelberg.de.

Inhalt: In the 1960s and 1970s, artists started to explore television as a creative medium. Especially the development of new video technology allowed artists to intervene in daily television programs and to create independent productions with the video camera. The television projects by artists like Nam June Paik, Wolf Vostell, Dan Graham or Allan Kaprow presented in exhibitions and also aired in public television channels extended the notion of television as a mass medium and stipulated the viewer as an active participant. Starting from early television art, the seminar will also span and
Transcultural Studies

address the global shifts and transformations of television since the 1980s in projects by contemporary artists such as Mel Chin, Zhang Peili, Harun Farocki and Qiu Zhijie. The seminar will foster an intensive discussion of the medium television and video in artistic practices from a cultural and media theoretical point of view and will relate to artworks from Europe, North-America and Asia.

Leistungsnachweis

- Active participation
- Oral presentation
- Term paper

IEK:

BEK75: Vt (Ref 5 LP; Ref+ 20 S. Hausarb. 9 LP) / Eg (Ref. 5 LP)
BEK50: (Ref.+ 20 S Hausarb. 9 LP) / Eg (Ref. 5 LP)
MEK: Eg (Ref. 5 LP)
IMKM: Eg (Ref. 5 LP)
LEK: Vt (Ref+ 20 S Hausarb. 9 LP)

Workshop Biennial „Farewell Photography. Biennale für aktuelle Fotografie“

07241155; Mittelseminar; Sprache: Englisch; keine Auswahl
Mo; Einzel; 09:00 - 13:00, 16.10.2017 - 16.10.2017; Seminarstr. 4 / Raum 016 (Marie Marcks-Raum); Wilhelmus, L.
Mo; Einzel; 13:00 - 18:00, 16.10.2017 - 16.10.2017; Seminarstr. 4 / Raum 002 (Winsbekin-Raum); Wilhelmus, L.
Do; Einzel; 09:00 - 18:00, 02.11.2017 - 02.11.2017; Seminarstr. 4 / Raum 002 (Winsbekin-Raum); Wilhelmus, L.
Fr; Einzel, 03.11.2017 - 03.11.2017; Seminar vor Ort in den Ausstellungen;
Fr; Einzel; 09:00 - 18:00, 24.11.2017 - 24.11.2017; Seminarstr. 4 / Raum 002 (Winsbekin-Raum); Wilhelmus, L.

Kurzkommentar

IMPORTANT ADDITIONAL OFFER:

The Workshop is related to the seminar of the summerterm 2017 and ONLY reserved for students who participated in this course: The seminar conveners and participating students are invited by the Biennale organizers to conceptualize and conduct a student-workshop as part of the planned ‘Campus Week’ during the Festival (date: 2.-3.11.17). With a preparation session, the workshop itself and a concluding session.

Kommentar

This course is an interdisciplinary and research based workshop (with a preparation session 17.10.2017 (meeting point: Main station Heidelberg at 10 AM), the workshop itself (2./3.11.2017) and a concluding session (24.11.2017)). It is planned in cooperation with the curatorial team of the international photo-festival 2017 in the Rhein Neckar Region.

Students will learn to employ central methods such as interviews, guiding discussions in the exhibitions, description and analysis of photographic works, and conducting research in the field of photography (including archives, databases and social media).

Leistungsnachweis

1 paper (all together 20 pages); input presentation; regular and active participation in seminar and group discussions; research on photographers, exhibitions, festivals

BEK75:Vt(5LP/9LP - Anforderungen s. Kommentar!)/Eg(5LP/9LP - s.o.)
BEK50:Vt(9LP - s.o.)/Eg(5LP/9LP - s.o.)
MEK H:Eg(Ref5LP/9LP - s.o.)
IMKM: Eg(5LP/9LP - s.o.)
LEK: Vt(9LP - s.o.)

11.9.2017 WiSe 2017/18
Module "Mobility and Research 1" (PM, 16 CP)

To complete this module, students must take the following courses:

1. One full seminar (8 CPs) in the respective study focus (KBR, SEG, or VMC)
2. At least one other seminar with term paper (from within the MATS or at another institute of Heidelberg University)

Note: For all classes not taken in your study focus - whether listed below or picked individually from the course offering of Heidelberg University - students must seek confirmation by their respective focus advisor in advance!

Study Focus "Knowledge, Belief and Religion"

Anthropology of the Anthropocene: An Introduction to Environmental Humanities
9719KJC734; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 112; Münster, D.

Inhalt
This seminar introduces students to the emerging debate on the Anthropocene within the interdisciplinary field of environmental humanities. We will read widely across scientific, cultural, literary, anthropological, philosophical and historical perspectives on the current ecological crisis. The course will offer new perspectives on emerging concepts, such as the Anthropocene, the posthuman, relational ontologies, affective ecologies, or natureculture. The aim of these interdisciplinary readings is to rethink anthropological and other empirical approaches for the study of ecologically fragile lifeworlds (human and other-than-human) in the present. We will discuss the possibility of humanities engagement with the biophysical world, collaborations and differences with the natural sciences and possible contributions of transcultural humanities to ethnographic research on planetary ecological predicaments.

Leistungsnachweis
for students seeking 8 ECTS: oral presentation, midterm essay, term paper
ungraded: active participation, oral presentation, midterm essay

Ecologies of Music and Sound
9719KJC744; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 13:00 - 15:00, 18.10.2017 - 07.02.2018; Marstallstr. 6 / R 413; Wergin, C.

Kurzkommentar
Please register for the course via e-mail to wergin@uni-heidelberg.de by 01 October 2017.

The number of participants is limited to 15 (first come first serve).

Inhalt
In this seminar students will examine the diverse relationships that unfold in and through musical and other acoustic interventions with the environment. We will attune ourselves to the sounds of human and other-than-human intra-actions and learn to listen carefully. How do auditory experiences shape reality? How do sonic interventions collaborate with other aesthetics in and through art, media, or writing?

Leistungsnachweis
Active participation 20%
Oral presentation 20%
Term paper 60%
Fighting Western Civilization: Eastern intellectuals search for a national culture?

9719KJC754; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 16:00 - 18:00, 18.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 002; Ciaudo, J.

Inhalt

Since the rise of Islamic international terrorism, the rejection of the West has been a recurrent issue in the news and in Western political debates. However, the rejection of the West is no new topic for it had been discussed and theorized by various non-European intellectuals before its turning into a blood-shedding activism. It origins are to be looked for all around the world in the reactions to nineteenth century European expansionism and colonialism. If Western civilization exerted a positive attraction on non-European intellectuals who wished to reform their country in order to prevent or overcome the disappearance of the local Empires they used to live in, it also stirred up tremendous tensions between their aspiration to modernity and their will to preserve or recreate traditions of their own. How did conservative or neoconservative cope with Western civilization? And did this situation trigger a need for re-conceptualizing their past, heritage and specificities? To put the problem under a comparative lens, can we find in India, China or Japan, a conceptual trajectory similar to the one experienced by Germany when she upheld her Kultur against the Civilization of the French and the Briton? This seminar will address these questions by looking into a broad array of texts written by so-called 'Eastern' intellectuals. Focusing on key figures from Eastern-Asia and India–ranging from Rabindranath Tagore and M. K. Gandhi, to Chinese figures such as Gu Hongming and Liang Shuming, but also important Japanese intellectuals involved in controversies like the 1942 ‘Overcoming modernity’ debate–our aim will be to determine how and to what extent their discourses may have contribute to the foundations of a globalized ‘dehumanizing picture’ (Buruma 2004, 5) of the West and its civilization. One will enquire simultaneously into the alternative concepts put forward by these intellectuals to fight the western civilization and magnify their own, as well as in the reception of their discourses by their contemporaries. Their attempt to define and defend their own ‘culture’ in contrast to Western civilization will also be analysed. A specific attention will be given to the period following the First World War, after which the topos of a decline of the West had much popularity in both Europe and Asia.

Designed for the MA in Transcultural Studies–the texts discussed in class will be given in English translation if not in another European language–, the seminar can also be taken by students pursuing the MA in Chinese Studies. For them, there will be an additional hour of class devoted to close readings of texts written in early twentieth century China.

Leistungsnachweis

Active participation 10%
Oral presentation 20%
Short essays 20%
Term paper 50%

Literatur

Preparatory Readings:

MISHRA, Pankaj, From the ruins of Empire: the intellectuals who remade Asia, New York, Farrar, Straus and Giroux, 2012.

Magazines are cultural objects that offer insights into societal discourses about social, political, cultural or scientific issues at particular times, and that contribute to and shape these discourses. This course explores the periodical press and magazines in the period c. 1880-1940, paying particular attention to global trends, networks and entanglements across various regional and national sites from a transcultural perspective. Organized thematically, we’ll discuss, among other topics, the rise of consumer culture, commerce and advertising; changing gender roles and norms; new forms of leisure and mobility; the intersection of science and scientific knowledge with popular, mass-market print publications; and the geographical imaginaries and representations of different regions of the world periodicals offered their readers. Throughout the course, we’ll study magazines as material objects and as media formats offering different kinds of textual and visual content, and we’ll pay attention to the social, political and cultural conditions for the production and reception of magazines. Students will have plenty of opportunity to work with historical magazines, many available through on-line archives, and will be trained and encouraged to use digital tools for analyzing and visualizing magazine content in their own research projects. In the course, we’ll focus on English-language periodicals, but students are welcome to draw on print culture in other languages in their research papers.

