Verzeichnis der Lehrveranstaltungen - kommentiert

Transcultural Studies

(Stand: 11.07.2019)

Die ausführliche Darstellung der Veranstaltungen findet sich unter https://lsf.uni-heidelberg.de
Transcultural Studies

In this section courses from different faculties with disciplines of the arts, humanities, cultural and social sciences are listed, which essentially follow a transcultural approach.

The core courses of the M.A. Transcultural Studies are listed under the respective study focus.

Specific research colloquia for advanced master's and doctoral students are provided under "Colloquia".

M.A. Transcultural Studies

Courses are listed under the respective Study Focus. One course can be relevant to more than one focus.

M.A. Transcultural Studies

To know which classes you are supposed to take in a given semester and module please refer to the Description of Modules (as of winter term 2016/17) and the Examination Rules and Regulations ("Prüfungsordnung" from 06.07.2016), also available as English convenience translation.

Note: According to the description of modules MATS-students can take classes offered in master programmes at partner institutes at Heidelberg University as so-called import options for the modules Skills for Transcultural Studies, Mobility and Research 1 and Mobility and Research 2 and not taken in your study focus in consultation with their respective focus advisor. This means students must seek confirmation by their respective focus advisor in advance!

Module "Introduction to Transcultural Studies" (PM, 14 CP)

This module introduces students to concepts, methods, and theories of transcultural studies. It is made up of four parts. The introductory lecture, co-taught by professors representing the three study foci (KBR, SEG, VMC), provides students in the first part with an overview of the history and basic concepts of the transcultural approach. The second part illustrates this approach with selected examples from each study focus. Topics include transcultural perspectives on themes such as language, space, knowledge, markets, migration, citizenship, urbanity, institutions, art, and visuality. The mandatory tutorium is devoted to practicing, clarifying, and discussing problems raised in the lecture. The tutorium "Research Skills" introduces students to advanced techniques of research and writing in the context of Heidelberg's research infrastructure. The introductory seminar is designed to apply the skills, theories and concepts from the other parts of the module in a specific thematic area.

To complete this module, students must take the following courses:

1. Introduction to Transcultural Studies (lecture, 4 CPs, written exam)
2. Tutorial "Introduction to Transcultural Studies" (tutorial, 1 CP, attendance)
3. Tutorial "Basic Research Skills" (tutorial, 1 CP, attendance)
4. One of the introductory seminars from the planned study focus (seminar, 8 CPs, term paper)

Module "Skills for Transcultural Studies" (PM, 12 CP)

To complete this module, students must collect a total of 12 credit points from either

- MATS classes,
- language/method courses, or
- seminars/lectures from other institutes at Heidelberg University

Note: For all classes in this module - whether listed below or picked individually from the course offering of Heidelberg University - students must seek confirmation by their respective focus advisor in advance!
### Academic Writing in English

**9719KJC858; Übung; Sprache: Englisch; SWS: 2; LP: 4; Master**  
Mo; wöch; 11:00 - 13:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 212; O Riagain, R.

**Kommentar**  
To register for the course, please send an email to the instructor: russell.oriagain@asia-europe.uni-heidelberg.de

**Inhalt**  
This semester-long course offers concrete guidelines and practical strategies for composing and editing academic texts in English. It aims to educate students in the tried-and-true methods of essay writing (thesis development, paragraph construction and composition), which students will apply practically in writing and developing a research paper (10-20 pages of written prose which can be part of a student’s MA thesis, or a paper for another course). The course is designed specifically for students who are not native speakers of English. The goal of the course is to prepare students for the following tasks: 1) Formulate a thesis statement and structure an essay; 2) Incorporate and convey the significance of examples; 3) Write analytically and clearly and 4) Articulate their ideas with stylistic and grammatical precision.

**Leistungsnachweis**  
- Active participation 15%
- Oral presentation 20%
- Term paper 50%
- Regular attendance 15%

**Literatur**  
Will be provided during the course.

### Classical Tibetan IV

**9719KJC861; Sprachkurs; Sprache: Englisch; SWS: 2; LP: 6; keine Auswahl**  
Mo; wöch; 16:00 - 18:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 002; Simon, C.

