Universität Heidelberg

SoSe 2017

Verzeichnis der Lehrveranstaltungen - kommentiert

Transcultural Studies

(Stand: 11.09.2017)

Die ausführliche Darstellung der Veranstaltungen findet sich unter https://lsf.uni-heidelberg.de
Transcultural Studies

In diesem Bereich erscheinen Kurse verschiedener Fakultäten der Geistes-, Kultur- und Sozialwissenschaften, die sich an einem transkulturellen Ansatz orientieren.

Die Kernveranstaltungen des M.A. Transcultural Studies sind unter der entsprechenden Überschrift aufgeführt, unterteilt in die drei Studienschwerpunkte.

Unter "Further Courses of Interest" sind Veranstaltungen verwandter Fachrichtungen und Studiengänge gelistet, die einen transkulturellen Ansatz haben.

Forschungskolloquien für fortgeschrittene Studierende und DoktorandInnen finden sich unter "Colloquia".

M.A. Transcultural Studies

Die Veranstaltungen sind unter dem jeweiligen Studienschwerpunkt aufgelistet. Eine Veranstaltung kann mehreren Schwerpunkten zugeordnet sein.

Terms and Regulations of Examination as of WS 2011/12

To know which classes you are supposed to take in a given semester and module please refer to the Description of Modules (as of winter term 2011/12) and the Examination Rules and Regulations ("Prüfungsordnung" from 24.2.2011, last changes 29.7.2015).

Study Focus "Knowledge, Belief and Religion"

Becoming Acquainted with Asia. Medieval Europeans and the "Far East"

9719KJC692; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 11:00 - 13:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 112; König, D.

Voraussetzung

All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 April 2016. Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).

Inhalt

The course purports to deal with medieval Latin sources (in English translation) that describe groups and societies from and in the – from a European perspective – "Far East". Initially, the course will deal with early medieval sources describing the impact of invading groups from Central Asia such as the Huns, the Avars, the Bulgars and the Magyars. In a second step it will turn to travel accounts of Europeans to Central Asia and eastern Asia that were written as a reaction and as a consequence of the Mongol expansion to the West. These travel accounts can be seconded with various other sources that give witness to the increasing mobility of European missionaries, merchants and other travellers between Europe and Asia. These sources provide an insight into the earliest impressions of the "Far East" in European sources of the post-Roman period and of the earliest initiatives to interact with and to become established within Asian societies.

Leistungsnachweis

reading, active participation, oral presentation and term paper

Literatur

Denis Sinor, Studies in Medieval Inner Asia, Farnham 1997.
Chinese Buddhism and the West

9719KJC712; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 09:00 - 11:00, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 002; Sassmann, M.

Kommentar
Please register in advance via email Manuel.Sassmann@asia-europe.uni-heidelberg.de, including information about your study program (MATS, Chinese Studies, ...) and the languages you can handle. The working language will be English and Chinese is not necessary for participation in the course. Readings in Chinese are only mandatory for students in Chinese Studies.

Inhalt
This seminar deals with interactions between the West and China through the lens of Buddhism by utilizing exemplary primary sources (in English / German translation or Chinese) and secondary literature. It is divided into three parts. First, we will discuss the evidence for Buddhist-Christian encounters prior to the Ming dynasty as found on steles, in manuscripts, and visual arts. Then, we will place Buddhism in the social, cultural, and intellectual context of the late Ming dynasty (late 16th and 17th century) to understand how the Jesuits and their ideas were received.

Autobiographies, for example, will help to grasp the complex nature of being "Buddhist" in-between self and society. In order to interpret Buddhist apologetics we will also learn about the Jesuit counter-texts and their arguments against Buddhism. Finally, we will deal with the interactions of Buddhism and Western (scientific) knowledge in the late Qing and Republican era.

Crucial for understanding all these examples of transmission, reception, invention, interaction, and communication are the methods utilized for research. Thus we will also discuss the theoretical issues of previous scholarly approaches to think about how to frame our own research.

Leistungsnachweis
Term paper (60%)
Active participation and reading responses (40%)

This course is also open for MA students in Chinese Studies (Oberseminar) and for BA students in East Asian Studies / Schwerpunkt Chinese Studies (Hauptseminar).

Concepts of boundaries and territoriality in Asia and Europe

9719KJC687; Seminar; Sprache: Englisch; SWS: 4; LP: 8; keine Auswahl
Do; wöch; 14:00 - 17:00, 20.04.2017 - 27.07.2017; Voßstr. 2, 4400 / R 112; Hofmann, M.

Voraussetzung
Requirements: English; for the students of the MA Sinology: pre-modern Chinese

All participants are required to register for this course via email to hofmann@asia-europe.uni-heidelberg.de by the 31 of March 2017

Inhalt
National boundaries are an essential component of our contemporary conception of the geographical and political world. A world without boundaries seems illusory. Yet, national boundaries are political constructs. Although boundaries on maps appear to be precise and stable, they are in fact often contested and volatile. Moreover, the ideas of national territorial sovereignty and of the inviolability of boundaries have a relatively short history. They owe much to the rise of political nationalism from the seventeenth to the nineteenth century when territories and boundaries became political symbols and projections of power.

This seminar will consider the emergence and politicization of the notion of national boundaries and territories in Asia and Europe. It will investigate what spatial ideas...
shaped the modern nation-state, which ideological, political, and social problems arose from the notion of fixed boundaries, and how the concepts of the territorial state and national identity are related.

For students in the MA program of sinology, the seminar offers additional text reading sessions (45 minutes) in which we will consider a selection of pre-modern Chinese sources on concepts of boundaries and territoriality.

**Leistungsnachweis**

- Active participation
- Short essays
- Term paper

**Constitutions as symbols of modern statehood: The globalisation of a legal and political instrument**

9719KJC713; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl

Do; wöch; 09:00 - 11:00, 20.04.2017 - 27.07.2017; Voßstr. 2, 4400 / R 002; Moniz Bandeira, E.

**Voraussetzung**

All participants are required to register for this course via e-mail to egas.moniz-bandeira@asia-europe.uni-heidelberg.de by 16th April 2017.

**Inhalt**

Constitutions are one of the most fundamental elements of modern statehood. Almost all states have such documents, which often possess a strong symbolical value alongside their legal function. But how has this legal and political instrument become near-universal? Current scholarship often shows an unwholesome tendency to focus on a) the power-limiting function of constitutions and on b) the constitutions of Western Europe and the USA. Such approaches are not able to fully explain the historical process that engendered this defining feature of today’s polities.

This seminar explores the globalisation of constitutionalism by reconstructing a global movement that affected all parts of the world and was accompanied by intercontinental debates. At a time when constitutions were far from being taken for granted in Europe, intellectuals and officials elsewhere developed their own versions of constitutionalism as tools for their respective political agendas. By shining light on examples from Eurasia to the Americas and from Oceania to Africa, the seminar hopes to show that the creation of constitutions did not simply consist of local copies of a Western concept. Rather, the various constitutional experiences were inter-related parts of a global movement co-producing the paraphernalia of modernity.

**Leistungsnachweis**

- Active participation 20%
- Short essays 15%
- Oral presentation 15%
- Term paper 50%

**Literatur**


**Culture during the Soviet Union and after**

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Transcultural Studies

9719KJC701; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 09:00 - 11:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 002; Roche, S.

**Inhalt**

When the Politbureau distributed responsibilities throughout the branches of government, “the head of state [Stalin] took the area of culture for himself.” The amount of time Stalin spent checking on cultural events as small as the Beethoven symphony or a theatre play at Balshoi Theatre is in fact amazing. Hence, much effort was put on establishing the Union of Writers, theatres, ballet theatres, music, etc., as well as education in the universities. Culture was the base of Soviet ideology, a concept that however had been adopted from 19th century Europe. While the term was deconstructed in academic circles in western Europe, the eastern bloc worked with a specific cultural term that was to shape people’s national concepts and practices. In this seminar we will engage with the development of the concept of culture during the Soviet period and look how it was appropriated, rejected and transformed over the years. While the content propagated in this period seems to oppose ideas of transculturality, the very use of “culture” by different Soviet intellectuals and politicians makes it a transcultural project.

**Leistungsnachweis**

presentations and term paper

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In Exile: The Tibetan Diaspora in India

9719KJC708; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 16:00 - 18:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 112; Viehbeck, M.

**Kurzkommentar**

Please register for the course by sending an email to Markus Viehbeck (viehbeck@asia-europe.uni-heidelberg.de) by April 10, at the latest.

**Inhalt**

As a result of the political conflict between Tibet and China in the 1950s, more than one hundred thousand Tibetans from different regions left their homelands and resettled in neighbouring India (as well as Nepal, Bhutan, and other nation states across the globe). There, they not only built up structures that resembled the world they left behind, but also found it necessary to adapt to their new environment. These dynamics led to the formation of new ideas and institutions with regard to political leadership, religious as well as secular education, social organisation, etc., and also entirely new conceptions of Tibetan identities.

In the seminar we will investigate the resettlement of Tibetans in (mostly) Indian exile in order to better understand how common notions about Tibetan culture–both etic and emic–are predicated on the special conditions of the Tibetan diaspora.

**Leistungsnachweis**

Commitment to discussion, 1 presentation, 3 short response papers, 1 term paper.

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Merchants. Missionaries, Mercenaries: Foreigners in Imperial China

9719KJC694; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Do; wöch; 11:00 - 13:00, 20.04.2017 - 20.07.2017; Voßstr. 2, 4400 / R 112; cancelled completely; Kurtz, J.

**Voraussetzung**

All participants are required to register for this course via email to lang@asia-europe.uni-heidelberg.de by 31 of March 2017.

**Kommentar**

MATS: Seminar, Focus "Knowledge, Belief, and Religion"
Sinology: HS/OS for Master/MA and advanced BA students

**Inhalt**

This course offers an introduction to the culture and history of imperial China from the sixth through early twentieth centuries as seen through the eyes of foreigners
who spent all or part of their lives in the Middle Kingdom. Far from being a closed, landlocked empire encircled by an impenetrable Great Wall, China was always integrated in global circulations of goods, knowledge, and people. Foreigners were a constant presence in imperial China throughout its history, even if they were not always welcome.

This seminar will follow the trails and travails of men and women from Asia, Europe, and America who fell prey to the lure of Cathay in their searches for riches, influence, employment, adventure, or spiritual gratification. Our aim is not only to explore the changing fortunes of individual travellers, but also to trace images and ideas that continue to shape our understanding of Chinese culture and its place in the world.

Leistungsnachweis

Active participation 10 %
Oral presentation 10%
Short essays 20%
Term paper 60%

Literatur

Preparatory Reading:


Religions in Modern Japan – Transcultural Formations and Configurations

0723000249; Hauptseminar; Sprache: Englisch; SWS: 2; Master
Di; wöch; 11:00 - 13:00; ab 25.04.2017; Grabengasse 3-5 - neue Uni / Ehem. Senatssaal (II. OG); Prohl, I.

Kommentar

The religious scenery of modern Japan shows a huge diversity of new religious developments, social forms of organization and innovative patterns of practice, advertisement and teachings. On the one hand, the majority of the so-called New Religions draw on widespread traditional Japanese religious practices as well as conceptualizations and mix them with Christian notions and other imports from recent American and European religious history, such as Spiritism and New Thought. On the other hand, the spiritual world, the Japanese equivalent of the so-called New Age in other parts of the world, draws on notions of global spiritualities which were to a large extent recently transformed in the former Western World. In this class we are going to analyze these recent religious developments balancing the challenges of modernization and the search for identity in a global world. At the same time we are trying to understand them as transcultural formations.

Leistungsnachweis

Students of the M.A. programme "Transcultural Studies" may acquire 8 ECTS in this course.

Sites of Knowledge in Asia and Europe

9719KJC695; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Di; wöch; 11:00 - 13:00, 25.04.2017 - 18.07.2017; Voßstr. 2, 4400 / R 212; Kurtz, J.

Voraussetzung

All participants are required to register for this course via email to

lang@asia-europe.uni-heidelberg.de

by the 31 of March 2017.
Scholars from many disciplines have argued that “all knowledge is local.” But what can we learn from scrutinizing the specific sites where diverse forms of knowledge are generated, stored, taught, and circulated? This seminar will address this question by looking into a broad array of locations implicated in the knowledge economies of early modern Asia and Europe. Focusing on places implicated in circulations of knowledge in and between Asia and Europe—ranging from courts, schools, academies, temples, and observatories to print shops, bazaars, roadhouses, ports, and ships—our aim will be to determine how and to what extent places can shape practices such as the gathering and interpretation of data, the generation and propagation of concepts and theories, as well as the modes and media of dissemination and display.

Designed for the MA in Transcultural Studies, the seminar can also be taken by students pursuing the MA in Chinese Studies. For them, an additional hour of class devoted to close readings of sources on sites of knowledge in early modern China is mandatory.

Leistungsnachweis

- Active participation 10%
- Oral presentation 10%
- Short essays 20%
- Term paper 60%

Literatur

- Preparatory Readings:
  - David N. Livingstone, Putting Science in its Place: Geographies of Scientific Knowledge (Chicago: The University of Chicago Press, 2003)

Southeast Asia from Imperialism to Nationalism after 1800

During the period of imperialism Southeast Asia was mainly ruled by Western colonial powers. In striving for power Spain, France, the Netherlands, Great Britain and a little bit later the United States of America tried to acquire “their piece” of Southeast Asia especially for economic (commerce, natural resources etc.) but also strategic reasons. Thereby it was not only important to control the land side but also the sea and the
maritime routes. For this reason the colonial powers established port cities in all over Southeast Asia, which became central points for commerce and trade. But at the beginning of the 20th century a new non-Western colonial power was rising: The Empire of Japan. Step by step Japan became more and more interested in occupying Southeast Asia and conquered in 1941/42 major parts of Southeast Asia. But in many Southeast Asian territories nationalist sentiments were already increasing in pre-war times. A bunch of national movements had protested for independence from the West – and some of those had success when the Japanese colonial power offered them the official status of independent national states. When World War II and the period of Japanese occupation ended, a lot of Southeast Asian countries had to fight for their right of becoming independent from the West. In the end, the Asian nationalisms won over the Western efforts of ruling Southeast Asia. By focusing on some chosen examples (i.a. the Philippines, Malaysia, Indonesia) we will show similarities and striking parallels but even great differences in the development of diverse Southeast Asian countries on their way from imperialism to nationalism.

**Leistungsnachweis**

active participation, oral presentation and term paper: 8 Credit Points (MATS); for other degrees the Credit Points can be adjusted.

**Literatur**


**Theories of Transculturality beyond the Human**

9719KJC709; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl

Di; wöch; 13:00 - 15:00, 23.05.2017 - 25.07.2017; Marstallstr. 6 / R 413; Wergin, C.

**Kurzkommentar**

ATTENTION:

There will be two additional block sessions, date and time tbc

Please register for the course via e-mail to wergin@uni-heidelberg.de by 01 April 2017.

The number of participants is limited to 15 (first come first serve).

**Inhalt**

In this advanced course, students will critically engage with new and established theories of transculturality in the face of cultural/political/environmental crises. To do so, we will establish theoretical linkages with the environmental humanities and other disciplines that foster a search for modest forms of biocultural hope (Kirksey, van Dooren) and acknowledge Indigenous worldviews and other-than-human actors.
Transcultural Studies as equal onto-epistemic partners. "The age of the anthropocene" (Crutzen and Stoermer) has been announced to highlight a growing awareness of sociopolitical and economic inequalities that are the result of manmade global environmental degradation (Blühdorn). One response to this have been new collaborations and calls for a "cosmopolitical" engagement with the environment (Latour, Stengers). The seminar will provide students with the relevant theoretical background to conduct transcultural research into related radical realisms of the "otherwise" (Povinelli). If the Anthropocene teaches us "how to die" (New York Times, Nov 2013), what can transcultural studies research teach us about how it might be otherwise? What suggestions can we make for alternative modellings of a common multispecies future?

Leistungsnachweis
oral presentation, active participation, short essays, term paper

Study Focus "Society, Economy, Governance"
App Cultures. Identity, Collectivity and Global Interconnectivity

9719KJC706; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Fr; Einzel; 11:00 - 14:30, 28.04.2017 - 28.04.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Fr; Einzel; 11:00 - 16:00, 09.06.2017 - 09.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Sa; Einzel; 11:00 - 16:00, 10.06.2017 - 10.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Fr; Einzel; 11:00 - 16:00, 30.06.2017 - 30.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Sa; Einzel; 11:00 - 17:30, 01.07.2017 - 01.07.2017; Voßstr. 2, 4400 / R 112; Schramm, S.

Kommentar
Please register for this course via e-mail to lb140@uni-heidelberg.de.

Inhalt
The word app is an abbreviation of application, referring to application software designed to perform a specific task. The majority of apps are available for mobile devices, such as a tablet or a smartphone. The specific apps on a personal mobile device represent the interests, everyday practices and social ties of its user. These apps are used to participate in online communities and to enhance social participation even with people from various locales. The app identities of the users can be understood as transcultural, they broaden accepted identities and foster a global interconnectivity with people of shared interest and similar identities. The technosociological relations established between user, application, technical device and also among people from different places constitute app cultures, which are articulated and defined in mediated processes. Furthermore, the use and programming of apps has also become relevant for artistic practices, forming a counter-movement in critically engaging with technological and social assumptions of apps.

The course will
1) engage with theoretical texts on apps and mobile media
2) analyze a range of examples, among them entertainment apps, game apps, lifestyle apps, social networking apps as well as app art.

Leistungsnachweis
presentation, reading responses, paper

Literatur


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Urry, John/Witchger, Katian (eds.) (2011) Mo

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**Becoming Acquainted with Asia. Medieval Europeans and the "Far East"**

9719KJC692; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 11:00 - 13:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 112; König, D.

**Voraussetzung**

All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 April 2016. Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).

**Inhalt**

The course purports to deal with medieval Latin sources (in English translation) that describe groups and societies from and in the – from a European perspective – "Far East". Initially, the course will deal with early medieval sources describing the impact of invading groups from Central Asia such as the Huns, the Avars, the Bulgars and the Magyars. In a second step it will turn to travel accounts of Europeans to Central Asia and eastern Asia that were written as a reaction and as a consequence of the Mongol expansion to the West. These travel accounts can be seconded with various other sources that give witness to the increasing mobility of European missionaries, merchants and other travellers between Europe and Asia. These sources provide an insight into the earliest impressions of the "Far East" in European sources of the post-Roman period and of the earliest initiatives to interact with and to become established within Asian societies.

**Leistungsnachweis**

reading, active participation, oral presentation and term paper

**Literatur**

Denis Sinor, Studies in Medieval Inner Asia, Farnham 1997.
Cityscapes and urban imaginaries in Asia

9719KJC680; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 11:00 - 13:00, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 212; Brosius, C.

Voraussetzung

Students will be expected to devote substantial time and effort to the seminar literature and to develop a habit of close reading, critical analysis and discussion in class. A discussion of a diverse body of empirical and distinctly local work will form the basis for teasing out the value of urban studies as a transcultural undertaking.

Please register for the seminar with Ina Buchholz buchholz@asia-europe.uni-heidelberg.de

Inhalt

In less than one decade more than half of the world's population will live in cities, as estimates from UN surveys, propose. What does that mean for lives of people across social, cultural, gender and regional strata? How do policy-makers, civil groups, nation-states, cultural brokers or transnational players respond to the accompanying challenges? In this seminar, students will explore the concepts of "global city" and "inclusive city" as conceptual and empirical tools for engaging in transcultural studies. South Asia will serve as key focal region but we will also include key texts and examples from Europe, mainly Germany. Asian varieties of urbanism have a history and contemporary fabric closely entangled with "Western" urbanisms. But they are also informed by a dense matrix of local everyday lives and policies as well as regional particularities, often referred to as 'Global South'. The seminar will familiarise students with the rich contributions from the fields of cultural/social anthropology, urban geography and migration studies.

The seminar program will start off with identifying key conceptual tools of global city studies, and connect them to the history and micro-fabric of particular cities, especially Delhi and Mumbai, Kathmandu (Nepal), Berlin or Cologne.

Selection of Key topics:

- Architecture, design and urban planning (guest speaker: Arunava Dasgupta, School of Planning and Architecture, Delhi)
- Urban creativity - Creative cities: Art, film and cultural politics
- Social inequality and right to the city (gender, caste, religion, class, race, age)
- 'wounded'/"resilient" cities: post-earthquake Kathmandu
- Branding the future and managing the past: heritage and urban sustainability
- Inclusive and diverse cities: handling migration and cultural diversity

Leistungsnachweis

Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 31.9.2017.

Constitutions as symbols of modern statehood: The globalisation of a legal and political instrument

9719KJC713; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Do; wöch; 09:00 - 11:00, 20.04.2017 - 27.07.2017; Voßstr. 2, 4400 / R 002; Moniz Bandeira, E.

Voraussetzung

All participants are required to register for this course via e-mail to egas.moniz-bandeira@asia-europe.uni-heidelberg.de by 16th April 2017.
Constitutions are one of the most fundamental elements of modern statehood. Almost all states have such documents, which often possess a strong symbolical value alongside their legal function. But how has this legal and political instrument become near-universal? Current scholarship often shows an unwholesome tendency to focus on a) the power-limiting function of constitutions and on b) the constitutions of Western Europe and the USA. Such approaches are not able to fully explain the historical process that engendered this defining feature of today's polities.

This seminar explores the globalisation of constitutionalism by reconstructing a global movement that affected all parts of the world and was accompanied by intercontinental debates. At a time when constitutions were far from being taken for granted in Europe, intellectuals and officials elsewhere developed their own versions of constitutionalism as tools for their respective political agendas. By shining light on examples from Eurasia to the Americas and from Oceania to Africa, the seminar hopes to show that the creation of constitutions did not simply consist of local copies of a Western concept. Rather, the various constitutional experiences were inter-related parts of a global movement co-producing the paraphernalia of modernity.

Leistungsnachweis

Active participation 20%
Short essays 15%
Oral presentation 15%
Term paper 50%

Literatur


Cultural heritage 'from below'. Migration and material culture in action

The class is limited to 20 participants. To register, please send an e-mail to Daniela Verztman Bagdadi (daniela.verztman@asia-europe.uni-heidelberg.de).

Inhalt

It sometimes appears as if the faster our world seems to move, the greater is the need to hold on to the past, as if the recourse to 'one's own' heritage provides firm roots, is a catalyst for identity and stability. Heritage studies, heritage sites, heritage of all kinds have become markers of cultural production, of Culture with a capital 'C'. Whether archives, museums, theme parks or tourist sites; NGOs, cities or ethnic groups, political parties or nation-states: diverse agents define themselves as stakeholders and safeguards, 'owners' or contesters of 'cultural heritage'. Thus, a highly dynamic and diverse field of 'heritage' contestation, production and denial emerges. In this process, migration, place-making and cultural diversity play a constitutive role. It is this focus, with a particular interest in participatory heritage production that we want to explore, for instance, by considering oral history, performance and everyday cultures.

This seminar introduces students to theories and methods of how to approach the role of cultural heritage, migration and material culture from a social science-perspective. Small fieldtrips and fieldwork are part of the class by focusing on a 'case study' in Mannheim, called THE MANNHEIM HERITAGE OF WORLD CULTURES (www.weltkulturenerbe.de), organised by 'zeitraumexit'. The project explores selected objects, practices and sites in the city that, in the view of the representatives from over
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160 cultures living in Mannheim, can be deemed to represent what they consider parts of their culture, their home/s. The project started in 2016 and will culminate in several exhibitions around the objects, practices and sites selected in May 2017. Students are invited to join the Symposium „Lebendiges Kulturenerbe – Ersatz und Transkulturalität“ at Zeitraumexit on May 10th and 11th 2017 where they have the chance to visit the accompanying exhibition at the Reiss-Engelhorn-Museum.

Leistungsnachweis

Term Paper (optional Visual Essay) 40%
Active Participation and regular presence (including excursions to Mannheim for fieldtrips) 30%
Text Comprehension/ Input statements 30%

Culture during the Soviet Union and after

9719KJC701; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 09:00 - 11:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 002; Roche, S.

Inhalt

When the Politbureau distributed responsibilities throughout the branches of government, “the head of state [Stalin] took the area of culture for himself.” The amount of time Stalin spent checking on cultural events as small as the Beethoven symphony or a theatre play at Balshoi Theatre is in fact amazing. Hence, much effort was put on establishing the Union of Writers, theatres, ballet theatres, music, etc., as well as education in the universities. Culture was the base of Soviet ideology, a concept that however had been adopted from 19th century Europe. While the term was deconstructed in academic circles in western Europe, the eastern bloc worked with a specific cultural term that was to shape people’s national concepts and practices. In this seminar we will engage with the development of the concept of culture during the Soviet period and look how it was appropriated, rejected and transformed over the years. While the content propagated in this period seems to oppose ideas of transculturality, the very use of “culture” by different Soviet intellectuals and politicians makes it a transcultural project.

Leistungsnachweis

presentations and term paper

Die Außenbeziehungen der Merowinger, Karolinger und Ottonen

HS20171088; Vorlesung; SWS: 2
Do; wöch; 11:15 - 12:45; Grabengasse 3-5 / HistSem HS; Anmeldemodi siehe KVV.; König, D.

Kurzkomentar


Leistungsnachweis

ÜK 2 LP, vgl. zur hierzu Historisches Seminar/Lehre/Übergreifende Kompetenzen; Leistungspunkt/-nachweis B.A./M.A./Lehramt siehe Kommentiertes Vorlesungsverzeichnis Geschichte (KVV); Ausführliche Informationen zu den Anforderungen in dieser Veranstaltung/Modulteilprüfung finden sich im Studienplan und Modulhandbuch des jeweiligen Studiengangs (Prüfungsordnungsversion beachten).

European Union and Rising Powers: China, India and the EU as a Global Actor

9719KJC707; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
BlockSaSo; 08:00 - 20:00, 15.07.2017 - 16.07.2017; Voßstr. 2, 4400 / R 212; Stumbaum, M.

Voraussetzung

This is a course for Master level students; previously acquired knowledge of political science / international relations is an asset.
Kurzkommentar

All participants are required to register for this course via email to m.stumbaum@fu-berlin.de by 1 May 2016. Places are allocated on a first come first serve basis.

Inhalt

The global power shift and growing interpolarity of today's world are driven by a resurgent Asia, making engagement with these emerging actors imperative for the European Union (EU). As an increasingly central instrument for the EU claiming a global role, the European Union promotes 'strategic partnerships' with the rising powers of India and China. Yet, EU foreign policy debates often disregard concurrent discourses in India, China and other Asian countries and the perceptions of their elites on the EU as a global actor. Do these countries perceive the EU as a strategic partner? This seminar aims to provide a 'perspective from the outside in': How do the EU's strategic partner countries India and China perceive the European Union? What factors are influencing the perceptions of foreign policy elites in these countries? The seminar will discuss EU strategic partnerships, policy areas of cooperation and competition between the EU and its strategic partners and the debates in Chinese and Indian foreign policy circles on the EU as a global actor. Aim of the seminar is to provide the participants with a complementary perspective on current EU foreign policy debates to facilitate a multi-perspective discussion on the future of European foreign and security policy.

Leistungsnachweis

For students requiring only certification of their attendance ("aktive Teilnahme"):
1. Registration AND
2. Regular attendance throughout both days AND
3. Active participation in class AND
4. the following oral contributions:
   - Oral presentation on the topics of one of the sessions that goes beyond the required reading material and presents own thoughts and questions for discussion (~ 8 minutes; please send your powerpoint presentation to m.stumbaum@fu-berlin.de two weeks prior to the blockseminar)

For students requiring full credit of the course ("benoteter Leistungsschein")
1. Registration AND
2. Regular attendance throughout both days AND
3. Active participation in class AND
4. Oral presentation on the topic of one of the sessions that goes beyond the required reading material and present own thoughts and questions for discussion (~ 8 minutes)
5. Research paper ("Hausarbeit", ~6.000 words) on one of the topics covered in the seminar. Proposals of other, related topics are welcome and will be considered after consultation with the instructor. Papers are due on August 31st, 2017.

NOTE: Research papers will only be accepted after prior consultation with the instructor by email or skype!

Literatur

For further information on the background of the course, please go to http://www.asianperceptions.eu

Transcultural Studies

• Jervis, R. (1976): Perceptions and Misperceptions in International Relations, New Jersey (chapter)
• Torney, Diarmuid (2013): Outsiders’ Perceptions and EU Influence in the World: The Case of Climate Change. NFG Working Paper Series, No. 4, March 2013 (available online)
• Ganguly, S (2010): India’s Foreign Policy: Retrospect and Prospect, Oxford (Chapter 1)
• Yuan, J. D. (2002): Strengthening China’s Export Control System, Centre for Nonproliferation Studies (CNS), Monterey Institute of International Studies
• Indian Governments statements on India’s Role in the UN and United Nations Peacekeeping: http://www.un.int/india/india%20&%20un/introduction.pdf; http://www.un.int/india/india%20&%20un/peacekeeping.pdf

From the Blitz to Brexit: Society, Economy and Governance in Postwar Britain

9719KJC689; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Do; wöch; 09:15 - 10:45, 20.04.2017 - 27.07.2017; Voßstr. 2, 4400 / R 112; Ivings, S.

Voraussetzung

Please register with the instructor by sending an email to steven.ivings@asia-europe.uni-heidelberg.de

There is no specific deadline for registration but please register before the first session. Places will be given on a first-come-first-serve basis so it is in your interests to register sooner rather than later.
Inhalt

This course examines various topics related socio-economic and political change in postwar Britain until the present day. The aim is to understand the United Kingdom not in isolation, but as an entity which is being defined, and indeed defines itself, via intense interaction and entanglements with other regions and global currents, and also, as a result of the challenge of balancing the interests of its constituent parts. Key topics include imperial decline, the rise of the welfare state, commonwealth immigration, British emigration, deindustrialization, the Thatcher-era reforms, political devolution, Britain in Europe, the Scottish independence referendum, and Brexit.

Leistungsnachweis

MATS = 8
CP can be adjusted to match the requirements of other degrees (i.e non-MATS).

Term Paper (50% of final grade) + Class Participation (Short Paper, Presentation, Active Engagement in Discussion; 50% of grade)

Literatur

To be provided in the first session.

Globalization, Governance and the State in India

9702081100; Vorlesung; Sprache: Englisch; SWS: 2; LP: 6; keine Auswahl
Mi; wöch; 11:00 - 13:00; INF 330 / SAI R Z10; Mukherji, R.