Leistungsnachweis
lead discussion for one set secondary reading, active participation, oral presentation, short research proposal, and term paper.
It will provide an overview on the emergence of institutions of higher education in Europe between the 12th and the 16th century. Engagement with key moments in the history of the university is accompanied by a discussion of George Makdisi's hypothesis about the 'Islamic' origins of scholasticism, the college and certain features of higher education in medieval Europe. His propositions will be reviewed against alternative hypotheses as well as primary sources dealing with these key moments.

**Leistungsnachweis**
Reading, active participation, oral presentation and term paper

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**Study Focus "Society, Economy, Governance"**

**Anthropology of the Anthropocene: An Introduction to Environmental Humanities**

9719KJC734; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 112; Münster, D.

**Inhalt**
This seminar introduces students to the emerging debate on the Anthropocene within the interdisciplinary field of environmental humanities. We will read widely across scientific, cultural, literary, anthropological, philosophical and historical perspectives on the current ecological crisis. The course will offer new perspectives on emerging concepts, such as the Anthropocene, the posthuman, relational ontologies, affective ecologies, or natureculture. The aim of these interdisciplinary readings is to rethink anthropological and other empirical approaches for the study of ecologically fragile lifeworlds (human and other-than-human) in the present. We will discuss the possibility of humanities engagement with the biophysical world, collaborations and differences with the natural sciences and possible contributions of transcultural humanities to ethnographic research on planetary ecological predicaments.

**Leistungsnachweis**
for students seeking 8 ECTS: oral presentation, midterm essay, term paper
ungraded: active participation, oral presentation, midterm essay

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**Coining postwar justice: War Crimes Trials in the Wake of Decolonization and Cold War**

9719KJC743; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 002; Lingen, K.

**Kurzkommentar**
ATTENTION: THIS COURSE IS CANCELLED!!!

**Kommentar**
The term paper is due as a draft in the middle of the course, and the final version by mid-February.

**Inhalt**
This seminar addresses the Allied War Crimes Trials Policy after 1945 from a transcultural perspective, analyzing both, the European as well as the Asian theatre of war and the politics to come to terms with the past. Special emphasis will be laid on the International Military Tribunals at Nuremberg and Tokyo, as well as on selected trials in different countries. While the trials were shaped a lot by cold war binaries, in Asia the dimension of decolonization played another role to be considered in the seminar.

**Leistungsnachweis**
active participation (20%), oral presentation (30%), term paper (50%)

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**Fighting Western Civilization: Eastern intellectuals search for a national culture?**

9719KJC754; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 16:00 - 18:00, 18.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 002; Ciaudo, J.

**Inhalt**
Since the rise of Islamic international terrorism, the rejection of the West has been a recurrent issue in the news and in Western political debates. However, the rejection
Transcultural Studies

of the West is no new topic for it had been discussed and theorized by various non-European intellectuals before its turning into a blood-shedding activism. It origins are to be looked for all around the world in the reactions to nineteenth century European expansionism and colonialism. If Western civilization exerted a positive attraction on non-European intellectuals who wished to reform their country in order to prevent or overcome the disappearance of the local Empires they used to live in, it also stirred up tremendous tensions between their aspiration to modernity and their will to preserve or recreate traditions of their own. How did conservative or neoconservative cope with Western civilization? And did this situation trigger a need for re-conceptualizing their past, heritage and specificities? To put the problem under a comparative lens, can we find in India, China or Japan, a conceptual trajectory similar to the one experienced by Germany when she upheld her Kultur against the Civilization of the French and the Briton? This seminar will address these questions by looking into a broad array of texts written by so-called 'Eastern' intellectuals. Focusing on key figures from Eastern-Asia and India—ranging from Rabindranath Tagore and M. K. Gandhi, to Chinese figures such as Gu Hongming and Liang Shuming, but also important Japanese intellectuals involved in controversies like the 1942 ‘Overcoming modernity’ debate—our aim will be to determine how and to what extent their discourses may have contribute to the foundations of a globalized ‘dehumanizing picture’ (Buruma 2004, 5) of the West and its civilization. One will enquire simultaneously into the alternative concepts put forward by these intellectuals to fight the western civilization and magnify their own, as well as in the reception of their discourses by their contemporaries. Their attempt to define and defend their own ‘culture’ in contrast to Western civilization will also be analysed. A specific attention will be given to the period following the First World War, after which the topos of a decline of the West had much popularity in both Europe and Asia.

Designed for the MA in Transcultural Studies— the texts discussed in class will be given in English translation if not in another European language—, the seminar can also be taken by students pursuing the MA in Chinese Studies. For them, there will be an additional hour of class devoted to close readings of texts written in early twentieth century China.

Leistungsnachweis
Active participation 10%
Oral presentation 20%
Short essays 20%
Term paper 50%

Literatur
Preparatory Readings:
MISHRA, Pankaj, From the ruins of Empire: the intellectuals who remade Asia, New York, Farrar, Straus and Giroux, 2012.


Food and Agriculture in modern Japan
9719KJC723; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 09:00 - 13:00; ab 01.12.2017; Voßstr. 2, 4400 / R 002; Fujihara, T.

Inhalt
In this course, we will discuss how Japan and its colonies changed in the field of agriculture and food. Especially, (1) the introduction of technology from Western countries such as agricultural machines and artificial breeding, (2) the change of food culture such as rice, pickles, milk etc., and (3) hunger in WWII were examined in the context of global history. Throughout the semester we will consider the environmental and biological conditions that created the modern Japan.
### Korean Culture, Society and Politics: Old and New

**9719KJC730; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master**  
Mi; woch; 16:00 - 18:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 112; Lee, H.

**Inhalt**  
In this seminar, we will focus on the understanding of contemporary Korean culture, society and politics. We will look around many phenomenon of Korean old and new culture using media material in this seminar.  
In this seminar, we will look into the Korean traditional culture and examine of the origin and meaning of those traditions and what part they play in the contemporary Korea. We also will review aspects of Korean traditional culture today. In the modernization of Korea, some of those values have been lost, but they still remain in the Korean people’s unconsciousness. We will discover how the contemporary society has inherited those values such as weddings and family structure while in the same time being affected by westernization. We will also have a look on contemporary Korean politics and how they mixed and transformed with ideas from the outside world and we will discuss about the relation with Korean cultural booming and the economical effect.

**Leistungsnachweis**  
To receive the 8 credit points, you are expected to  
- participate actively  
- hand in one short paper  
- hand in one term paper

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### The Cult(ure) of the Book in Indo-Tibetan Buddhism

**9719KJC742; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master**  
Mo; woch; 16:00 - 18:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 112; Viehbeck, M.

**Kurzkommentar**  
Please register for the course by sending an email to Markus Viehbeck ([viehbeck@asia-europe.uni-heidelberg.de](mailto:viehbeck@asia-europe.uni-heidelberg.de)) by October 10, at the latest.

**Inhalt**  
In Buddhism, as in other religions, books figure prominently in a variety of contexts. They are the prime medium to formulate and transmit doctrinal contents and soteriological goals, but they are also important objects in religious ritual or artistic production and their related economies. In this way, books can equally be informative about Buddhist theory and intellectual history as well as its religious practices, material culture, and social history. The seminar will use "book culture" as a more holistic approach to understand core features of Buddhism as they were formulated and practiced in South Asia and Tibet, and will also address the strong cultural connections between these two regional contexts.

**Leistungsnachweis**  
Commitment to discussion, 1 presentation, 3 short response papers, 1 term paper.
All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 October 2017.

Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).

Inhalt

The course will deal with the medieval origins of the European university.

It will provide an overview on the emergence of institutions of higher education in Europe between the 12th and the 16th century. Engagement with key moments in the history of the university is accompanied by a discussion of George Makdisi's hypothesis about the 'Islamic' origins of scholasticism, the college and certain features of higher education in medieval Europe. His propositions will be reviewed against alternative hypotheses as well as primary sources dealing with these key moments.

Leistungsnachweis

Reading, active participation, oral presentation and term paper

The transculturality of modern warfare in Asia

9719KJC733; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 14:00 - 16:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 212; Melber, T.

Voraussetzung

Please register for this seminar and send an e-mail to takuma.melber@asia-europe.uni-heidelberg.de by 30 September 2017.

Inhalt

In this seminar we will look closer on Asian territories in terms of modern warfare and modern wars. Not only in the period of the Second World War were many Asian countries involved in wars: Many parts of Asia became even during the era of the Cold War literally "battlefields". Famous examples are among others the Korean War (1950-53), the French Indochina War/First Indochina War (1946-1954) or the Vietnam War/Second Indochina War. In Southeast Asia countries like Malaysia or Indonesia gained national independence only after a period of heavy diplomatic struggles and very brutal armed conflicts. But we will not only focus on wars between "Western Imperial Powers" and Asians on the rise to national independence, but also analyze inner-Asian wars - the bloody civil wars, such as the "race war" on the Malay Peninsula or the Cambodian Civil War - which led to the Cambodian genocide. Questions to raise are among others: Is an (Asian?) uniqueness of military conflicts after 1945 visible? To which extent were the Post-World War II-Wars shaped and influenced by the West as well as the ideologies of the Cold War? How and to which extent had all these wars on Asian terrain vice versa an impact on the West as well as on the whole globe? What about the remembrance of all these wars in Asia and the lessons learned?

Leistungsnachweis

active participation, oral presentation, two mandatory reflection papers, term paper

Study Focus "Visual, Media and Material Culture"

Approaching media worlds in Asia

9719KJC716; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 11:00 - 13:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 212; Brosius, C.