**Kurzkommentar**  
Continuation of the study of the grammar of the literary Tibetan language.

### Colloquial Tibetan II

**9719KJC862; Sprachkurs; Sprache: Englisch; SWS: 4; LP: 12; keine Auswahl**  
Mo; wöch; 08:00 - 12:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 002; Simon, C.  
Di; wöch; 08:00 - 10:00, 16.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 002; Simon, C.

**Kurzkommentar**  
Introduction to spoken Tibetan (Lhasa Tibetan and Common Tibetan, spoken in the diaspora)

### Colloquial Tibetan IV

**9719KJC863; Sprachkurs; Sprache: Englisch; SWS: 4; LP: 9; keine Auswahl**  
Mo; wöch; 12:00 - 14:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 002; Simon, C.  
Di; wöch; 10:00 - 12:00, 16.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 002; Simon, C.

**Kurzkommentar**  
Continuation of the study of the grammar of the literary Tibetan language.

### Introduction to Buddhism II
You are very welcome to join our informal Semester Start Breakfast on Mo. 15. April, 10 a.m. in R. 010.01.05 (CATS Building, 1. floor, lecture hall) to meet the department academic staff and fellow students around a cup of coffee!

Following on from “Introduction to Buddhism” taught by Professor Michael Radich WiSe 2018-2019, this course introduces students to the diversity of Buddhism and Buddhist studies. The course will include lectures by scholars from across the University, with expertise in various aspects of Buddhism and its study. Lectures will address various sub-traditions of Buddhism in different parts of Asia; different facets of the tradition, including social institutions, other practices; and the study of Buddhism from various disciplinary perspectives and using various types of evidence.

The final in-class test will be held at the regular class time on Wednesday July 24.

Note: It is recommended that students buy (and read!) Strong (2015) and/or Freiburger and Kleine.

April 17 Ute Huesken: South-East Asia

April 24 Franz-Karl Erhard: Tibet

May 1 LABOUR DAY

May 8 Claudia Wenzel: China, sacred sites

Reading:


May 15 Anna Andreeva: Classical Japan

May 22 Ute Huesken: Nuns

May 29 Mudagamuwe Maithrimurthi: Buddhist philosophy

June 5 Guido Sprenger: Anthropological study of Buddhism
June 12       Melanie Trede: Japanese art and material culture

Reading:


June 19       Rafal Stepien: Poetics

June 26       Chen Ruixuan: Central Asia

July 3         Hans-Martin Krämer: Modern Japan

July 10        Lothar Ledderose: "Writing on Mountains to Save the World"

July 17        Ute Huesken: Buddhism in the West

July 24        TEST

Leistungsnachweis Requirements: reading, attendance at lectures, final in-class test.

Literatur

Select Bibliography/Semesterapparat


Narrating Worldliness (II): The Global Contemporary

9719KJC849; Vorlesung; Sprache: Englisch; SWS: 2; LP: 4; keine Auswahl
Di; wöch; 14:00 - 16:00, 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 212; Juneja, M.

Kurzkommentar

The lecture will take place in the Karl-Jaspers-Centre, room 212 (no. 400.02.12) from April 23rd to May 28th. From June 4th on to July 23rd, Professor Juneja will hold the lecture in Building 4010, room 010.01.05. (1st floor).

On the 18th of June, Professor Manuela Ciotti, Aarhus University, Denmark, will hold a special lecture on "Staging the contemporary in the Global South. The art-architecture-archeology-heritage complex at the Kochi-Muziris Biennale"

Inhalt

The lecture course (over two semesters) introduces the new field of global art history as premised on an understanding of the "global" as a critique of both methodological nationalism as well as the structures of economic globalization. It will demonstrate that the notion of transculturation together with theories of "worldliness" can enable an art historical praxis that unconvers connections, crossings and affiliations of art forms from the elucidate analytical methods of global art history through a selection of image and object-based case studies from Asia and Europe. The second part (summer term 2019) will focus on institutions and practices - curating, collection and display - in a global art world.