Kurzkommentar

This MA/BA lecture will explore how the Indian state has impacted globalization, as well as, how it has been effected by it. We will explore the impact of the global arena on the state and its policies. The seminar will also explore the impact of the Indian state on the global arena. India's emergence as a member of the G-20 renders India's tryst with globalization an important issue. Will India's emergence challenge conventional approaches to global and local governance? This lecture class will treat the state and the ideas embedding it as an important concept in international relations and comparative politics for exploring India's tryst with globalization.

Literatur

Select Readings:

Peter Evans, Dietrich Rueschemeyer and Theda Skocpol, ed., Bringing the State Back In (Cambridge University Press, 1985).


Rahul Mukherji, Globalization and Deregulation (Oxford University Press, 2014).


Min Ye, Diasporas and Foreign Direct Investment in China and India (Cambridge University Press, 2014).

Aseema Sinha, Globalising India (Cambridge University Press, 2016).

In Exile: The Tibetan Diaspora in India

9719KJC708; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 16:00 - 18:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 112; Viehbeck, M.

Kurzkommentar

Please register for the course by sending an email to Markus Viehbeck (viehbeck@asia-europe.uni-heidelberg.de) by April 10, at the latest.

Inhalt

As a result of the political conflict between Tibet and China in the 1950s, more than one hundred thousand Tibetans from different regions left their homelands and resettled in neighbouring India (as well as Nepal, Bhutan, and other nation states across the globe). There, they not only built up structures that resembled the world they left behind, but also found it necessary to adapt to their new environment. These dynamics led to the
formation of new ideas and institutions with regard to political leadership, religious as well as secular education, social organisation, etc., and also entirely new conceptions of Tibetan identities.

In the seminar we will investigate the resettlement of Tibetans in (mostly) Indian exile in order to better understand how common notions about Tibetan culture—both etic and emic—are predicated on the special conditions of the Tibetan diaspora.

**Leistungsnachweis**  
Commitment to discussion, 1 presentation, 3 short response papers, 1 term paper.

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**Introduction to East Asian Law II**

9719KJC683; Vorlesung; Sprache: Englisch; SWS: 2; LP: 4; keine Auswahl

Do; wöch; 11:00 - 13:00, 20.04.2017 - 27.07.2017; Voßstr. 2, 4400 / R 212; Förster, C.

**Voraussetzung**

Lecture: Introduction to East Asian Law I in WiSe 2016/17 or 2015/16

**Inhalt**

The lecture continues last semester's lecture on important East Asian legal systems (Japan, South Korea, China) that historically were and presently still are shaped mainly by German law. We will look at the development as well as selected regulations of modern Company Law (e.g. business types, managers, shareholders), Labor Law (working standards, trade unions, labor market), Criminal Law (general principles, punishment, specific crimes) and Constitution Law (political program, state organisation, basic rights). The systematic presentation is accompanied by remarkable decisions of East Asian courts.

**Leistungsnachweis**

- Active participation
- Exam

**Literatur**

Not compulsory, suggestions given on demand during lecture.

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**Korean History in a Global Context**

9719KJC696; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl

Mi; wöch; 09:15 - 10:45, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 112; Lee, H.

**Inhalt**

South Korea is located in Northeast Asia, both geographically and culturally in between China and Japan. By understanding Korea we will also get a bigger understanding of East Asia. In this seminar, we will examine Korean history concerning and the relation with its neighboring countries. What was the role of Korea in East Asia in the past? Historically, Korea built up their own culture and identity through interaction and exchange with other centuries such as China and Japan. We will focus on the cultural interaction by people and bibliographies.

The modern era in Asia has been a period of major upheaval and transformation. This period of Korea is an important mediator between Joseon period and contemporary Korea. It is an era of change and modernization. We will look into how Korea modernized and developed and the result of those changes, and what role history and Confucianism play in making of modern Korea. We will also discuss how those scholars in Korea got influenced by western idea and knowledge, and what kind of images Korea and outside worlds had of each other in that period.

**Leistungsnachweis**

- term paper, short paper, presentation and attendance

**Literatur**

Reading list will be distributed in the first class.

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**Managing diversity: Controversial debates about Multiculturalism**

9719KJC702; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl

Mo; wöch; 11:00 - 13:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 212; Roche, S.
Transcultural Studies

Inhalt

The concept of Multiculturalism has been introduced as political philosophy by Charles Taylor in Canada. Later it was adapted to various contexts including the countries in Europe. However, as the concept developed, critic became stronger. The “universalist camp” saw in multiculturalism an overemphasis of culture and ethnicity and demanded to come back to a more rational economic approach. In contrast, the “culturalist camp” demanded proper rights for minorities based on respect and mutual recognition. Both positions have contributed to a lively debate. In Germany political leadership declared the “failure of multikulti” without an alternative yet. Social anthropologists among others, however, have engaged in the study of diversity and marginality as more fine-grained concepts based on the reality of transcultural life that shapes cities in Europe today. In this course we will move from political and theoretical texts on multiculturalism to new concepts like diversity studies and ground the discussion in examples particularly concerning Muslim populations in Europe.

Leistungsnachweis

group exercises and term paper

Merchants. Missionaries, Mercenaries: Foreigners in Imperial China

9719KJC694; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Do; wöch; 11:00 - 13:00, 20.04.2017 - 20.07.2017; Voßstr. 2, 4400 / R 112; cancelled completely; Kurtz, J.

Voraussetzung

All participants are required to register for this course via email to lang@asia-europe.uni-heidelberg.de by 31 of March 2017.

Kommentar

MATS: Seminar, Focus "Knowledge, Belief, and Religion"

Sinology: HS/OS for Master/MA and advanced BA students

Inhalt

This course offers an introduction to the culture and history of imperial China from the sixth through early twentieth centuries as seen through the eyes of foreigners who spent all or part of their lives in the Middle Kingdom. Far from being a closed, landlocked empire encircled by an impenetrable Great Wall, China was always integrated in global circulations of goods, knowledge, and people. Foreigners were a constant presence in imperial China throughout its history, even if they were not always welcome.

This seminar will follow the trails and travails of men and women from Asia, Europe, and America who fell prey to the lure of Cathay in their searches for riches, influence, employment, adventure, or spiritual gratification. Our aim is not only to explore the changing fortunes of individual travellers, but also to trace images and ideas that continue to shape our understanding of Chinese culture and its place in the world.

Leistungsnachweis

Active participation 10 %
Oral presentation 10%
Short essays 20%
Term paper 60%

Literatur

Preparatory Reading:

11.9.2017 SoSe 2017
Postwar Japan as History

9719KJC686; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Di; wöch; 11:15 - 12:45, 18.04.2017 - 25.07.2017; Voßstr. 2, 4400 / R 112; Fuess, H.

Voraussetzung
This course is meant for advanced B.A. students in East Asian Studies (Japanologie) or B.A. students in History. M.A. students only accepted upon availability of excess space. B.A. Japanologie: completed proseminars, passed intermediary class Japanese language and reading aptitude in English.

All participants are required to register for this course via email to christina.pietsch@asia-europe.uni-heidelberg.de by 15. March 2017.

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Kommentar
M.A. Transcultural Studies 8 ECTS
B.A. Japanologie HS Leistung nach Studienordnung Ostasienwissenschaften

Inhalt
The aim of this seminar is to fill the gap between our traditional offerings in modern Japanese history and those in political science, economy and sociology/anthropology of East Asia. It reassesses the world within living memory of most of the Japanese population as a part of contemporary history.

Every week we will prepare important pieces of scholarship on a theme or period of postwar Japan to be intensively discussed in class. Towards the end of the semester we will increasingly focus on the post-1990 years and cover also short pieces of writing authored by Japanese so as to enable B.A. students to engage in primary research within a defined subject of their own.

Leistungsnachweis
B.A. Students in Japanese Studies graded on discussion, participation, short papers, and final paper of 12-15 pages also including the analysis of Japanese sources; other B.A students will be expected to handle English-language primary sources for research

B.A. credit points according to study plan East Asian Studies/Japanologie or History; Only a reduced 4 ECTS credit option possible for M.A. students in Transcultural Studies or Global History

Literatur
Brett Walker (2014) A Concise History of Japan
Chris Gerteis and Tim George (2013) Japan since 1945
Andrew Gordon (2009) Postwar Japan as History
Kommentar

The religious scenery of modern Japan shows a huge diversity of new religious developments, social forms of organization and innovative patterns of practice, advertisement and teachings. On the one hand, the majority of the so-called New Religions draw on widespread traditional Japanese religious practices as well as conceptualizations and mix them with Christian notions and other imports from recent American and European religious history, such as Spiritism and New Thought. On the other hand, the spiritual world, the Japanese equivalent of the so-called New Age in other parts of the world, draws on notions of global spiritualities which were to a large extent recently transformed in the former Western World. In this class we are going to analyze these recent religious developments balancing the challenges of modernization and the search for identity in a global world. At the same time we are trying to understand them as transcultural formations.

Leistungsnachweis

Students of the M.A. programme "Transcultural Studies" may acquire 8 ECTS in this course.

Responsibility for Human Action – Legal Liability as Driving Factor in Modern Societies

9719KJC684; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Do; k.A., 20.04.2017 - 27.07.2017; Förster, C.

Voraussetzung

Please register until April 19, 2017 at christian.foerster@asia-europe.uni-heidelberg.de. As some legal pre-knowledge is required, please state your prior participation in one of my lectures (Introduction to East-Asian Law I or II) or comparable other qualification. If you do not possess any legal background but still want to participate, I am open to individual "solutions". Registered participants will be provided with a list of prospective topics and further information via E-Mail. Available topics will be assigned at the first meeting on April 20 in order of registration.

Kurzkommentar

This seminar will take place this semester as a COMPACT COURSE!

The concrete date of the compact course will be announced soon.

Inhalt

Everywhere in the world, people not always behave responsible and thus may become a threat to other people or their environment. In our seminar we will look at different areas of modern everyday life (e.g. transportation, energy production, exploitation of nature's resources, maintenance of facilities, sport etc.) where human behavior mainly is shaped by the legal “threat” that they may be liable for damage the cause.

Leistungsnachweis

Term paper: 50%
Oral presentation: 25%
Active participation: 25%

Southeast Asia from Imperialism to Nationalism after 1800

9719KJC697; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 14:00 - 16:00, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 112; Melber, T.

Voraussetzung

Please register for the course via e-mail to takuma.melber@asia-europe.uni-heidelberg.de by 31 March 2017.

Inhalt

During the period of imperialism Southeast Asia was mainly ruled by Western colonial powers. In striving for power Spain, France, the Netherlands, Great Britain and a little bit later the United States of America tried to acquire “their piece” of Southeast Asia especially for economic (commerce, natural resources etc.) but also strategic reasons. Thereby it was not only important to control the land side but also the sea and the
Transcultural Studies

maritime routes. For this reason the colonial powers established port cities in all over Southeast Asia, which became central points for commerce and trade. But at the beginning of the 20th century a new non-Western colonial power was rising: The Empire of Japan. Step by step Japan became more and more interested in occupying Southeast Asia and conquered in 1941/42 major parts of Southeast Asia. But in many Southeast Asian territories nationalist sentiments were already increasing in pre-war times. A bunch of national movements had protested for independence from the West – and some of those had success when the Japanese colonial power offered them the official status of independent national states. When World War II and the period of Japanese occupation ended, a lot of Southeast Asian countries had to fight for their right of becoming independent from the West. In the end, the Asian nationalisms won over the Western efforts of ruling Southeast Asia. By focusing on some chosen examples (i.a. the Philippines, Malaysia, Indonesia) we will show similarities and striking parallels but even great differences in the development of diverse Southeast Asian countries on their way from imperialism to nationalism.

Leistungsnachweis
active participation, oral presentation and term paper: 8 Credit Points (MATS); for other degrees the Credit Points can be adjusted.

Literatur

Theories of Transculturality beyond the Human

9719KJC709; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Di; wöch; 13:00 - 15:00, 23.05.2017 - 25.07.2017; Marstallstr. 6 / R 413; Wergin, C.

Kurzkommentar
ATTENTION:

There will be two additional block sessions, date and time tbc

Please register for the course via e-mail to wergin@uni-heidelberg.de by 01 April 2017.

The number of participants is limited to 15 (first come first serve).

Inhalt
In this advanced course, students will critically engage with new and established theories of transculturality in the face of cultural/political/environmental crises. To do so, we will establish theoretical linkages with the environmental humanities and other disciplines that foster a search for modest forms of biocultural hope (Kirksey, van Dooren) and acknowledge Indigenous worldviews and other-than-human actors.
Transcultural Studies

as equal onto-epistemic partners. "The age of the anthropocene" (Crutzen and Stoermer) has been announced to highlight a growing awareness of sociopolitical and economic inequalities that are the result of manmade global environmental degradation (Blühdorn). One response to this have been new collaborations and calls for a "cosmopolitical" engagement with the environment (Latour, Stengers). The seminar will provide students with the relevant theoretical background to conduct transcultural research into related radical realisms of the "otherwise" (Povinelli). If the Anthropocene teaches us "how to die" (New York Times, Nov 2013), what can transcultural studies research teach us about how it might be otherwise? What suggestions can we make for alternative modelings of a common multispecies future?

Leistungsnachweis oral presentation, active participation, short essays, term paper

Trade, Development, and Settler Colonialism in Hokkaido & Sakhalin 1800-2000

9719KJC688; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 09:15 - 10:45, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 112; Ivings, S.

Voraussetzung Please register with the instructor by sending an email to steven.ivings@asia-europe.uni-heidelberg.de

There is no specific deadline for registration but please register before the first session. Places will be given on a first-come-first-serve basis so it is in your interests to register sooner rather than later.

Inhalt This course utilizes a historical approach to examine socio-economic transformations in the periphery of northeast Asia circa 1800-2000. Focusing particularly on Hokkaido (Japan's northernmost island) and Sakhalin, this course allows us to connect the history of this region with global themes such as the nature of settler colonialism, center-periphery dynamics, 'contact zones', and the role of frontiers in national and economic development. Though students may not have a background in socio-economic history, or northeast Asia, it is hoped that this course will allow them to broaden their knowledge of the region and acquire the tools required for historical enquiry into the transformations which the region witnessed.

(Language of instruction: English; students with advanced Japanese language ability will benefit from additional primary source materials provided by the instructor)

Leistungsnachweis MATS = 8
CP can be adjusted to match the requirements of other degrees (i.e non-MATS).

Term Paper (50% of final grade) + Class Participation (Short Paper, Presentation, Active Engagement in Discussion; 50% of grade)

Literatur To be provided in the first session.

Treaty Ports in East Asia

9719KJC685; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Di; wöch; 14:15 - 15:45, 18.04.2017 - 25.07.2017; Voßstr. 2, 4400 / R 112; Fuess, H.

Voraussetzung All participants are required to register for this course via email to christina.pietsch@asia-europe.uni-heidelberg.de by 15. March 2017.

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This is a research-intensive seminar in transcultural history and Asian Studies aiming to attract M.A. students considering to pursue a doctoral degree in the future.

You will be expected to do the entire coursework. Taking the seminar for a reduced number of points is not possible.

With the Opium Wars the century of the treaty ports begun in East Asia. These particular transcultural contact zones became crucibles for commercial, cultural, and political experimentation. They shared many features with other harbors towns in the age of Western and Japanese imperialism but also created new institutions of exchange, means of cohabitation, and ways of life specific to these maritime-terrestrial border locations. The goal of this seminar will be to introduce students to the theories, methods, and source materials of this globalization period to enable them to write the history of its actual interfaces as seen through the treaty ports.

Active participation 20%
Oral presentation 20%
Term paper 60%

After getting briefly an overview of the Second World War in the Asia-Pacific region (beginning of the war, the Japanese occupation period, wartime societies and social changes in Southeast Asia, the atomic bombings and the end of the war) we will have our focus on the “violence of war” in Asia. Which kinds of extreme acts of violence occurred during the war in Asia and how can we explain the phenomenon of extreme violence in war? We will debate on some Japanese examples of very brutal acts and mass killing in war (i.a. Bataan Death March, Sook Ching Massacre, Nanjing Massacre), search for their traces and try to find explanations for these extreme acts of violence and the radicalization of the war. Were the combatants in the main motivated by ideology (national sentiments, political beliefs etc.) to carry out brutal acts of violence? Or played situational factors (fear, obedience, group pressure, loyalty, the revenge for the death of comrades at the frontline etc.) much more the key role for mass killings during the war? To which extent were specific forms of brutalization during the war predetermined by pre-war social experiences (violence in civilian societies, domestic politics, values/codes of behaviour etc.). What about the relevance of
military as a sub-system of the society and the impact of military codes or laws of war to limit acts of mass violence? Can we define a “Japanese culture of violence” or something like “national footprints” of violence?

Leistungsnachweis active participation, oral presentation and term paper: 8 Credit Points (MATS); for other degrees the Credit Points can be adjusted.

Literatur
- Setsuo Ikekata/Ricardo Trota Jose (Ed.), The Philippines under Japan: occupation policy and reaction, Quezon City 1999.
- Peter Post (Ed.), The Encyclopedia of Indonesia in the Pacific War, Leiden 2010.

Study Focus "Visual, Media and Material Culture"

App Cultures. Identity, Collectivity and Global Interconnectivity
9719KJC706; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Fr; Einzel; 11:00 - 14:30, 28.04.2017 - 28.04.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Fr; Einzel; 11:00 - 16:00, 09.06.2017 - 09.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Sa; Einzel; 11:00 - 16:00, 10.06.2017 - 10.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Fr; Einzel; 11:00 - 16:00, 30.06.2017 - 30.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Sa; Einzel; 11:00 - 17:30, 01.07.2017 - 01.07.2017; Voßstr. 2, 4400 / R 112; Schramm, S.

Kommentar Please register for this course via e-mail to lb140@uni-heidelberg.de.

Inhalt The word app is an abbreviation of application, referring to application software designed to perform a specific task. The majority of apps are available for mobile devices, such as a tablet or a smartphone. The specific apps on a personal mobile device represent the interests, everyday practices and social ties of its user. These apps are used to participate in online communities and to enhance social participation even with people from various locales. The app identities of the users can be understood as transcultural, they broaden accepted identities and foster a global interconnectivity with people of shared interest and similar identities. The technosociological relations established between user, application, technical device and also among people from different places constitute app cultures, which are articulated and defined in mediated processes. Furthermore, the use and programming of apps has also become relevant for artistic practices, forming a counter-movement in critically engaging with technological and social assumptions of apps.

The course will

1) engage with theoretical texts on apps and mobile media

2) analyze a range of examples, among them entertainment apps, game apps, lifestyle apps, social networking apps as well as app art.
Leistungsnachweis
presentation, reading responses, paper

Literatur


Urry, John/Witchger, Katian (eds.) (2011) Mo

Biennale für das aktuelle Bild/"Biennale of the present image". The international photo-festival Mannheim-Ludwigshafen-Heidelberg 2017 from an art historical and anthropological perspective

9719KJC682; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Do; wöch; 09:00 - 11:00, 20.04.2017 - 27.07.2017; Voßstr. 2, 4400 / R 212; Bublatzky, C.;Wilhelmus, L.

Kurzkommentar

IMPORTANT ADDITIONAL OFFER:

Related Workshop during the Festival (Autumn 2017) – ONLY reserved for students who participated in the seminar: The seminar conveners and participating students are invited by the Biennale organizers to conceptualize and conduct a student-workshop as part of the planned 'Campus Week' during the Festival (date: concrete tba; Campus Week: between 30.10. to 3.11 30.10.17).

With a preparation session, the workshop itself and a concluding session, this workshop will be announced on LSF (including extra CPs).
Kommentar

Seats will be provided according 'First-Come-First-Serve'. It will be ensured that places are distributed in equal parts to students from the IEK and MA TS with some few places reserved for students of other related study programs.

Required for participating: Study focus in art historical and visual cultural studies or related subjects

The course is limited to max 20 Person (some places are reserved for advanced BA students from European Art History Department)

Registration via email to Dr. Liane Wilhelmus l.wilhelmus@zegk.uni-heidelberg.de (IEK) and Dr. Cathrine Bublatzky Bublatzky@asia-europe.uni-heidelberg.de (Cluster Asia and Europe) until 1. April. 2017

Inhalt

This course is an interdisciplinary and research based seminar. It is planned in cooperation with the curatorial team of the international photo-festival 2017 in the Rhein Neckar Region. Following the main curatorial note for the festival we want to elaborate on major shifts in contemporary image culture which includes changes in current as well as historic perspectives on the medium of photography. Approaching photography as well as the institution of a photo-festival from an art historical and anthropological perspective, students will engage with theories about curation as well as photography. In reference to selected artists and works (still to be announced), themes and case studies shall serve as basis for students to conceptualize and conduct small research projects, which are envisaged to contribute to the overall curatorial agenda and mediation in museums, galleries and the public space. Thus students will learn to employ central methods such as interviews, description and analysis of photographic works, and conducting research in the field of photography (including archives, databases and social media).

Leistungsnachweis

3 mid-term papers (all together 20 pages); weekly assignments on mandatory literature; input presentation; regular and active participation in seminar and group discussions; research on photographers, exhibitions, festivals

BEK75: Vt(9LP) (IEK)
MEK-H: Eg(9LP) (IEK)
Master Ergänzungsmodul (8 CP) (IEK)
MATS 8 LC

Cityscapes and urban imaginaries in Asia

9719KJC680; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 11:00 - 13:00, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 212; Brosius, C.

Voraussetzung

Students will be expected to devote substantial time and effort to the seminar literature and to develop a habit of close reading, critical analysis and discussion in class. A discussion of a diverse body of empirical and distinctly local work will form the basis for teasing out the value of urban studies as a transcultural undertaking.

Please register for the seminar with Ina Buchholz buchholz@asia-europe.uni-heidelberg.de

Inhalt

In less than one decade more than half of the world's population will live in cities, as estimates from UN surveys, propose. What does that mean for lives of people across social, cultural, gender and regional strata? How do policy-makers, civil groups, nation-states, cultural brokers or transnational players respond to the accompanying challenges? In this seminar, students will explore the concepts of "global city" and "inclusive city" as conceptual and empirical tools for engaging in transcultural studies. South Asia will serve as key focal region but we will also include key texts
Transcultural Studies

and examples from Europe, mainly Germany. Asian varieties of urbanism have a
history and contemporary fabric closely entangled with "Western" urbanisms. But they
are also informed by a dense matrix of local everyday lives and policies as well as
regional particularities, often referred to as 'Global South'. The seminar will familiarise
students with the rich contributions from the fields of cultural/social anthropology, urban
geography and migration studies.

The seminar program will start off with identifying key conceptual tools of global city
studies, and connect them to the history and micro-fabric of particular cities, especially
Delhi and Mumbai, Kathmandu (Nepal), Berlin or Cologne.

Selection of Key topics:

Architecture, design and urban planning (guest speaker: Arunava Dasgupta, School of
Planning and Architecture, Delhi)

Urban creativity - Creative cities: Art, film and cultural politics

Social inequality and right to the city (gender, caste, religion, class, race, age)

'wounded'/resilient' cities: post-earthquake Kathmandu

Branding the future and managing the past: heritage and urban sustainability

Inclusive and diverse cities: handling migration and cultural diversity

Leistungsnachweis Besides regular presence in class, students engage in consistent readings of
mandatory texts, through discussion and comment-writing. A term paper (max 10
pages, 12 pt, 1,5 lines) has to be handed in by 31.9.2017.

Cultural heritage 'from below'. Migration and material culture in action

9719KJC681; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Di; wöch; 14:00 - 16:00, 18.04.2017 - 25.07.2017; Voßstr. 2, 4400 / R 212; Abu-Er-Rub, L.;Brosius, C.

Kommentar The class is limited to 20 participants. To register, please send an e-mail to Daniela
Verztman Bagdadi (daniela.verztman@asia-europe.uni-heidelberg.de).

Inhalt It sometimes appears as if the faster our world seems to move, the greater is the need
to hold on to the past, as if the recourse to 'one's own' heritage provides firm roots,
is a catalyst for identity and stability. Heritage studies, heritage sites, heritage of all
kinds have become markers of cultural production, of Culture with a capital 'C'. Whether
archives, museums, theme parks or tourist sites; NGOs, cities or ethnic groups,
political parties or nation-states: diverse agents define themselves as stakeholders and
safeguards, 'owners' or contesters of 'cultural heritage'. Thus, a highly dynamic and
diverse field of 'heritage' contestation, production and denial emerges. In this process,
migration, place-making and cultural diversity play a constitutive role. It is this focus,
with a particular interest in participatory heritage production that we want to explore, for
instance, by considering oral history, performance and everyday cultures.

This seminar introduces students to theories and methods of how to approach
the role of cultural heritage, migration and material culture from a social science-
perspective. Small fieldtrips and fieldwork are part of the class by focusing on a 'case
study' in Mannheim, called THE MANNHEIM HERITAGE OF WORLD CULTURES
(www.weltkulturenerbe.de), organised by 'zeitraumexit'. The project explores selected
objects, practices and sites in the city that, in the view of the representatives from over
160 cultures living in Mannheim, can be deemed to represent what they consider parts
of their culture, their home/s. The project started in 2016 and will culminate in several
exhibitions around the objects, practices and sites selected in May 2017. Students are
invited to join the Symposium „Lebendiges Kulturenerbe – Ersatz und Transkulturalität”
at Zeitraumexit on May 10th and 11th 2017 where they have the chance to visit the
accompanying exhibition at the Reiss-Engelhorn-Museum.
Transcultural Studies

Leistungsnachweis

<table>
<thead>
<tr>
<th>Term Paper (optional Visual Essay) 40%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Active Participation and regular presence (including excursions to Mannheim for fieldtrips) 30%</td>
</tr>
<tr>
<td>Text Comprehension/ Input statements 30%</td>
</tr>
</tbody>
</table>

Iconospheres of Water, Seas and Oceans. Transregional, Mediterranean, and Global Perspectives

9719KJC677; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 09:00 - 11:00, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 212; Baader, H.

Voraussetzung
course registration: irina.denkmann@asia-europe.uni-heidelberg.de

Inhalt

In the past two decades, Maritime History has become an ever increasing field. Maritime trade and warfare are seen as central for the history of cultural flows, and in general of connectivities and mobilities, for the history of empirebuilding, as well as today's container based globality of goods. This seminar will investigate the impact of visuality (and non-visuality within this history, by studying water, seas and oceans as iconospheres, generating images, artifacts and aesthetic practices related to the sea. It will look at the intersections of mythologies, symbolisms, and knowledge production, over a wide time span, in a transregional, mediterranean, and planetary perspective. In the seminar, we will discuss topics that will range from the history of purple, the churning of the ocean of milk, a print by Titian, to Alain Sekulas fish-story.

Leistungsnachweis

paper, presentation, reading responses

BEK75: Vt(Ref5LP;Ref+20S.9LP)
BEK50: VT(Ref+20S.9LP)
MEK-H: A(Ref+25S.Hausarb.10LP)/Ew(Ref+25S.10LP)/Vt(Ref+25S.10LP)/EgRef5LP;Ref+25S.10LP)
MEK-B: A(Ref5LP)/Ew(Ref+20S.9LP)
IMKM:A(Ref5LP)/VT(Ref+25S.10LP)/Eg(Ref5LP)
LEK:Vt(Ref+20S.9LP)

Managing diversity: Controversial debates about Multiculturalism

9719KJC702; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 11:00 - 13:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 212; Roche, S.

Inhalt

The concept of Multiculturalism has been introduced as political philosophy by Charles Taylor in Canada. Later it was adapted to various contexts including the countries in Europe. However, as the concept developed, criticism became stronger. The "universalist camp" saw in multiculturalism an overemphasis of culture and ethnicity and demanded to come back to a more rational economic approach. In contrast, the "culturalist camp" demanded proper rights for minorities based on respect and mutual recognition. Both positions have contributed to a lively debate. In Germany political leadership declared the "failure of multikulti" without an alternative yet. Social anthropologists among others, however, have engaged in the study of diversity and marginality as more fine-grained concepts based on the reality of transcultural life that shapes cities in Europe today. In this course we will move from political and theoretical texts on multiculturalism to
new concepts like diversity studies and ground the discussion in examples particularly concerning Muslim populations in Europe.

Leistungsnachweis  group exercises and term paper

Political Iconography of the Contemporary Landscape - Transcultural Image production of the Environmental Crisis in the Late Anthropocene

9719KJC693; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Fr; Einzel; 14:00 - 18:00, 05.05.2017 - 05.05.2017; Voßstr. 2, 4400 / R 112; Krieger, P.
Fr; Einzel; 14:00 - 18:00, 12.05.2017 - 12.05.2017; Voßstr. 2, 4400 / R 112; Krieger, P.
Sa; Einzel; 09:00 - 18:00, 13.05.2017 - 13.05.2017; Voßstr. 2, 4400 / R 112; Krieger, P.
Fr; Einzel; 14:00 - 18:00, 26.05.2017 - 26.05.2017; Voßstr. 2, 4400 / R 112; Krieger, P.
Sa; Einzel; 09:00 - 18:00, 27.05.2017 - 27.05.2017; Voßstr. 2, 4400 / R 112; Krieger, P.

Voraussetzung  Course Registration: berger-goeken@asia-europe.uni-heidelberg.de

by April 30.

Inhalt  This seminar analyzes the construction of the visual discourses in the current debates on the global environmental conditions. Climate change and other specific environmental problems are the object of scientific research and political debates. They generate a stock of images which represent, focus, and manipulate these debates. This visual material will be analyzed with the methodology of Political Iconography. Inspired by Aby Warburg's early 20th century innovative thinking and established as a research concept since the 1980s by Martin Warnke and Horst Bredekamp, Political Iconography aims to understand the longterm transcultural processes, in which political issues are visually expressed. The configuration of contemporary landscapes and urban agglomerations, generating problems such as air pollution, non sustainable water management, and sealing the earth's surfaces with asphalt and concrete, express an imaginery of the late Anthropocene, which can be understood within the historical context of landscape presentation (in painting, prints, photography, and film). Such an eco-aesthetics has political codifications, which will be analyzed within the framework of the Index of Political Iconography (established at the Hamburg Warburg Haus). Special attention will be given to the transcultural migrations of images.

Concretely each participant of this seminar selects one paradigmatic image (for example of polluted skies over the metropolis, of flooding catastrophes in hyperurbanized landscapes, of excessive urban highway constructions, etc), which he/she analyzes with art historical and Bildwissenschaft methodology (formal analysis, iconography, social history, reception, etc.). Then these images will be classified with the term of the GLOBAL RESEARCH INDEX OF POLITICAL ICONOGRAPHY, currently developed by an international team of art historians at the universities of Berlin, Mexico City, London, Heidelberg, Beijing, Johannesburg and Sao Paulo. The results of the students’ research will be revised and then they can be integrated into the Index.