Voraussetzung

Please register for the course by sending an email to Ina Buchholz, buchholz@asia-europe.uni-heidelberg.de by October 10, at the latest.
Inhalt

Our life worlds, the ways in which we think, communicate and act with other people and our environments, are strongly impacted by media and pictures. The centrality of media and images to the shaping of identities, imaginaries and power challenges us particularly when it comes to transregional and transcultural mobilities, even if looked at in a local instance. Transcultural studies pay much attention to the circulation of and production of knowledge through images and media, to the entanglement of ‘global’ and ‘local’ contexts, to the porosity and closure of boundaries across various ‘scapes’.

This introductory course opens windows onto the ‘Asian’ landscape. In giving access to key concepts (such as iconoclasm, agency of images, ‘virtuality and ‘reality’) it seeks to look at them with concrete case studies. Another aspect attended to (but less extensive) will be methods, and here, selected mainly from the field of anthropology. Underlining the seminar is a strong interest in understanding everyday practices, rituals, fields of tension and power in which social agents in or from Asia are embedded, or, which they produce. Foci will range from studio photography to regional cinema to social media, from affect to sensories to ritualization, to mention only a few examples.

Students will be asked to engage with mandatory readings and present individual case studies, ideally using different images and media formats.

Literatur

Introductory readings:

Brosius, Christiane and Roland Wenzlhuemer (eds.). Transcultural Turbulences. Towards a Multi-Sited Reading of Image Flows. Springer Press


Spyer, Patsy and Mary Steedly (eds.). 2013. Images that Move. SAR Press
Ecologies of Music and Sound

9719KJC744; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 13:00 - 15:00, 18.10.2017 - 07.02.2018; Marstallstr. 6 / R 413; Wergin, C.

Kurzkommentar
Please register for the course via e-mail to wergin@uni-heidelberg.de by 01 October 2017.

The number of participants is limited to 15 (first come first serve).

Inhalt
In this seminar students will examine the diverse relationships that unfold in and through musical and other acoustic interventions with the environment. We will attune ourselves to the sounds of human and other-than-human intra-actions and learn to listen carefully. How do auditory experiences shape reality? How do sonic interventions collaborate with other aesthetics in and through art, media, or writing?

Leistungsnachweis
Active participation 20%
Oral presentation 20%
Term paper 60%

Global Modernities, Global Print Cultures: Networks and Entanglements of Magazine Cultures in Transcultural Perspective

9719KJC731; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 11:00 - 13:00, 17.10.2017 - 06.02.2018; Voßstr. 2, 4400 / R 112; Liebich, S.

Inhalt
Magazines are cultural objects that offer insights into societal discourses about social, political, cultural or scientific issues at particular times, and that contribute to and shape these discourses. This course explores the periodical press and magazines in the period c. 1880-1940, paying particular attention to global trends, networks and entanglements across various regional and national sites from a transcultural perspective. Organized thematically, we’ll discuss, among other topics, the rise of consumer culture, commerce and advertising; changing gender roles and norms; new forms of leisure and mobility; the intersection of science and scientific knowledge with popular, mass-market print publications; and the geographical imaginaries and representations of different regions of the world periodicals offered their readers. Throughout the course, we’ll study magazines as material objects and as media formats offering different kinds of textual and visual content, and we’ll pay attention to the social, political and cultural conditions for the production and reception of magazines. Students will have plenty of opportunity to work with historical magazines, many available through on-line archives, and will be trained and encouraged to use digital tools for analyzing and visualizing magazine content in their own research projects. In the course, we’ll focus on English-language periodicals, but students are welcome to draw on print culture in other languages in their research papers.
**Political Imaginaries: Contemporary Indian Art 1990-Present**

9719KJC715; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master

Mi; wöch; 14:00 - 16:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 002; Bernardini, E.

**Voraussetzung**

please register for the class via

[eb9@ix.urz.uni-heidelberg.de](mailto:eb9@ix.urz.uni-heidelberg.de)

**Inhalt**

This course focuses on artistic production in India since the 1990s in the wake of increased global exchange following the liberalisation of the Indian economy. It investigates how the emergence of new visual technologies and regimes gave impetus to photography-, new media and performance-based art forms. These practices with their emphasis on the body, sensorial immersion and spatial engagement enabled an important retake of the documentary and expressive powers of images, redefining existing vocabularies, modalities, and loci of political activism. Students will learn to question received understandings of globalisation and art practice which have often over- emphasised the role of the West or national perspectives, considering instead the ways in which various networks of actors have shaped global contemporary art discourses and negotiated power locally and trans-regionally.

**Leistungsnachweis**

lead discussion for one set secondary reading, active participation, oral presentation, short research proposal, and term paper.

**Television and Video Art: Media Cultures and Practice**

9719KJC741; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master

Sa; Einzel; 11:00 - 14:30, 28.10.2017 - 28.10.2017; Voßstr. 2, 4400 / R 112; Schramm, S.

BlockSaSo; 11:00 - 17:00, 24.11.2017 - 25.11.2017; Voßstr. 2, 4400 / R 002; Schramm, S.

BlockSaSo; 11:00 - 17:00, 12.01.2018 - 13.01.2018; Voßstr. 2, 4400 / R 212; Schramm, S.

**Voraussetzung**

All participants are required to register for this course via email to lb140@uni-heidelberg.de.

**Inhalt**

In the 1960s and 1970s, artists started to explore television as a creative medium. Especially the development of new video technology allowed artists to intervene in daily television programs and to create independent productions with the video camera. The television projects by artists like Nam June Paik, Wolf Vostell, Dan Graham or Allan Kaprow presented in exhibitions and also aired in public television channels extended the notion of television as a mass medium and stipulated the viewer as an active participant. Starting from early television art, the seminar will also span and address the global shifts and transformations of television since the 1980s in projects by contemporary artists such as Mel Chin, Zhang Peili, Harun Farocki and Qiu Zhijie. The seminar will foster an intensive discussion of the medium television and video in artistic practices from a cultural and media theoretical point of view and will relate to artworks from Europe, North-America and Asia.

**Leistungsnachweis**

- Active participation
- Oral presentation
- Term paper
Module "Mobility and Research 2" (PM, 12 CP)

To complete this module, students must collect a total of 12 credit points from either

- MATS classes,
- language/method courses, or
- seminars/lectures from other institutes at Heidelberg University

Note: For all classes in this module - whether listed below or picked individually from the course offering of Heidelberg University - students must seek confirmation by their respective focus advisor in advance!

Academic Writing in English

9719KJC729; Übung; Sprache: Englisch; SWS: 2; LP: 4; Master
Mo; wöch; 16:00 - 18:00, 16.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 212; Gruppe 1; Chatterjee, S.
Di; wöch; 16:00 - 18:00, 17.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 002; Gruppe 2; Chatterjee, S.

Voraussetzung
Students are required to register via email to chatterjee@asia-europe.uni-heidelberg.de

Inhalt
This semester-long course offers concrete guidelines and practical strategies for composing and editing academic texts in English. It aims to educate students in the tried-and-true methods of essay writing (thesis development, paragraph construction and composition), which students will apply practically in writing and developing a research paper (10-20 pages of written prose which can be part of a student's MA thesis, or a paper for another course). The course is designed specifically for students who are not native speakers of English. The goal of the course is to prepare students for the following tasks: 1) Formulate a thesis statement and structure an essay; 2) Incorporate and convey the significance of examples; 3) Write analytically and clearly and 4) Articulate their ideas with stylistic and grammatical precision.

Leistungsnachweis
- Active participation 15%
- Oral presentation 20%
- Term paper 50%
- Regular attendance 15%

Literatur
Will be provided during the course.

Study Focus "Knowledge, Belief and Religion"

Anthropology of the Anthropocene: An Introduction to Environmental Humanities

9719KJC734; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 112; Münster, D.

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Inhalt
This seminar introduces students to the emerging debate on the Anthropocene within the interdisciplinary field of environmental humanities. We will read widely across scientific, cultural, literary, anthropological, philosophical and historical perspectives on the current ecological crisis. The course will offer new perspectives on emerging concepts, such as the Anthropocene, the posthuman, relational ontologies, affective ecologies, or natureculture. The aim of these interdisciplinary readings is to rethink anthropological and other empirical approaches for the study of ecologically fragile lifeworlds (human and other-than-human) in the present. We will discuss the possibility of humanities engagement with the biophysical world, collaborations and differences with the natural sciences and possible contributions of transcultural humanities to ethnographic research on planetary ecological predicaments.

Leistungsnachweis
for students seeking 8 ECTS: oral presentation, midterm essay, term paper
ungraded: active participation, oral presentation, midterm essay

Ecologies of Music and Sound

9719KJC744; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 13:00 - 15:00, 18.10.2017 - 07.02.2018; Marstallstr. 6 / R 413; Wergin, C.

Kurzkommentar
Please register for the course via e-mail to wergin@uni-heidelberg.de by 01 October 2017.

The number of participants is limited to 15 (first come first serve).

Inhalt
In this seminar students will examine the diverse relationships that unfold in and through musical and other acoustic interventions with the environment. We will attune ourselves to the sounds of human and other-than-human intra-actions and learn to listen carefully. How do auditory experiences shape reality? How do sonic interventions collaborate with other aesthetics in and through art, media, or writing?

Leistungsnachweis
Active participation 20%
Oral presentation 20%
Term paper 60%

Fighting Western Civilization: Eastern intellectuals search for a national culture?

9719KJC754; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 16:00 - 18:00, 18.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 002; Ciaudo, J.