Leistungsnachweis

BEK 75: AN (2LP)/Ew(2LP)/Vt(2LP)/Eg(2LP)
BEK 50: AN (2LP)/Vt (2LP)/Eg(2LP)
BEK 25: AN (2LP)
MEK-H: A(2LP)/EW(2LP)/Vt(2LP)/Eg(2LP)
The transcultural challenge in research methodology

9719KJC860; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 11:00 - 13:00, 26.04.2019 - 26.07.2019; Voßstr. 2, KJC / SR 112; Roche, S.

Voraussetzung Please register for this class by email to: sophie.roche@asia-europe.uni-heidelberg.de

Inhalt In this seminar we will explore practical ways of doing transcultural research. Only those students are admitted that have read the relevant literature in transcultural studies (see below) or have attended the introductory courses in the frame of the M.A. in Transcultural Studies and are interested in explorative methods of social sciences. The course will begin with discussions how to include a transcultural lens in research methods. There will be several practical exercises including observations, texts analysis and interview taking. The exercises will be accompanied by weekly reflections, problem-solving discussions and efforts to link the empirical material to theoretical discourses. Additionally a number of writing skills and methods of organizing material and ideas will be introduced and trained. Research-based learning is a central feature of the University of Heidelberg, which offers students the opportunity to engage in research while advancing their knowledge in theoretical debates. The transcultural approach appears challenging to many students who have been trained to study the world through political categories (national frames). However, fieldwork exercises uncover the normality of transculturality in society and offers ways to formulate new questions.

Leistungsnachweis active participation, oral presentation, short essays, term paper

Literatur


Module "Focus 1 – Foundations" (PM, 16 CP)

To complete this module, students must chose one of the following options:

1. Two full (8 CPs) seminars in the respective study focus (KBR, SEG, VMC), or
2. One full (8 CPs) seminar and two reduced (4 CPs) seminars in the respective study focus (KBR, SEG, VMC)

Study Focus "Knowledge, Belief and Religion"

Art, Ecology and the Anthropocene

11.7.2019 SoSe 2019
Transcultural Studies

Voraussetzung

please register with baader@khi.fi.it

participation of advanced BA students (European Art History) is principally possible after a talk with the lecturer

Inhalt

With the notion of the anthropocene, scientists have tried to describe the impact of man on the geological history of the planet. The so-called Environmental Humanities have reacted to this approach, understanding the history of humans as part of the history of larger living systems, and have combined ecological concerns, such as the study of the relation between organisms and their environment, with the humanities.

The seminar will ask for the role of the Visual Arts and of aesthetic practices within the larger processes of human interaction with the planet. This includes the interaction with organisms as well as natural or geological formations.

In a transregional or transcultural perspective, the class will discuss the entanglement of art and nature in specific historical moments. In a series of case studies we will discuss the aesthetic implications of the transformation of surfaces of the earth by human action and interaction, the making and representation of litorals, landscapes and gardens, as well as the use of specific materials. We will also look at specific artistic movements, such as romanticism and land art, as well as specific concepts, such as resilience.

The class will offer an overview over recent theories of the environmental humanities, ecological thought and their relation to the field of art and aesthetics. It will also offer selected readings and site visits.

Leistungsnachweis

paper, presentation, reading responses

for IEK-students:

MEK-H: Eg(4LP)

IMKM: Eg(4LP)

Buddhist Philosophy in its sources

9719KJC867; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master

Voraussetzung

Participants are requested to register until April 12th, by e-mail to birgit.kellner@oeaw.ac.at.

Inhalt

The position that all objects are only mind or consciousness is distinctive for the Yogācāra school of Indian Buddhism. The elaboration, interpretation and justification
of this principle has been a major concern throughout the intellectual history of Indian Buddhism, as well as in Chinese and Tibetan tradition. In the late 19th and early 20th centuries the doctrine of mere-consciousness (vijñaptimātratā) was chiefly interpreted as a basically idealist philosophy, but idealist construals have more recently become subjected to criticism, as various authors have offered alternative proposals taking recourse to phenomenalism or phenomenology.