The seminar will be prepared via email with a reading list; then two or three block sessions, with a final revision of the papers (which can be delivered in English, German, and Spanish). Students may also be inspired for further collaboration at the GLOBAL RESEARCH INDEX OF POLITICAL ICONOGRAPHY.

Leistungsnachweis  reading responses, presentation, paper

11.9.2017  SoSe 2017  29
Socially engaged art - its (entangled) histories, prominent theories and conflicted practices

9719KJC690; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 11:00 - 13:00; Voßstr. 2, 4400 / R 112; Koch, F.

Inhalt

The course focuses on art and aesthetic practices across Europe, Asia and North-America that are commonly categorized as "socially engagend art", i.e. art practices that explicitly voice political agendas and/or aim to make a difference in various socio-political settings. Popular protagonists of such artistic approaches foster procedural, collaborative and activist practices and situate their works - or rather "interventions", "actions", "happenings", "conversation pieces" and long-term "participatory projects" - in specific communities and locales working "with" non-professionals rather than "about" or "for" particular patrons, institutions, publics or audiences.

The course will address the topic on three levels: a) histories, b) theories and c) exemplary practices. Consequently, we will explore the (entangled) histories of "socially engagend art" and its discursive reflection, questioning when, where and why social engagement has been/became an explicit theme of artistic engagement. We will read and discuss foundational theoretical texts that define, compare and distinguish socially engaged art (e.a. text by Claire Bishop, Grant Kestner, Miwon Kwon, to name but the most prominent authors working in the field). We will learn how to describe, (art)historically contextualize and otherwiese methodically analyze examples of socially engaged art from the beginning of the 20th century till today. Part of the course work will also engage with artistic positions and curatorial concepts featured by the upcoming exhibition "Post-Peace" at Württembergischer Kunstverein Stuttgart.

Leistungsnachweis

MATS: 8 CP (presentation, short written assignments, term paper of 15 pages)
BEK 75: AN (Ref+10S. Hausarb. 6 LP)/Ew (Ref+10 S. 6 LP)/Eg(Ref. 4 LP; Ref+10S.6LP)
BEK 50: AN(Ref.+10S. Hausarb. 6 LP)/Eg(Ref.4LP;Ref+10S.6LP)
BEK 25: AN(Ref+10S.Hausarb. 6LP)
MEK: Eg(Ref.5LP)
IMKM: Eg(Ref.5LP)
LEK: AN (Ref+10S. Hausarb. 6LP)/ Eg(Ref.4LP; ref+10S.6LP)/W(Ref+10S.6LP)
BA und MA OAKG: (Ref+10S.Hausarb. - > please confirm with the students' advisor (Dr. Mio Wakita)

Active participation 20%
The Materiality of Art

9719KJC678; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Di; wöch; 16:00 - 18:00, 18.04.2017 - 25.07.2017; Voßstr. 2, 4400 / R 112; Baader, H.

Voraussetzung

Artifacts, crafted objects, paintings, photography and architectures are made out of a wide range of materials, from plastic to gold, diamonds to mudd, wood to glass, wool or silk to marble, grass to glass, concrete to paper, etc. Many, if not most, of those materials are themselves the result of complicated material processes and technologies. In artworks, their appearances and physical qualities are not only used, but also might be emphasized or suppressed. In the seminar we will address a series of case studies, with close readings of single art works. This will allow us to discuss more general questions: What is the meaning of materiality for a history of art? Is there a specific power of materials within the artistic process or practice, what is their agency, what is the impact of such concepts of matter and form on making of art and what are the aesthetic or artistic values of transmateriality?

Leistungsnachweis

paper, presentation, reading responses

Language Classes

Classical Tibetan II

9719KJC704; Sprachkurs; Sprache: Englisch; SWS: 4; LP: 9; keine Auswahl
Mi; wöch; 14:00 - 16:00, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 002; Samuels, J.
Mo; wöch; 14:00 - 16:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 002; Samuels, J.

Inhalt

The basics of the Tibetan phonological system, the elaborate letter combinations, and the case system were introduced in the first semester. In this second semester, the focus will shift to bringing these different elements together, during regular reading exercises. The selection of materials used in these exercises will provide standard vocabulary and illustrations of grammatical structures. A portion of the lessons each week will also be devoted to introducing the worldview and some of the basic concepts underlying Classical Tibetan writings.

Leistungsnachweis

Students can earn 9 credit points for full participation in the class. There will be weekly homework exercises and an exam at the end of the semester.
<table>
<thead>
<tr>
<th><strong>Colloquial Tibetan II</strong></th>
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<tbody>
<tr>
<td>9719KJC703; Sprachkurs; Sprache: Englisch; SWS: 6; LP: 12; keine Auswahl</td>
</tr>
<tr>
<td>Do; wöch; 11:00 - 13:00, 20.04.2017 - 27.07.2017; Voßstr. 2, 4400 / R 002; Samuels, J.</td>
</tr>
<tr>
<td>Mo; wöch; 11:00 - 13:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 002; Samuels, J.</td>
</tr>
<tr>
<td>Di; wöch; 11:00 - 13:00, 25.04.2017 - 25.07.2017; Voßstr. 2, 4400 / R 212a; Samuels, J.</td>
</tr>
</tbody>
</table>

**Voraussetzung**

Students must have completed Colloquial Tibetan I or an equivalent level course.

**Inhalt**

The basics of the Tibetan phonological system, the script, and the various letter combinations were covered in Colloquial Tibetan I. Colloquial Tibetan II primarily works with the dialogues and exercises contained in the course book "Colloquial Tibetan: The Complete Course for Beginners" (Routledge 2014). Students are introduced to authentic set piece conversations in order to acquaint them with everyday patterns of speech and the cultural context in which they manifest.

**Leistungsnachweis**

Course requirements:
- Active participation (30%)
- Exam (70%)

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<table>
<thead>
<tr>
<th><strong>Colloquial Tibetan IV</strong></th>
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<tbody>
<tr>
<td>9719KJC705; Sprachkurs; Sprache: Englisch; SWS: 4; LP: 6; keine Auswahl</td>
</tr>
<tr>
<td>Mo; wöch; 16:00 - 18:00, 24.04.2017 - 27.07.2017; Voßstr. 2, 4400 / R 212a; Samuels, J.</td>
</tr>
<tr>
<td>Di; wöch; 15:00 - 17:00, 25.04.2017 - 25.07.2017; Voßstr. 2, 4400 / R 212a; Samuels, J.</td>
</tr>
</tbody>
</table>

**Voraussetzung**

The course is open to students who have completed Tibetan 1-3 (or have studied up to an equivalent level in other institutions).

**Inhalt**

This course will explore sentences, structures, and concepts associated with non-intentional verbs. There will also be further discussion of honorific language; its forms, the cultural notions underlying its usage, and practical instruction about when and how it is appropriate to employ it.

**Leistungsnachweis**

Students can earn 6 credit points for full participation in the class. There will be occasional homework exercises

**Literatur**


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<table>
<thead>
<tr>
<th><strong>SK Koreanisch II</strong></th>
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<tbody>
<tr>
<td>0730171SK01; Sprachkurs; Sprache: siehe Kommentar; SWS: 4; LP: 5 (3 Hauptkurs + 2 Übungen); keine Auswahl</td>
</tr>
<tr>
<td>Di; wöch; 09:00 - 11:00; ab 25.04.2017; Akademiestr. 4-8 / Sino R 201; Übungen/Exercise; Lee, H.</td>
</tr>
<tr>
<td>Do; wöch; 14:00 - 16:00; ab 27.04.2017; Akademiestr. 4-8 / Sino R 201; Hauptkurs/Lecture; Lee, H.</td>
</tr>
<tr>
<td>Di; Einzel; 09:00 - 11:00, 09.05.2017 - 09.05.2017; Plöck 55 / SR 108; RAUMÄNDERUNG: 108 IDF;</td>
</tr>
</tbody>
</table>

**Voraussetzung**

Korean I/Koreanisch I (or equivalent language proficiency).

**Kurzkommentar**

The basic Korean language II is designed for beginners who have basic knowledge in Korean. The basics of the Korean language are: the characters and pronunciation (Hangul), and can make simple sentence as well as a basic vocabulary for everyday life. An active cooperation is expected.

Dieser Kurs richtet sich an alle Studierenden des ZO. Im Master-Studiengang Sinologie ist dieser Kurs belegbar anstelle von Online-Kommunikation und Wissenschaftsdiskurs, im BA Sinologie ist der Kurs als ÜK anrechenbar.

**Leistungsnachweis**

Goals:
Students are able to create simple sentences and possess an understanding of the basic grammar. They are also able to carry out simple conversations related to daily routines such as making phone calls and asking favours, as well as using public facilities in daily life.

Course requirements:

Active participation (Teilnahme): 20%
Exam (Klausur): 60%
Other (assignments): 20%

Literatur
We will use these text books:
(From chapter 4)

SK Koreanisch IV
0730171SK02; Sprachkurs; Sprache: siehe Kommentar; SWS: 4; LP: 5 (3 Hauptkurs + 2 Übungen); keine Auswahl
Di; wöch; 11:00 - 13:00; ab 25.04.2017; Akademiestr. 4-8 / Sino R 208; Lee, H.
Do; wöch; 16:00 - 18:00; ab 27.04.2017; Akademiestr. 4-8 / Sino R 208; Lee, H.

Voraussetzung
Korean III (or equivalent language proficiency).

Kurzkommentar
The intermediate Korean language IV is designed for the intermediate level students who want to perform various expressions using Korean language as well as understanding social and cultural subjects, based on the knowledge of Korean language and culture.

Dieser Kurs richtet sich an alle Studierenden des ZO. Andere Interessenten sind willkommen. Im Master-Studiengang Sinologie ist dieser Kurs belegbar anstelle von Online-Kommunikation und Wissenschaftsdiskurs, im BA Sinologie ist der Kurs als ÜK anrechenbar.

Inhalt

Leistungsnachweis
Goals:

Studenten will be able to use various public facilities, socialize, and carry out some degree of ordinary work. They are also able to use the expressions related to social and abstract subjects relatively correctly and fluently.

Course Requirements:

Active Participation (Teilnahme): 20%
Term paper (Hausarbeit): 30%
Exam (Klausur): 50%
Further Courses of Interest (Import)

"Burn them! Eat them! Wear them!" Materiality and performativity of sacred texts in South Asia

9702-406-S01; Seminar; Sprache: Englisch; SWS: 2; LP: 6; keine Auswahl
Mi; wöch; 09:00 - 11:00, 19.04.2017 - 24.07.2017; INF 330 / SAI R E11; Larios, B.

Voraussetzung
keine Vorraussetzung.

Kurzkommentar
Voranmeldung: bitte per E-Mail an borayin.larios@gmail.com

Kommentar
This seminar is suitable for both BA and MA students. Knowledge of German and French language is not required. However, it can be helpful as some of the supplementary readings are in these languages.

Inhalt
In this seminar we will explore different uses of "sacred texts" in contemporary South Asia from the point of view of material culture and text performance. The focus here will be not so much the content of "sacred" texts from a theological or philosophical point of view, but on how these texts are used by their communities and by those who consider them a threat to their interests. This seminar seeks, therefore, not merely to find what these texts mean, but what these texts do and how they matter in practice.

We will engage in how premodern textual materials (scriptural, narrative, pseudo-historical, etc.) in either Sanskrit or local vernacular languages are reinterpreted and reused in modern and contemporary traditions and performances (oral, audio-visual, digital, textual).

By analyzing the elements of continuity and discontinuity, the seminar aims at historicizing contemporary religious practice involving sacred texts. For instance, we will study the ritual performance of the old Vedic texts in modern India, the inscription and worship of the Bhagavadgītā in so-called “Gītā temples” in north India, the worship of the book as the master personified in Sikhism, the stage-performances of stories from the Mahābhārata, or the ritual burial of Vaiṣṇava and Buddhist texts. We will also look at collective burning or desecrating of books as forms of Biblioclasm and the ingestion and imprint of sacred texts on the human body as forms of embodiment.

In the seminar we will explore how premodern textual artefacts are reanimated, but also contested in modern discourses and ideologies in contemporary Indian society. Students will be challenged to become aware of the sensorial nature of texts, and of communication itself. The seminar aims at addressing theoretical and methodological debates drawn from the latest scholarship in South Asian Area Studies, such as the interaction between the disciplines of Indology and Anthropology; the relationship of premodern regional languages and texts, the interpretation of contemporary societies, and texts as tangible material objects.

Leistungsnachweis
Aktive Teilnahme + Referat, und Klausur

Literatur
Literatur wird zu Beginn des Seminars vorgestellt und per Moodle zugänglich gemacht.

Academic Writing in English

9719KJC711; Übung; Sprache: Englisch; SWS: 2; LP: 4; keine Auswahl
Di; wöch; 09:00 - 11:00, 18.04.2017 - 25.07.2017; Voßstr. 2, 4400 / R 112; Larsson, A.

Inhalt
This semester-long course offers concrete guidelines and practical strategies for composing and editing academic texts in English. It aims to educate students in the tried-and-true methods of essay writing (thesis development, paragraph construction and composition), which students will apply practically in writing and developing a research paper (10-20 pages of written prose which can be part of a student's MA thesis, or a paper for another course). The course is designed specifically for students who are not native speakers of English. The goal of the course is to prepare students for the following tasks: 1) Formulate a thesis statement and structure an essay; 2)
Incorporate and convey the significance of examples; 3) Write analytically and clearly and 4) Articulate their ideas with stylistic and grammatical precision.

Leistungsnachweis

- Active participation 15%
- Oral presentation 20%
- Term paper 50%
- Regular attendance 15%

Literatur

Will be provided during the course.

Art and Society: Japan in the 1960s

0732171VL1; Vorlesung; Sprache: Englisch; keine Auswahl
Mi; wöch; 16:00 - 18:00, 17.05.2017 - 12.07.2017; Seminarstr. 4 / ÜR Kunstgeschichte Ostasiens; Hayashi, M.

Kommentar

Art and Society: Japan in the 1960s.

Professor: Michio Hayashi
Office Hours: By appointment
E-mail: michio-h@sophia.ac.jp

Course contents:

The 1960s was the time in which the postwar Japanese society and culture went through a rapid and significant transformation with its “miraculous” economic rise. This lecture is primarily intended to be a chronological survey of Japanese contemporary art during the 1960s (with its perspective extended to include some aspects before and after the decade) but is also conceived as a place where complex entanglements between arts (including inter-genre activities) and society can be approached with new theoretical insights. Issues to be discussed in relation to art include: the persistent memory of WWII, Tokyo Olympics and the gentrification of urban space, students revolt against the existing political system including the US-Japan Security Treaty, the rise of consumer society and the coming of the age of simulacra, radicalization of the new left and the general disillusionment about the revolutionary politics and so on. Furthermore, since this is the period in which Japanese art began to participate in the globalized (or more precisely, westernized) contemporary art world, examples of contemporary European and American art (and culture at large) will also be discussed in relation to Japanese counterparts.

Course requirements:

1. Two response papers (1 page) to in-class discussions (BA and MA students);
2. BA students: final paper. The topic will be decided in consultation with the instructor. 8 pages, double space, excluding illustrations and bibliographies.
(No final paper required for MA students)

Attendance:

Your attendance is your own responsibility. If an unavoidable absence is anticipated, the instructor should be notified. Three unexcused absences will result in a reduction of
one grade level. Five unexcused absences will automatically result in a F. Promptness for class is expected as well.

Primary Textbook:

Suggested readings:

Course Schedule:
1. Pre-history of the 1960s: from occupation to cold war
2. “Informel” Boom to Yomiuri Independent exhibitions
3. Anti-Art: Neo-Dada and Hi Red Center
4. Metabolism and Tokyo Olympics
5. Sogetsu Art Center and intermedia practices
6. Color, space, and the technologically mediated environment
7. Tricks and Vision and the phenomenology of perception
8. Mono-ha, Provoke, and the aesthetics of encounter
9. Expo 70 and the age of simulacra

Buddhismus: Aus der Sicht der Frauen – eine andere Geschichte des Buddhismus?

Voraussetzung
Keine.

Inhalt

Leistungsnachweis
Regelmäßige Teilnahme und Klausur.

Chinese Painting (Yuan-Ming Dynasties, 13th-17th c.)

Inhalt
Chinese Painting (Yuan-Ming Dynasties, 13th-17th c.)
This course traces the development of painting in China during its most dynamic period (14th-17thc.) when avant-garde, abstract painting enters the mainstream and becomes popular in rich, east coast trade cities (Songjiang [Shanghai area], Suzhou, Yangzhou), culturally forward regions such as Anhui, and the capitals, Nanjing and Beijing, where the courts reside. We start, however, during the Mongol dynasty (1279-1368) when cultural and ethnic tensions between Han Chinese and the ruling Mongols produce a stunning range of aesthetic and stylistic diversity that engender the later developments.


Daoist Art

0732171PO3; Proseminar / Oberseminar; Sprache: Englisch; LP: 7 LP; keine Auswahl
So; Einzel; 14:00 - 16:00, 07.05.2017 - 07.05.2017; Seminarstr. 4 / ÜR Kunstgeschichte Ostasiens; Fraser, S.; Li, S.
Mo; wöch; 14:00 - 16:00, 08.05.2017 - 29.05.2017; Seminarstr. 4 / ÜR Kunstgeschichte Ostasiens; Fraser, S.; Li, S.

Inhalt

This course will provide an overview of Daoist art by Prof. Li Song, Peking University, Heinz Goetze Professor, SoSe 2017 co-taught with Prof. Sarah E. Fraser. Beginning with Han Dynasty comparisons between Daoism and Buddhism, lectures will address the development of Daoist art in the Tang, Five Dynasties, Song, Yuan, and Ming dynasties through case studies in cave shrines, mountain sites, gate architecture, and hydraulic engineering in freestanding temples. A final paper is required in addition to attendance at all class meetings (6); paper is due: June 30. Note the first meeting will be held Sunday, May 7, 2-4pm; attendance is also required at a special evening lecture, Thurs., June 8.

Daoist art class lecture schedule:

Sun, May 7, Between Daoism and Buddhism: The Han Dynasty Kongwang Mountain
Mo, May 8, Daoist Art History – The main figures in a Tang Daoist Cave: Three Treasuries and Five Saints
Mo, May 15, Daoist Art History – A Stele in the Imperial Academy
Mo, May 22, Daoist Art History – The Spatial Arrangement of a Song Dynasty Daoist Cave: Cave 10 in Dazu
Mo, May 29, Daoist Art History – The Religious Conflicts at Crossroads: The Reliefs of Four Heaven Guardians in the Pagoda at Juyong Gate
Mo, June 5, holiday
Thurs, June 8, HG Special (public) lecture – Gods of Thunder, Rain, Wind and Lightning: A Inter-religious Phenomenon [Special evening lecture]
Mo, June 12, Daoist Art History – The Interaction between Mural, Sculpture and Hydraulic Construction: The Case of the Water God in Hongtong County, Shanxi Province
Mo, June 19, no class scheduled [office hours]

Hitchhiker's Guide to Cultural Theory. From A(lthusser) to Ž(ižek)

9702070046; Seminar; Sprache: Englisch; SWS: 2; LP: 6; keine Auswahl
Do; wöch; 16:00 - 18:00; ab 04.05.2017; INF 330 / SAI R E11; Die Veranstaltung startet am 4.5.2017. Es gibt einen Zusatztermin am Samstag, 24.6.2017, 16-18 Uhr.; Schaflechner, J.
The recent years have seen a rise in politics claiming that the answer to globalization is a return to one's own national, racial, or religious identity. Such rhetorics are often guided by feelings of insecurity, imaginary pasts, and resentment.

In this course, we will explore basic concepts of cultural studies—including theories of discourse, psychoanalysis, and assemblages—and ask what they have to say about the resurgence of identity politics. The class will give an introduction to some of the main theories that have influenced our current understanding of society, subjectivities, and group formation.

Due to time constraints (unfortunately, a few slots need to be cancelled in this term), we will extend our class for 25 minutes. Please consider in your schedule that the meeting will be from 16:00 s.t. to 18:00 s.t. with a 5 min break in between.

The instruction language will be English. BA students are welcome, if they contact the lecturer first.

Students will have to thoroughly prepare the reading and write weekly essays.

Participation is limited. Please enrol by emailing the lecturer at juergen.schaflechner@uni-heidelberg.de

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**Indian Socialism(s)**

9702045632; Übung; Sprache: Englisch; SWS: 2
Block, 20.04.2017 - 27.07.2017; Mehra, R.

**Kurzkommentar**

Anmeldung per E-Mail an: RaviMehra@web.de

**Kommentar**

This course will be held en block.

Preliminary session 20. April, from 14:00 -16:00, Room 316

**Inhalt**

This reading course will investigate the development of Indian socialism in the 20th century. As an anti-imperialist ideology, socialism influenced the political, social and economic aims of the Indian national movement. After gaining independence, socialism and its promises of economic progress and social equality had a strong impact on the development of politics and society in the post-colonial state.

There were, however, many socialist ideologies prevalent at the same time. Associated with politicians like M.N. Roy, Jayaprakash Narayan, Jawaharlal Nehru or Rammanohar Lohia, they represented different, even conflicting ways of accommodating an ideology imported from the West to Indian conditions. Ranging from the Vedantic socialism of Vivekananda to the radical humanism of M.N.Roy, socialism became pervasive in the Indian party landscape.

In discussing the scope of Indian socialism, this course will focus on a central political development of the 20th century, as manifested in India, and thereby extend our understanding of contemporary Indian history.
Transcultural Studies

This course will be of interest to students of (contemporary) history, politics, as well as of international relations and global history.

This course will be held en block, including one preliminary session (20. April, from 14:00 -16:00, Room 316).

The exact dates will have to be determined in the preliminary session.

Leistungsnachweis 3/4/5 LP

Literatur


Lohia, R.L., Marx, Gandhi and socialism, New Delhi 2011.


OS (modern): Taiwan Lecture Series: The Epic Work of Hou Hsiao-Hsien

0733171OS01; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 6 (OS) / 7 (MATS); keine Auswahl
Mi; Einzel; 12:00 - 13:00, 19.04.2017 - 19.04.2017; Akademiestr. 4-8 / Sino R 201; Introduction;
Mi; Einzel; 12:00 - 14:00, 26.04.2017 - 26.04.2017; Akademiestr. 4-8 / Sino R 201; Discussion of Readings and Preparation for Discussions; Mittler, B.
So; Einzel; 14:00 - 16:00, 07.05.2017 - 07.05.2017; Akademiestr. 4-8 / Sino R 201; Workshop Hou Hsiao-Hsien;
Mo; Einzel; 09:00 - 18:00, 08.05.2017 - 08.05.2017; Akademiestr. 4-8 / Sino R 201; Workshop Hou Hsiao-Hsien; Mittler, B.
Mi; Einzel; 12:00 - 14:00, 10.05.2017 - 10.05.2017; Akademiestr. 4-8 / Sino R 201; Final Discussion;

Voraussetzung All students interested in taking the course should register with barbaramittler@zo.uni-heidelberg.de please!

Kurzkommentar This course is part of the Taiwan Lecture Series and we are very honored to have film maker Hou Hsiao-Hsien and his script writer Chu Tien-wen with us in May.

Everyone is of course welcome to participate in the screenings, students who would like to take the course for credit are required to be present at all screenings and during the marathon day on May 8th as well as the classes leading up to the workshop.

Kommentar Allgemeine Infos:

11.9.2017 SoSe 2017
Das Taiwan Seminar besteht aus regelmäßig stattfindenden Unterrichtsstunden (auf Deutsch oder Englisch) und den unregelmäßig stattfindenden Vorträgen der Taiwan Lecture Series (auf Deutsch, Englisch oder Chinesisch), die zum Teil auch als Online-Classroom realisiert werden. Es geht darum, ein umfassendes Bild der taiwanesischen Gesellschaft, Kultur und Geschichte zu erhalten, um sich dann auf einem Gebiet zu spezialisieren und eine forschungsbasierte Hausarbeit zu schreiben. Studierende können im Rahmen dieses Seminars einen Hauptseminarschein in der Sinologie oder einen Oberseminarschein für den Master (oder Master Transcultural Studies) erwerben, indem sie, neben den regulären Unterrichtsstunden, alle auf der Website angekündigten Teile der jeweiligen Lecture Series besuchen. Die Unterrichtsstunden werden wie angekündigt vorbereitet.


**Inhalt**

**Schedule:**

April 19th, 12.00-13.00: Introduction to the Course

April 26th, 12.00-14.00: Discussion of Readings and Preparation for Discussions

May 6th Karlstorbahnhof (Saturday, 19.00 Uhr)

悲情城市City of Sadness 157 min 1989

with an Introduction (before the film) by Hou Hsiao-hsien and Chu Tien-wen

May 7th Karlstorbahnhof (Sunday, 16.00 Uhr)

戲夢人生The Puppetmaster, 142 min., 1993

With an Interlude Discussion with Hou Hsiao-hsien and Chu Tien-wen

聶隱娘The Assassin, 106 min, 2015

May 8th (Monday) Institute of Chinese Studies

Film Quarter Marathon with HHH and TCW

9.00-9.30 Introduction Barbara Mittler

I. Taiwan Trilogy

(1. The Puppetmaster & City of Sadness (in Karlstorbahnhof on Saturday))
9.30-11.15
2. 好男好女Good Men, Good Women, 108 min., 1995

II Time Series

11.15-13.30
3. 海上花Flowers of Shanghai, 113 min., 1998

13.30-15.30
4. 千禧曼波Millenium Mambo, 119 min., 2001

15.30-17.00 Discussion with Hou Hsia-hsien and Chu Tien-wen on Taiwan Trilogy and Time Series
Input questions from students

17.00-19.00
5. 咖啡時光Coffee Jikou, 103 min., 2003 (mainly in Japanese)

19.00-21.15
4. 最好的時光 Three Times, 120 min., 2005

21.15-23.30
5. 紅氣球Flight of the Red Balloon, 115 min., 2007

May 10th, 12-14.00
Final Discussion of the Course, Coursework

Leistungsnachweis
CLASS REQUIREMENTS

If you are taking the class as an Oberseminar and want FULL CREDITS you will have to do all parts of the requirements, if you want less, i.e. a Sitzschein, or something like that, then some requirements can be taken away:

April 26th: brief class presentation in English of your questions for HHH and CTW on your chosen film
EVERYONE NEEDS TO DO THIS
The presentation consists of 1 very short 1-2 minute presentation of the contents of the film with your partner(s) and presentation of your individual questions. This should be based on the readings assigned for the film! Make sure you have done all the readings for your film! We will briefly discuss each of the films (i.e. you will be asked to say a few words each) and how you would like to frame your questions to the artists! We will discuss your questions and then you can rephrase them for posing them to HHH and CTW on May 8th (for that date, you need to prepare these questions in Chinese to be posed in Chinese to him)!

Prepare all the readings for all the films and classes and by May 12th, write 5 abstracts about your favorite readings. During class sessions, make sure that you take an active part in the discussions based on your readings!

EVERYONE NEEDS TO DO THIS

What is an abstract? ca. 1 page of short summary of the readings which contains answers to the following questions:

- What is the argument?
- What are the materials used? i.e. What is the empirical base for the argument?
- What are your own critical thoughts/questions after the reading?

You have to be present at all class sessions and film screenings, including the special session with HHH and CTW which we hope to add to the schedule, meeting them over coffee on Sunday, May 7th around 2 pm.

EVERYONE NEEDS TO DO THIS

If you need to miss a session, please let me know in advance, then you will have to write an additional abstract of the readings!

So those of you who have missed the first class will have to write an additional abstract about the two readings we did for last time. Please send them to me before next Wednesday (4/26)!

You have to write a term paper.

Come to my office hour after our last session on May 10th to discuss your chosen topic. The paper should be finished by the end of the semester, i.e. July 31st!

NOT FOR EVERYONE ONLY THOSE WHO ARE OPTING FOR:

- OBERSEMINAR: 20 page paper REQUIRED, including use of sources in Chinese and other languages, independent literature search
- HAUTPSEMINAR: 15 page paper REQUIRED, including use of sources in Chinese and other languages, guided literature search

ALL OTHERS are NOT REQUIRED to write a term paper
Inhalt

Postwar Japanese Photography

Professor: Michio Hayashi
Office Hours: By appointment
E-mail: michio-h@sophia.ac.jp

Course contents:

This seminar will investigate postwar Japanese photography with special emphasis on its theoretical implications. Photographers such as Ken Domon, Tomatsu Shomei, Nobuyoshi Araki, Takuma Nakahira, and Daido Moriyama will be discussed while students are expected to tackle highly theoretical essays by authors including Takuma Nakahira, Taki Koji. The double approach to photographic practices and theories on photography aims at heightening the awareness of the potentially productive dialogue and consequent tension between the material specificity of photography and the critical methodologies to analyze it. The works of non-Japanese artists or mass media images will also be introduced as comparative materials. Students will be required to do presentations on reading materials, participate in in-class discussions, and eventually to write a paper on a specific topic (that is to be decided in consultation with the instructor).

Course requirements:

1) Class presentations on reading materials as well as on paper topics (at least two presentations during the semester).

Presentation on a reading material has to consist of:

1. Brief introduction of the author
2. Summary of the argument with effective quotations
3. Your own comments and questions

2) Final paper. The topic will be decided in consultation with the instructor. 10~15 pages, double space, excluding illustrations and bibliographies.

Attendance:

Your attendance is your own responsibility. If an unavoidable absence is anticipated, the instructor should be notified.

Suggested readings:


Course schedule:

1. Introduction


Further reading materials will be announced at the beginning of the term.

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Qualitative Research Methods in Political Science

9702082100; Seminar; Sprache: Englisch; SWS: 2; LP: 6; Master
Di; wöch; 14:00 - 16:00; INF 330 / SAI R 317; Mukherji, R.

Kurzkommentar

This seminar will explore ways of conducting historically orientated social science research. How can a promising scholar be adequately puzzled by the state of the art in social theory? Can one engage critically with social theory to find problems and address them. What are the ways in which such problems can be addressed through sophisticated case studies. The study of social processes and path dependence will be
treated seriously in this seminar. It will be argued that qualitative methods can perform tasks that quantitative methods cannot address.