Inhalt
Since the rise of Islamic international terrorism, the rejection of the West has been a recurrent issue in the news and in Western political debates. However, the rejection of the West is no new topic for it had been discussed and theorized by various non-European intellectuals before its turning into a blood-shedding activism. It origins are to be looked for all around the world in the reactions to nineteenth century European expansionism and colonialism. If Western civilization exerted a positive attraction on non-European intellectuals who wished to reform their country in order to prevent or overcome the disappearance of the local Empires they used to live in, it also stirred up tremendous tensions between their aspiration to modernity and their will to preserve or recreate traditions of their own. How did conservative or neoconservative cope with Western civilization? And did this situation trigger a need for re-conceptualizing their past, heritage and specificities? To put the problem under a comparative lens, can we find in India, China or Japan, a conceptual trajectory similar to the one experienced by Germany when she upheld her Kultur against the Civilization of the French and the Briton? This seminar will address these questions by looking into a broad array of texts written by so-called ‘Eastern’ intellectuals. Focusing on key figures from Eastern-Asia
Transcultural Studies

and India–ranging from Rabindranath Tagore and M. K. Gandhi, to Chinese figures such as Gu Hongming and Liang Shuming, but also important Japanese intellectuals involved in controversies like the 1942 ‘Overcoming modernity’ debate–our aim will be to determine how and to what extent their discourses may have contribute to the foundations of a globalized ‘dehumanizing picture’ (Buruma 2004, 5) of the West and its civilization. One will enquire simultaneously into the alternative concepts put forward by these intellectuals to fight the western civilization and magnify their own, as well as in the reception of their discourses by their contemporaries. Their attempt to define and defend their own ‘culture’ in contrast to Western civilization will also be analysed. A specific attention will be given to the period following the First World War, after which the topos of a decline of the West had much popularity in both Europe and Asia.

Designed for the MA in Transcultural Studies–the texts discussed in class will be given in English translation if not in another European language–, the seminar can also be taken by students pursuing the MA in Chinese Studies. For them, there will be an additional hour of class devoted to close readings of texts written in early twentieth century China.

Leistungsnachweis

Active participation 10%
Oral presentation 20%
Short essays 20%
Term paper 50%

Literatur

Preparatory Readings:

MISHRA, Pankaj, From the ruins of Empire: the intellectuals who remade Asia, New York, Farrar, Straus and Giroux, 2012.


Global Modernities, Global Print Cultures: Networks and Entanglements of Magazine Cultures in Transcultural Perspective

Magazines are cultural objects that offer insights into societal discourses about social, political, cultural or scientific issues at particular times, and that contribute to and shape these discourses. This course explores the periodical press and magazines in the period c. 1880-1940, paying particular attention to global trends, networks and entanglements across various regional and national sites from a transcultural perspective. Organized thematically, we’ll discuss, among other topics, the rise of consumer culture, commerce and advertising; changing gender roles and norms; new forms of leisure and mobility; the intersection of science and scientific knowledge with popular, mass-market print publications; and the geographical imaginaries and representations of different regions of the world periodicals offered their readers. Throughout the course, we’ll study magazines as material objects and as media formats offering different kinds of textual and visual content, and we’ll pay attention to the social, political and cultural conditions for the production and reception of magazines. Students will have plenty of opportunity to work with historical magazines, many available through on-line archives, and will be trained and encouraged to use digital tools for analyzing and visualizing magazine content in their own research projects. In the course, we’ll focus on English-language periodicals, but students are welcome to draw on print culture in other languages in their research papers.

Leistungsnachweis

lead discussion for one set secondary reading, active participation, oral presentation, short research proposal, and term paper.
**The Cult(ure) of the Book in Indo-Tibetan Buddhism**

9719KJC742; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 16:00 - 18:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 112; Viehbeck, M.

**Kurzkommentar**
Please register for the course by sending an email to Markus Viehbeck (viehbeck@asia-europe.uni-heidelberg.de) by October 10, at the latest.

**Inhalt**
In Buddhism, as in other religions, books figure prominently in a variety of contexts. They are the prime medium to formulate and transmit doctrinal contents and soteriological goals, but they are also important objects in religious ritual or artistic production and their related economies. In this way, books can equally be informative about Buddhist theory and intellectual history as well as its religious practices, material culture, and social history. The seminar will use “book culture” as a more holistic approach to understand core features of Buddhism as they were formulated and practiced in South Asia and Tibet, and will also address the strong cultural connections between these two regional contexts.

**Leistungsnachweis**
Commitment to discussion, 1 presentation, 3 short response papers, 1 term paper.

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**The Rise of the University. Debating the Cultural Origins of Higher Education in Europe**

9719KJC728; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 14:00 - 16:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 112; König, D.

**Kurzkommentar**
All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 October 2017.

Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).

**Inhalt**
The course will deal with the medieval origins of the European university.

It will provide an overview on the emergence of institutions of higher education in Europa between the 12th and the 16th century. Engagement with key moments in the history of the university is accompanied by a discussion of George Makdisi's hypothesis about the 'Islamic' origins of scholasticism, the college and certain features of higher education in medieval Europe. His propositions will be reviewed against alternative hypotheses as well as primary sources dealing with these key moments.

**Leistungsnachweis**
Reading, active participation, oral presentation and term paper

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**Study Focus "Society, Economy, Governance"**

**Anthropology of the Anthropocene: An Introduction to Environmental Humanities**

9719KJC734; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 112; Münster, D.

**Inhalt**
This seminar introduces students to the emerging debate on the Anthropocene within the interdisciplinary field of environmental humanities. We will read widely across scientific, cultural, literary, anthropological, philosophical and historical perspectives on the current ecological crisis. The course will offer new perspectives on emerging
Transcultural Studies

concepts, such as the Anthropocene, the posthuman, relational ontologies, affective ecologies, or natureculture. The aim of these interdisciplinary readings is to rethink anthropological and other empirical approaches for the study of ecologically fragile lifeworlds (human and other-than-human) in the present. We will discuss the possibility of humanities engagement with the biophysical world, collaborations and differences with the natural sciences and possible contributions of transcultural humanities to ethnographic research on planetary ecological predicaments.

Leistungsnachweis for students seeking 8 ECTS: oral presentation, midterm essay, term paper ungraded: active participation, oral presentation, midterm essay

Coining postwar justice: War Crimes Trials in the Wake of Decolonization and Cold War

9719KJC743; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 002; Lingen, K.

ATTENTION: THIS COURSE IS CANCELLED!!!

The term paper is due as a draft in the middle of the course, and the final version by mid-February.

This seminar addresses the Allied War Crimes Trials Policy after 1945 from a transcultural perspective, analyzing both, the European as well as the Asian theatre of war and the politics to come to terms with the past. Special emphasis will be laid on the International Military Tribunals at Nuremberg and Tokyo, as well as on selected trials in different countries. While the trials were shaped a lot by cold war binaries, in Asia the dimension of decolonization played another role to be considered in the seminar.

Leistungsnachweis active participation (20%), oral presentation (30%), term paper (50%)

Fighting Western Civilization: Eastern intellectuals search for a national culture?

9719KJC754; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 16:00 - 18:00, 18.10.2017 - 10.02.2018; Voßstr. 2, 4400 / R 002; Ciaudo, J.

Since the rise of Islamic international terrorism, the rejection of the West has been a recurrent issue in the news and in Western political debates. However, the rejection of the West is no new topic for it had been discussed and theorized by various non-European intellectuals before its turning into a blood-shedding activism. It origins are to be looked for all around the world in the reactions to nineteenth century European expansionism and colonialism. If Western civilization exerted a positive attraction on non-European intellectuals who wished to reform their country in order to prevent or overcome the disappearance of the local Empires they used to live in, it also stirred up tremendous tensions between their aspiration to modernity and their will to preserve or recreate traditions of their own. How did conservative or neoconservative cope with Western civilization? And did this situation trigger a need for re-conceptualizing their past, heritage and specificities? To put the problem under a comparative lens, can we find in India, China or Japan, a conceptual trajectory similar to the one experienced by Germany when she upheld her Kultur against the Civilization of the French and the Briton? This seminar will address these questions by looking into a broad array of texts written by so-called 'Eastern' intellectuals. Focusing on key figures from Eastern-Asia and India—ranging from Rabindranath Tagore and M. K. Gandhi, to Chinese figures such as Gu Hongming and Liang Shuming, but also important Japanese intellectuals involved in controversies like the 1942 ‘Overcoming modernity’ debate—our aim will be to determine how and to what extent their discourses may have contribute to the foundations of a globalized ‘dehumanizing picture’ (Buruma 2004, 5) of the West and its civilization. One will enquire simultaneously into the alternative concepts put forward by these intellectuals to fight the western civilization and magnify their own, as well as in the reception of their discourses by their contemporaries. Their attempt to define and defend their own ‘culture’ in contrast to Western civilization will also be analysed.

11.9.2017 WiSe 2017/18
specific attention will be given to the period following the First World War, after which the topos of a decline of the West had much popularity in both Europe and Asia.

Designed for the MA in Transcultural Studies—the texts discussed in class will be given in English translation if not in another European language—, the seminar can also be taken by students pursuing the MA in Chinese Studies. For them, there will be an additional hour of class devoted to close readings of texts written in early twentieth century China.

Leistungsnachweis  
Active participation 10%  
Oral presentation 20%  
Short essays 20%  
Term paper 50%

Literatur  
Preparatory Readings:  
MISHRA, Pankaj, From the ruins of Empire: the intellectuals who remade Asia, New York, Farrar, Straus and Giroux, 2012.  

Food and Agriculture in modern Japan  
9719KJC723; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master  
Fr; wöch; 09:00 - 13:00; ab 01.12.2017; Voßstr. 2, 4400 / R 002; Fujihara, T.  