This seminar introduces the background and context for the mere-consciousness doctrine and focuses on a particular treatise which sets out to prove it: the „Proof of Mere-Consciousness in 20 stanzas“ by Vasubandhu (ca. between 350-420 CE), Vimśikā Vijñaptimātrasiddhiḥ. The text is preserved in Sanskrit, as well as in Chinese and Tibetan translations. Students are expected to be able to read the text in at least one of these languages.

Schedule:

• 1st meeting: 17-18 May 2019 (Friday 14:00-18:00, Saturday 10:00-18:00):
  Introduction: (1) The vijñaptimātratā doctrine in Indian Buddhism, (2) Vasubandhu and his works, (3) the Vimśikā Vijñaptimātrasiddhiḥ: transmission and sources, (4) overview of the text: structural outline and main contents; (5) contemporary interpretations of Vijñaptimātratā and their problems

• 2nd meeting, 14-15 June 2015 (Friday 14:00-18:00, Saturday 10:00-18:00): Close reading of selected passages, discussion of topics for term papers

Leistungsnachweis
Requirements: continuous and active participation in group discussions, preparation of written translations and short essays for 2nd meeting, seminar paper at the end of the semester.

Collecting, mapping, archiving, exhibiting: practices of knowledge production

9719KJC841; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 11:00 - 13:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 212; Brosius, C.

Voraussetzung
To register for this class, please send an e-mail to Ms Montgomery at mhairi.montgomery@asia-europe.uni-heidelberg.de providing your student number, name, degree programme, and (if relevant) your MATS focus.

The class is limited to max 25 students, enrolment is on a first-enrol-basis.

Kurzkommentar
It is mandatory that students schedule and commit to additional slots outside the regular classroom meetings, especially on 16.5., 10am-1pm, and on 4.7. (11am-c. 3pm).

Inhalt
This class explores the means through which cultural practices and social transformation can be studied across various scales of time and place. The main foci of the endeavor are museums, archives and cities, all considered as sites of knowledge production and transformation. Archiving, collecting, mapping and exhibiting are strategies of making such places meaningful through scholarly and research-based practices, by scholars, curators, artists, urban designers or activists. Here, we will look at critical approaches to such undertakings, both by reading related texts, discussing them with experts from a variety of fields such as academia, art or urban design. Besides the general discussion of literature, concrete case studies will be explored more closely, by learning from the experiences of the experts, and from ethnographic examples, and by venturing into the field of the museum, the archive and the city through small excursions and workshop-like settings on the site. Concretely, we will visit an exhibition on Chairman Mao and Mohandas K. Gandhi set up by Prof. Barbara Mittler, a scholar of Chinese Studies (Heidelberg) and the historian Prof. Sumathi Ramaswamy (Duke University, USA) at the Völkerkundemuseum Heidelberg. Moreover, we will study mapping practices with Dr. Arunava Dasgupta, urban designer from the School of Planning and Architecture (Delhi) and we will accompany the artist Atul Bhalla (Delhi) along the Neckar and into the city of Heidelberg, to learn about the use of photography and placemaking. The anthropologist Bruce Owens (USA) will talk
about his exhibition on urban transformation in the Kathmandu Valley, Nepal. Finally, another workshop will focus on archiving the senses and placemaking with student guides, and in teams. The class will thus also teach teamwork-related engagements with the production of knowledge. The anthropologist Marlene Harles (Kunstverein Mannheim) will familiarise students with archiving and exhibition practices from local initiatives in Nepal.

**Leistungsnachweis**
Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 15.9.2019.

Term Paper 40%
Active Participation and regular presence 30%
Text Comprehension/ Input statements 30%
Study Focus: SEG, VMC

8 credit points for MATS
6 credit points for MA Anthropology
6 credit points for MA SA

**Contemporary Korean History: Politics, Economy and Globalization**
9719KJC853; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch: 14:00 - 16:00, 24.04.2019 - 24.07.2019; Voßstr. 2, KJC / SR 212; Lee, H.

**Kurzkommentar**
this course starts on April 24th!

**Kommentar**
Pre-registration until the first session is mandatory - please write to hyojin.lee@asia-europe.uni-heidelberg.de.