Literatur

Select Readings:


Alexander L. George and Andrew Bennett, Case Studies and Theory Development in the Social Sciences (MIT Press, 2004).


Andrew Bennett and Jeffrey T Checkel, Process Tracing (Cambridge University Press, 2015).

Terms and Regulations of Examination as of WS 2016/17

Module "Skills for Transcultural Studies" (PM, 12 CP)

This module provides students with the specific skills necessary for advanced research in transcultural studies. Depending on their desired specialization, students choose seminars with a focus on qualitative and quantitative methodology (including philological, historical, and ethnographic methods as well as visual and media analysis) or language courses.

Note: For all classes in this module - whether listed below or picked individually by a student from the course offering of Heidelberg University - students must seek confirmation by their respective focus advisor in advance!

Academic Writing in English

9719KJC711; Übung; Sprache: Englisch; SWS: 2; LP: 4; keine Auswahl
Di; wöch; 09:00 - 11:00, 18.04.2017 - 25.07.2017; Voßstr. 2, 4400 / R 112; Larsson, A.

Inhalt

This semester-long course offers concrete guidelines and practical strategies for composing and editing academic texts in English. It aims to educate students in the tried-and-true methods of essay writing (thesis development, paragraph construction and composition), which students will apply practically in writing and developing a research paper (10-20 pages of written prose which can be part of a student’s MA thesis, or a paper for another course). The course is designed specifically for students who are not native speakers of English. The goal of the course is to prepare students for the following tasks: 1) Formulate a thesis statement and structure an essay; 2) Incorporate and convey the significance of examples; 3) Write analytically and clearly and 4) Articulate their ideas with stylistic and grammatical precision.

Leistungsnachweis

• Active participation 15%
• Oral presentation 20%
• Term paper 50%
• Regular attendance 15%

Literatur

Will be provided during the course.

Classical Tibetan II

9719KJC704; Sprachkurs; Sprache: Englisch; SWS: 4; LP: 9; keine Auswahl
Mi; wöch; 14:00 - 16:00, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 002; Samuels, J.
Inhalt

The basics of the Tibetan phonological system, the elaborate letter combinations, and the case system were introduced in the first semester. In this second semester, the focus will shift to bringing these different elements together, during regular reading exercises. The selection of materials used in these exercises will provide standard vocabulary and illustrations of grammatical structures. A portion of the lessons each week will also be devoted to introducing the worldview and some of the basic concepts underlying Classical Tibetan writings.

Leistungsnachweis

Students can earn 9 credit points for full participation in the class. There will be weekly homework exercises and an exam at the end of the semester.

Colloquial Tibetan II

9719KJC703; Sprachkurs; Sprache: Englisch; SWS: 6; LP: 12; keine Auswahl
Do; wöch; 11:00 - 13:00; 20.04.2017 - 27.07.2017; Voßstr. 2, 4400 / R 002; Samuels, J.
Mo; wöch; 11:00 - 13:00; 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 002; Samuels, J.
Di; wöch; 11:00 - 13:00; 25.04.2017 - 25.07.2017; Voßstr. 2, 4400 / R 212a; Samuels, J.

Voraussetzung

Students must have completed Colloquial Tibetan I or an equivalent level course.

Inhalt

The basics of the Tibetan phonological system, the script, and the various letter combinations were covered in Colloquial Tibetan I. Colloquial Tibetan II primarily works with the dialogues and exercises contained in the course book "Colloquial Tibetan: The Complete Course for Beginners" (Routledge 2014). Students are introduced to authentic set piece conversations in order to acquaint them with everyday patterns of speech and the cultural context in which they manifest.

Leistungsnachweis

Course requirements:
- Active participation (30%)
- Exam (70%)

Colloquial Tibetan IV

9719KJC705; Sprachkurs; Sprache: Englisch; SWS: 4; LP: 6; keine Auswahl
Mo; wöch; 16:00 - 18:00; 24.04.2017 - 27.07.2017; Voßstr. 2, 4400 / R 212a; Samuels, J.
Di; wöch; 15:00 - 17:00; 25.04.2017 - 25.07.2017; Voßstr. 2, 4400 / R 212a; Samuels, J.

Voraussetzung

The course is open to students who have completed Tibetan 1-3 (or have studied up to an equivalent level in other institutions).

Inhalt

This course will explore sentences, structures, and concepts associated with non-intentional verbs. There will also be further discussion of honorific language; its forms, the cultural notions underlying its usage, and practical instruction about when and how it is appropriate to employ it.

Leistungsnachweis

Students can earn 6 credit points for full participation in the class. There will be occasional homework exercises.

Literatur


Suggestions for courses from other institutes

"Burn them! Eat them! Wear them!" Materiality and performativity of sacred texts in South Asia

9702-406-S01; Seminar; Sprache: Englisch; SWS: 2; LP: 6; keine Auswahl
Mi; wöch; 09:00 - 11:00; 19.04.2017 - 24.07.2017; INF 330 / SAI R E11; Larios, B.
Voraussetzung
keine Vorraussetzung.

Kurzkommentar
Voranmeldung: bitte per E-Mail an borayin.larios@gmail.com

Kommentar
This seminar is suitable for both BA and MA students. Knowledge of German and French language is not required. However, it can be helpful as some of the supplementary readings are in these languages.

Inhalt
In this seminar we will explore different uses of “sacred texts” in contemporary South Asia from the point of view of material culture and text performance. The focus here will be not so much the content of “sacred” texts from a theological or philosophical point of view, but on how these texts are used by their communities and by those who consider them a threat to their interests. This seminar seeks, therefore, not merely to find what these texts mean, but what these texts do and how they matter in practice.

We will engage in how premodern textual materials (scriptural, narrative, pseudo-historical, etc.) in either Sanskrit or local vernacular languages are reinterpreted and reused in modern and contemporary traditions and performances (oral, audio-visual, digital, textual).

By analyzing the elements of continuity and discontinuity, the seminar aims at historicizing contemporary religious practice involving sacred texts. For instance, we will study the ritual performance of the old Vedic texts in modern India, the inscription and worship of the Bhagavadgītā in so-called “Gītā temples” in north India, the worship of the book as the master personified in Sikhism, the stage-performances of stories from the Mahābhārata, or the ritual burial of Vaishnava and Buddhist texts. We will also look at collective burning or desecrating of books as forms of Biblioclasm and the ingestion and imprint of sacred texts on the human body as forms of embodiment.

In the seminar we will explore how premodern textual artefacts are reanimated, but also contested in modern discourses and ideologies in contemporary Indian society. Students will be challenged to become aware of the sensorial nature of texts, and of communication itself. The seminar aims at addressing theoretical and methodological debates drawn from the latest scholarship in South Asian Area Studies, such as the interaction between the disciplines of Indology and Anthropology; the relationship of premodern regional languages and texts, the interpretation of contemporary societies, and texts as tangible material objects.

Leistungsnachweis
Aktive Teilnahme + Referat, und Klausur

Literatur
Literatur wird zu Beginn des Seminars vorgestellt und per Moodle zugänglich gemacht.

Art and Society: Japan in the 1960s

Professor: Michio Hayashi
Office Hours: By appointment
E-mail: michio-h@sophia.ac.jp

Art and Society: Japan in the 1960s.

The 1960s was the time in which the postwar Japanese society and culture went through a rapid and significant transformation with its “miraculous” economic rise. This
Transcultural Studies

lecture is primarily intended to be a chronological survey of Japanese contemporary art during the 1960s (with its perspective extended to include some aspects before and after the decade) but is also conceived as a place where complex entanglements between arts (including inter-genre activities) and society can be approached with new theoretical insights. Issues to be discussed in relation to art include: the persistent memory of WWII, Tokyo Olympics and the gentrification of urban space, students revolt against the existing political system including the US-Japan Security Treaty, the rise of consumer society and the coming of the age of simulacra, radicalization of the new left and the general disillusionment about the revolutionary politics and so on. Furthermore, since this is the period in which Japanese art began to participate in the globalized (or more precisely, westernized) contemporary art world, examples of contemporary European and American art (and culture at large) will also be discussed in relation to Japanese counterparts.

Course requirements:

1. Two response papers (1 page) to in-class discussions (BA and MA students);

2. BA students: final paper. The topic will be decided in consultation with the instructor. 8 pages, double space, excluding illustrations and bibliographies.

(No final paper required for MA students)

Attendance:

Your attendance is your own responsibility. If an unavoidable absence is anticipated, the instructor should be notified. Three unexcused absences will result in a reduction of one grade level. Five unexcused absences will automatically result in a F. Promptness for class is expected as well.

Primary Textbook:


Suggested readings:


Course Schedule:

1. Pre-history of the 1960s: from occupation to cold war
2. "Informel" Boom to Yomiuri Independent exhibitions
3. Anti-Art: Neo-Dada and Hi Red Center
4. Metabolism and Tokyo Olympics
5. Sogetsu Art Center and intermedia practices
6. Color, space, and the technologically mediated environment
7. Tricks and Vision and the phenomenology of perception
8. Mono-ha, Provoke, and the aesthetics of encounter
9. Expo 70 and the age of simulacra

Buddhismus: Aus der Sicht der Frauen – eine andere Geschichte des Buddhismus?

9702-106-VL2; Vorlesung; SWS: 2; LP: 3 LP; keine Auswahl

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Transcultural Studies

Mi; wöch; 11:00 - 13:00; ab 19.04.2017; Grabengasse 3-5 - neue Uni / HS 05; Hüsken, U.

Voraussetzung

Keine.

Inhalt


Leistungsnachweis

Regelmäßige Teilnahme und Klausur.

Chinese Painting (Yuan-Ming Dynasties, 13th-17th c.)

0732171VL2; Vorlesung; Sprache: Englisch; keine Auswahl
Mo; wöch; 09:00 - 11:00; Seminarstr. 4 / ÜR Kunstgeschichte Ostasiens; Fraser, S.

Inhalt

This course traces the development of painting in China during its most dynamic period (14th-17thc.) when avant-garde, abstract painting enters the mainstream and becomes popular in rich, east coast trade cities (Songjiang [Shanghai area], Suzhou, Yangzhou), culturally forward regions such as Anhui, and the capitals, Nanjing and Beijing, where the courts reside. We start, however, during the Mongol dynasty (1279-1368) when cultural and ethnic tensions between Han Chinese and the ruling Mongols produce a stunning range of aesthetic and stylistic diversity that engender the later developments.


Daoist Art

0732171PO3; Proseminar / Oberseminar; Sprache: Englisch; LP: 7 LP; keine Auswahl
So; Einzel; 14:00 - 16:00, 07.05.2017 - 07.05.2017; Seminarstr. 4 / ÜR Kunstgeschichte Ostasiens; Fraser, S.; Li, S.
Mo; wöch; 14:00 - 16:00, 08.05.2017 - 29.05.2017; Seminarstr. 4 / ÜR Kunstgeschichte Ostasiens; Fraser, S.; Li, S.

Inhalt

This course will provide an overview of Daoist art by Prof. Li Song, Peking University, Heinz Goetze Professor, SoSe 2017 co-taught with Prof. Sarah E. Fraser. Beginning with Han Dynasty comparisons between Daoism and Buddhism, lectures will address the development of Daoist art in the Tang, Five Dynasties, Song, Yuan, and Ming dynasties through case studies in cave shrines, mountain sites, gate architecture, and hydraulic engineering in freestanding temples. A final paper is required in addition to attendance at all class meetings (6); paper is due: June 30. Note the first meeting will be held Sunday, May 7, 2-4pm; attendance is also required at a special evening lecture, Thurs., June 8.

Daoist art class lecture schedule:

Sun, May 7, Between Daoism and Buddhism: The Han Dynasty Kongwang Mountain
Mo, May 8, Daoist Art History – The main figures in a Tang Daoist Cave: Three Treasuries and Five Saints

Mo, May 15, Daoist Art History – A Stele in the Imperial Academy

Mo, May 22, Daoist Art History – The Spatial Arrangement of a Song Dynasty Daoist Cave: Cave 10 in Dazu

Mo, May 29, Daoist Art History – The Religious Conflicts at Crossroads: The Reliefs of Four Heaven Guardians in the Pagoda at Juyong Gate

Mo, June 5, holiday

Thurs, June 8, HG Special (public) lecture – Gods of Thunder, Rain, Wind and Lightning: A Inter-religious Phenomenon [Special evening lecture]

Mo, June 12, Daoist Art History – The Interaction between Mural, Sculpture and Hydraulic Construction: The Case of the Water God in Hongtong County, Shanxi Province

Mo, June 19, no class scheduled [office hours]

Hitchhiker’s Guide to Cultural Theory. From A(lthusser) to Ž(ižek)

9702070046; Seminar; Sprache: Englisch; SWS: 2; LP: 6; keine Auswahl

Do; wöch; 16:00 - 18:00; ab 04.05.2017; INF 330 / SAI R E11; Die Veranstaltung startet am 4.5.2017. Es gibt einen Zusatstermin am Samstag, 24.6.2017, 16-18 Uhr.; Schaflechner, J.

Kommentar

The recent years have seen a rise in politics claiming that the answer to globalization is a return to one’s own national, racial, or religious identity. Such rhetorics are often guided by feelings of insecurity, imaginary pasts, and resentment.

In this course, we will explore basic concepts of cultural studies—including theories of discourse, psychoanalysis, and assemblages—and ask what they have to say about the resurgence of identity politics. The class will give an introduction to some of the main theories that have influenced our current understanding of society, subjectivities, and group formation.

Due to time constrains (unfortunately, a few slots need to be cancelled in this term), we will extend our class for 25 minutes. Please consider in your schedule that the meeting will be from 16:00 s.t. to 18:00 s.t. with a 5 min break in between.

The instruction language will be English. BA students are welcome, if they contact the lecturer first.

Students will have to thoroughly prepare the reading and write weekly essays.

Participation is limited. Please enrol by emailing the lecturer at juergen.schaflechner@uni-heidelberg.de

Indian Socialism(s)

9702045632; Übung; Sprache: Englisch; SWS: 2
This course will be held en block.
Preliminary session 20. April, from 14:00 -16:00, Room 316

Inhalt

This reading course will investigate the development of Indian socialism in the 20th century. As an anti-imperialist ideology, socialism influenced the political, social and economic aims of the Indian national movement. After gaining Independence, socialism and its promises of economic progress and social equality had a strong impact on the development of politics and society in the post-colonial state.

There were, however, many socialist ideologies prevalent at the same time. Associated with politicians like M.N. Roy, Jayaprakash Narayan, Jawaharlal Nehru or Rammanohar Lohia, they represented different, even conflicting ways of accommodating an ideology imported from the West to Indian conditions. Ranging from the Vedantic socialism of Vivekananda to the radical humanism of M.N.Roy, socialism became pervasive in the Indian party landscape.

In discussing the scope of Indian socialism, this course will focus on a central political development of the 20th century, as manifested in India, and thereby extend our understanding of contemporary Indian history.

This course will be of interest to students of (contemporary) history, politics, as well as of international relations and global history.

This course will be held en block, including one preliminary session (20. April, from 14:00 -16:00, Room 316).

The exact dates will have to be determined in the preliminary session.

Leistungsnachweis 3/4/5 LP

Literatur


Lohia, R.L., Marx, Gandhi and socialism, New Delhi 2011.


**OS (modern): Taiwan Lecture Series: The Epic Work of Hou Hsiao-Hsien**

OS (modern): Taiwan Lecture Series: The Epic Work of Hou Hsiao-Hsien

0733171OS01; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 6 (OS) / 7 (MATS); keine Auswahl

Mi; Einzel; 12:00 - 13:00, 19.04.2017 - 19.04.2017; Akademiestr. 4-8 / Sino R 201; Introduction;

Mi; Einzel; 12:00 - 14:00, 26.04.2017 - 26.04.2017; Akademiestr. 4-8 / Sino R 201; Discussion of Readings and Preparation for Discussions; Mittler, B.

So; Einzel; 14:00 - 16:00, 07.05.2017 - 07.05.2017; Akademiestr. 4-8 / Sino R 201; Workshop Hou Hsiao-Hsien;

Mo; Einzel; 09:00 - 18:00, 08.05.2017 - 08.05.2017; Akademiestr. 4-8 / Sino R 201; Workshop Hou Hsiao-Hsien; Mittler, B.

Mi; Einzel; 12:00 - 14:00, 10.05.2017 - 10.05.2017; Akademiestr. 4-8 / Sino R 201; Final Discussion;

**Voraussetzung**

All students interested in taking the course should register with barbara.mittler@zo.uni-heidelberg.de, please!

**Kurzkommentar**

This course is part of the Taiwan Lecture Series and we are very honored to have film maker Hou Hsiao-Hsien and his script writer Chu Tien-wen with us in May.

Everyone is of course welcome to participate in the screenings, students who would like to take the course for credit are required to be present at all screenings and during the marathon day on May 8th as well as the classes leading up to the workshop.

**Kommentar**

Allgemeine Infos:

Das Taiwan Seminar besteht aus regelmäßig stattfindenden Unterrichtsstunden (auf Deutsch oder Englisch) und den unregelmäßig stattfindenden Vorträgen der Taiwan Lecture Series (auf Deutsch, Englisch oder Chinesisch), die zum Teil auch als Online-Classroom realisiert werden. Es geht darum, ein umfassendes Bild der taiwanesischen Gesellschaft, Kultur und Geschichte zu erhalten, um sich dann auf einem Gebiet zu spezialisieren und eine forschungsbasierte Hausarbeit zu schreiben. Studierende können im Rahmen dieses Seminars einen Hauptseminarschein in der Sinologie oder einen Oberseminarschein für den Master (oder Master Transcultural Studies) erwerben, indem sie, neben den regulären Unterrichtsstunden, alle auf der Website angekündigten Teile der jeweiligen Lecture Series besuchen. Die Unterrichtsstunden werden wie angekündigt vorgesehen.


**Inhalt**

Schedule:

April 19th, 12.00-13.00: Introduction to the Course

April 26th, 12.00-14.00: Discussion of Readings and Preparation for Discussions

May 6th Karlstorbahnhof (Saturday, 19.00 Uhr)

悲情城市City of Sadness 157 min 1989

with an Introduction (before the film) by Hou Hsiao-hsien and Chu Tien-wen
May 7th Karlstorbahnhof (Sunday, 16.00 Uhr)
戲夢人生The Puppetmaster, 142 min., 1993
With an Interlude Discussion with Hou Hsiao-hsien and Chu Tien-wen

聶隱娘The Assassin, 106 min, 2015

May 8th (Monday) Institute of Chinese Studies
Film Quarter Marathon with HHH and TCW

9.00-9.30 Introduction Barbara Mittler

I. Taiwan Trilogy
(1. The Puppetmaster & City of Sadness (in Karlstorbahnhof on Saturday))

9.30-11.15
2. 好男好女Good Men, Good Women, 108 min., 1995

II Time Series

11.15-13.30
3. 海上花Flowers of Shanghai, 113 min., 1998

13.30-15.30
4. 千禧曼波Millenium Mambo, 119 min., 2001

15.30-17.00 Discussion with Hou Hsiao-hsien and Chu Tien-wen on Taiwan Trilogy and Time Series
Input questions from students

17.00-19.00
5. 咖啡時光Coffee Jikou, 103 min., 2003 (mainly in Japanese)
19.00-21.15

4. 最好的時光 Three Times, 120 min., 2005

21.15-23.30

5. 紅氣球 Flight of the Red Balloon, 115 min., 2007

May 10th, 12-14.00
Final Discussion of the Course, Coursework

CLASS REQUIREMENTS

If you are taking the class as an Oberseminar and want FULL CREDITS you will have to do all parts of the requirements, if you want less, i.e. a Sitzschein, or something like that, then some requirements can be taken away:

April 26th: brief class presentation in English of your questions for HHH and CTW on your chosen film
EVERYONE NEEDS TO DO THIS

The presentation consists of 1. very short 1-2 minute presentation of the contents of the film with your partner(s) and presentation of your individual questions. This should be based on the readings assigned for the film! Make sure you have done all the readings for your film! We will briefly discuss each of the films (i.e. you will be asked to say a few words each) and how you would like to frame your questions to the artists! We will discuss your questions and then you can rephrase them for posing them to HHH und CTW on May 8th (for that date, you need to prepare these questions in Chinese to be posed in Chinese to him)!

Prepare all the readings for all the films and classes and by May 12th, write 5 abstracts about your favorite readings. During class sessions, make sure that you take an active part in the discussions based on your readings!
EVERYONE NEEDS TO DO THIS

What is an abstract? ca. 1 page of short summary of the readings which contains answers to the following questions:

- What is the argument?
- What are the materials used? i.e. What is the empirical base for the argument?
- What are your own critical thoughts/questions after the reading?

You have to be present at all class sessions and film screenings, including the special session with HHH and CTW which we hope to add to the schedule, meeting them over coffee on Sunday, May 7th around 2 pm.
EVERYONE NEEDS TO DO THIS
If you need to miss a session, please let me know in advance, then you will have to write an additional abstract of the readings!

So those of you who have missed the first class will have to write an additional abstract about the two readings we did for last time. Please send them to me before next Wednesday (4/26)!

You have to write a term paper.

Come to my office hour after our last session on May 10th to discuss your chosen topic. The paper should be finished by the end of the semester, i.e. July 31st!

NOT FOR EVERYONE ONLY THOSE WHO ARE OPTING FOR:

- OBERSEMINAR: 20 page paper REQUIRED, including use of sources in Chinese and other languages, independent literature search
- HAUTPSEMINAR: 15 page paper REQUIRED, including use of sources in Chinese and other languages, guided literature search

ALL OTHERS are NOT REQUIRED to write a term paper

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Postwar Japanese Photography

0732171PO5; Proseminar / Oberseminar; Sprache: Englisch; keine Auswahl
Di; wöch; 16:00 - 18:00, 16.05.2017 - 11.07.2017; Seminarstr. 4 / UR Kunstgeschichte Ostasiens; Hayashi, M.

Inhalt

Postwar Japanese Photography

Professor: Michio Hayashi

Office Hours: By appointment

E-mail: michio-h@sophia.ac.jp

Course contents:

This seminar will investigate postwar Japanese photography with special emphasis on its theoretical implications. Photographers such as Ken Domon, Tomatsu Shomei, Nobuyoshi Araki, Takuma Nakahira, and Daido Moriyama will be discussed while students are expected to tackle highly theoretical essays by authors including Takuma Nakahira, Taki Koji. The double approach to photographic practices and theories on photography aims at heightening the awareness of the potentially productive dialogue and consequent tension between the material specificity of photography and the critical methodologies to analyze it. The works of non-Japanese artists or mass media images will also be introduced as comparative materials. Students will be required to do presentations on reading materials, participate in in-class discussions, and eventually to write a paper on a specific topic (that is to be decided in consultation with the instructor).

Course requirements:

1) Class presentations on reading materials as well as on paper topics (at least two presentations during the semester).
Presentation on a reading material has to consist of:

1. Brief introduction of the author
2. Summary of the argument with effective quotations
3. Your own comments and questions

2) Final paper. The topic will be decided in consultation with the instructor. 10~15 pages, double space, excluding illustrations and bibliographies.

Attendance:

Your attendance is your own responsibility. If an unavoidable absence is anticipated, the instructor should be notified.

Suggested readings:


Course schedule:

1. Introduction


Further reading materials will be announced at the beginning of the term.

**Qualitative Research Methods in Political Science**

9702082100; Seminar; Sprache: Englisch; SWS: 2; LP: 6; Master
Di; wöch; 14:00 - 16:00; INF 330 / SAI R 317; Mukherji, R.

**Kurzkommentar**
This seminar will explore ways of conducting historically orientated social science research. How can a promising scholar be adequately puzzled by the state of the art in social theory? Can one engage critically with social theory to find problems and address them. What are the ways in which such problems can be addressed through sophisticated case studies. The study of social processes and path dependence will be treated seriously in this seminar. It will be argued that qualitative methods can perform tasks that quantitative methods cannot address.

**Literatur**
Select Readings:
Alexander L. George and Andrew Bennett, Case Studies and Theory Development in the Social Sciences (MIT Press, 2004).
Andrew Bennett and Jeffrey T Checkel, Process Tracing (Cambridge University Press, 2015).

**SK Koreanisch II**

0730171SK01; Sprachkurs; Sprache: siehe Kommentar; SWS: 4; LP: 5 (3 Hauptkurs + 2 Übungen); keine Auswahl
Di; wöch; 09:00 - 11:00; ab 25.04.2017; Akademiestr. 4-8 / Sino R 201; Übungen/Exercise; Lee, H.
Do; wöch; 14:00 - 16:00; ab 27.04.2017; Akademiestr. 4-8 / Sino R 201; Hauptkurs/Lecture; Lee, H.
Di; Einzel; 09:00 - 11:00, 09.05.2017 - 09.05.2017; Plöck 55 / SR 108; RAUMÄNDERUNG: 108 IDF;

**Voraussetzung**
Korean I/Koreanisch I (or equivalent language proficiency).

**Kurzkommentar**
The basic Korean language II is designed for beginners who have basic knowledge in Korean. The basics of the Korean language are: the characters and pronunciation (Hangul), and can make simple sentence as well as a basic vocabulary for everyday life. An active cooperation is expected.
Dieser Kurs richtet sich an alle Studierenden des ZO. Im Master-Studiengang Sinologie ist dieser Kurs belegbar anstelle von Online-Kommunikation und Wissenschaftsdiskurs, im BA Sinologie ist der Kurs als ÜK anrechenbar.

**Leistungsnachweis**

**Goals:**

Students are able to create simple sentences and possess an understanding of the basic grammar. They are also able to carry out simple conversations related to daily routines such as making phone calls and asking favours, as well as using public facilities in daily life.

**Course requirements:**

Active participation (Teilnahme): 20%

Exam (Klausur): 60%

Other (assignments): 20%

**Literatur**

We will use these text books:


**SK Koreanisch IV**

0730171SK02; Sprachkurs; Sprache: siehe Kommentar; SWS: 4; LP: 5 (3 Hauptkurs + 2 Übungen); keine Auswahl

Di; wöch; 11:00 - 13:00; ab 25.04.2017; Akademiestr. 4-8 / Sino R 208; Lee, H.

Do; wöch; 16:00 - 18:00; ab 27.04.2017; Akademiestr. 4-8 / Sino R 208; Lee, H.

**Voraussetzung**

Korean III (or equivalent language proficiency).

**Kurzkommentar**

The intermediate Korean language IV is designed for the intermediate level students who want to perform various expressions using Korean language as well as understanding social and cultural subjects, based on the knowledge of Korean language and culture.

Dieser Kurs richtet sich an alle Studierenden des ZO. Andere Interessenten sind willkommen. Im Master-Studiengang Sinologie ist dieser Kurs belegbar anstelle von Online-Kommunikation und Wissenschaftsdiskurs, im BA Sinologie ist der Kurs als ÜK anrechenbar.

**Inhalt**


**Leistungsnachweis**

**Goals:**

Students will be able to use various public facilities, socialize, and carry out some degree of ordinary work. They are also able to use the expressions related to social and abstract subjects relatively correctly and fluently.

**Course Requirements:**

Active Participation (Teilnahme): 20%
Term paper (Hausarbeit): 30%
Exam (Klausur): 50%

Module "Focus 1 – Foundations" (PM, 16 CP)

The module "Mobility and Research 1" builds on the theoretical, methodological, and regional competences acquired in the first year of study and allows for further specialization in line with the individual study goals of the students in preparation for their master's thesis. It further complements the module "Mobility and Research 2" by advancing and practising methodological skills and their application to theoretical and research-related questions.

To allow a maximum of academic mobility, students may complete this module by

1. attending research based seminars at Heidelberg University or at a partner university abroad (study exchange).
2. organising and completing a research-related internship at an extramural institution in Germany or abroad.

The respective focus advisor and the supervisor of the master’s thesis will guide the student in choosing between these options and in the concrete planning of the course schedule or internship, respectively. To this end, students are required to formulate and discuss their plans for the module “Mobility and Research 1” with their focus advisor in due time. "Mobility and Research 1 & 2” may be organised together or separately.

Study Focus "Knowledge, Belief and Religion"

Becoming Acquainted with Asia. Medieval Europeans and the "Far East"
9719KJC692; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 11:00 - 13:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 112; König, D.

Voraussetzung  
All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 April 2016. Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).

Inhalt  
The course purports to deal with medieval Latin sources (in English translation) that describe groups and societies from and in the – from a European perspective – “Far East”. Initially, the course will deal with early medieval sources describing the impact of invading groups from Central Asia such as the Huns, the Avars, the Bulgars and the Magyars. In a second step it will turn to travel accounts of Europeans to Central Asia and eastern Asia that were written as a reaction and as a consequence of the Mongol expansion to the West. These travel accounts can be seconded with various other sources that give witness to the increasing mobility of European missionaries, merchants and other travellers between Europe and Asia. These sources provide an insight into the earliest impressions of the “Far East” in European sources of the post-Roman period and of the earliest initiatives to interact with and to become established within Asian societies.

Leistungsnachweis  
reading, active participation, oral presentation and term paper

Literatur  
Denis Sinor, Studies in Medieval Inner Asia, Farnham 1997.

Chinese Buddhism and the West
9719KJC712; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 09:00 - 11:00, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 002; Sassmann, M.
Kommentar

Please register in advance via email Manuel.Sassmann@asia-europe.uni-heidelberg.de, including information about your study program (MATS, Chinese Studies, ...) and the languages you can handle. The working language will be English and Chinese is not necessary for participation in the course. Readings in Chinese are only mandatory for students in Chinese Studies.

Inhalt

This seminar deals with interactions between the West and China through the lens of Buddhism by utilizing exemplary primary sources (in English / German translation or Chinese) and secondary literature. It is divided into three parts. First, we will discuss the evidence for Buddhist-Christian encounters prior to the Ming dynasty as found on steles, in manuscripts, and visual arts. Then, we will place Buddhism in the social, cultural, and intellectual context of the late Ming dynasty (late 16th and 17th century) to understand how the Jesuits and their ideas were received.

Autobiographies, for example, will help to grasp the complex nature of being "Buddhist" in-between self and society. In order to interpret Buddhist apologetics we will also learn about the Jesuit counter-texts and their arguments against Buddhism. Finally, we will deal with the interactions of Buddhism and Western (scientific) knowledge in the late Qing and Republican era.

Crucial for understanding all these examples of transmission, reception, invention, interaction, and communication are the methods utilized for research. Thus we will also discuss the theoretical issues of previous scholarly approaches to think about how to frame our own research.