Inhalt  
In this course, we will discuss how Japan and its colonies changed in the field of agriculture and food. Especially, (1) the introduction of technology from Western countries such as agricultural machines and artificial breeding, (2) the change of food culture such as rice, pickles, milk etc., and (3) hunger in WWII were examined in the context of global history. Throughout the semester we will consider the environmental and biological conditions that created the modern Japan.

Leistungsnachweis  
For the successful absolvation of this class, you are expected to  
• participate actively  
• hand in a term paper

Literatur  

Korean Culture, Society and Politics: Old and New  
9719KJC730; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master  
Mi; wöch; 16:00 - 18:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 112; Lee, H.  

Inhalt  
In this seminar, we will focus on the understanding of contemporary Korean culture, society and politics. We will look around many phenomenon of Korean old and new culture using media material in this seminar. In this seminar, we will look into the Korean traditional culture and examine of the origin and meaning of those traditions and what part they play in the contemporary Korea.
We also will review aspects of Korean traditional culture today. In the modernization of Korea, some of those values have been lost, but they still remain in the Korean people’s unconsciousness. We will discover how the contemporary society has inherited those values such as weddings and family structure while in the same time being affected by westernization. We will also have a look on contemporary Korean politics and how they mixed and transformed with ideas from the outside world and we will discuss about the relation with Korean cultural booming and the economical effect.

Leistungsnachweis
To receive the 8 credit points, you are expected to

- participate actively
- hand in one short paper
- hand in one term paper

The Cult(ure) of the Book in Indo-Tibetan Buddhism
9719KJC742; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 16:00 - 18:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 112; Viehbeck, M.

Kurzkommentar
Please register for the course by sending an email to Markus Viehbeck (viehbeck@asia-europe.uni-heidelberg.de) by October 10, at the latest.

Inhalt
In Buddhism, as in other religions, books figure prominently in a variety of contexts. They are the prime medium to formulate and transmit doctrinal contents and soteriological goals, but they are also important objects in religious ritual or artistic production and their related economies. In this way, books can equally be informative about Buddhist theory and intellectual history as well as its religious practices, material culture, and social history. The seminar will use “book culture” as a more holistic approach to understand core features of Buddhism as they were formulated and practiced in South Asia and Tibet, and will also address the strong cultural connections between these two regional contexts.

Leistungsnachweis
Commitment to discussion, 1 presentation, 3 short response papers, 1 term paper.

The Rise of the University. Debating the Cultural Origins of Higher Education in Europe
9719KJC728; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 14:00 - 16:00, 23.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 112; König, D.

Kurzkommentar
All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 October 2017.

Inhalt
The course will deal with the medieval origins of the European university.

It will provide an overview on the emergence of institutions of higher education in Europa between the 12th and the 16th century. Engagement with key moments in the history of the university is accompanied by a discussion of George Makdisi’s hypothesis about the 'Islamic' origins of scholasticism, the college and certain features of higher education in medieval Europe. His propositions will be reviewed against alternative hypotheses as well as primary sources dealing with these key moments.

Leistungsnachweis
Reading, active participation, oral presentation and term paper
**The transculturality of modern warfare in Asia**

9719KJC733; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master

Mi; wöch; 14:00 - 16:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 212; Melber, T.

Voraussetzung
Please register for this seminar and send an e-mail to takuma.melber@asia-europe.uni-heidelberg.de by 30 September 2017.

Inhalt
In this seminar we will look closer on Asian territories in terms of modern warfare and modern wars. Not only in the period of the Second World War were many Asian countries involved in wars: Many parts of Asia became even during the era of the Cold War literally "battlefields". Famous examples are among others the Korean War (1950-53), the French Indochina War/First Indochina War (1946-1954) or the Vietnam War/Second Indochina War. In Southeast Asia countries like Malaysia or Indonesia gained national independence only after a period of heavy diplomatic struggles and very brutal armed conflicts. But we will not only focus on wars between "Western Imperial Powers" and Asians on the rise to national independence, but also analyze inner-Asian wars - the bloody civil wars, such as the "race war" on the Malay Peninsula or the Cambodian Civil War - which led to the Cambodian genocide. Questions to raise are among others: Is an (Asian?) uniqueness of military conflicts after 1945 visible? To which extent were the Post-World War II-Wars shaped and influenced by the West as well as the ideologies of the Cold War? How and to which extent had all these wars on Asian terrain vice versa an impact on the West as well as on the whole globe? What about the remembrance of all these wars in Asia and the lessons learned?

Leistungsnachweis
active participation, oral presentation, two mandatory reflection papers, term paper

**Study Focus "Visual, Media and Material Culture"**

Approaching media worlds in Asia

9719KJC716; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master

Mi; wöch; 11:00 - 13:00, 18.10.2017 - 07.02.2018; Voßstr. 2, 4400 / R 212; Brosius, C.

Voraussetzung
Please register for the course by sending an email to Ina Buchholz, buchholz@asia-europe.uni-heidelberg.de by October 10, at the latest.

Inhalt
Our life worlds, the ways in which we think, communicate and act with other people and our environments, are strongly impacted by media and pictures. The centrality of media and images to the shaping of identities, imaginaries and power challenges us particularly when it comes to transregional and transcultural mobilities, even if looked at in a local instance. Transcultural studies pay much attention to the circulation of and production of knowledge through images and media, to the entanglement of ‘global’ and ‘local’ contexts, to the porosity and closure of boundaries across various ‘scapes’.

This introductory course opens windows onto the ‘Asian’ landscape. In giving access to key concepts (such as iconoclasm, agency of images, ‘virtuality and ‘reality’) it seeks to look at them with concrete case studies. Another aspect attended to (but less extensive) will be methods, and here, selected mainly from the field of anthropology. Underlining the seminar is a strong interest in understanding everyday practices, rituals, fields of tension and power in which social agents in or from Asia are embedded, or, which they produce. Foci will range from studio photography to regional cinema to social media, from affect to sensories to ritualization, to mention only a few examples.

Students will be asked to engage with mandatory readings and present individual case studies, ideally using different images and media formats.

Literatur
Introductory readings:
Curating in a globally connected art world

9719KJC725; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 11:00 - 13:00, 20.10.2017 - 09.02.2018; Voßstr. 2, 4400 / R 112; Juneja, M.

Voraussetzung
Tutor: Irina Denkmann
Please register with Irina Denkmann: irina.denkmann@asia-europe.uni-heidelberg.de

Inhalt
Art requires a site of display and a curator to be publicly recognized as art. The seminar will study the emergence and changing approaches within curatorial practice in modern times, though with a special focus on the contemporary art world. While the etymology of the word curate (curare) suggests a combination of care and control, the course will take a close look at the different roles of the curator, oscillate as they do between a mediator, co-producer, cartographer, bricoleur, cultural nomad and critic in transcultural settings. How has the inclusion of artists from diverse regions of the world in prominent exhibitions challenged and transformed curatorial practice in the recent decades? How do different models of exhibition – from conventional museum to site-specific art, from biennials or large-scale shows to micro-initiatives - determine the authorial presence of the curator? What lessons are there to be learned from curatorial interventions in non-mainstream institutions or from regions beyond the metropolitan West? What has the emergence of cross-disciplinary platforms between art, theory and activism meant for curating? The seminar will engage with these and other questions by studying chosen examples or curatorial practice combined with meetings with individual curators. The lecturer recommends students to additionally participate in the skill-oriented seminar-cum-tutorial "What if you were the curator of this collection?" co-taught by Franziska Koch and Hagar Cappers (9719KJC726). Students enrolled in both courses will be preferred in case of a waiting list; part of the excursions will be organized together.

Leistungsnachweis weekly assignments, presentation, term paper

IEK:
MEK-H: A (Ref+25S. Hausarb.10 LP)
Ew (Ref+ 25 S. 10 LP)/ Vt (Ref + 25 S. 10 LP)/ Eg (Ref 5 LP; Ref+ 25 S. 10 LP)
MEK-B: A (Ref 5 LP)/ Ew (Ref+ 20 S. 9 LP)
IMKM: A (Ref 5 LP)/ Vt (Ref+ 25 S. 10 LP)/ Eg (Ref 5 LP)

Ecologies of Music and Sound

9719KJC744; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 13:00 - 15:00, 18.10.2017 - 07.02.2018; Marstallstr. 6 / R 413; Wergin, C.

Kurzkommentar
Please register for the course via e-mail to wergin@uni-heidelberg.de by 01 October 2017.
Inhalt

In this seminar students will examine the diverse relationships that unfold in and through musical and other acoustic interventions with the environment. We will attune ourselves to the sounds of human and other-than-human intra-actions and learn to listen carefully. How do auditory experiences shape reality? How do sonic interventions collaborate with other aesthetics in and through art, media, or writing?

Leistungsnachweis

Active participation 20%
Oral presentation 20%
Term paper 60%

Global Modernities, Global Print Cultures: Networks and Entanglements of Magazine Cultures in Transcultural Perspective

Inhalt

Magazines are cultural objects that offer insights into societal discourses about social, political, cultural or scientific issues at particular times, and that contribute to and shape these discourses. This course explores the periodical press and magazines in the period c. 1880-1940, paying particular attention to global trends, networks and entanglements across various regional and national sites from a transcultural perspective. Organized thematically, we'll discuss, among other topics, the rise of consumer culture, commerce and advertising; changing gender roles and norms; new forms of leisure and mobility; the intersection of science and scientific knowledge with popular, mass-market print publications; and the geographical imaginaries and representations of different regions of the world periodicals offered their readers. Throughout the course, we'll study magazines as material objects and as media formats offering different kinds of textual and visual content, and we'll pay attention to the social, political and cultural conditions for the production and reception of magazines. Students will have plenty of opportunity to work with historical magazines, many available through on-line archives, and will be trained and encouraged to use digital tools for analyzing and visualizing magazine content in their own research projects. In the course, we'll focus on English-language periodicals, but students are welcome to draw on print culture in other languages in their research papers.