**Inhalt**
South Korea is located in Northeast Asia, both geographically and culturally in between China and Japan. By understanding Korea we will also get a wide understanding of East Asia. The modern and contemporary era in Asia has been a period of major upheaval and transformation. It is an era of change and modernization. There are also a number of dramatic changes in South Korea after the Korean war such as Industrialization, democratization, and globalization in contemporary Korea. This seminar will explore these dramatic historical moment and developments in contemporary Korean history and rethink Korea's location and position in the world and its future direction.

**Leistungsnachweis**
Students will write a term paper concerning an individual research topic until the end of the course, give one presentation and need to submit assignments on mandatory readings in order to complete the course with 8 CPs.

**Curiosity Cabinets, World Art Fairs, and Museums: Collecting and Displaying the Orient**
9719KJC859; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch: 09:00 - 11:00, 16.04.2019 - 30.07.2019; Voßstr. 2, KJC / SR 112; Pochodzalla, J.

**Voraussetzung**
Please register with pochodzalla@asia-europe.uni-heidelberg.de

**Inhalt**
Collecting objects and artworks from what Europe had dubbed collectively as "the Orient" has a long history: arriving as diplomatic gifts, trade objects, or loot, they served
as prestigious luxury objects, exotic collectibles and/or more generally representatives of entire cultures. This seminar explores the role of these collected objects, their framing (and potential reframing) in different collection contexts as well as the wider cultural and political contexts of their collection and exhibition.

By exploring a wide range of now musealized objects from East Asia to the islamicate world as well as the collection principles of these 'oriental' objects in art museums, ethnographic collections, world (art) fairs and curiosity cabinets in a transcultural perspective, this course will critically unpack modes of collecting and displaying these objects. It will further scrutinize existing narratives and taxonomies used to describe and classify these objects when arriving in a Western collection.

The seminar will include a one-day excursion to the Linden-Museum Stuttgart.

**Leistungsnachweis**

Assessment is based on: written term paper, weekly shorter assignments, oral presentation, active participation

for IEK students:

BEK 75: VK(4LP)/Eg (4LP)

BEK50: Eg(4LP)

MEK-H: Eg(4LP)

IMKM: Eg(4LP)

LEK: W(4LP/Eg(4LP)

**Literatur**

General Readings:


Chakrabarty, Dipesh. "Museums in Late Democracies" Humanities Research IX, no. 1 (2002): 5 - 12


Inhalt

This course explores the themes of race and ethnicity, diaspora, and transnationalism in the context of the global Japanese diaspora. In addition to key theoretical texts on these topics, we will draw on relevant ethnographic, historical, and literary works in order to analyze shifting constructions of "Japanese-ness" across different national settings, including in Latin America, North America, Asia, and Europe.

Leistungsnachweis

active participation, weekly written responses, and an oral presentation

Kyoto: History and Culture

9719KJC844; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 17.04.2019 - 24.07.2019; Voßstr. 2, KJC / SR 112; Fuess, H.

Voraussetzung

Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

Managing Life and Death: Popular Beliefs and Rituals in Early and Middle Period China

9719KJC843; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 14:00 - 16:00, 22.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Chen, R.; Korolkov, M.

Inhalt

China boasts an astounding diversity of religious traditions. For the early and middle period, the majority of transmitted texts are focused on the state or elite religion, hence the beliefs and rituals that form part and parcel of the everyday life of ordinary people can easily go unnoticed. This seminar offers an introduction to this under-appreciated dimension of the incipient phase of Chinese religious history. Combining their knowledge and expertise in Buddhist and non-Buddhist traditions, the two instructors will guide the students through a variety of textual sources (e.g. funeral texts, tales of the marvelous, prognostication/divination texts, apocrypha etc.), while addressing a wide range of deep-seated issues in the study of religion and society in China. The materials discussed in this course will be arranged in a thematic fashion rather than chronologically so as to study select aspects of beliefs and rituals entrenched in ancient and medieval Chinese society in the longue durée.