Leistungsnachweis

| Term paper (60%) |
| Active participation and reading responses (40%) |

This course is also open for MA students in Chinese Studies (Oberseminar) and for BA students in East Asian Studies / Schwerpunkt Chinese Studies (Hauptseminar).

Concepts of boundaries and territoriality in Asia and Europe

9719KJC687; Seminar; Sprache: Englisch; SWS: 4; LP: 8; keine Auswahl
Do; wöch; 14:00 - 17:00, 20.04.2017 - 27.07.2017; Voßstr. 2, 4400 / R 112; Hofmann, M.

Voraussetzung

Requirements: English; for the students of the MA Sinology: pre-modern Chinese

All participants are required to register for this course via email to hofmann@asia-europe.uni-heidelberg.de by the 31 of March 2017

Inhalt

National boundaries are an essential component of our contemporary conception of the geographical and political world. A world without boundaries seems illusionary. Yet, national boundaries are political constructs. Although boundaries on maps appear to be precise and stable, they are in fact often contested and volatile. Moreover, the ideas of national territorial sovereignty and of the inviolability of boundaries have a relatively short history. They owe much to the rise of political nationalism from the seventeenth to the nineteenth century when territories and boundaries became political symbols and projections of power.

This seminar will consider the emergence and politicization of the notion of national boundaries and territories in Asia and Europe. It will investigate what spatial ideas shaped the modern nation-state, which ideological, political, and social problems arose from the notion of fixed boundaries, and how the concepts of the territorial state and national identity are related.
For students in the MA program of sinology, the seminar offers additional text reading sessions (45 minutes) in which we will consider a selection of pre-modern Chinese sources on concepts of boundaries and territoriality.

**Leistungsnachweis**

Active participation
Short essays
Term paper

**Constitutions as symbols of modern statehood: The globalisation of a legal and political instrument**

Constitutions are one of the most fundamental elements of modern statehood. Almost all states have such documents, which often possess a strong symbolical value alongside their legal function. But how has this legal and political instrument become near-universal? Current scholarship often shows an unwholesome tendency to focus on a) the power-limiting function of constitutions and on b) the constitutions of Western Europe and the USA. Such approaches are not able to fully explain the historical process that engendered this defining feature of today’s polities.

This seminar explores the globalisation of constitutionalism by reconstructing a global movement that affected all parts of the world and was accompanied by intercontinental debates. At a time when constitutions were far from being taken for granted in Europe, intellectuals and officials elsewhere developed their own versions of constitutionalism as tools for their respective political agendas. By shining light on examples from Eurasia to the Americas and from Oceania to Africa, the seminar hopes to show that the creation of constitutions did not simply consist of local copies of a Western concept. Rather, the various constitutional experiences were inter-related parts of a global movement co-producing the paraphernalia of modernity.

**Leistungsnachweis**

Active participation 20%
Short essays 15%
Oral presentation 15%
Term paper 50%

**Literatur**


In Exile: The Tibetan Diaspora in India

9719KJC708; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 16:00 - 18:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 112; Viehbeck, M.

Inhalt
As a result of the political conflict between Tibet and China in the 1950s, more than one hundred thousand Tibetans from different regions left their homelands and resettled in neighbouring India (as well as Nepal, Bhutan, and other nation states across the globe). There, they not only built up structures that resembled the world they left behind, but also found it necessary to adapt to their new environment. These dynamics led to the formation of new ideas and institutions with regard to political leadership, religious as well as secular education, social organisation, etc., and also entirely new conceptions of Tibetan identities.

In the seminar we will investigate the resettlement of Tibetans in (mostly) Indian exile in order to better understand how common notions about Tibetan culture—both etic and emic—are predicated on the special conditions of the Tibetan diaspora.

Leistungsnachweis
Commitment to discussion, 1 presentation, 3 short response papers, 1 term paper.

Merchants. Missionaries, Mercenaries: Foreigners in Imperial China

9719KJC694; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Do; wöch; 11:00 - 13:00, 20.04.2017 - 20.07.2017; Voßstr. 2, 4400 / R 112; cancelled completely; Kurtz, J.

Voraussetzung
All participants are required to register for this course via email to
lang@asia-europe.uni-heidelberg.de
by 31 of March 2017.

Kommentar
MATS: Seminar, Focus "Knowledge, Belief, and Religion"

Sinology: HS/OS for Master/MA and advanced BA students

Inhalt
This course offers an introduction to the culture and history of imperial China from the sixth through early twentieth centuries as seen through the eyes of foreigners who spent all or part of their lives in the Middle Kingdom. Far from being a closed, landlocked empire encircled by an impenetrable Great Wall, China was always integrated in global circulations of goods, knowledge, and people. Foreigners were a
constant presence in imperial China throughout its history, even if they were not always welcome.

This seminar will follow the trails and travails of men and women from Asia, Europe, and America who fell prey to the lure of Cathay in their searches for riches, influence, employment, adventure, or spiritual gratification. Our aim is not only to explore the changing fortunes of individual travellers, but also to trace images and ideas that continue to shape our understanding of Chinese culture and its place in the world.

Leistungsnachweis

Active participation 10 %
Oral presentation 10%
Short essays 20%
Term paper 60%

Literatur

Preparatory Reading:


Religions in Modern Japan – Transcultural Formations and Configurations

0723000249; Hauptseminar; Sprache: Englisch; SWS: 2; Master
Di; wöch; 11:00 - 13:00; ab 25.04.2017; Grabengasse 3-5 - neue Uni / Ehem. Senatssaal (II. OG); Prohl, I.

Kommentar

The religious scenery of modern Japan shows a huge diversity of new religious developments, social forms of organization and innovative patterns of practice, advertisement and teachings. On the one hand, the majority of the so-called New Religions draw on widespread traditional Japanese religious practices as well as conceptualizations and mix them with Christian notions and other imports from recent American and European religious history, such as Spiritism and New Thought. On the other hand, the spiritual world, the Japanese equivalent of the so-called New Age in other parts of the world, draws on notions of global spiritualities which were to a large extent recently transformed in the former Western World. In this class we are going to analyze these recent religious developments balancing the challenges of modernization and the search for identity in a global world. At the same time we are trying to understand them as transcultural formations.

Leistungsnachweis

Students of the M.A. programme "Transcultural Studies" may acquire 8 ECTS in this course.

Sites of Knowlegde in Asia and Europe

9719KJC695; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Di; wöch; 11:00 - 13:00, 25.04.2017 - 18.07.2017; Voßstr. 2, 4400 / R 212; Kurtz, J.

Voraussetzung

All participants are required to register for this course via email to

lang@asia-europe.uni-heidelberg.de

by the 31 of March 2017.

Kommentar

MATS: Seminar, Focus ‘Knowledge, Belief, and Religion’
Inhalt

Scholars from many disciplines have argued that “all knowledge is local.” But what can we learn from scrutinizing the specific sites where diverse forms of knowledge are generated, stored, taught, and circulated? This seminar will address this question by looking into a broad array of locations implicated in the knowledge economies of early modern Asia and Europe. Focusing on places implicated in circulations of knowledge in and between Asia and Europe—ranging from courts, schools, academies, temples, and observatories to print shops, bazaars, roadhouses, ports, and ships—our aim will be to determine how and to what extent places can shape practices such as the gathering and interpretation of data, the generation and propagation of concepts and theories, as well as the modes and media of dissemination and display.

Designed for the MA in Transcultural Studies, the seminar can also be taken by students pursuing the MA in Chinese Studies. For them, an additional hour of class devoted to close readings of sources on sites of knowledge in early modern China is mandatory.

Leistungsnachweis

Active participation 10 %
Oral presentation 10%
Short essays 20%
Term paper 60%

Literatur

Preparatory Readings:

David N. Livingstone, Putting Science in its Place: Geographies of Scientific Knowledge (Chicago: The University of Chicago Press, 2003)


Southeast Asia from Imperialism to Nationalism after 1800

9719KJC697; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 14:00 - 16:00, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 112; Melber, T.

Voraussetzung

Please register for the course via e-mail to takuma.melber@asia-europe.uni-heidelberg.de by 31 March 2017.

Inhalt

During the period of imperialism Southeast Asia was mainly ruled by Western colonial powers. In striving for power Spain, France, the Netherlands, Great Britain and a little bit later the United States of America tried to acquire “their piece” of Southeast Asia especially for economic (commerce, natural resources etc.) but also strategic reasons. Thereby it was not only important to control the land side but also the sea and the maritime routes. For this reason the colonial powers established port cities in all over Southeast Asia, which became central points for commerce and trade. But at the beginning of the 20th century a new non-Western colonial power was rising: The Empire of Japan. Step by step Japan became more and more interested in
occupying Southeast Asia and conquered in 1941/42 major parts of Southeast Asia. But in many Southeast Asian territories nationalist sentiments were already increasing in pre-war times. A bunch of national movements had protested for independence from the West – and some of those had success when the Japanese colonial power offered them the official status of independent national states. When World War II and the period of Japanese occupation ended, a lot of Southeast Asian countries had to fight for their right of becoming independent from the West. In the end, the Asian nationalisms won over the Western efforts of ruling Southeast Asia.

By focusing on some chosen examples (i.a. the Philippines, Malaysia, Indonesia) we will show similarities and striking parallels but even great differences in the development of diverse Southeast Asian countries on their way from imperialism to nationalism.

**Leistungsnachweis**

active participation, oral presentation and term paper: 8 Credit Points (MATS); for other degrees the Credit Points can be adjusted.

**Literatur**


**Theories of Transculturality beyond the Human**

9719KJC709; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl

Di; wöch; 13:00 - 15:00, 23.05.2017 - 25.07.2017; Marstallstr. 6 / R 413; Wergin, C.

**Kurzkommentar**

**ATTENTION:**

There will be two additional block sessions, date and time tbc

Please register for the course via e-mail to wergin@uni-heidelberg.de by 01 April 2017.

The number of participants is limited to 15 (first come first serve).

**Inhalt**

In this advanced course, students will critically engage with new and established theories of transculturality in the face of cultural/political/environmental crises. To do so, we will establish theoretical linkages with the environmental humanities and other disciplines that foster a search for modest forms of biocultural hope (Kirksey, van Dooren) and acknowledge Indigenous worldviews and other-than-human actors as equal onto-epistemic partners. "The age of the anthropocene" (Crutzen and Stoermer) has been announced to highlight a growing awareness of sociopolitical and economic inequalities that are the result of manmade global environmental degradation (Blühdorn). One response to this have been new collaborations and calls for a
"cosmopolitical" engagement with the environment (Latour, Stengers). The seminar will provide students with the relevant theoretical background to conduct transcultural research into related radical realisms of the "otherwise" (Povinelli). If the Anthropocene teaches us "how to die" (New York Times, Nov 2013), what can transcultural studies research teach us about how it might be otherwise? What suggestions can we make for alternative modelings of a common multispecies future?

Leistungsnachweis oral presentation, active participation, short essays, term paper

Study Focus "Society, Economy, Governance"

App Cultures. Identity, Collectivity and Global Interconnectivity

9719KJC706; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Fr; Einzel; 11:00 - 14:30, 28.04.2017 - 28.04.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Fr; Einzel; 11:00 - 16:00, 09.06.2017 - 09.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Sa; Einzel; 11:00 - 16:00, 10.06.2017 - 10.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Fr; Einzel; 11:00 - 16:00, 30.06.2017 - 30.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Sa; Einzel; 11:00 - 17:30, 01.07.2017 - 01.07.2017; Voßstr. 2, 4400 / R 112; Schramm, S.

Kommentar Please register for this course via e-mail to lb140@uni-heidelberg.de.

Inhalt
The word app is an abbreviation of application, referring to application software designed to perform a specific task. The majority of apps are available for mobile devices, such as a tablet or a smartphone. The specific apps on a personal mobile device represent the interests, everyday practices and social ties of its user. These apps are used to participate in online communities and to enhance social participation even with people from various locales. The app identities of the users can be understood as transcultural, they broaden accepted identities and foster a global interconnectivity with people of shared interest and similar identities. The technosociological relations established between user, application, technical device and also among people from different places constitute app cultures, which are articulated and defined in mediated processes. Furthermore, the use and programming of apps has also become relevant for artistic practices, forming a counter-movement in critically engaging with technological and social assumptions of apps.

The course will
1) engage with theoretical texts on apps and mobile media
2) analyze a range of examples, among them entertainment apps, game apps, lifestyle apps, social networking apps as well as app art.

Leistungsnachweis presentation, reading responses, paper

Literatur
Transcultural Studies


Urry, John/Witchger, Katian (eds.) (2011) Mo

Becoming Acquainted with Asia. Medieval Europeans and the "Far East"

9719KJC692; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 11:00 - 13:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 112; König, D.

Voraussetzung All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 April 2016. Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).

Inhalt The course purports to deal with medieval Latin sources (in English translation) that describe groups and societies from and in the − from a European perspective − "Far East". Initially, the course will deal with early medieval sources describing the impact of invading groups from Central Asia such as the Huns, the Avars, the Bulgars and the Magyars. In a second step it will turn to travel accounts of Europeans to Central Asia and eastern Asia that were written as a reaction and as a consequence of the Mongol expansion to the West. These travel accounts can be seconded with various other sources that give witness to the increasing mobility of European missionaries, merchants and other travellers between Europe and Asia. These sources provide an insight into the earliest impressions of the "Far East" in European sources of the post-Roman period and of the earliest initiatives to interact with and to become established within Asian societies.

Leistungsnachweis reading, active participation, oral presentation and term paper

Denis Sinor, Studies in Medieval Inner Asia, Farnham 1997.

Cityscapes and urban imaginaries in Asia

11.9.2017 SoSe 2017
Voraussetzung

Students will be expected to devote substantial time and effort to the seminar literature and to develop a habit of close reading, critical analysis and discussion in class. A discussion of a diverse body of empirical and distinctly local work will form the basis for teasing out the value of urban studies as a transcultural undertaking.

Please register for the seminar with Ina Buchholz buchholz@asia-europe.uni-heidelberg.de

Inhalt

In less than one decade more than half of the world's population will live in cities, as estimates from UN surveys, propose. What does that mean for lives of people across social, cultural, gender and regional strata? How do policy-makers, civil groups, nation-states, cultural brokers or transnational players respond to the accompanying challenges? In this seminar, students will explore the concepts of "global city" and "inclusive city" as conceptual and empirical tools for engaging in transcultural studies. South Asia will serve as key focal region but we will also include key texts and examples from Europe, mainly Germany. Asian varieties of urbanism have a history and contemporary fabric closely entangled with "Western" urbanisms. But they are also informed by a dense matrix of local everyday lives and policies as well as regional particularities, often referred to as 'Global South'. The seminar will familiarise students with the rich contributions from the fields of cultural/social anthropology, urban geography and migration studies.

The seminar program will start off with identifying key conceptual tools of global city studies, and connect them to the history and micro-fabric of particular cities, especially Delhi and Mumbai, Kathmandu (Nepal), Berlin or Cologne.

Selection of Key topics:

- Architecture, design and urban planning (guest speaker: Arunava Dasgupta, School of Planning and Architecture, Delhi)
- Urban creativity - Creative cities: Art, film and cultural politics
- Social inequality and right to the city (gender, caste, religion, class, race, age)
- 'wounded'/resilient' cities: post-earthquake Kathmandu
- Branding the future and managing the past: heritage and urban sustainability
- Inclusive and diverse cities: handling migration and cultural diversity

Leistungsnachweis

Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 31.9.2017.

Constitutions as symbols of modern statehood: The globalisation of a legal and political instrument

Voraussetzung

All participants are required to register for this course via e-mail to egas.moniz-bandeira@asia-europe.uni-heidelberg.de by 16th April 2017.

Inhalt

Constitutions are one of the most fundamental elements of modern statehood. Almost all states have such documents, which often possess a strong symbolical value alongside their legal function. But how has this legal and political instrument become
near-universal? Current scholarship often shows an unwholesome tendency to focus on a) the power-limiting function of constitutions and on b) the constitutions of Western Europe and the USA. Such approaches are not able to fully explain the historical process that engendered this defining feature of today’s polities.

This seminar explores the globalisation of constitutionalism by reconstructing a global movement that affected all parts of the world and was accompanied by intercontinental debates. At a time when constitutions were far from being taken for granted in Europe, intellectuals and officials elsewhere developed their own versions of constitutionalism as tools for their respective political agendas. By shining light on examples from Eurasia to the Americas and from Oceania to Africa, the seminar hopes to show that the creation of constitutions did not simply consist of local copies of a Western concept. Rather, the various constitutional experiences were inter-related parts of a global movement co-producing the paraphernalia of modernity.

**Leistungsnachweis**

Active participation 20%

Short essays 15%

Oral presentation 15%

Term paper 50%

**Literatur**


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**Cultural heritage 'from below'. Migration and material culture in action**

9719KJC681; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl

Di; wöch; 14:00 - 16:00, 18.04.2017 - 25.07.2017; Voßstr. 2, 4400 / R 212; Abu-Er-Rub, L.; Brosius, C.

**Kommentar**

The class is limited to 20 participants. To register, please send an e-mail to Daniela Verztman Bagdadi (daniela.verztman@asia-europe.uni-heidelberg.de).

**Inhalt**

It sometimes appears as if the faster our world seems to move, the greater is the need to hold on to the past, as if the recourse to 'one's own' heritage provides firm roots, is a catalyst for identity and stability. Heritage studies, heritage sites, heritage of all kinds have become markers of cultural production, of Culture with a capital 'C'. Whether archives, museums, theme parks or tourist sites; NGOs, cities or ethnic groups, political parties or nation-states: diverse agents define themselves as stakeholders and safeguards, 'owners' or contesters of 'cultural heritage'. Thus, a highly dynamic and diverse field of 'heritage' contestation, production and denial emerges. In this process, migration, place-making and cultural diversity play a constitutive role. It is this focus, with a particular interest in participatory heritage production that we want to explore, for instance, by considering oral history, performance and everyday cultures.

This seminar introduces students to theories and methods of how to approach the role of cultural heritage, migration and material culture from a social science-perspective. Small fieldtrips and fieldwork are part of the class by focusing on a ‘case study’ in Mannheim, called THE MANNHEIM HERITAGE OF WORLD CULTURES (www.weltkulturenerbe.de), organised by ‘zeitraumexit’. The project explores selected objects, practices and sites in the city that, in the view of the representatives from over 160 cultures living in Mannheim, can be deemed to represent what they consider parts of their culture, their home/s. The project started in 2016 and will culminate in several exhibitions around the objects, practices and sites selected in May 2017. Students are invited to join the Symposium „Lebendiges Kulturenerbe – Ersatz und Transkulturalität“
Culture during the Soviet Union and after

9719KJC701; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 09:00 - 11:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 002; Roche, S.

Inhalt

When the Politbureau distributed responsibilities throughout the branches of government, "the head of state [Stalin] took the area of culture for himself." The amount of time Stalin spent checking on cultural events as small as the Beethoven symphony or a theatre play at Balshoi Theatre is in fact amazing. Hence, much effort was put on establishing the Union of Writers, theatres, ballet theatres, music, etc., as well as education in the universities. Culture was the base of Soviet ideology, a concept that however had been adopted from 19th century Europe. While the term was deconstructed in academic circles in western Europe, the eastern bloc worked with a specific cultural term that was to shape people's national concepts and practices. In this seminar we will engage with the development of the concept of culture during the Soviet period and look how it was appropriated, rejected and transformed over the years. While the content propagated in this period seems to oppose ideas of transculturality, the very use of "culture" by different Soviet intellectuals and politicians makes it a transcultural project.

Leistungsnachweis

presentations and term paper

Die Außenbeziehungen der Merowinger, Karolinger und Ottonen

HS20171088; Vorlesung; SWS: 2
Do; wöch; 11:15 - 12:45; Grabengasse 3-5 / HistSem HS; Anmeldemodi siehe KVV.; König, D.

Kurzkommentar


Leistungsnachweis

ÜK 2 LP, vgl. zur hierzu Historisches Seminar/Lehre/Übergreifende Kompetenzen; Leistungspunkte/-nachweis B.A./M.A./Lehramt siehe Kommentiertes Vorlesungsverzeichnis Geschichte (KVV); Ausführliche Informationen zu den Anforderungen in dieser Veranstaltung/Modulteilprüfung finden sich im Studienplan und Modulhandbuch des jeweiligen Studiengangs (Prüfungsordnungsversion beachten).

European Union and Rising Powers: China, India and the EU as a Global Actor

9719KJC707; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
BlockSaSo; 08:00 - 20:00, 15.07.2017 - 16.07.2017; Voßstr. 2, 4400 / R 212; Stumbaum, M.

Voraussetzung

This is a course for Master level students; previously acquired knowledge of political science / international relations is an asset.

Kurzkommentar

All participants are required to register for this course via email to m.stumbaum@fu-berlin.de by 1 May 2016. Places are allocated on a first come first serve basis.
The global power shift and growing interpolarity of today's world are driven by a resurgent Asia, making engagement with these emerging actors imperative for the European Union (EU). As an increasingly central instrument for the EU claiming a global role, the European Union promotes 'strategic partnerships' with the rising powers of India and China. Yet, EU foreign policy debates often disregard concurrent discourses in India, China and other Asian countries and the perceptions of their elites on the EU as a global actor. Do these countries perceive the EU as a strategic partner? This seminar aims to provide a 'perspective from the outside in': How do the EU's strategic partner countries India and China perceive the European Union? What factors are influencing the perceptions of foreign policy elites in these countries? The seminar will discuss EU strategic partnerships, policy areas of cooperation and competition between the EU and its strategic partners and the debates in Chinese and Indian foreign policy circles on the EU as a global actor. Aim of the seminar is to provide the participants with a complementary perspective on current EU foreign policy debates to facilitate a multi-perspective discussion on the future of European foreign and security policy.

Leistungsnachweis

For students requiring only certification of their attendance ("aktive Teilnahme"):
1. Registration AND
2. Regular attendance throughout both days AND
3. Active participation in class AND

4. the following oral contributions:
   - Oral presentation on the topics of one of the sessions that goes beyond the required reading material and presents own thoughts and questions for discussion (~ 8 minutes; please send your powerpoint presentation to m.stumbaum@fu-berlin.de two weeks prior to the blockseminar)

For students requiring full credit of the course ("benoteter Leistungsschein")
1. Registration AND
2. Regular attendance throughout both days AND
3. Active participation in class AND
4. Oral presentation on the topic of one of the sessions that goes beyond the required reading material and present own thoughts and questions for discussion (~ 8 minutes)
5. Research paper ("Hausarbeit", ~6.000 words) on one of the topics covered in the seminar. Proposals of other, related topics are welcome and will be considered after consultation with the instructor. Papers are due on August 31st, 2017.

NOTE: Research papers will only be accepted after prior consultation with the instructor by email or skype!

Literatur

For further information on the background of the course, please go to http://www.asianperceptions.eu

• Jervis, R. (1976): Perceptions and Misperceptions in International Relations, New Jersey (chapter)
From the Blitz to Brexit: Society, Economy and Governance in Postwar Britain

9719KJC689; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Do; wöch; 09:15 - 10:45, 20.04.2017 - 27.07.2017; Voßstr. 2, 4400 / R 112; Ivings, S.

Voraussetzung

Please register with the instructor by sending an email to steven.ivings@asia-europe.uni-heidelberg.de

There is no specific deadline for registration but please register before the first session. Places will be given on a first-come-first-serve basis so it is in your interests to register sooner rather than later.

Inhalt

This course examines various topics related socio-economic and political change in postwar Britain until the present day. The aim is to understand the United Kingdom not in isolation, but as an entity which is being defined, and indeed defines itself, via intense interaction and entanglements with other regions and global currents, and

- Ganguly, S (2010): India's Foreign Policy: Retrospect and Prospect, Oxford (Chapter 1)
- Yuan, J. D. (2002): Strengthening China's Export Control System, Centre for Nonproliferation Studies (CNS), Monterey Institute of International Studies
also, as a result of the challenge of balancing the interests of its constituent parts. Key topics include imperial decline, the rise of the welfare state, commonwealth immigration, British emigration, deindustrialization, the Thatcher-era reforms, political devolution, Britain in Europe, the Scottish independence referendum, and Brexit.

Leistungsnachweis
MATS = 8
CP can be adjusted to match the requirements of other degrees (i.e. non-MATS).

Term Paper (50% of final grade) + Class Participation (Short Paper, Presentation, Active Engagement in Discussion; 50% of grade)

Literatur
To be provided in the first session.

Globalization, Governance and the State in India

9702081100; Vorlesung; Sprache: Englisch; SWS: 2; LP: 6; keine Auswahl
Mi; wöch; 11:00 - 13:00; INF 330 / SAI R Z10; Mukherji, R.

Kurzkommentar
This MA/BA lecture will explore how the Indian state has impacted globalization, as well as, how it has been effected by it. We will explore the impact of the global arena on the state and its policies. The seminar will also explore the impact of the Indian state on the global arena. India’s emergence as a member of the G-20 renders India’s tryst with globalization an important issue. Will India’s emergence challenge conventional approaches to global and local governance? This lecture class will treat the state and the ideas embedding it as an important concept in international relations and comparative politics for exploring India’s tryst with globalization.

Literatur
Select Readings:

Peter Evans, Dietrich Rueschemeyer and Theda Skocpol, ed., Bringing the State Back In (Cambridge University Press, 1985).


Rahul Mukherji, Globalization and Deregulation (Oxford University Press, 2014).


Min Ye, Diasporas and Foreign Direct Investment in China and India (Cambridge University Press, 2014).

Aseema Sinha, Globalising India (Cambridge University Press, 2016).

In Exile: The Tibetan Diaspora in India

9719KJC708; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 16:00 - 18:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 112; Viehbeck, M.

Kurzkommentar
Please register for the course by sending an email to Markus Viehbeck (viehbeck@asia-europe.uni-heidelberg.de) by April 10, at the latest.

Inhalt
As a result of the political conflict between Tibet and China in the 1950s, more than one hundred thousand Tibetans from different regions left their homelands and resettled in neighbouring India (as well as Nepal, Bhutan, and other nation states across the globe). There, they not only built up structures that resembled the world they left behind, but also found it necessary to adapt to their new environment. These dynamics led to the formation of new ideas and institutions with regard to political leadership, religious as well as secular education, social organisation, etc., and also entirely new conceptions of Tibetan identities.
Transcultural Studies

In the seminar we will investigate the resettlement of Tibetans in (mostly) Indian exile in order to better understand how common notions about Tibetan culture—both etic and emic—are predicated on the special conditions of the Tibetan diaspora.

Leistungsnachweis
Commitment to discussion, 1 presentation, 3 short response papers, 1 term paper.

Introduction to East Asian Law II

9719KJC683; Vorlesung; Sprache: Englisch; SWS: 2; LP: 4; keine Auswahl
Do; wöch; 11:00 - 13:00, 20.04.2017 - 27.07.2017; Voßstr. 2, 4400 / R 212; Förster, C.

Voraussetzung
Lecture: Introduction to East Asian Law I in WiSe 2016/17 or 2015/16

Inhalt
The lecture continues last semester's lecture on important East Asian legal systems (Japan, South Korea, China) that historically were and presently still are shaped mainly by German law. We will look at the development as well as selected regulations of modern Company Law (e.g. business types, managers, shareholders), Labor Law (working standards, trade unions, labor market), Criminal Law (general principles, punishment, specific crimes) and Constitution Law (political program, state organisation, basic rights). The systematic presentation is accompanied by remarkable decisions of East Asian courts.

Leistungsnachweis
• Active participation
• Exam

Literatur
Not compulsory, suggestions given on demand during lecture.

Korean History in a Global Context

9719KJC696; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 09:15 - 10:45, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 112; Lee, H.

Inhalt
South Korea is located in Northeast Asia, both geographically and culturally in between China and Japan. By understanding Korea we will also get a bigger understanding of East Asia. In this seminar, we will examine Korean history concerning and the relation with its neighboring countries. What was the role of Korea in East Asia in the past? Historically, Korea built up their own culture and identity through interaction and exchange with other centuries such as China and Japan. We will focus on the cultural interaction by people and bibliographies.

The modern era in Asia has been a period of major upheaval and transformation. This period of Korea is an important mediator between Joseon period and contemporary Korea. It is an era of change and modernization. We will look into how Korea modernized and developed and the result of those changes, and what role history and Confucianism play in making of modern Korea. We will also discuss how those scholars in Korea got influenced by western idea and knowledge, and what kind of images Korea and outside worlds had of each other in that period.

Leistungsnachweis
term paper, short paper, presentation and attendance

Literatur
Reading list will be distributed in the first class.

Managing diversity: Controversial debates about Multiculturalism

9719KJC702; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 11:00 - 13:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 212; Roche, S.

Inhalt
The concept of Multiculturalism has been introduced as political philosophy by Charles Taylor in Canada. Later it was adapted to various contexts including the countries in Europe. However, as the concept developed, critic became stronger. The “universalist camp” saw in multiculturalism an overemphasis of culture and ethnicity and demanded
to come back to a more rational economic approach. In contrast, the “culturalist camp” demanded proper rights for minorities based on respect and mutual recognition. Both positions have contributed to a lively debate. In Germany political leadership declared the “failure of multikulti” without an alternative yet. Social anthropologists among others, however, have engaged in the study of diversity and marginality as more fine-grained concepts based on the reality of transcultural life that shapes cities in Europe today. In this course we will move from political and theoretical texts on multiculturalism to new concepts like diversity studies and ground the discussion in examples particularly concerning Muslim populations in Europe.

Leistungsnachweis  group exercises and term paper

Merchants. Missionaries, Mercenaries: Foreigners in Imperial China

9719KJC694; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Do; wöch; 11:00 - 13:00, 20.04.2017 - 20.07.2017; Voßstr. 2, 4400 / R 112; cancelled completely; Kurtz, J.

Voraussetzung  All participants are required to register for this course via email to lang@asia-europe.uni-heidelberg.de by 31 of March 2017.

Kommentar  MATS: Seminar, Focus “Knowledge, Belief, and Religion”
Sinology: HS/OS for Master/MA and advanced BA students

Inhalt

This course offers an introduction to the culture and history of imperial China from the sixth through early twentieth centuries as seen through the eyes of foreigners who spent all or part of their lives in the Middle Kingdom. Far from being a closed, landlocked empire encircled by an impenetrable Great Wall, China was always integrated in global circulations of goods, knowledge, and people. Foreigners were a constant presence in imperial China throughout its history, even if they were not always welcome.