Leistungsnachweis

lead discussion for one set secondary reading, active participation, oral presentation, short research proposal, and term paper.

Political Imaginaries: Contemporary Indian Art 1990-Present

Inhalt

This course focuses on artistic production in India since the 1990s in the wake of increased global exchange following the liberalisation of the Indian economy. It investigates how the emergence of new visual technologies and regimes gave impetus to photography-, new media and performance-based art forms. These practices with their emphasis on the body, sensorial
immersion and spatial engagement enabled an important retake of the documentary and expressive powers of images, redefining existing vocabularies, modalities, and loci of political activism. Students will learn to question received understandings of globalisation and art practice which have often over-emphasized the role of the West or national perspectives, considering instead the ways in which various networks of actors have shaped global contemporary art discourses and negotiated power locally and trans-regionally.

Leistungsnachweis active participation, weekly assignments, oral presentation, and term paper

Television and Video Art: Media Cultures and Practice

9719KJC741; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Sa; Einzel; 11:00 - 14:30, 28.10.2017 - 28.10.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
BlockSaSo; 11:00 - 17:00, 24.11.2017 - 25.11.2017; Voßstr. 2, 4400 / R 002; Schramm, S.
BlockSaSo; 11:00 - 17:00, 12.01.2018 - 13.01.2018; Voßstr. 2, 4400 / R 212; Schramm, S.

Voraussetzung All participants are required to register for this course via email to lb140@uni-heidelberg.de.

Inhalt In the 1960s and 1970s, artists started to explore television as a creative medium. Especially the development of new video technology allowed artists to intervene in daily television programs and to create independent productions with the video camera. The television projects by artists like Nam June Paik, Wolf Vostell, Dan Graham or Allan Kaprow presented in exhibitions and also aired in public television channels extended the notion of television as a mass medium and stipulated the viewer as an active participant. Starting from early television art, the seminar will also span and address the global shifts and transformations of television since the 1980s in projects by contemporary artists such as Mel Chin, Zhang Peili, Harun Farocki and Qiu Zhijie. The seminar will foster an intensive discussion of the medium television and video in artistic practices from a cultural and media theoretical point of view and will relate to artworks from Europe, North-America and Asia.

Leistungsnachweis • Active participation
• Oral presentation
• Term paper

IEK:
BEK75: Vt (Ref 5 LP; Ref+ 20 S. Hausarb. 9 LP) / Eg (Ref. 5 LP)
BEK50: (Ref.+ 20 S Hausarb. 9 LP) / Eg (Ref. 5 LP)
MEK: Eg (Ref. 5 LP)
IMKM: Eg (Ref. 5 LP)
LEK: Vt (Ref+ 20 S Hausarb. 9 LP)

Further Courses of Interest (Import Options)
"From „The age of handscrolls” to ”The age of genre paintings”"
0732172OS03; Proseminar / Oberseminar; Sprache: Englisch; keine Auswahl
Kurzkommentar last update: 26.7.2017

*Please register for the seminar before October 12 including your name, focus of studies, semester number, to: krewinkel@stud.uni-heidelberg.de

Kommentar

Seminar: “From „The age of handscrolls“ to „The age of genre paintings“”

Wednesdays, 11am - 1pm, IKO Seminar room, 3rd floor

The seminar begins on Wednesday, October 25th

Theme:

Based on analyses of the handscroll „Shuhanron emaki“ ("Dispute over sake and rice"), of the sixteenth century, one can assert that this artwork marks a huge turning point in Japanese painting history. It marks the transition from an „age of handscrolls“ to an „age of genre paintings“. Specifically, the subjects of debate in this seminar include the relation between text and paintings of the handscroll format, the depiction of genre paintings of that time, the normativity of Kanô-School paintings, and the significance of creating copies.

References:


The seminar is open to advanced B.A. students (from 3rd semester) and M.A. students, PhD candidates are welcome, too.

Credit points:

-- regular participation, preparations (including 2 response papers) and after-preparations (3LP),
-- oral presentation (BA: 15 min., MA/PhD: 25 min.) (2LP),
-- Verfasseneinerschriftlichen Hausarbeit (2LP),
-- zusätzliche schriftliche wie mündliche Leistungen wie weitere response papers, mündliche Diskussion von Texten oder Analysen von Malereien, u.a.m. (bis zu 3 LP)

Prof. Namiki will be teaching from the second week of the semester through December 8th. He will be teaching in Japanese, while Prof. Trede (or volunteers) will offer a consecutive English (or, depending on the student body, German) interpretation. The style of teaching is mostly like a lecture, but readings (to be assigned) and possibly response papers will be required during this time.

The remaining six sessions until the end of the semester will be spent with oral presentations of projects by the students that shall be turned into the final papers (depending on required credit points), discussed by an assigned discussant, as well as short reading presentations, pictorial analyses and discussions.

Participants are encouraged to participate in the fieldtrip to Paris in November, since relevant works to this class will be studied there, among others.

Please register for the seminar before October 12 including your name, focus of studies, semester number, to: krewinkel@stud.uni-heidelberg.de

Deutsch:

Seminar: Vom „Zeitalter der Querrollen“ zum „Zeitalter der Genremalerei“


Literaturangaben:


並木誠士『〈絵巻の時代〉から〈風俗画の時代〉へ 酒飯論絵巻の世界』（昭和堂、2017年3月刊行予定）

並木誠士『絵画の変 鎖燦たる日本美術の開花』（中央公論新社、2009年）

Organisatorisches:

* Das Seminar kann von fortgeschrittenen B.A. Studierenden (ab 3. Semester) und M.A. Studierenden belegt werden, Doktorandinnen sind auch willkommen.

* Leistungspunkte:

-- regelmäßige Teilnahme, Vorbereitung (inklusive 2 response papers) und Nacharbeit (3LP),

-- mündlicher Vortrag (BA: 15 min., MA/PhD: 25 min.)(2LP),

-- Verfasseneinberschriftlichen Hausarbeit (2LP),

-- zusätzliche schriftliche wie mündliche Leistungen wie weitere response papers, mündliche Diskussion von Texten oder Analysen von Malereien, u.a.m. (bis zu 3 LP)

* Prof. Namiki wird von der zweiten Semesterwoche bis 8. Dezember hauptsächlich unterrichten. Er wird auf Japanisch sprechen, Prof. Trede (oder Volontäre) wird eine konsequente Übersetzung auf Deutsch oder English (abhängig von den Teilnehmerinnen) anbieten. Der Unterricht wird in dieser Phase weitgehend wie eine Vorlesung abgehalten, aber Lektüre oder kleine Aufgaben und 2 response papers werden während dieser Zeit erwartet.

Die folgenden 6 Sitzungen bis zum Ende des Semesters werden mit Referaten, die von designierten Kommentatorinnen diskutiert werden sollen, sowie kurzen Textvorstellungen, Bildanalysen bzw. Werkvorstellungen und anschließenden Diskussionen verbracht.

* Es wird empfohlen, die Exkursion nach Paris im November zu belegen, da dort u.a. Werke, die im Unterricht behandelt werden, gesehen werden

* Bitte registrieren Sie sich mit Ihrem Namen, Studiengang, Semesterzahl vor dem 12. October bei: krewinkel@stud.uni-heidelberg.de

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**Development Economics**

11.9.2017 WiSe 2017/18
Kommentar

This course focuses on income distribution, the measurement of poverty and inequality, both conceptually and practically with hands-on use of data, and interactions between poverty and market failures that lead to co-called poverty traps, i.e. situations where the poor stay poor, while the non-poor enjoy long term improvements of their living standards. For the study of markets, the focus will be on credit and microfinance.

Inhalt

Topics include poverty and inequality measurement, economic growth and income distribution, information asymmetries in the credit market and market failures, poverty traps and economic policy responses.

Leistungsnachweis

Evaluation:
Evaluation will be based primarily on a final exam. In addition, in each exercise session, a student will give a short (5-10 minutes) presentation of an assigned text and present solutions to problems on the problem sets. Adequate performance on these activities will improve the final grade vis-à-vis the exam grade by up to one grade point (e.g. from 2.3 to 2.0, or from 2.7 to 2.3). To obtain credit for the course, you have to pass the exam with a grade of at least 4.0 AND present at least once in the exercise session.

Literatur


Pranab Bardhan and Christopher Udry, Development Microeconomics, Oxford University Press, 1999.


Die Christianisierung Europas im Mittelalter

HS20172098; Vorlesung; SWS: 2; keine Auswahl
Do; wöch; 11:15 - 12:45; Grabengasse 3-5 / HistSem HS; König, D.

Kurzkommentar


Leistungsnachweis

Leistungspunkte/-nachweis B.A./M.A./Lehramt siehe Kommentiertes Vorlesungsverzeichnis Geschichte (KVV); Ausführliche Informationen zu den Anforderungen in dieser Veranstaltung/Modulteilprüfung finden sich im Studienplan und Modulhandbuch des jeweiligen Studiengangs (Prüfungsordnungsversion beachten).
In conventional histories of India and Pakistan, the midnight hour of 14/15 August 1947 is seen as the crucial moment of the twentieth century, when freedom was achieved from British rule. History-writing initially focused on the strategies and activities of leaders like Gandhi, Nehru, Jinnah and Mountbatten. How independence was achieved, and how Pakistan was created despite opposition to it, is still the main story which animates the textbooks.