This seminar will follow the trails and travails of men and women from Asia, Europe, and America who fell prey to the lure of Cathay in their searches for riches, influence, employment, adventure, or spiritual gratification. Our aim is not only to explore the changing fortunes of individual travellers, but also to trace images and ideas that continue to shape our understanding of Chinese culture and its place in the world.

Leistungsnachweis

Active participation 10 %
Oral presentation 10%
Short essays 20%
Term paper 60%

Literatur

Preparatory Reading:
This course is meant for advanced B.A. students in East Asian Studies (Japanologie) or B.A. students in History. M.A. students only accepted upon availability of excess space. B.A. Japanologie: completed proseminars, passed intermediary class Japanese language and reading aptitude in English.

All participants are required to register for this course via email to christina.pietsch@asia-europe.uni-heidelberg.de by 15. March 2017.

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**Kommentar**

M.A. Transcultural Studies 8 ECTS

B.A. Japanologie HS Leistung nach Studienordnung Ostasienwissenschaften

**Inhalt**

The aim of this seminar is to fill the gap between our traditional offerings in modern Japanese history and those in political science, economy and sociology/anthropology of East Asia. It reassesses the world within living memory of most of the Japanese population as a part of contemporary history. Every week we will prepare important pieces of scholarship on a theme or period of postwar Japan to be intensively discussed in class. Towards the end of the semester we will increasingly focus on the post-1990 years and cover also short pieces of writing authored by Japanese so as to enable B.A. students to engage in primary research within a defined subject of their own.

**Leistungsnachweis**

B.A. Students in Japanese Studies graded on discussion, participation, short papers, and final paper of 12-15 pages also including the analysis of Japanese sources; other B.A. students will be expected to handle English-language primary sources for research. B.A. credit points according to study plan East Asian Studies/Japanologie or History; Only a reduced 4 ECTS credit option possible for M.A. students in Transcultural Studies or Global History

**Literatur**

Brett Walker (2014) A Concise History of Japan
Chris Gerteis and Tim George (2013) Japan since 1945
Andrew Gordon (2009) Postwar Japan as History

**Religions in Modern Japan – Transcultural Formations and Configurations**

The religious scenery of modern Japan shows a huge diversity of new religious developments, social forms of organization and innovative patterns of practice, advertisement and teachings. On the one hand, the majority of the so-called New Religions draw on widespread traditional Japanese religious practices as well as...
Transcultural Studies

conceptualizations and mix them with Christian notions and other imports from recent American and European religious history, such as Spiritism and New Thought. On the other hand, the spiritual world, the Japanese equivalent of the so-called New Age in other parts of the world, draws on notions of global spiritualities which were to a large extent recently transformed in the former Western World. In this class we are going to analyze these recent religious developments balancing the challenges of modernization and the search for identity in a global world. At the same time we are trying to understand them as transcultural formations.

Leistungsnachweis

Students of the M.A. programme "Transcultural Studies" may acquire 8 ECTS in this course.

Responsibility for Human Action – Legal Liability as Driving Factor in Modern Societies

9719KJC684; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Do; k.A., 20.04.2017 - 27.07.2017; Förster, C.

Voraussetzung

Please register until April 19, 2017 at christian.foerster@asia-europe.uni-heidelberg.de. As some legal pre-knowledge is required, please state your prior participation in one of my lectures (Introduction to East-Asian Law I or II) or comparable other qualification. If you do not possess any legal background but still want to participate, I am open to individual “solutions”. Registered participants will be provided with a list of prospective topics and further information via E-Mail. Available topics will be assigned at the first meeting on April 20 in order of registration.

Kurzkommentar

This seminar will take place this semester as a COMPACT COURSE!

The concrete date of the compact course will be announced soon.

Inhalt

Everywhere in the world, people not always behave responsible and thus may become a threat to other people or their environment. In our seminar we will look at different areas of modern everyday life (e.g. transportation, energy production, exploitation of nature's resources, maintenance of facilities, sport etc.) where human behavior mainly is shaped by the legal “threat” that they may be liable for damage the cause.

Leistungsnachweis

Term paper: 50%
Oral presentation: 25%
Active participation: 25%

Southeast Asia from Imperialism to Nationalism after 1800

9719KJC697; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 14:00 - 16:00, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 112; Melber, T.

Voraussetzung

Please register for the course via e-mail to takuma.melber@asia-europe.uni-heidelberg.de by 31 March 2017.

Inhalt

During the period of imperialism Southeast Asia was mainly ruled by Western colonial powers. In striving for power Spain, France, the Netherlands, Great Britain and a little bit later the United States of America tried to acquire “their piece” of Southeast Asia especially for economic (commerce, natural resources etc.) but also strategic reasons. Thereby it was not only important to control the land side but also the sea and the maritime routes. For this reason the colonial powers established port cities in all over Southeast Asia, which became central points for commerce and trade. But at the beginning of the 20th century a new non-Western colonial power was rising: The Empire of Japan. Step by step Japan became more and more interested in
occupying Southeast Asia and conquered in 1941/42 major parts of Southeast Asia. But in many Southeast Asian territories nationalist sentiments were already increasing in pre-war times. A bunch of national movements had protested for independence from the West – and some of those had success when the Japanese colonial power offered them the official status of independent national states. When World War II and the period of Japanese occupation ended, a lot of Southeast Asian countries had to fight for their right of becoming independent from the West. In the end, the Asian nationalisms won over the Western efforts of ruling Southeast Asia. By focusing on some chosen examples (i.a. the Philippines, Malaysia, Indonesia) we will show similarities and striking parallels but even great differences in the development of diverse Southeast Asian countries on their way from imperialism to nationalism.

**Leistungsnachweis**
active participation, oral presentation and term paper: 8 Credit Points (MATS); for other degrees the Credit Points can be adjusted.

**Literatur**

**Theories of Transculturality beyond the Human**
9719KJC709; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Di; wöch; 13:00 - 15:00, 23.05.2017 - 25.07.2017; Marstallstr. 6 / R 413; Wergin, C.

**Kurzkommentar**
ATTENTION:

There will be two additional block sessions, date and time tbc

Please register for the course via e-mail to wergin@uni-heidelberg.de by 01 April 2017.

The number of participants is limited to 15 (first come first serve).

**Inhalt**
In this advanced course, students will critically engage with new and established theories of transculturality in the face of cultural/political/environmental crises. To do so, we will establish theoretical linkages with the environmental humanities and other disciplines that foster a search for modest forms of biocultural hope (Kirksey, van Dooren) and acknowledge Indigenous worldviews and other-than-human actors as equal onto-epistemic partners. "The age of the anthropocene" (Crutzen and Stoermer) has been announced to highlight a growing awareness of sociopolitical and economic inequalities that are the result of manmade global environmental degradation (Blühdorn). One response to this have been new collaborations and calls for a
"cosmopolitical" engagement with the environment (Latour, Stengers). The seminar will provide students with the relevant theoretical background to conduct transcultural research into related radical realisms of the "otherwise" (Povinelli). If the Anthropocene teaches us "how to die" (New York Times, Nov 2013), what can transcultural studies research teach us about it might be otherwise? What suggestions can we make for alternative modellings of a common multispecies future?

Leistungsnachweis  oral presentation, active participation, short essays, term paper

Trade, Development, and Settler Colonialism in Hokkaido & Sakhalin 1800-2000

9719KJC688; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 09:15 - 10:45, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 112; Iving, S.

Voraussetzung Please register with the instructor by sending an email to steven.ivings@asia-europe.uni-heidelberg.de

There is no specific deadline for registration but please register before the first session. Places will be given on a first-come-first-serve basis so it is in your interests to register sooner rather than later.

Inhalt This course utilizes a historical approach to examine socio-economic transformations in the periphery of northeast Asia circa 1800-2000. Focusing particularly on Hokkaido (Japan's northernmost island) and Sakhalin, this course allows us to connect the history of this region with global themes such as the nature of settler colonialism, center-periphery dynamics, ‘contact zones’, and the role of frontiers in national and economic development. Though students may not have a background in socio-economic history, or northeast Asia, it is hoped that this course will allow them to broaden their knowledge of the region and acquire the tools required for historical enquiry into the transformations which the region witnessed.

(Language of instruction: English; students with advanced Japanese language ability will benefit from additional primary source materials provided by the instructor)

Leistungsnachweis MATS = 8
CP can be adjusted to match the requirements of other degrees (i.e non-MATS).

Term Paper (50% of final grade) + Class Participation (Short Paper, Presentation, Active Engagement in Discussion; 50% of grade)

Literatur To be provided in the first session.

Treaty Ports in East Asia

9719KJC685; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Di; wöch; 14:15 - 15:45, 18.04.2017 - 25.07.2017; Voßstr. 2, 4400 / R 112; Fuess, H.

Voraussetzung All participants are required to register for this course via email to christina.pietsch@asia-europe.uni-heidelberg.de by 15. March 2017.

<table>
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<tr>
<th>Mr./ Ms.</th>
<th>first name</th>
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Kurzkommentar This is a research-intensive seminar in transcultural history and Asian Studies aiming to attract M.A. students considering to pursue a doctoral degree in the future.
You will be expected to do the entire coursework. Taking the seminar for a reduced number of points is not possible.

Inhalt

With the Opium Wars the century of the treaty ports begun in East Asia. These particular transcultural contact zones became crucibles for commercial, cultural, and political experimentation. They shared many features with other harbors towns in the age of Western and Japanese imperialism but also created new institutions of exchange, means of cohabitation, and ways of life specific to these maritime-terrestrial border locations. The goal of this seminar will be to introduce students to the theories, methods, and source materials of this globalization period to enable them to write the history of its actual interfaces as seen through the treaty ports.

Leistungsnachweis

Active participation 20%
Oral presentation 20%
Term paper 60 %

Literatur


World War II and the Transculturality of Violence

9719KJC698; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 14:00 - 16:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 212; Melber, T.

Voraussetzung

Please register for the course via e-mail to takuma.melber@asia-europe.uni-heidelberg.de by 31 March 2017.

Inhalt

After getting briefly an overview of the Second World War in the Asia-Pacific region (beginning of the war, the Japanese occupation period, wartime societies and social changes in Southeast Asia, the atomic bombings and the end of the war) we will have our focus on the “violence of war” in Asia. Which kinds of extreme acts of violence occurred during the war in Asia and how can we explain the phenomenon of extreme violence in war? We will debate on some Japanese examples of very brutal acts and mass killing in war (i.a. Bataan Death March, Sook Ching Massacre, Nanjing Massacre), search for their traces and try to find explanations for these extreme acts of violence and the radicalization of the war. Were the combatants in the main motivated by ideology (national sentiments, political beliefs etc.) to carry out brutal acts of violence? Or played situational factors (fear, obedience, group pressure, loyalty, the revenge for the death of comrades at the frontline etc.) much more the key role for mass killings during the war? To which extent were specific forms of brutalization during the war predetermined by pre-war social experiences (violence in civilian societies, domestic politics, values/codes of behaviour etc.). What about the relevance of the military as a sub-system of the society and the impact of military codes or laws of war to limit acts of mass violence? Can we define a “Japanese culture of violence” or something like “national footprints” of violence?
Leistungsnachweis

active participation, oral presentation and term paper: 8 Credit Points (MATS); for other degrees the Credit Points can be adjusted.

Literatur

- Setsuho Ikehata/Ricardo Trota Jose (Ed.), The Philippines under Japan: occupation policy and reaction, Quezon City 1999.
- Peter Post (Ed.), The Encyclopedia of Indonesia in the Pacific War, Leiden 2010.

Study Focus "Visual, Media and Material Culture"

App Cultures. Identity, Collectivity and Global Interconnectivity

9719KJC706; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Fr; Einzel; 11:00 - 14:30, 28.04.2017 - 28.04.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Fr; Einzel; 11:00 - 16:00, 09.06.2017 - 09.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Sa; Einzel; 11:00 - 16:00, 10.06.2017 - 10.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Fr; Einzel; 11:00 - 16:00, 30.06.2017 - 30.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Sa; Einzel; 11:00 - 17:30, 01.07.2017 - 01.07.2017; Voßstr. 2, 4400 / R 112; Schramm, S.

Kommentar

Please register for this course via e-mail to lb140@uni-heidelberg.de.

Inhalt

The word app is an abbreviation of application, referring to application software designed to perform a specific task. The majority of apps are available for mobile devices, such as a tablet or a smartphone. The specific apps on a personal mobile device represent the interests, everyday practices and social ties of its user. These apps are used to participate in online communities and to enhance social participation even with people from various locales. The app identities of the users can be understood as transcultural, they broaden accepted identities and foster a global interconnectivity with people of shared interest and similar identities. The technosociological relations established between user, application, technical device and also among people from different places constitute app cultures, which are articulated and defined in mediated processes. Furthermore, the use and programming of apps has also become relevant for artistic practices, forming a counter-movement in critically engaging with technological and social assumptions of apps.

The course will

1) engage with theoretical texts on apps and mobile media
2) analyze a range of examples, among them entertainment apps, game apps, lifestyle apps, social networking apps as well as app art.

Leistungsnachweis

presentation, reading responses, paper

Literatur

Burgess, Jean (2012). The iPhone moment, the Apple Brand, and the Creative Consumer. From 'Hackability and Usability' to Cultural Generativity', in: Larissa Hjorth/


Urry, John/Witchger, Katian (eds.) (2011) Mo

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**Biennale für das aktuelle Bild/"Biennale of the present image". The international photo-festival Mannheim-Ludwigshafen-Heidelberg 2017 from an art historical and anthropological perspective**

9719KJC682; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Do; wöch; 09:00 - 11:00, 20.04.2017 - 27.07.2017; Voßstr. 2, 4400 / R 212; Bublatzky, C.;Wilhelmus, L.

**Kurzkommentar**

IMPORTANT ADDITIONAL OFFER:

Related Workshop during the Festival (Autumn 2017) – ONLY reserved for students who participated in the seminar: The seminar conveners and participating students are invited by the Biennale organizers to conceptualize and conduct a student-workshop as part of the planned ‘Campus Week’ during the Festival (date: concrete tba; Campus Week: between 30.10. to 3.11 30.10.17).

With a preparation session, the workshop itself and a concluding session, this workshop will be announced on LSF (including extra CPs).

**Kommentar**

Seats will be provided according ‘First-Come-First-Serve’. It will be ensured that places are distributed in equal parts to students from the IEK and MA TS with some few places reserved for students of other related study programs.
Required for participating: Study focus in art historical and visual cultural studies or related subjects

The course is limited to max 20 Person (some places are reserved for advanced BA students from European Art History Department)

Registration via email to Dr. Liane Wilhelmus l.wilhelmus@zegk.uni-heidelberg.de (IEK) and Dr. Cathrine Bublatzky Bublatzky@asia-europe.uni-heidelberg.de (Cluster Asia and Europe) until 1. April. 2017

Inhalt

This course is an interdisciplinary and research based seminar. It is planned in cooperation with the curatorial team of the international photo-festival 2017 in the Rhein Neckar Region. Following the main curatorial note for the festival we want to elaborate on major shifts in contemporary image culture which includes changes in current as well as historic perspectives on the medium of photography. Approaching photography as well as the institution of a photo-festival from an art historical and anthropological perspective, students will engage with theories about curation as well as photography. In reference to selected artists and works (still to be announced), themes and case studies shall serve as basis for students to conceptualize and conduct small research projects, which are envisaged to contribute to the overall curatorial agenda and mediation in museums, galleries and the public space. Thus students will learn to employ central methods such as interviews, description and analysis of photographic works, and conducting research in the field of photography (including archives, databases and social media).

Leistungsnachweis

3 mid-term papers (all together 20 pages); weekly assignments on mandatory literature; input presentation; regular and active participation in seminar and group discussions; research on photographers, exhibitions, festivals

BEK75: Vt(9LP) (IEK)
MEK-H: Eg(9LP) (IEK)
Master Ergänzungsmodul (8 CP) (IEK)
MATS 8 LC

Cityscapes and urban imaginaries in Asia

9719KJC680; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 11:00 - 13:00, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 212; Brosius, C.

Voraussetzung

Students will be expected to devote substantial time and effort to the seminar literature and to develop a habit of close reading, critical analysis and discussion in class. A discussion of a diverse body of empirical and distinctly local work will form the basis for teasing out the value of urban studies as a transcultural undertaking.

Please register for the seminar with Ina Buchholz buchholz@asia-europe.uni-heidelberg.de

Inhalt

In less than one decade more than half of the world's population will live in cities, as estimates from UN surveys, propose. What does that mean for lives of people across social, cultural, gender and regional strata? How do policy-makers, civil groups, nation-states, cultural brokers or transnational players respond to the accompanying challenges? In this seminar, students will explore the concepts of "global city" and "inclusive city" as conceptual and empirical tools for engaging in transcultural studies. South Asia will serve as key focal region but we will also include key texts and examples from Europe, mainly Germany. Asian varieties of urbanism have a history and contemporary fabric closely entangled with "Western" urbanisms. But they are also informed by a dense matrix of local everyday lives and policies as well as regional particularities, often referred to as 'Global South'. The seminar will familiarise
students with the rich contributions from the fields of cultural/social anthropology, urban
geography and migration studies.

The seminar program will start off with identifying key conceptual tools of global city
studies, and connect them to the history and micro-fabric of particular cities, especially
Delhi and Mumbai, Kathmandu (Nepal), Berlin or Cologne.

Selection of Key topics:

Architecture, design and urban planning (guest speaker: Arunava Dasgupta, School of
Planning and Architecture, Delhi)

Urban creativity - Creative cities: Art, film and cultural politics

Social inequality and right to the city (gender, caste, religion, class, race, age)

‘wounded’/‘resilient’ cities: post-earthquake Kathmandu

Branding the future and managing the past: heritage and urban sustainability

Inclusive and diverse cities: handling migration and cultural diversity

Besides regular presence in class, students engage in consistent readings of
mandatory texts, through discussion and comment-writing. A term paper (max 10
pages, 12 pt, 1,5 lines) has to be handed in by 31.9.2017.

The class is limited to 20 participants. To register, please send an e-mail to Daniela
Verztman Bagdadi (daniela.verztman@asia-europe.uni-heidelberg.de).

It sometimes appears as if the faster our world seems to move, the greater is the need
to hold on to the past, as if the recourse to 'one’s own' heritage provides firm roots,
is a catalyst for identity and stability. Heritage studies, heritage sites, heritage of all
kinds have become markers of cultural production, of Culture with a capital 'C'. Whether
archives, museums, theme parks or tourist sites; NGOs, cities or ethnic groups,
political parties or nation-states: diverse agents define themselves as stakeholders and
safeguards, 'owners' or contesters of 'cultural heritage'. Thus, a highly dynamic and
diverse field of 'heritage' contestation, production and denial emerges. In this process,
migration, place-making and cultural diversity play a constitutive role. It is this focus,
with a particular interest in participatory heritage production that we want to explore, for
instance, by considering oral history, performance and everyday cultures.

This seminar introduces students to theories and methods of how to approach
the role of cultural heritage, migration and material culture from a social science-
perspective. Small fieldtrips and fieldwork are part of the class by focusing on a ‘case
study’ in Mannheim, called THE MANNHEIM HERITAGE OF WORLD CULTURES
(www.weltkulturenerbe.de), organised by ‘zeitraumexit’. The project explores selected
objects, practices and sites in the city that, in the view of the representatives from over
160 cultures living in Mannheim, can be deemed to represent what they consider parts
of their culture, their home/s. The project started in 2016 and will culminate in several
exhibitions around the objects, practices and sites selected in May 2017. Students are
invited to join the Symposium „Lebendiges Kulturenerbe – Ersatz und Transkulturalität”
at Zeitraumexit on May 10th and 11th 2017 where they have the chance to visit the
accompanying exhibition at the Reiss-Engelhorn-Museum.

Term Paper (optional Visual Essay) 40%

Active Participation and regular presence (including excursions to Mannheim for
fieldtrips) 30%
Iconospheres of Water, Seas and Oceans. Transregional, Mediterranean, and Global Perspectives

9719KJC677; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 09:00 - 11:00, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 212; Baader, H.

Voraussetzung course registration: irina.denkmann@asia-europe.uni-heidelberg.de

Inhalt
In the past two decades, Maritime History has become an ever increasing field. Maritime trade and warfare are seen as central for the history of cultural flows, and in general of connectivities and mobilities, for the history of empirebuilding, as well as today's container based globality of goods. This seminar will investigate the impact of visuality (and non-visibility within this history, by studying water, seas and oceans as iconospheres, generating images, artifacts and aesthetic practices related to the sea. It will look at the intersections of mythologies, symbolisms, and knowledge production, over a wide time span, in a transregional, mediterranean, and planetary perspective. In the seminar, we will discuss topics that will range from the history of purple, the churning of the ocean of milk, a print by Titian, to Alain Sekulas fish-story.

Leistungsnachweis paper, presentation, reading responses
BEK75: Vt(Ref5LP;Ref+20S.9LP)
BEK50: VT(Ref+20S.9LP)
MEK-H: A(Ref+25S.Hausarb.10LP)/Ew(Ref+25S.10LP)/Vt(Ref+25S.10LP)/EgRef5LP;Ref+25S.10LP)
MEK-B: A(Ref5LP)/Ew(Ref+20S.9LP)
IMKM:A(Ref5LP)/VT(Ref+25S.10LP)/Eg(Ref5LP)
LEK: Vt(Ref+20S.9LP)

Managing diversity: Controversial debates about Multiculturalism

9719KJC702; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 11:00 - 13:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 212; Roche, S.

Inhalt
The concept of Multiculturalism has been introduced as political philosophy by Charles Taylor in Canada. Later it was adapted to various contexts including the countries in Europe. However, as the concept developed, critic became stronger. The "universalist camp" saw in multiculturalism an overemphasis of culture and ethnicity and demanded to come back to a more rational economic approach. In contrast, the "culturalist camp" demanded proper rights for minorities based on respect and mutual recognition. Both positions have contributed to a lively debate. In Germany political leadership declared the "failure of multikulti" without an alternative yet. Social anthropologists among others, however, have engaged in the study of diversity and marginality as more fine-grained concepts based on the reality of transcultural life that shapes cities in Europe today. In this course we will move from political and theoretical texts on multiculturalism to new concepts like diversity studies and ground the discussion in examples particularly concerning Muslim populations in Europe.

Leistungsnachweis group exercises and term paper
Political Iconography of the Contemporary Landscape - Transcultural Image production of the Environmental Crisis in the Late Anthropocene

9719KJC693; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Fr; Einzel; 14:00 - 18:00, 05.05.2017 - 05.05.2017; Voßstr. 2, 4400 / R 112; Krieger, P.
Fr; Einzel; 14:00 - 18:00, 12.05.2017 - 12.05.2017; Voßstr. 2, 4400 / R 112; Krieger, P.
Sa; Einzel; 09:00 - 18:00, 13.05.2017 - 13.05.2017; Voßstr. 2, 4400 / R 112; Krieger, P.
Fr; Einzel; 14:00 - 18:00, 26.05.2017 - 26.05.2017; Voßstr. 2, 4400 / R 112; Krieger, P.
Sa; Einzel; 09:00 - 18:00, 27.05.2017 - 27.05.2017; Voßstr. 2, 4400 / R 112; Krieger, P.

Voraussetzung
Course Registration: berger-goeken@asia-europe.uni-heidelberg.de
by April 30.

Inhalt
This seminar analyzes the construction of the visual discourses in the current debates on the global environmental conditions. Climate change and other specific environmental problems are the object of scientific research and political debates. They generate a stock of images which represent, focus, and manipulate these debates. This visual material will be analyzed with the methodology of Political Iconography. Inspired by Aby Warburg's early 20th century innovative thinking and established as a research concept since the 1980s by Martin Warnke and Horst Bredekamp, Political Iconography aims to understand the longterm transcultural processes, in which political issues are visually expressed. The configuration of contemporary landscapes and urban agglomerations, generating problems such as air pollution, non sustainable water management, and sealing the earth's surfaces with asphalt and concrete, express an imaginery of the late Anthropocene, which can be understood within the historical context of landscape presentation (in painting, prints, photography, and film). Such an eco-aesthetics has political codifications, which will be analyzed within the framework of the Index of Political Iconography (established at the Hamburg Warburg Haus). Special attention will be given to the transcultural migrations of images.

Concretely each participant of this seminar selects one paradigmatic image (for example of polluted skies over the metropolis, of flooding catastrophes in hyperurbanized landscapes, of excessive urban highway constructions, etc), which he/she analyzes with art historical and Bildwissenschaft methodology (formal analysis, iconography, social history, reception, etc.). Then these images will be classified with the term of the GLOBAL RESEARCH INDEX OF POLITICAL ICONOGRAPHY, currently developed by an international team of art historians at the universities of Berlin, Mexico City, London, Heidelberg, Beijing, Johannesburg and Sao Paulo. The results of the students' research will be revised and then they can be integrated into the Index.

The seminar will be prepared via email with a reading list; then two or three block sessions, with a final revision of the papers (which can be delivered in English, German, and Spanish). Students may also be inspired for further collaboration at the GLOBAL RESEARCH INDEX OF POLITICAL ICONOGRAPHY.

Leistungsnachweis
reading responses, presentation, paper

BEK75:Vt(Ref5LP;Ref+20S.9LP)
BEK50:Vt(Ref+20S.9LP)
MEK-H:A(Ref+25S.Hausarb.10LP)/Ew(Ref+25S.10LP)/Vt(Ref+25S.10LP)/Eg(Ref5LP;Ref+25S.10LP)
Socially engaged art - its (entangled) histories, prominent theories and conflicted practices

9719KJC690; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 11:00 - 13:00; Voßstr. 2, 4400 / R 112; Koch, F.

Inhalt

The course focuses on art and aesthetic practices across Europe, Asia and North-America that are commonly categorized as "socially engagend art", i.e. art practices that explicitly voice political agendas and/or aim to make a difference in various socio-political settings. Popular protagonists of such artistic approaches foster procedural, collaborative and activist practices and situate their works - or rather "interventions", "actions", "happenings", "conversation pieces" and long-term "participatory projects" - in specific communities and locales working "with" non-professionals rather than "about" or "for" particular patrons, institutions, publics or audiences.

The course will address the topic on three levels: a) histories, b) theories and c) exemplary practices. Consequently, we will explore the (entangled) histories of "socially engagend art" and its discursive reflection, questioning when, where and why social engagement has been/became an explicit theme of artistic engagement. We will read and discuss foundational theoretical texts that define, compare and distinguish socially engaged art (e.a. text by Claire Bishop, Grant Kestner, Miwon Kwon, to name but the most prominent authors working in the field). We will learn how to describe, (art)historically contextualize and otherwise methodically analyze examples of socially engaged art from the beginning of the 20th century till today. Part of the course work will also engage with artistic positions and curatorial concepts featured by the upcoming exhibition "Post-Peace" at Württembergischer Kunstverein Stuttgart.

Leistungsnachweis

MATS: 8 CP (presentation, short written assignments, term paper of 15 pages)

BEK 75: AN (Ref+10S. Hausarb. 6 LP)/Ew (Ref+10 S. 6 LP)/Eg(Ref. 4 LP; Ref+10S.6LP)

BEK 50: AN(Ref.+10S. Hausarb. 6 LP)/Eg(Ref.4LP;Ref+10S.6LP)

BEK 25: AN(Ref+10S.Hausarb. 6LP)

MEK: Eg(Ref.5LP)

IMKM: Eg(Ref.5LP)

LEK: AN (Ref+10S. Hausarb. 6LP)/ Eg(Ref.4LP; ref+10S.6LP)/W(Ref+10S.6LP)

BA und MA QAKG: (Ref+10S.Hausarb. - > please confirm with the students' advisor (Dr. Mio Wakita)

Active participation 20%
Oral presentation 20%
Short essays 20%
Term paper 40%
The Materiality of Art

Artifacts, crafted objects, paintings, photography and architectures are made out of a wide range of materials, from plastic to gold, diamonds to mudd, wood to glass, wool or silk to marble, grass to glass, concrete to paper, etc. Many, if not most, of those materials are themselves the result of complicated material processes and technologies. In artworks, their appearances and physical qualities are not only used, but also might be emphasized or suppressed. In the seminar we will address a series of case studies, with close readings of single art works. This will allow us to discuss more general questions: What is the meaning of materiality for a history of art? Is there a specific power of materials within the artistic process or practice, what is their agency, what is the impact of such concepts of matter and form on making of art and what are the aesthetic or artistic values of transmateriality?

Leistungsnachweis

paper, presentation, reading responses

BEK75: Vt(Ref5LP;Ref+20S.9LP)
BEK50: Vt(Ref+20S.9LP)
MEK-H: A(Ref+25S.Hausarb.10LP)/Ew(Ref+25S.10LP)/Vt(Ref+25S.10LP)/Eg(Ref5LP;Ref+25S.10LP)
MEK-B: A(Ref5LP)/Ew(Ref+20S.9LP)
IMKM: A(Ref5LP)/Vt(Ref+25S.10LP)/Eg(Ref5LP)
LEK: Vt(Ref+20S.9LP)

Module "Focus 2 – Advanced Studies" (PM, 16 CP)

The module "Mobility and Research 2" builds on the theoretical, methodological, and regional competences acquired in the first year of study and complements module "Mobility and Research 1". The module allows for further concentration on specific methodological and linguistic skills in line with the student’s individual study goals and the preparation for their master’s thesis.

To allow a maximum of academic mobility, students may complete this module by

(1) attending advanced courses at Heidelberg University or at a partner university abroad (study exchange).

(2) organising and completing a research-related internship at an extramural institution in Germany or abroad.

The respective focus advisor and the supervisor of the master’s thesis will guide the student in choosing between these options and in the concrete planning of the course schedule or internship, respectively. To this end, students are required to formulate and discuss their plans for the module "Mobility and Research 1" with their focus advisor in due time. "Mobility and Research 1 & 2" may be organised together or separately.

Study Focus "Knowledge, Belief and Religion"

Becoming Acquainted with Asia. Medieval Europeans and the "Far East"
Mo; wöch; 11:00 - 13:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 112; König, D.

### Transcultural Studies

**Voraussetzung**

All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 April 2016. Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).

**Inhalt**

The course purports to deal with medieval Latin sources (in English translation) that describe groups and societies from and in the – from a European perspective – “Far East”. Initially, the course will deal with early medieval sources describing the impact of invading groups from Central Asia such as the Huns, the Avars, the Bulgars and the Magyars. In a second step it will turn to travel accounts of Europeans to Central Asia and eastern Asia that were written as a reaction and as a consequence of the Mongol expansion to the West. These travel accounts can be seconded with various other sources that give witness to the increasing mobility of European missionarists, merchants and other travellers between Europe and Asia. These sources provide an insight into the earliest impressions of the “Far East” in European sources of the post-Roman period and of the earliest initiatives to interact with and to become established within Asian societies.

**Leistungsnachweis**

reading, active participation, oral presentation and term paper

**Literatur**

Denis Sinor, Studies in Medieval Inner Asia, Farnham 1997.

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**Chinese Buddhism and the West**

9719KJC712; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 09:00 - 11:00, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 002; Sassmann, M.

**Kommentar**

Please register in advance via email Manuel.Sassmann@asia-europe.uni-heidelberg.de, including information about your study program (MATS, Chinese Studies, ...) and the languages you can handle. The working language will be English and Chinese is not necessary for participation in the course. Readings in Chinese are only mandatory for students in Chinese Studies.

**Inhalt**

This seminar deals with interactions between the West and China through the lens of Buddhism by utilizing exemplary primary sources (in English / German translation or Chinese) and secondary literature. It is divided into three parts. First, we will discuss the evidence for Buddhist-Christian encounters prior to the Ming dynasty as found on steles, in manuscripts, and visual arts. Then, we will place Buddhism in the social, cultural, and intellectual context of the late Ming dynasty (late 16th and 17th century) to understand how the Jesuits and their ideas were received.

Autobiographies, for example, will help to grasp the complex bature of being "Buddhist" in-between self and society. In order to interpret Buddhist apologetics we will also learn about the Jesuit counter-texts and their arguments against Buddhism. Finally, we will deal with the interactions of Buddhism and Western (scientific) knowledge in the late Qing and Republican era.

Crucial for understanding all these examples of transmission, reception, invention, interaction, and communication are the methods utilized for research. Thus we will also discuss the theoretical issues of previous scholarly approaches to think about how to frame our own research.

**Leistungsnachweis**

Term paper (60%)
Active participation and reading responses (40%)

This course is also open for MA students in Chinese Studies (Oberseminar) and for BA students in East Asian Studies / Schwerpunkt Chinese Studies (Hauptseminar).
Concepts of boundaries and territoriality in Asia and Europe

9719KJC687; Seminar; Sprache: Englisch; SWS: 4; LP: 8; keine Auswahl
Do; wöch; 14:00 - 17:00, 20.04.2017 - 27.07.2017; Voßstr. 2, 4400 / R 112; Hofmann, M.

Voraussetzung
Requirements: English; for the students of the MA Sinology: pre-modern Chinese

All participants are required to register for this course via email to

hofmann@asia-europe.uni-heidelberg.de

by the 31 of March 2017

Inhalt
National boundaries are an essential component of our contemporary conception of the geographical and political world. A world without boundaries seems illusionary. Yet, national boundaries are political constructs. Although boundaries on maps appear to be precise and stable, they are in fact often contested and volatile. Moreover, the ideas of national territorial sovereignty and of the inviolability of boundaries have a relatively short history. They owe much to the rise of political nationalism from the seventeenth to the nineteenth century when territories and boundaries became political symbols and projections of power.

This seminar will consider the emergence and politicization of the notion of national boundaries and territories in Asia and Europe. It will investigate what spatial ideas shaped the modern nation-state, which ideological, political, and social problems arose from the notion of fixed boundaries, and how the concepts of the territorial state and national identity are related.

For students in the MA program of sinology, the seminar offers additional text reading sessions (45 minutes) in which we will consider a selection of pre-modern Chinese sources on concepts of boundaries and territoriality.

Leistungsnachweis
Active participation
Short essays
Term paper

Constitutions as symbols of modern statehood: The globalisation of a legal and political instrument

9719KJC713; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Do; wöch; 09:00 - 11:00, 20.04.2017 - 27.07.2017; Voßstr. 2, 4400 / R 002; Moniz Bandeira, E.

Voraussetzung
All participants are required to register for this course via e-mail to egas.moniz-bandeira@asia-europe.uni-heidelberg.de by 16th April 2017.

Inhalt
Constitutions are one of the most fundamental elements of modern statehood. Almost all states have such documents, which often possess a strong symbolical value alongside their legal function. But how has this legal and political instrument become near-universal? Current scholarship often shows an unwholesome tendency to focus on a) the power-limiting function of constitutions and on b) the constitutions of Western Europe and the USA. Such approaches are not able to fully explain the historical process that engendered this defining feature of today’s polities.

This seminar explores the globalisation of constitutionalism by reconstructing a global movement that affected all parts of the world and was accompanied by intercontinental
debates. At a time when constitutions were far from being taken for granted in Europe, intellectuals and officials elsewhere developed their own versions of constitutionalism as tools for their respective political agendas. By shining light on examples from Eurasia to the Americas and from Oceania to Africa, the seminar hopes to show that the creation of constitutions did not simply consist of local copies of a Western concept. Rather, the various constitutional experiences were inter-related parts of a global movement co-producing the paraphernalia of modernity.

Leistungsnachweis

Active participation 20%
Short essays 15%
Oral presentation 15%
Term paper 50%

Literatur


Culture during the Soviet Union and after

9719KJC701; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 09:00 - 11:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 002; Roche, S.

Inhalt

When the Politbureau distributed responsibilities throughout the branches of government, “the head of state [Stalin] took the area of culture for himself.” The amount of time Stalin spent checking on cultural events as small as the Beethoven symphony or a theatre play at Balshoi Theatre is in fact amazing. Hence, much effort was put on establishing the Union of Writers, theatres, ballet theatres, music, etc., as well as education in the universities. Culture was the base of Soviet ideology, a concept that however had been adopted from 19th century Europe. While the term was deconstructed in academic circles in western Europe, the eastern bloc worked with a specific cultural term that was to shape people’s national concepts and practices. In this seminar we will engage with the development of the concept of culture during the Soviet period and look how it was appropriated, rejected and transformed over the years. While the content propagated in this period seems to oppose ideas of transculturality, the very use of “culture” by different Soviet intellectuals and politicians makes it a transcultural project.

Leistungsnachweis

presentations and term paper

In Exile: The Tibetan Diaspora in India

9719KJC708; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 16:00 - 18:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 112; Viehbeck, M.

Kurzkommentar

Please register for the course by sending an email to Markus Viehbeck (viehbeck@asia-europe.uni-heidelberg.de) by April 10, at the latest.

Inhalt

As a result of the political conflict between Tibet and China in the 1950s, more than one hundred thousand Tibetans from different regions left their homelands and resettled in neighbouring India (as well as Nepal, Bhutan, and other nation states across the globe). There, they not only built up structures that resembled the world they left behind, but also found it necessary to adapt to their new environment. These dynamics led to the formation of new ideas and institutions with regard to political leadership, religious as well as secular education, social organisation, etc., and also entirely new conceptions of Tibetan identities.
In the seminar we will investigate the resettlement of Tibetans in (mostly) Indian exile in order to better understand how common notions about Tibetan culture—both etic and emic—are predicated on the special conditions of the Tibetan diaspora.

Leistungsnachweis  Commitment to discussion, 1 presentation, 3 short response papers, 1 term paper.

Merchants. Missionaries, Mercenaries: Foreigners in Imperial China

9719KJC694; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Do; wöch; 11:00 - 13:00, 20.04.2017 - 20.07.2017; Voßstr. 2, 4400 / R 112; cancelled completely; Kurtz, J.

Voraussetzung  All participants are required to register for this course via email to lang@asia-europe.uni-heidelberg.de by 31 of March 2017.

Kommentar  MATS: Seminar, Focus "Knowledge, Belief, and Religion"
Sinology: HS/OS for Master/MA and advanced BA students

Inhalt

This course offers an introduction to the culture and history of imperial China from the sixth through early twentieth centuries as seen through the eyes of foreigners who spent all or part of their lives in the Middle Kingdom. Far from being a closed, landlocked empire encircled by an impenetrable Great Wall, China was always integrated in global circulations of goods, knowledge, and people. Foreigners were a constant presence in imperial China throughout its history, even if they were not always welcome.

This seminar will follow the trails and travails of men and women from Asia, Europe, and America who fell prey to the lure of Cathay in their searches for riches, influence, employment, adventure, or spiritual gratification. Our aim is not only to explore the changing fortunes of individual travellers, but also to trace images and ideas that continue to shape our understanding of Chinese culture and its place in the world.

Leistungsnachweis

Active participation 10 %
Oral presentation 10%
Short essays 20%
Term paper 60%

Literatur  Preparatory Reading:

Religions in Modern Japan – Transcultural Formations and Configurations

0723000249; Hauptseminar; Sprache: Englisch; SWS: 2; Master
Di; wöch; 11:00 - 13:00; ab 25.04.2017; Grabengasse 3-5 - neue Uni / Ehem. Senatssaal (II. OG); Prohl, I.

Kommentar  The religious scenery of modern Japan shows a huge diversity of new religious developments, social forms of organization and innovative patterns of practice,
advertisement and teachings. On the one hand, the majority of the so-called New Religions draw on widespread traditional Japanese religious practices as well as conceptualizations and mix them with Christian notions and other imports from recent American and European religious history, such as Spiritism and New Thought. On the other hand, the spiritual world, the Japanese equivalent of the so-called New Age in other parts of the world, draws on notions of global spiritualities which were to a large extent recently transformed in the former Western World. In this class we are going to analyze these recent religious developments balancing the challenges of modernization and the search for identity in a global world. At the same time we are trying to understand them as transcultural formations.

**Leistungsnachweis**  
Students of the M.A. programme "Transcultural Studies" may acquire 8 ECTS in this course.

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**Sites of Knowlegde in Asia and Europe**

9719KJC695; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl  
Di; wöch; 11:00 - 13:00, 25.04.2017 - 18.07.2017; Voßstr. 2, 4400 / R 212; Kurtz, J.

**Voraussetzung**  
All participants are required to register for this course via email to lang@asia-europe.uni-heidelberg.de by the 31 of March 2017.

**Kommentar**  
MATS: Seminar, Focus ‘Knowledge, Belief, and Religion’

**Inhalt**

Scholars from many disciplines have argued that “all knowledge is local.” But what can we learn from scrutinizing the specific sites where diverse forms of knowledge are generated, stored, taught, and circulated? This seminar will address this question by looking into a broad array of locations implicated in the knowledge economies of early modern Asia and Europe. Focusing on places implicated in circulations of knowledge in and between Asia and Europe—ranging from courts, schools, academies, temples, and observatories to print shops, bazaars, roadhouses, ports, and ships—our aim will be to determine how and to what extent places can shape practices such as the gathering and interpretation of data, the generation and propagation of concepts and theories, as well as the modes and media of dissemination and display.

Designed for the MA in Transcultural Studies, the seminar can also be taken by students pursuing the MA in Chinese Studies. For them, an additional hour of class devoted to close readings of sources on sites of knowledge in early modern China is mandatory.

**Leistungsnachweis**  
Active participation 10 %  
Oral presentation 10%  
Short essays 20%  
Term paper 60%

**Literatur**  
Preparatory Readings:

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Southeast Asia from Imperialism to Nationalism after 1800

9719KJC697; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 14:00 - 16:00, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 112; Melber, T.

Voraussetzung Please register for the course via e-mail to takuma.melber@asia-europe.uni-heidelberg.de by 31 March 2017.

Inhalt During the period of imperialism Southeast Asia was mainly ruled by Western colonial powers. In striving for power Spain, France, the Netherlands, Great Britain and a little bit later the United States of America tried to acquire “their piece” of Southeast Asia especially for economic (commerce, natural resources etc.) but also strategic reasons. Thereby it was not only important to control the land side but also the sea and the maritime routes. For this reason the colonial powers established port cities in all over Southeast Asia, which became central points for commerce and trade. But at the beginning of the 20th century a new non-Western colonial power was rising: The Empire of Japan. Step by step Japan became more and more interested in occupying Southeast Asia and conquered in 1941/42 major parts of Southeast Asia. But in many Southeast Asian territories nationalist sentiments were already increasing in pre-war times. A bunch of national movements had protested for independence from the West – and some of those had success when the Japanese colonial power offered them the official status of independent national states. When World War II and the period of Japanese occupation ended, a lot of Southeast Asian countries had to fight for their right of becoming independent from the West. In the end, the Asian nationalisms won over the Western efforts of ruling Southeast Asia. By focusing on some chosen examples (i.a. the Philippines, Malaysia, Indonesia) we will show similarities and striking parallels but even great differences in the development of diverse Southeast Asian countries on their way from imperialism to nationalism.

Leistungsnachweis active participation, oral presentation and term paper: 8 Credit Points (MATS); for other degrees the Credit Points can be adjusted.

Theories of Transculturality beyond the Human

9719KJC709; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Di; wöch; 13:00 - 15:00, 23.05.2017 - 25.07.2017; Marstallstr. 6 / R 413; Wergin, C.

Kurzkommentar

ATTENTION:

There will be two additional block sessions, date and time tbc

Please register for the course via e-mail to wergin@uni-heidelberg.de by 01 April 2017.

The number of participants is limited to 15 (first come first serve).

Inhalt

In this advanced course, students will critically engage with new and established theories of transculturality in the face of cultural/political/environmental crises. To do so, we will establish theoretical linkages with the environmental humanities and other disciplines that foster a search for modest forms of biocultural hope (Kirksey, van Dooren) and acknowledge Indigenous worldviews and other-than-human actors as equal onto-epistemic partners. "The age of the anthropocene" (Crutzen and Stoermer) has been announced to highlight a growing awareness of sociopolitical and economic inequalities that are the result of manmade global environmental degradation (Blühdorn). One response to this have been new collaborations and calls for a "cosmopolitical" engagement with the environment (Latour, Stengers). The seminar will provide students with the relevant theoretical background to conduct transcultural research into related radical realisms of the "otherwise" (Povinelli). If the Anthropocene teaches us "how to die" (New York Times, Nov 2013), what can transcultural studies research teach us about how it might be otherwise? What suggestions can we make for alternative modellings of a common multispecies future?

Leistungsnachweis

oral presentation, active participation, short essays, term paper

Study Focus "Society, Economy, Governance"

App Cultures. Identity, Collectivity and Global Interconnectivity

9719KJC706; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Fr; Einzel; 11:00 - 14:30, 28.04.2017 - 28.04.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Fr; Einzel; 11:00 - 16:00, 09.06.2017 - 09.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Sa; Einzel; 11:00 - 16:00, 10.06.2017 - 10.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Fr; Einzel; 11:00 - 16:00, 30.06.2017 - 30.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Sa; Einzel; 11:00 - 17:30, 01.07.2017 - 01.07.2017; Voßstr. 2, 4400 / R 112; Schramm, S.

Kommentar

Please register for this course via e-mail to lb140@uni-heidelberg.de.

Inhalt

The word app is an abbreviation of application, referring to application software designed to perform a specific task. The majority of apps are available for mobile devices, such as a tablet or a smartphone. The specific apps on a personal mobile device represent the interests, everyday practices and social ties of its user. These apps are used to participate in online communities and to enhance social participation even with people from various locales. The app identities of the users can be understood as transcultural, they broaden accepted identities and foster a global
interconnectivity with people of shared interest and similar identities. The techno-
sociological relations established between user, application, technical device and also
among people from different places constitute app cultures, which are articulated and
defined in mediated processes. Furthermore, the use and programming of apps has
also become relevant for artistic practices, forming a counter-movement in critically
engaging with technological and social assumptions of apps.

The course will

1) engage with theoretical texts on apps and mobile media

2) analyze a range of examples, among them entertainment apps, game apps, lifestyle
apps, social networking apps as well as app art.

Leistungsnachweis

presentation, reading responses, paper

Literatur

Burgess, Jean (2012). The iPhone moment, the Apple Brand, and the Creative
Consumer. From 'Hackability and Usability' to Cultural Generativity', in: Larissa Hjorth/
Jean Burgess/Ingrid Richardson (eds.), Studying Mobile Media. Cultural Technologies,

Cumiskey, Kathleen/Larissa Hjort (2013). Mobile Media Practices, Presence and

Deuze, Mark and the Janissary Collective (2012). 'Mobile Media Life', in: Pelle Snickars/
Patrick Vonderau (eds.), Moving Data. The iPhone and the Future of Media. New York:
Columbia University Press, 296 - 308.


Flückiger, Barbara (2012), "The iPhone Apps: A Digital Culture of Interactivity", in Pelle
Snickars/Patrick Vonderau (eds.), Moving Data: The iPhone and the Future of Media.

Gardener, Howard/Davis, Katie (2013), The App Generation How today's Youth
Navigate Identity, Intimacy and Imagination in a Digital World, New Haven/London:
Yale University Press.

Creativity 22 (3), 148 - 159.

Hjorth, Larissa/Jean Burgess/Ingrid Richardson (eds.) (2012), Studying Mobile Media.

--- / Yoriko Inada (2012) 'Timid Encounters': A Case Study in the Use of Proximity-
Based Mobile Technology", in: Joseph A. Konstanz/Ed H. Chi/Kristina Höök (eds.),
Proceedings of the 2012

Miller, Paul/Matviyenko, Svitlana (2014), The Imaginary App, Cambridge/London: The
MIT Press.

Urry, John/Witchger, Katian (eds.) (2011) Mo
Transcultural Studies

Mo; wöch; 11:00 - 13:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 112; König, D.

Voraussetzung
All participants are required to register for this course via e-mail to daniel.koenig@asia-europe.uni-heidelberg.de by 01 April 2016. Please also send a) your matriculation number, b) information on your degree programme, c) reading skills (languages).

Inhalt
The course purports to deal with medieval Latin sources (in English translation) that describe groups and societies from and in the – from a European perspective – “Far East”. Initially, the course will deal with early medieval sources describing the impact of invading groups from Central Asia such as the Huns, the Avars, the Bulgars and the Magyars. In a second step it will turn to travel accounts of Europeans to Central Asia and eastern Asia that were written as a reaction and as a consequence of the Mongol expansion to the West. These travel accounts can be seconded with various other sources that give witness to the increasing mobility of European missionaries, merchants and other travellers between Europe and Asia. These sources provide an insight into the earliest impressions of the “Far East” in European sources of the post-Roman period and of the earliest initiatives to interact with and to become established within Asian societies.

Leistungsnachweis
reading, active participation, oral presentation and term paper

Literatur
Denis Sinor, Studies in Medieval Inner Asia, Farnham 1997.

Cityscapes and urban imaginaries in Asia

9719KJC680; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 11:00 - 13:00, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 212; Brosius, C.

Voraussetzung
Students will be expected to devote substantial time and effort to the seminar literature and to develop a habit of close reading, critical analysis and discussion in class. A discussion of a diverse body of empirical and distinctly local work will form the basis for teasing out the value of urban studies as a transcultural undertaking.

Please register for the seminar with Ina Buchholz buchholz@asia-europe.uni-heidelberg.de

Inhalt
In less than one decade more than half of the world's population will live in cities, as estimates from UN surveys, propose. What does that mean for lives of people across social, cultural, gender and regional strata? How do policy-makers, civil groups, nation-states, cultural brokers or transnational players respond to the accompanying challenges? In this seminar, students will explore the concepts of "global city" and "inclusive city" as conceptual and empirical tools for engaging in transcultural studies. South Asia will serve as key focal region but we will also include key texts and examples from Europe, mainly Germany. Asian varieties of urbanism have a history and contemporary fabric closely entangled with "Western" urbanisms. But they are also informed by a dense matrix of local everyday lives and policies as well as regional particularities, often referred to as 'Global South'. The seminar will familiarise students with the rich contributions from the fields of cultural/social anthropology, urban geography and migration studies.

The seminar program will start off with identifying key conceptual tools of global city studies, and connect them to the history and micro-fabric of particular cities, especially Delhi and Mumbai, Kathmandu (Nepal), Berlin or Cologne.

Selection of Key topics:
Architecture, design and urban planning (guest speaker: Arunava Dasgupta, School of Planning and Architecture, Delhi)

Urban creativity - Creative cities: Art, film and cultural politics

Social inequality and right to the city (gender, caste, religion, class, race, age)

'wounded'/resilient' cities: post-earthquake Kathmandu

Branding the future and managing the past: heritage and urban sustainability

Inclusive and diverse cities: handling migration and cultural diversity

Leistungsnachweis Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 31.9.2017.

Constitutions as symbols of modern statehood: The globalisation of a legal and political instrument

Constitutions are one of the most fundamental elements of modern statehood. Almost all states have such documents, which often possess a strong symbolical value alongside their legal function. But how has this legal and political instrument become near-universal? Current scholarship often shows an unwholesome tendency to focus on a) the power-limiting function of constitutions and on b) the constitutions of Western Europe and the USA. Such approaches are not able to fully explain the historical process that engendered this defining feature of today’s polities.

This seminar explores the globalisation of constitutionalism by reconstructing a global movement that affected all parts of the world and was accompanied by intercontinental debates. At a time when constitutions were far from being taken for granted in Europe, intellectuals and officials elsewhere developed their own versions of constitutionalism as tools for their respective political agendas. By shining light on examples from Eurasia to the Americas and from Oceania to Africa, the seminar hopes to show that the creation of constitutions did not simply consist of local copies of a Western concept. Rather, the various constitutional experiences were inter-related parts of a global movement co-producing the paraphernalia of modernity.

Leistungsnachweis Active participation 20%
Short essays 15%
Oral presentation 15%
Term paper 50%


### Cultural heritage 'from below'. Migration and material culture in action

**Kommentar**
The class is limited to 20 participants. To register, please send an e-mail to Daniela Verztman Bagdadi (daniela.verztman@asia-europe.uni-heidelberg.de).

**Inhalt**
It sometimes appears as if the faster our world seems to move, the greater is the need to hold on to the past, as if the recourse to 'one's own' heritage provides firm roots, is a catalyst for identity and stability. Heritage studies, heritage sites, heritage of all kinds have become markers of cultural production, of Culture with a capital 'C'. Whether archives, museums, theme parks or tourist sites; NGOs, cities or ethnic groups, political parties or nation-states: diverse agents define themselves as stakeholders and safeguarders, 'owners' or contesters of 'cultural heritage'. Thus, a highly dynamic and diverse field of 'heritage' contestation, production and denial emerges. In this process, migration, place-making and cultural diversity play a constitutive role. It is this focus, with a particular interest in participatory heritage production that we want to explore, for instance, by considering oral history, performance and everyday cultures.

This seminar introduces students to theories and methods of how to approach the role of cultural heritage, migration and material culture from a social science-perspective. Small fieldtrips and fieldwork are part of the class by focusing on a 'case study' in Mannheim, called THE MANNHEIM HERITAGE OF WORLD CULTURES (www.weltkulturenerbe.de), organised by 'zeitraumexit'. The project explores selected objects, practices and sites in the city that, in the view of the representatives from over 160 cultures living in Mannheim, can be deemed to represent what they consider parts of their culture, their home/s. The project started in 2016 and will culminate in several exhibitions around the objects, practices and sites selected in May 2017. Students are invited to join the Symposium „Lebendiges Kulturenerbe – Ersatz und Transkulturalität“ at Zeitraumexit on May 10th and 11th 2017 where they have the chance to visit the accompanying exhibition at the Reiss-Engelhorn-Museum.

**Leistungsnachweis**
- Term Paper (optional Visual Essay) 40%
- Active Participation and regular presence (including excursions to Mannheim for fieldtrips) 30%
- Text Comprehension/ Input statements 30%

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### Culture during the Soviet Union and after

**Inhalt**
When the Politbureau distributed responsibilities throughout the branches of government, “the head of state [Stalin] took the area of culture for himself.” The amount of time Stalin spent checking on cultural events as small as the Beethoven symphony or a theatre play at Balshoi Theatre is in fact amazing. Hence, much effort was put on establishing the Union of Writers, theatres, ballet theatres, music, etc., as well as education in the universities. Culture was the base of Soviet ideology, a concept that however had been adopted from 19th century Europe. While the term was deconstructed in academic circles in western Europe, the eastern bloc worked with a specific cultural term that was to shape people's national concepts and practices. In this seminar we will engage with the development of the concept of culture during the Soviet period and look how it was appropriated, rejected and transformed over the years. While the content propagated in this period seems to oppose ideas of transculturality, the very use of “culture” by different Soviet intellectuals and politicians makes it a transcultural project.

**Leistungsnachweis**
- presentations and term paper
Die Außenbeziehungen der Merowinger, Karolinger und Ottonen
HS20171088; Vorlesung; SWS: 2
Do; wöch; 11:15 - 12:45; Grabengasse 3-5 / HistSem HS; Anmeldemodi siehe KVV.; König, D.

Kurzkommentar

Leistungsnachweis
ÜK 2 LP, vgl. zur hierzu Historisches Seminar/Lehre/Übergreifende Kompetenzen; Leistungspunkt/-nachweis B.A./M.A./Lehramt siehe Kommentiertes Vorlesungsverzeichnis Geschichte (KVV); Ausführliche Informationen zu den Anforderungen in dieser Veranstaltung/Modulteilprüfung finden sich im Studienplan und Modulhandbuch des jeweiligen Studiengangs (Prüfungsordnungsversion beachten).

European Union and Rising Powers: China, India and the EU as a Global Actor
9719KJC707; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
BlockSaSo; 08:00 - 20:00, 15.07.2017 - 16.07.2017; Voßstr. 2, 4400 / R 212; Stumbaum, M.

Voraussetzung
This is a course for Master level students; previously acquired knowledge of political science / international relations is an asset.

Kurzkommentar
All participants are required to register for this course via email to m.stumbaum@fu-berlin.de by 1 May 2016. Places are allocated on a first come first serve basis.

Inhalt
The global power shift and growing interpolarity of today's world are driven by a resurgent Asia, making engagement with these emerging actors imperative for the European Union (EU). As an increasingly central instrument for the EU claiming a global role, the European Union promotes 'strategic partnerships' with the rising powers of India and China. Yet, EU foreign policy debates often disregard concurrent discourses in India, China and other Asian countries and the perceptions of their elites on the EU as a global actor. Do these countries perceive the EU as a strategic partner? This seminar aims to provide a "perspective from the outside in": How do the EU's strategic partner countries India and China perceive the European Union? What factors are influencing the perceptions of foreign policy elites in these countries? The seminar will discuss EU strategic partnerships, policy areas of cooperation and competition between the EU and its strategic partners and the debates in Chinese and Indian foreign policy circles on the EU as a global actor. Aim of the seminar is to provide the participants with a complementary perspective on current EU foreign policy debates to facilitate a multi-perspective discussion on the future of European foreign and security policy.

Leistungsnachweis
For students requiring only certification of their attendance ("aktive Teilnahme"): 1. Registration AND 2. Regular attendance throughout both days AND 3. Active participation in class AND

4. the following oral contributions:
   - Oral presentation on the topics of one of the sessions that goes beyond the required reading material and presents own thoughts and questions for discussion (~ 8 minutes; please send your powerpoint presentation to m.stumbaum@fu-berlin.de two weeks prior to the blockseminar)

For students requiring full credit of the course ("benoteter Leistungsschein") 1. Registration AND 2. Regular attendance throughout both days AND 3. Active participation in class AND
4. Oral presentation on the topic of one of the sessions that goes beyond the required reading material and present own thoughts and questions for discussion (~ 8 minutes)
5. Research paper ("Hausarbeit", ~6.000 words) on one of the topics covered in the seminar. Proposals of other, related topics are welcome and will be considered after consultation with the instructor. Papers are due on August 31st, 2017.

NOTE: Research papers will only be accepted after prior consultation with the instructor by email or skype!

Literatur
For further information on the background of the course, please go to http://www.asianperceptions.eu

• Jervis, R. (1976): Perceptions and Misperceptions in International Relations, New Jersey (chapter)
• Torney, Diarmuid (2013): Outsiders’ Perceptions and EU Influence in the World: The Case of Climate Change. NFG Working Paper Series, No. 4, March 2013 (available online)
• Ganguly, S (2010): India’s Foreign Policy: Retrospect and Prospect, Oxford (Chapter 1)
• Yuan, J. D. (2002): Strengthening China’s Export Control System, Centre for Nonproliferation Studies (CNS), Monterey Institute of International Studies

From the Blitz to Brexit: Society, Economy and Governance in Postwar Britain

9719KJC689; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Do; wöch; 09:15 - 10:45, 20.04.2017 - 27.07.2017; Voßstr. 2, 4400 / R 112; Ivings, S.

Voraussetzung
Please register with the instructor by sending an email to steven.ivings@asia-europe.uni-heidelberg.de

There is no specific deadline for registration but please register before the first session. Places will be given on a first-come-first-serve basis so it is in your interests to register sooner rather than later.

Inhalt
This course examines various topics related socio-economic and political change in postwar Britain until the present day. The aim is to understand the United Kingdom not in isolation, but as an entity which is being defined, and indeed defines itself, via intense interaction and entanglements with other regions and global currents, and also, as a result of the challenge of balancing the interests of its constituent parts. Key topics include imperial decline, the rise of the welfare state, commonwealth immigration, British emigration, deindustrialization, the Thatcher-era reforms, political devolution, Britain in Europe, the Scottish independence referendum, and Brexit.

Leistungsnachweis
MATS = 8
CP can be adjusted to match the requirements of other degrees (i.e non-MATS).

Term Paper (50% of final grade) + Class Participation (Short Paper, Presentation, Active Engagement in Discussion; 50% of grade)

Literatur
To be provided in the first session.

Globalization, Governance and the State in India

9702081100; Vorlesung; Sprache: Englisch; SWS: 2; LP: 6; keine Auswahl
Mi; wöch; 11:00 - 13:00; INF 330 / SAI R Z10; Mukherji, R.

Kurzkommentar
This MA/BA lecture will explore how the Indian state has impacted globalization, as well as how it has been effected by it. We will explore the impact of the global arena on the state and its policies. The seminar will also explore the impact of the Indian state on the global arena. India’s emergence as a member of the G-20 renders India’s tryst with globalization an important issue. Will India’s emergence challenge conventional approaches to global and local governance? This lecture class will treat the state and the ideas embedding it as an important concept in international relations and comparative politics for exploring India’s tryst with globalization.

Literatur
Select Readings:
Transcultural Studies
Peter Evans, Deitrich Rueschemeyer and Theda Skocpol, ed., Bringing the State Back In (Cambridge University Press, 1985).


Rahul Mukherji, Globalization and Deregulation (Oxford University Press, 2014).


Min Ye, Diasporas and Foreign Direct Investment in China and India (Cambridge University Press, 2014).

Aseema Sinha, Globalising India (Cambridge University Press, 2016).

In Exile: The Tibetan Diaspora in India

In Exile: The Tibetan Diaspora in India
9719KJC708; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mo; wöch; 16:00 - 18:00, 24.04.2017 - 24.07.2017; Voßstr. 2, 4400 / R 112; Viehbeck, M.