In this course, our analysis goes beyond the politics of the British, the Congress and the Muslim League. We consider the transformative impact of the Second World War (which is prominent in European historiography, but overshadowed by independence in South Asian historiography). The fear of a Japanese invasion of India, and the Great Bengal Famine, which left perhaps three million dead, are discussed. Defections from the British Indian army, and the mutiny in the Indian navy, are examined. The causes of mass violence between Hindus, Muslims and Sikhs (which killed perhaps half a million people in 1947), are analyzed. The changes in the functioning of the bureaucracy, police and army are described. More broadly, we explore changes in the nature of state power and class relations. The political extinction of the Indian princes provides another theme. Attention is paid to representations of these events in photographs, films and fiction. In short, the aim of this course is to convert one story into many.

Leistungsnachweis
2/3/4/5 LP

Literatur


Mushirul Hasan (ed), Inventing Boundaries: Gender, Politics and the Partition of India (Oxford University Press, Delhi, 2000)


Tanika Sarkar and Sekhar Bandyopadhyay (eds), Calcutta: The Stormy Decades (Social Science Press, Delhi, 2015)
epic poetry and western “expansion”. He makes a distinction between epics of conquest that take the victors' side and the epic of the defeated. Two major proponents of the two discourses are Luís Vaz de Camões’s Os Lusíadas (1571), as a glorification of conquest, and Alonso de Ercillas’s La Araucana (1569-1589), as an epic of defeat. Celebrated by contemporaries as the greatest achievement of their respective national literatures, both texts describe different relations between the conquerors and the colonized, and different rationales for conquest and colonization. In the seminar we will revisit Quint's thesis in a comparative reading, focusing on the contact between Europeans and potential colonized.

The seminar is open to students of Spanish, Portuguese, or Transcultural Studies. If all participants speak either Spanish or German the seminar will be taught in either of these languages. In this case, students of Spanish only can use the English translation of the Lusíadas.

In the editions used the stanzas should be numbered. Students should read canto 1 of the Lusíadas in preparation for the first class session.

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Also open as to MA students.
Auch im Masterstudiengang "Iberoamerikanische Studien", "Transkulturellen Studien" und "Klassische und Moderne Literatur" verwendbar.

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**Health systems and health financing in low-income countries**

9702010005; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 9 (M.Sc. Economics, Diplom VWL), 4 (MASAS); keine Auswahl
k.A.; Klonner, S.

**Voraussetzung**

MASAS: minor in economics at the Bachelor level or equivalent

M.Sc. Economics: Basic knowledge of Microeconomics and Statistics or Econometrics; basic knowledge of development economics is an advantage but not a prerequisite. Exceptions are possible but need the instructor’s consent.

**Kurzkommentar**

In order to register for the organizational meeting, email Paula von Haaren (haaren@uni-heidelberg.de) by October 17, subject heading [Block Seminar WS17: “Last Name”, “First Name”]. In the email please indicate your name, matriculation number, study programme, study semester and relevant courses attended prior to the seminar.

**Kommentar**

The tentative date for the block seminar is January 12th and January 13th, 2018. At the organizational meeting on 19.10., 16:15h, a list of topics will be circulated. Topic suggestions by participants are also welcome.

The seminar will be held in English.

**Inhalt**

Low-income countries (LICs) face a substantially higher burden of disease than high-income countries. This is due to a variety of economic factors, most of which are rooted in a general lack of resources, poor governance, as well as environmental factors. For high and low-income countries alike, a host of market failures as well as equity concerns motivate state action to achieve more efficient and equitable allocations of health care. In response, governments pursue a plethora of market interventions concerning the supply of and demand for health care. LICs face the additional challenge of scarce resources, which restricts the options for both the state and households. Consequently, especially the poor are confronted with a health poverty trap when they fail to cope with health shocks.

This seminar will focus on market interventions in the health sector in low-income countries with particular emphasis on financing issues, both on the state and the demand side. Topics include reasons for market failure, inequalities in the access to health care, formal and informal health financing mechanisms among households,
health systems including micro-health insurance, and state interventions to prevent health poverty traps.

**Leistungsnachweis**
The grade will be based on the following elements:

1. Research paper ("Seminararbeit") on the topic assigned. Weight: 50%.
2. Seminar presentation. Duration: 30 minutes. Weight: 40%.
3. Participation in the seminar and introductory sessions; poster presentation. Weight: 10%.

Participants are required to attend all sessions to obtain credit for the seminar.

**Literatur**
TBA

**Lived Sanskrit Cultures in Varanasi - A four week Intensive Course**

LSF#263933; Praxisseminar; Sprache: Englisch; LP: 12; keine Auswahl
Mo; vierwöch., 19.02.2018 - 16.03.2018; Hüsken, U.; Mishra, A.

**Voraussetzung**
Equivalent to one year of Sanskrit (I+II)

**Kurzkommentar**
Für BA SAS Studierenden besteht die Möglichkeit, sich Lived Sanskrit Cultures als Teil des vorgesehenen Pflichtpraktikums anrechnen zu lassen. Für genaueren Informationen, melden Sie sich bitte an Herrn Anand Mishra (R. 305 / anand.mishra@uni-heidelberg.de)

BA SAS Students have the possibility to receive credits for Lived Sanskrit Cultures as part of the compulsory internship planned in the course of studies. For more detailed information please contact Mr. Anand Mishra (R. 305 / anand.mishra@uni-heidelberg.de)

Contact address:
E-mail: heidelberg-sanskrit@uni-heidelberg.de
Postal address:
Im Neuenheimer Feld 330
D-69120 Heidelberg, Germany
Tel.: +49(0)6221 54-8817
Fax: +49(0)6221 54-6338

**Kommentar**
Eligibility
- Applications for admission are invited by students registered in a university or other academic institutions. This course is suitable for students who are studying in B.A./M.A. or researchers working in these areas. It is open to students hailing from any part of the world (including India!).
- The course language is English.
- Knowledge of Sanskrit is mandatory (equivalent to at least 1 year of university level courses). In addition to it, working knowledge of Hindi is desired, although it is not a pre-requisite for the course. Moreover, previous exposure with Varanasi or India is useful.
A maximum of twelve students will be admitted for the course.

Application should include:
1. Filled application form (Download: here).
2. A motivation letter by the applicant in English. It should not exceed 300 words.
3. A recommendation letter by a faculty member of a university.

- Please mail the completed application at the following address: heidelberg-sanskrit@uni-heidelberg.de
- Last date of submission of application is: 30th Sept. 2017

Inhalt

Course content & description

An important component of studying the cultural and religious landscape of any region is to directly engage with its lived practices. This four-week intensive course is designed to impart a practice oriented training in methods of cultural and religious studies. Its aim is to complement and supplement the approaches of philology and textual studies. It is suitable for students registered in a bachelor or master level program in any University in the field of cultural and religious history of South Asia with special focus on Sanskrit studies.

Areas of study

Three broad areas will be covered during the course. These include (A) the lived cultures of Sanskrit learning (B) Rituals that are practiced in public or private spheres, and (C) Varanasi as a centre of pilgrimage. An essential part of the course would be to include gender perspectives in the study of all the areas mentioned above.

A. Teaching Sanskrit and the Veda

The main focus of this module is an initial acquaintance with the traditional and modern institutions as well as individuals engaged in Sanskrit learning. Apart from examining the training of young male students in a Veda-pāṭhaśālā, we will also focus on Sanskrit and Veda education of women and girls especially at the Pāṇini Kanyā Mahāvidyālaya. We will conduct interactive sessions with the teachers and students of these centers and inform ourselves about the details of their academic life e.g. their curriculum, text books, teaching methods, examination techniques and other relevant extra-curricular activities.

B. Performing Rituals

The aim of this module is to introduce the extensive span of rituals ranging from Śrauta- and Smārta-karma performed by priests to the Ekādaśī- or Caturthī-vrata and kathā practiced by women within families. Besides observing these rituals the students will be encouraged to interactively participate in them or if possible to partially perform them on their own as more effective understanding of ritual practices is gained by hands on experience of its performance. Apart from it details of the various related aspects will be worked out during the course. This would include insights into the textual sources, traditional calendar of rituals, training of priests, preparation of ritual place, procurement of material, male and female participation etc.

C. Kāśīyātrā: Processions in Varanasi

In this module, we will study Sanskrit sources like the Kāśīkhaṇḍa and the Kāśīrahasya, look at those textual references to processions within Varanasi and compare them with actual pilgrimage practices. We will look into issues like prescriptions (samkalpa) for the beginning and the end of a procession, the operational character of ritual prescriptions and the relation to actual performances. We will ask how texts are inscribed into space by various inscriptions found along the pilgrimage routes and to what extent pilgrimage maps relate to the studied texts and whether they are useful for orientation in space. This will be done with a special focus on the Pañcakrośī- and the Antargṛhayātrā and by various excursions to places linked to these processions. We will study recent efforts to re-establish pilgrimage practice and talk to activists involved in these efforts.
Z. Spoken Sanskrit: A Crash Course

Besides the above three main areas of study, every day Spoken Sanskrit sessions will be conducted by Prof. Gopabandhu Mishra (Banaras Hindu University) who is a speaker of Sanskrit and an experienced teacher of Sanskrit conversation.

Mimesis and Appropriation—Uses of the Past

This block seminar takes as its subjects two critical topics in the History of Art, Mimesis—the imitation of appearance often linked to nature and Appropriation or Uses of the Past—culturally bound likenesses that evoke tradition. We will explore these concepts from a variety of methodological angles using a range of objects (from East Asian to European art). Examples and short, motivating essays, which will form the focus of discussion, will be from the "Notes from the Field" series in the Art Bulletin, published in 2011 and 2012 [The Art Bulletin, 94 (2)]

(Sessions will meet: October 27; November 3, 10, 24; December 1, 8 2017; and January 19, 2018).