Kurzkommentar Please register for the course by sending an email to Markus Viehbeck (viehbeck@asia-europe.uni-heidelberg.de) by April 10, at the latest.

Inhalt As a result of the political conflict between Tibet and China in the 1950s, more than one hundred thousand Tibetans from different regions left their homelands and resettled in neighbouring India (as well as Nepal, Bhutan, and other nation states across the globe). There, they not only built up structures that resembled the world they left behind, but also found it necessary to adapt to their new environment. These dynamics led to the formation of new ideas and institutions with regard to political leadership, religious as well as secular education, social organisation, etc., and also entirely new conceptions of Tibetan identities.
In the seminar we will investigate the resettlement of Tibetans in (mostly) Indian exile in order to better understand how common notions about Tibetan culture—both etic and emic—are predicated on the special conditions of the Tibetan diaspora.

Leistungsnachweis Commitment to discussion, 1 presentation, 3 short response papers, 1 term paper.

Korean History in a Global Context

Korean History in a Global Context
9719KJC696; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 09:15 - 10:45, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 112; Lee, H.

Inhalt South Korea is located in Northeast Asia, both geographically and culturally in between China and Japan. By understanding Korea we will also get a bigger understanding of East Asia. In this seminar, we will examine Korean history concerning and the relation with its neighboring countries. What was the role of Korea in East Asia in the past? Historically, Korea built up their own culture and identity through interaction and exchange with other centuries such as China and Japan. We will focus on the cultural interaction by people and bibliographies.
The modern era in Asia has been a period of major upheaval and transformation. This period of Korea is an important mediator between Joseon period and contemporary Korea. It is an era of change and modernization. We will look into how Korea modernized and developed and the result of those changes, and what role history and Confucianism play in making of modern Korea. We will also discuss how those scholars in Korea got influenced by western idea and knowledge, and what kind of images Korea and outside worlds had of each other in that period.

Leistungsnachweis term paper, short paper, presentation and attendance

Literatur Reading list will be distributed in the first class.
Managing diversity: Controversial debates about Multiculturalism

The concept of Multiculturalism has been introduced as political philosophy by Charles Taylor in Canada. Later it was adapted to various contexts including the countries in Europe. However, as the concept developed, critic became stronger. The “universalist camp” saw in multiculturalism an overemphasis of culture and ethnicity and demanded to come back to a more rational economic approach. In contrast, the “culturalist camp” demanded proper rights for minorities based on respect and mutual recognition. Both positions have contributed to a lively debate. In Germany political leadership declared the “failure of multikulti” without an alternative yet. Social anthropologists among others, however, have engaged in the study of diversity and marginality as more fine-grained concepts based on the reality of transcultural life that shapes cities in Europe today.

In this course we will move from political and theoretical texts on multiculturalism to new concepts like diversity studies and ground the discussion in examples particularly concerning Muslim populations in Europe.

Leistungsnachweis

- group exercises and term paper

Merchants. Missionaries, Mercenaries: Foreigners in Imperial China

This course offers an introduction to the culture and history of imperial China from the sixth through early twentieth centuries as seen through the eyes of foreigners who spent all or part of their lives in the Middle Kingdom. Far from being a closed, landlocked empire encircled by an impenetrable Great Wall, China was always integrated in global circulations of goods, knowledge, and people. Foreigners were a constant presence in imperial China throughout its history, even if they were not always welcome.

This seminar will follow the trails and travails of men and women from Asia, Europe, and America who fell prey to the lure of Cathay in their searches for riches, influence, employment, adventure, or spiritual gratification. Our aim is not only to explore the changing fortunes of individual travellers, but also to trace images and ideas that continue to shape our understanding of Chinese culture and its place in the world.

Leistungsnachweis

- Active participation 10 %
- Oral presentation 10%
- Short essays 20%
- Term paper 60%
Preparatory Reading:

Postwar Japan as History

9719KJC686; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Di; wöch; 11:15 - 12:45, 18.04.2017 - 25.07.2017; Voßstr. 2, 4400 / R 112; Fuess, H.

Voraussetzung
This course is meant for advanced B.A. students in East Asian Studies (Japanologie) or B.A. students in History. M.A. students only accepted upon availability of excess space.
B.A. Japanologie: completed proseminars, passed intermediary class Japanese language and reading aptitude in English.

All participants are required to register for this course via email to christina.pietsch@asia-europe.uni-heidelberg.de by 15. March 2017.

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Kommentar
M.A. Transcultural Studies 8 ECTS
B.A. Japanologie HS Leistung nach Studienordnung Ostasienwissenschaften

Inhalt
The aim of this seminar is to fill the gap between our traditional offerings in modern Japanese history and those in political science, economy and sociology/anthropology of East Asia. It reassesses the world within living memory of most of the Japanese population as a part of contemporary history.
Every week we will prepare important pieces of scholarship on a theme or period of postwar Japan to be intensively discussed in class. Towards the end of the semester we will increasingly focus on the post-1990 years and cover also short pieces of writing authored by Japanese so as to enable B.A. students to engage in primary research within a defined subject of their own.

Leistungsnachweis
B.A. Students in Japanese Studies graded on discussion, participation, short papers, and final paper of 12-15 pages also including the analysis of Japanese sources; other B.A students will be expected to handle English-language primary sources for research
B.A. credit points according to study plan East Asian Studies/Japanologie or History; Only a reduced 4 ECTS credit option possible for M.A. students in Transcultural Studies or Global History

Literatur
Brett Walker (2014) A Concise History of Japan
Chris Gerteis and Tim George (2013) Japan since 1945
Andrew Gordon (2009) Postwar Japan as History
The religious scenery of modern Japan shows a huge diversity of new religious developments, social forms of organization and innovative patterns of practice, advertisement and teachings. On the one hand, the majority of the so-called New Religions draw on widespread traditional Japanese religious practices as well as conceptualizations and mix them with Christian notions and other imports from recent American and European religious history, such as Spiritism and New Thought. On the other hand, the spiritual world, the Japanese equivalent of the so-called New Age in other parts of the world, draws on notions of global spiritualities which were to a large extent recently transformed in the former Western World. In this class we are going to analyze these recent religious developments balancing the challenges of modernization and the search for identity in a global world. At the same time we are trying to understand them as transcultural formations.

Leistungsnachweis

Students of the M.A. programme "Transcultural Studies" may acquire 8 ECTS in this course.

Responsibility for Human Action – Legal Liability as Driving Factor in Modern Societies

9719KJC684; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Do; k.A., 20.04.2017 - 27.07.2017; Förster, C.

Voraussetzung

Please register until April 19, 2017 at christian.foerster@asia-europe.uni-heidelberg.de. As some legal pre-knowledge is required, please state your prior participation in one of my lectures (Introduction to East-Asian Law I or II) or comparable other qualification. If you do not possess any legal background but still want to participate, I am open to individual "solutions". Registered participants will be provided with a list of prospective topics and further information via E-Mail. Available topics will be assigned at the first meeting on April 20 in order of registration.

Kurzkommentar

This seminar will take place this semester as a COMPACT COURSE!

The concrete date of the compact course will be announced soon.

Inhalt

Everywhere in the world, people not always behave responsible and thus may become a threat to other people or their environment. In our seminar we will look at different areas of modern everyday life (e.g. transportation, energy production, exploitation of nature's resources, maintenance of facilities, sport etc.) where human behavior mainly is shaped by the legal “threat” that they may be liable for damage the cause.

Leistungsnachweis

Term paper: 50%
Oral presentation: 25%
Active participation: 25%

Southeast Asia from Imperialism to Nationalism after 1800

9719KJC697; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 14:00 - 16:00, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 112; Melber, T.

Voraussetzung

Please register for the course via e-mail to takuma.melber@asia-europe.uni-heidelberg.de by 31 March 2017.
During the period of imperialism Southeast Asia was mainly ruled by Western colonial powers. In striving for power Spain, France, the Netherlands, Great Britain and a little bit later the United States of America tried to acquire “their piece” of Southeast Asia especially for economic (commerce, natural resources etc.) but also strategic reasons. Thereby it was not only important to control the land side but also the sea and the maritime routes. For this reason the colonial powers established port cities in all over Southeast Asia, which became central points for commerce and trade. But at the beginning of the 20th century a new non-Western colonial power was rising: The Empire of Japan. Step by step Japan became more and more interested in occupying Southeast Asia and conquered in 1941/42 major parts of Southeast Asia. But in many Southeast Asian territories nationalist sentiments were already increasing in pre-war times. A bunch of national movements had protested for independence from the West – and some of those had success when the Japanese colonial power offered them the official status of independent national states. When World War II and the period of Japanese occupation ended, a lot of Southeast Asian countries had to fight for their right of becoming independent from the West. In the end, the Asian nationalisms won over the Western efforts of ruling Southeast Asia. By focusing on some chosen examples (i.a. the Philippines, Malaysia, Indonesia) we will show similarities and striking parallels but even great differences in the development of diverse Southeast Asian countries on their way from imperialism to nationalism.

Leistungsnachweis
active participation, oral presentation and term paper: 8 Credit Points (MATS); for other degrees the Credit Points can be adjusted.

Literatur

Theories of Transculturality beyond the Human
9719KJC709; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Di; wöch; 13:00 - 15:00, 23.05.2017 - 25.07.2017; Marstallstr. 6 / R 413; Wergin, C.

Kurzkommentar
ATTENTION:
There will be two additional block sessions, date and time tbc

Please register for the course via e-mail to wergin@uni-heidelberg.de by 01 April 2017.

The number of participants is limited to 15 (first come first serve).
In this advanced course, students will critically engage with new and established theories of transculturality in the face of cultural/political/environmental crises. To do so, we will establish theoretical linkages with the environmental humanities and other disciplines that foster a search for modest forms of biocultural hope (Kirksey, van Dooren) and acknowledge Indigenous worldviews and other-than-human actors as equal onto-epistemic partners. "The age of the anthropocene" (Crutzen and Stoermer) has been announced to highlight a growing awareness of sociopolitical and economic inequalities that are the result of manmade global environmental degradation (Blühdorn). One response to this have been new collaborations and calls for a "cosmopolitical" engagement with the environment (Latour, Stengers). The seminar will provide students with the relevant theoretical background to conduct transcultural research into related radical realisms of the "otherwise" (Povinelli). If the Anthropocene teaches us "how to die" (New York Times, Nov 2013), what can transcultural studies research teach us about how it might be otherwise? What suggestions can we make for alternative modellings of a common multispecies future?

Leistungsnachweis: oral presentation, active participation, short essays, term paper

Trade, Development, and Settler Colonialism in Hokkaido & Sakhalin 1800-2000

This course utilizes a historical approach to examine socio-economic transformations in the periphery of northeast Asia circa 1800-2000. Focusing particularly on Hokkaido (Japan's northernmost island) and Sakhalin, this course allows us to connect the history of this region with global themes such as the nature of settler colonialism, center-periphery dynamics, 'contact zones', and the role of frontiers in national and economic development. Though students may not have a background in socio-economic history, or northeast Asia, it is hoped that this course will allow them to broaden their knowledge of the region and acquire the tools required for historical enquiry into the transformations which the region witnessed.

(Language of instruction: English; students with advanced Japanese language ability will benefit from additional primary source materials provided by the instructor)

Leistungsnachweis: MATS = 8
CP can be adjusted to match the requirements of other degrees (i.e non-MATS).
Term Paper (50% of final grade) + Class Participation (Short Paper, Presentation, Active Engagement in Discussion; 50% of grade)

Literatur: To be provided in the first session.

Treaty Ports in East Asia

All participants are required to register for this course via email to christina.pietsch@asia-europe.uni-heidelberg.de by 15. March 2017.
Kurzkommentar

This is a research-intensive seminar in transcultural history and Asian Studies aiming to attract M.A. students considering to pursue a doctoral degree in the future.

You will be expected to do the entire coursework. Taking the seminar for a reduced number of points is not possible.

Inhalt

With the Opium Wars the century of the treaty ports begun in East Asia. These particular transcultural contact zones became crucibles for commercial, cultural, and political experimentation. They shared many features with other harbors towns in the age of Western and Japanese imperialism but also created new institutions of exchange, means of cohabitation, and ways of life specific to these maritime-terrestrial border locations. The goal of this seminar will be to introduce students to the theories, methods, and source materials of this globalization period to enable them to write the history of its actual interfaces as seen through the treaty ports.

Leistungsnachweis

Active participation 20%
Oral presentation 20%
Term paper 60 %

Literatur

motivated by ideology (national sentiments, political beliefs etc.) to carry out brutal acts of violence? Or played situational factors (fear, obedience, group pressure, loyalty, the revenge for the death of comrades at the frontline etc.) much more the key role for mass killings during the war? To which extent were specific forms of brutalization during the war predetermined by pre-war social experiences (violence in civilian societies, domestic politics, values/codes of behaviour etc.). What about the relevance of the military as a sub-system of the society and the impact of military codes or laws of war to limit acts of mass violence? Can we define a "Japanese culture of violence" or something like "national footprints" of violence?

**Leistungsnachweis**  
active participation, oral presentation and term paper: 8 Credit Points (MATS); for other degrees the Credit Points can be adjusted.

**Literatur**  
- Setsuho Ikehata/Ricardo Trota Jose (Ed.), The Philippines under Japan: occupation policy and reaction, Quezon City 1999.
- Peter Post (Ed.), The Encyclopedia of Indonesia in the Pacific War, Leiden 2010.

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**Study Focus "Visual, Media and Material Culture"**

**App Cultures. Identity, Collectivity and Global Interconnectivity**

9719KJC706; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl

Fr; Einzel; 11:00 - 14:30, 28.04.2017 - 28.04.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Fr; Einzel; 11:00 - 16:00, 09.06.2017 - 09.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Sa; Einzel; 11:00 - 16:00, 10.06.2017 - 10.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Fr; Einzel; 11:00 - 16:00, 30.06.2017 - 30.06.2017; Voßstr. 2, 4400 / R 112; Schramm, S.
Sa; Einzel; 11:00 - 17:30, 01.07.2017 - 01.07.2017; Voßstr. 2, 4400 / R 112; Schramm, S.

**Kommentar**  
Please register for this course via e-mail to lb140@uni-heidelberg.de.

**Inhalt**  
The word app is an abbreviation of application, referring to application software designed to perform a specific task. The majority of apps are available for mobile devices, such as a tablet or a smartphone. The specific apps on a personal mobile device represent the interests, everyday practices and social ties of its user. These apps are used to participate in online communities and to enhance social participation even with people from various locales. The app identities of the users can be understood as transcultural, they broaden accepted identities and foster a global interconnectivity with people of shared interest and similar identities. The technosociological relations established between user, application, technichal device and also among people from different places constitute app cultures, which are articulated and defined in mediated processes. Furthermore, the use and programming of apps has also become relevant for artistic practices, forming a counter-movement in critically engaging with technological and social assumptions of apps.

The course will
1) engage with theoretical texts on apps and mobile media

2) analyze a range of examples, among them entertainment apps, game apps, lifestyle apps, social networking apps as well as app art.

Leistungsnachweis
presentation, reading responses, paper

Literatur


Urry, John/Witchger, Katian (eds.) (2011) Mo
Transcultural Studies

as part of the planned ‘Campus Week’ during the Festival (date: concrete tba; Campus Week: between 30.10. to 3.11 30.10.17).

With a preparation session, the workshop itself and a concluding session, this workshop will be announced on LSF (including extra CPs).

Kommentar

Seats will be provided according ‘First-Come-First-Serve’. It will be ensured that places are distributed in equal parts to students from the IEK and MA TS with some few places reserved for students of other related study programs.

Required for participating: Study focus in art historical and visual cultural studies or related subjects

The course is limited to max 20 Person (some places are reserved for advanced BA students from European Art History Department)

Registration via email to Dr. Liane Wilhelmus l.wilhelmus@zegk.uni-heidelberg.de (IEK) and Dr. Cathrine Bublatzky Bublatzky@asia-europe.uni-heidelberg.de (Cluster Asia and Europe) until 1. April. 2017

Inhalt

This course is an interdisciplinary and research based seminar. It is planned in cooperation with the curatorial team of the international photo-festival 2017 in the Rhein Neckar Region. Following the main curatorial note for the festival we want to elaborate on major shifts in contemporary image culture which includes changes in current as well as historic perspectives on the medium of photography. Approaching photography as well as the institution of a photo-festival from an art historical and anthropological perspective, students will engage with theories about curation as well as photography. In reference to selected artists and works (still to be announced), themes and case studies shall serve as basis for students to conceptualize and conduct small research projects, which are envisaged to contribute to the overall curatorial agenda and mediation in museums, galleries and the public space. Thus students will learn to employ central methods such as interviews, description and analysis of photographic works, and conducting research in the field of photography (including archives, databases and social media).

Leistungsnachweis

3 mid-term papers (all together 20 pages); weekly assignments on mandatory literature; input presentation; regular and active participation in seminar and group discussions; research on photographers, exhibitions, festivals

BEK75: Vt(9LP) (IEK)

MEK-H: Eg(9LP) (IEK)

Master Ergänzungsmodul (8 CP) (IEK)

MATS 8 LC

Cityscapes and urban imaginaries in Asia

9719KJC680; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch; 11:00 - 13:00, 19.04.2017 - 26.07.2017; Voßstr. 2, 4400 / R 212; Brosius, C.

Voraussetzung

Students will be expected to devote substantial time and effort to the seminar literature and to develop a habit of close reading, critical analysis and discussion in class. A discussion of a diverse body of empirical and distinctly local work will form the basis for teasing out the value of urban studies as a transcultural undertaking.

Please register for the seminar with Ina Buchholz buchholz@asia-europe.uni-heidelberg.de

11.9.2017
SoSe 2017
In less than one decade more than half of the world's population will live in cities, as estimates from UN surveys, propose. What does that mean for lives of people across social, cultural, gender and regional strata? How do policy-makers, civil groups, nation-states, cultural brokers or transnational players respond to the accompanying challenges? In this seminar, students will explore the concepts of "global city" and "inclusive city" as conceptual and empirical tools for engaging in transcultural studies. South Asia will serve as key focal region but we will also include key texts and examples from Europe, mainly Germany. Asian varieties of urbanism have a history and contemporary fabric closely entangled with "Western" urbanisms. But they are also informed by a dense matrix of local everyday lives and policies as well as regional particularities, often referred to as 'Global South'. The seminar will familiarise students with the rich contributions from the fields of cultural/social anthropology, urban geography and migration studies.

The seminar program will start off with identifying key conceptual tools of global city studies, and connect them to the history and micro-fabric of particular cities, especially Delhi and Mumbai, Kathmandu (Nepal), Berlin or Cologne.

Selection of Key topics:

Architecture, design and urban planning (guest speaker: Arunava Dasgupta, School of Planning and Architecture, Delhi)

Urban creativity - Creative cities: Art, film and cultural politics

Social inequality and right to the city (gender, caste, religion, class, race, age)

'wounded'/resilient' cities: post-earthquake Kathmandu

Branding the future and managing the past: heritage and urban sustainability

Inclusive and diverse cities: handling migration and cultural diversity

Leistungsnachweis
Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 31.9.2017.

Cultural heritage 'from below'. Migration and material culture in action
9719KJC681; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Di; wöch. 14:00 - 16:00, 18.04.2017 - 25.07.2017; Voßstr. 2, 4400 / R 212; Abu-Er-Rub, L.; Brosius, C.

Kommentar
The class is limited to 20 participants. To register, please send an e-mail to Daniela Verztman Bagdadi (daniela.verztman@asia-europe.uni-heidelberg.de).

Inhalt
It sometimes appears as if the faster our world seems to move, the greater is the need to hold on to the past, as if the recourse to 'one's own' heritage provides firm roots, is a catalyst for identity and stability. Heritage studies, heritage sites, heritage of all kinds have become markers of cultural production, of Culture with a capital 'C'. Whether archives, museums, theme parks or tourist sites; NGOs, cities or ethnic groups, political parties or nation-states: diverse agents define themselves as stakeholders and safeguards, 'owners' or contesters of 'cultural heritage'. Thus, a highly dynamic and diverse field of 'heritage' contestation, production and denial emerges. In this process, migration, place-making and cultural diversity play a constitutive role. It is this focus, with a particular interest in participatory heritage production that we want to explore, for instance, by considering oral history, performance and everyday cultures.

This seminar introduces students to theories and methods of how to approach the role of cultural heritage, migration and material culture from a social science-perspective. Small fieldtrips and fieldwork are part of the class by focusing on a 'case study' in Mannheim, called THE MANNHEIM HERITAGE OF WORLD CULTURES (www.weltkulturenerbe.de), organised by 'zeitraumexit'. The project explores selected objects, practices and sites in the city that, in the view of the representatives from over
Transcultural Studies

160 cultures living in Mannheim, can be deemed to represent what they consider parts of their culture, their home/s. The project started in 2016 and will culminate in several exhibitions around the objects, practices and sites selected in May 2017. Students are invited to join the Symposium „Lebendiges Kulturenerbe – Ersatz und Transkulturalität“ at Zeitraumexit on May 10th and 11th 2017 where they have the chance to visit the accompanying exhibition at the Reiss-Engelhorn-Museum.

Leistungsnachweis

Term Paper (optional Visual Essay) 40%
Active Participation and regular presence (including excursions to Mannheim for fieldtrips) 30%
Text Comprehension/ Input statements 30%

Iconospheres of Water, Seas and Oceans. Transregional, Mediterranean, and Global Perspectives

Inhalt

In the past two decades, Maritime History has become an ever increasing field. Maritime trade and warfare are seen as central for the history of cultural flows, and in general of connectivities and mobilities, for the history of empirebuilding, as well as today's container based globality of goods. This seminar will investigate the impact of visuality (and non-visuality within this history, by studying water, seas and oceans as iconospheres, generating images, artifacts and aesthetic practices related to the sea. It will look at the intersections of mythologies, symbolisms, and knowledge production, over a wide time span, in a transregional, mediterranean, and planetary perspective. In the seminar, we will discuss topics that will range from the history of purple, the churning of the ocean of milk, a print by Titian, to Alain Sekulas fish-story.

Leistungsnachweis

paper, presentation, reading responses

BEK75:Vt(Ref5LP;Ref+20S.9LP)
BEK50: VT(Ref+20S.9LP)
MEK-H: A(Ref+25S.Hausarb.10LP)/Ew(Ref+25S.10LP)/Vt(Ref+25S.10LP)/EgRef5LP/Ref+25S.10LP)
MEK-B: A(Ref5LP)/Ew(Ref+20S.9LP)
IMKM:A(Ref5LP)/VT(Ref+25S.10LP)/Eg(Ref5LP)
LEK:Vt(Ref+20S.9LP)

Managing diversity: Controversial debates about Multiculturalism

Inhalt

The concept of Multiculturalism has been introduced as political philosophy by Charles Taylor in Canada. Later it was adapted to various contexts including the countries in Europe. However, as the concept developed, critic became stronger. The “universalist camp” saw in multiculturalism an overemphasis of culture and ethnicity and demanded
to come back to a more rational economic approach. In contrast, the “culturalist camp”
demanded proper rights for minorities based on respect and mutual recognition. Both
positions have contributed to a lively debate. In Germany political leadership declared
the “failure of multikulti” without an alternative yet. Social anthropologists among others,
however, have engaged in the study of diversity and marginality as more fine-grained
concepts based on the reality of transcultural life that shapes cities in Europe today.
In this course we will move from political and theoretical texts on multiculturalism to
new concepts like diversity studies and ground the discussion in examples particularly
concerning Muslim populations in Europe.

Leistungsnachweis group exercises and term paper

Political Iconography of the Contemporary Landscape - Transcultural Image production of the
Environmental Crisis in the Late Anthropocene

This seminar analyzes the construction of the visual discourses in the current
debates on the global environmental conditions. Climate change and other specific
environmental problems are the object of scientific research and political debates. They
generate a stock of images which represent, focus, and manipulate these debates.
This visual material will be analyzed with the methodology of Political Iconography.
Inspired by Aby Warburg's early 20th century innovative thinking and established as a
research concept since the 1980s by Martin Warnke and Horst Bredekamp, Political
Iconography aims to understand the longterm transcultural processes, in which political
issues are visually expressed. The configuration of contemporary landscapes and
urban agglomerations, generating problems such as air pollution, non sustainable water
management, and sealing the earth's surfaces with asphalt and concrete, express
an imaginery of the late Anthropocene, which can be understood within the historical
context of landscape presentation (in painting, prints, photography, and film). Such an
eco-aesthetics has political codifications, which will be analyzed within the framework of
the Index of Political Iconography (established at the Hamburg Warburg Haus). Special
attention will be given to the transcultural migrations of images.

Concretely each participant of this seminar selects one paradigmatic image
(for example of polluted skies over the metropolis, of flooding catastrophes in
hyperurbanized landscapes, of excessive urban highway constructions, etc), which he/she analyzes with art historical and Bildwissenschaft methodology (formal analysis,
iconography, social history, reception, etc.). Then these images will be classified
with the term of the GLOBAL RESEARCH INDEX OF POLITICAL ICONOGRAPHY,
currently developed by an international team of art historians at the universities of
Berlin, Mexico City, London, Heidelberg, Beijing, Johannesburg and Sao Paulo. The
results of the students’ research will be revised and then they can be integrated into the
Index.

The seminar will be prepared via email with a reading list; then two or three block
sessions, with a final revision of the papers (which can be delivered in English, German,
and Spanish). Students may also be inspired for further collaboration at the GLOBAL
RESEARCH INDEX OF POLITICAL ICONOGRAPHY.
Socially engaged art - its (entangled) histories, prominent theories and conflicted practices

9719KJC690; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Mi; wöch.; 11:00 - 13:00; Voßstr. 2, 4400 / R 112; Koch, F.

Inhalt

The course focuses on art and aesthetic practices across Europe, Asia and North-America that are commonly categorized as "socially engageend art", i.e. art practices that explicitly voice political agendas and/or aim to make a difference in various socio-political settings. Popular protagonists of such artistic approaches foster procedural, collaborative and activist practices and situate their works - or rather "interventions", "actions", "happenings", "conversation pieces" and long-term "participatory projects" - in specific communities and locales working "with" non-professionals rather than "about" or "for" particular patrons, institutions, publics or audiences.

The course will address the topic on three levels: a) histories, b) theories and c) exemplary practices. Consequently, we will explore the (entangled) histories of "socially engaged art" and its discursive reflection, questioning when, where and why social engagement has been/became an explicit theme of artistic engagement. We will read and discuss foundational theoretical texts that define, compare and distinguish socially engaged art (e.a. text by Claire Bishop, Grant Kestner, Miwon Kwon, to name but the most prominent authors working in the field). We will learn how to describe, (art)historically contextualize and otherwise methodically analyze examples of socially engaged art from the beginning of the 20th century till today. Part of the course work will also engage with artistic positions and curatorial concepts featured by the upcoming exhibition "Post-Peace" at Württembergischer Kunstverein Stuttgart.

Leistungsnachweis

MATS: 8 CP (presentation, short written assignments, term paper of 15 pages)
BEK 75: AN (Ref+10S. Hausarb. 6 LP)/Ew (Ref+10 S. 6 LP)/Eg(Ref. 4 LP; Ref+10S.6LP)
BEK 50: AN(Ref.+10S. Hausarb. 6 LP)/Eg(Ref.4LP;Ref+10S.6LP)
BEK 25: AN(Ref+10S.Hausarb. 6LP)
MEK: Eg(Ref.5LP)
IMKM: Eg(Ref.5LP)
The Materiality of Art

9719KJC678; Seminar; Sprache: Englisch; SWS: 2; LP: 8; keine Auswahl
Di; wöch; 16:00 - 18:00, 18.04.2017 - 25.07.2017; Voßstr. 2, 4400 / R 112; Baader, H.

Voraussetzung  course registration: irina.denkmann@asia-europe.uni-heidelberg.de

Inhalt  Artifacts, crafted objects, paintings, photography and architectures are made out of a wide range of materials, from plastic to gold, diamonds to mud, wood to glass, wool or silk to marble, grass to glass, concrete to paper, etc. Many, if not most, of those materials are themselves the result of complicated material processes and technologies. In artworks, their appearances and physical qualities are not only used, but also might be emphasized or suppressed. In the seminar we will address a series of case studies, with close readings of single art works. This will allow us to discuss more general questions: What is the meaning of materiality for a history of art? Is there a specific power of materials within the artistic process or practice, what is their agency, what is the impact of such concepts of matter and form on making of art and what are the aesthetic or artistic values of transmateriality?

Leistungsnachweis  paper, presentation, reading responses

BEK75: Vt(Ref5LP;Ref+20S.9LP)
BEK50: Vt(Ref+20S.9LP)
MEK-H: A(Ref+25S.Hausarb.10LP)/Ew(Ref+25S.10LP)/Vt(Ref+25S.10LP)/ Eg(Ref5LP;Ref+25S.10LP)
MEK-B: A(Ref5LP)/Ew(Ref+20S.9LP)
IMKM: A(Ref5LP)/Vt(Ref+25S.10LP)/Eg(Ref5LP)
LEK: Vt(Ref+20S.9LP)

Colloquia

Colloquium Intellectual History

9719KJC714; Kolloquium; Sprache: Englisch; keine Auswahl
Fr; k.A.; 09:00 - 11:00, 21.04.2017 - 28.07.2017; Voßstr. 2, 4400 / R 112; Kurtz, J.

Colloquium Visual and Media Anthropology
**KJC GPTS Colloquium**

Participants must be doctoral students or postdocs at the Cluster "Asia and Europe in a Global Context". If you are not linked to the Cluster but still would like to present your PhD project, please contact the lecturer.

The GPTS Colloquium serves as a venue for the doctoral (or post-doctoral) researchers at the Cluster to present and discuss their projects in front of an interdisciplinary audience, across the four research areas of the Cluster.

Within the colloquium presenters are asked to present the main idea of their project in 15-20 minutes (with or without power point), and then discuss research question, sources etc. with the colleagues. Every session has two slots for these short project presentations with a time allocation of max. 40-45 mins per presenter.

The Colloquium's schedule is decided via foodle. Please contact the GPTS lecturer for the link (nowoitnick@asia-europe.uni-heidelberg.de).

Participation is mandatory for GPTS candidates in their first or third year of the programme!

**MATS Colloquium**

Students majoring in the MA Transcultural Studies in their fourth semester or beyond.

This colloquium is mandatory for all MATS students in their final semester of study. Students present and discuss their master thesis project.