Oberseminar zur Vorlesung "Endgames of Empire..."

How can reading original documents make us question the received wisdom on a subject? This course runs parallel to the lecture course with the same title, but has a somewhat different emphasis. Students will read the secondary literature and the primary (published) sources side by side, to discover and develop themes which historians have not yet explored.

In 1973, the scholar and former member of the Indian Civil Service, Penderel Moon, edited and published the private diary of Lord Wavell, the penultimate viceroy of India. Between 1970 and 1983, the British government published twelve volumes, titled The Transfer of Power, and edited by Professor Nicholas Mansergh, to shed light on the concluding phase of British rule in India from 1942-1947. The Indian Council of Historical Research is currently bringing out even more extensive collections, in its Towards Freedom project. The private correspondence of Indian leaders like Jawaharlal Nehru, Vallabhbhai Patel, Gobind Ballabh Pant, and Rajendra Prasad has also become available. Students doing this course will explore if and how the publication of hitherto secret or less known documents changes, or can change, our view of the past.

Leistungsnachweis 8/9/10 LP
Literatur


Jalal, Ayesha. The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan (Cambridge University Press, Cambridge, 1985)


Sucheta Mahajan, Independence and Partition: The Erosion of Colonial Power in India (Sage Publications, Delhi, 2000)


Photographing China: Surveillance, Nation-building and Modernity, 1842-1900

0732172OS01; Proseminar / Oberseminar; Sprache: Englisch; keine Auswahl
Mo; wöch; 14:00 - 16:00; Seminarstr. 4 / ÜR Kunstgeschichte Ostasiens; Fraser, S.

Kommentar

Semen on Mondays 2pm-4pm Photographing China: Surveillance, Nation-building and Modernity, 1842-1900 (10 CP) PS/OS

The seminar, part one of two, explores how photography became a tool of surveillance in and of China from the mid-nineteenth century (second Opium War) to the Boxer Rebellion. Monuments and imperial residences, abandoned during periods of war, were occupied by foreign forces and extensively photographed contributing to an international image of empire. In the 1860-1900 phase, these photographs largely circulated outside of China. (Phase 2 concerns 1900-1945 and will be offered in SoSe 2018). These images were part of larger global transformation of China on the world stage from an object of fascination—an idealized land in eighteenthcentury European philosophy, prints and drawings—to a site of ridicule in a discursive and physical battlefield. Photography had been introduced in China with British imperial expansion during the first Opium War (1839-1842). The unequal reception of photography in nineteenthcentury China, which accompanied unequal treaties, suggests that photography was a revolutionary medium not simply leading to forms of curiosity and representation, but a tool of the colonial gaze linked to hierarchy and surveillance. Methodologically links between colonialism and photography are well established; e.g., the work of Italian-British photographer Felice Beato (1832-1909) who was imbedded with Anglo-French troops as forces moved up the coast from Hong Kong, to Canton, Tianjin, and Beijing in 1860. What will concern us is the continued obsession of military and amateur photographers who documented spaces that were the sites of increasingly violent conflicts; these proliferated during the Boxer Rebellion (ca. 1900). In European-American discourse and visual culture, China is in an era of stagnation while many local Chinese and Manchu writers and photographers highlight this same period as one filled with new cultural and artistic practices linked to modernity. Course materials include extensive newly discovered archival data.
Bibliography:


Speaking Across Borders: Debates around 1600 C.E. in North India

9702-406-SL2; Seminar; Sprache: Englisch; SWS: 2; LP: 6 LP / MATS: 8 LP; keine Auswahl
Mi; wöch; 14:00 - 16:00; ab 18.10.2017; INF 330 / SAI R E11; Mishra, A.

Voraussetzung
Prerequisite: No language prerequisites as a working translation of all the primary sources will be made available. Knowledge of Sanskrit and/or Hindi and other North Indian dialects (Brajbhasha, Rajasthani etc.), however, are welcome.

Kurzkommentar
Voranmeldung an: anand.mishra@uni-heidelberg.de

Inhalt
To comprehend the dichroic aspects of the intellectual encounters around 16th century in North India, it is crucial to investigate the vigorous „debates“ carried out sometimes directly in imperial and regional courts, but usually indirectly through texts that were composed to counter the arguments of (imaginary, mostly unnamed) opponents. This course will focus on disputations and debates among diverse religious groups (Jainas, Nāthpanthis, Gaudiyas, Vallabhites, Sufis etc.) within a relatively short time span of 50-70 years. The main aim is to ascertain the coefficients of mutual correlations that shaped the contours of Indian/South Asian concepts of modernity (or perhaps multiple modernities) on the one hand, and on the other hand, to review the idea of „debate“ within the intellectual history of South Asia.

Four broad areas will be examined in particular: (i) Violence and Non-violence (ii) Caste and Liberation (iii) Hindu and Muslim Identity, and (iv) Authority. Within each topic we will look into the new ideas that initiate some kind of dissent, who are the flag bearers, in which geographical, political and religious context it is arising, who are the named or unnamed opponents, and what is the nature of the resulting debate. Apart from secondary literature, we will read primary texts in Sanskrit, Hindi and other North-Indian dialects of the time for which a working translation will be made available.

Leistungsnachweis
Teilnahme, Referat, Hausarbeit
### Tagesexkursion: Museum Rietberg (Zürich), Freitag 08.12.2017

9702-106-EX1; Exkursion; LP: 2; keine Auswahl  
Fr; Einzel, 08.12.2017 - 08.12.2017; Hüsken, U.

**Voraussetzung**  
Anmeldung an: klassische-indologie@uni-heidelberg.de bis zum **01.11.2017**

Bitte fügen Sie eine Übersicht des bisherigen Studiums und einen einseitigen CV bei.

**Inhalt**  
Bei dieser Exkursion im Rietberg Museum (Zürich) werden Studierende von dem Stellvertretender Direktor und Kurator für Indien Herrn Johannes Belz durch die Alice Boner Ausstellung geführt und über die Berufswelt Museum informiert.

**Leistungsnachweis**  
Erstellung eines kurzen Abschlussberichts.

**Literatur**  
Literatur:  

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### What Ifs of Jewish History

8514-17-2-19; Übung; Sprache: Englisch; SWS: 2; keine Auswahl  
Di; wöch; 14:15 - 15:45; Landfriedstr. 12 / HfJS S3; Klein, B.

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### Colloquia

#### Buddhist Studies Doktoranden Kolloquium

9719KJ748; Kolloquium; SWS: 2; keine Auswahl  
Mo; k.A., 16.10.2017 - 10.02.2018; Kellner, B.

#### KJC GPTS Colloquium

9719KJC735; Kolloquium; Sprache: Englisch; SWS: 2; keine Auswahl  
Di; wöch; 16:00 - 18:00, 17.10.2017 - 05.02.2018; Voßstr. 2, 4400 / R 212; Nowoitnick, J.

**Voraussetzung**  
Participants must be doctoral students or postdocs at the Cluster "Asia and Europe in a Global Context". If you are not linked to the Cluster but still would like to present your PhD project, please contact the lecturer.

**Inhalt**  
The GPTS Colloquium serves as a venue for the doctoral (or post-doctoral) researchers at the Cluster to present and discuss their projects in front of an interdisciplinary audience, across the four research areas of the Cluster.

Within the colloquium presenters are asked to present the main idea of their project in 15-20 minutes (with or without power point), and then discuss research question, sources etc. with the colleagues. Every session has two slots for these short project presentations with a time allocation of max. 40-45 mins per presenter.

The Colloquium's schedule is decided via foodle. Please contact the GPTS lecturer for the link ([nowoitnick@asia-europe.uni-heidelberg.de](mailto:nowoitnick@asia-europe.uni-heidelberg.de)).

Participation is mandatory for GPTS candidates in their first of third year of the programme!
KJC Reading Class GPTS

Voraussetzung
GPTS student; other doctoral student at the Cluster "Asia and Europe" can attend if there are slots still open.

Inhalt
In the first semester (winter) the Reading Class introduces key theoretical texts which formed the basis for the Cluster's research agenda and are still relevant for the Cluster's current conceptualisations of "transculturality". The selection is tailored to the doctoral projects of the current GPTS members. The Reading Class furthermore includes additional papers on current research at the Cluster. In those sessions the authors will be present as well so that participants can directly discuss their work with them. Each participant is asked to present one of the theoretical texts, relate it to his or her own research and kick-off the discussion.

In the second semester (summer) the Reading Class focuses on key concepts, methods, and theories relevant to doctoral projects of the participants. Instead of a weekly meeting, the Class is often structured in blocks of double sessions dealing with e.g. identity theory, translation, representation, or network analysis.

Literatur


MATS Colloquium

Voraussetzung
Students majoring in the MA Transcultural Studies in their fourth semester or beyond.

Kurzkommentar
Please register until October 15, 2017 at christian.foerster@asia-europe.uni-heidelberg.de.

Inhalt
This colloquium is mandatory for all MATS students in their final semester of study. Students present and discuss their master thesis project.

Research Colloquium (Prof. Juneja)
9719KJC753; Colloquium; Sprache: Englisch; SWS: 2; keine Auswahl
Mi; k.A.; 14:00 - 16:00, 18.10.2017 - 31.01.2018; Voßstr. 2, 4400 / R 112; Einzeltermine über Moodle; Juneja, M.