Philosophical Encounters between Asia and Europe

9719KJC850; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 11:00 - 13:00, 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 112; Kurtz, J.
Fr; Einzel; 13:00 - 17:00, 12.07.2019 - 12.07.2019;

Voraussetzung

All participants are requested to register for this course via email to Ms. Shupin Lang <lang@asia-europe.uni-heidelberg.de> by April 5th 2019.

Please indicate your full name, study major/minor and immatriculation number. Questions about credit points please contact your study advisor.
Professor Dr. Kurtz has invited the renowned Professor Dhruv Raina of History and Philosophy of Science and Education, Jawaharlal Nehru University, to co-teach the seminar from May 28 to July 16.

Detailed curriculum will be introduced in the first session on April 23rd. Registered students are required to attend the first session.

This course explores philosophical encounters between Asia and Europe with a focus on interactions in the nineteenth and early twentieth centuries. Following the pathways of works by selected philosophers, such as Kant, Mill, Spencer, Nietzsche, Schopenhauer, Dewey, Tagore, Einstein, and Heidegger, among others, the seminar will discuss the translation, appropriation and creative transformation of philosophical theories in global migration. Situating celebrated and forgotten “meetings of minds” in their linguistic, social and ideological contexts, we will interrogate metatheories of “comparative” or “intercultural philosophy” and aim to formulate tenets for a historical epistemology in transcultural perspective.

Active participation 10%
Oral presentation 10%
Short essays 20%
Term paper 60%

This course traces the transformation of Chinese political philosophy from the first attempts to promote models of constitutional government at the turn of the twentieth century to recent assertions of a distinct Chinese approach to pacifying “all-under-heaven” through an idealized “world institution.” Reviewing both adaptations of global ideologies and reformulations of native theorems against the background of imperialism, revolution, war, and reform the seminar aims to reconstruct the languages in which political ideas were propagated and to interrogate the terms in which they are commonly interpreted.

The course content is divided into three parts:

Part I: Qing to China: From Empire to Nation-State
Part II: The Search for Political Alternatives in Republican China
Part III: Political Philosophy in the PR China

Aims, Methods, and organization will be introduced in the first session on April 18.
The seminar is designed for students pursuing degrees in MATS (Focus: "Knowledge, Belief, and Religion" oder "Society, Economy, and Governance") or Chines Studies (MA or advanced BA students).

Requirements depend on your course of study:

i) MATS:
Active participation; introducations; three reflection papers (3-4 pages); research paper (18-20 pages)

ii) Sinology MA:
Active participation; introducations; three reflection papers (3-4 pages); research paper based on original-language materials (18-20 pages)

iii) Sinology BA:
Active participation; introducations; two reflection papers (3-4 pages); research paper based on original-language materials (12-15 pages)

Strange Creatures - Textual and Visual Representations of Foreigners in Premodern China

In premodern China, a wide range of sources included descriptions of foreigners. Historical works, encyclopedias, geographical treatises, travel descriptions and novels portrayed peoples outside of China, often mixing first-hand knowledge about the immediate neighbors with fantastic accounts on the strange creatures dwelling in far away places. In some cases, the accounts were accompanied by images highlighting the particularities of the foreigners. Considering these textual and visual portrayals of foreign peoples, this seminar will examine what knowledge Chinese scholars gathered about their physical appearance, customs, political organization and geographical position. In particular, it will focus on how encounters with other peoples shaped Chinese notions of cultural difference, spatial orders and ideals of governance.

Taiwan Lecture Series: Reflections on Objects, Texts and Sounds from the "Beautiful Island"

Requirements:
regular attendance and active participation,
reflection papers,
term paper
Voraussetzung

CLOSING DATE FOR APPLICATIONS: April 15th 2019 (barbara.mittler@zo.uni-heidelberg.de)

Bachelor Ostasienwissenschaften

PO 2006-2015: Gute Englischkenntnisse, mindestens 2 Proseminare, Propädeutikum und Mittelkurs Modernes Chinesisch

PO 2017/18: Bestehen des Moduls Mittelstufe Chinesisch (Basis) oder Äquivalent. Für die Klassischen Hauptseminare: Bestehen des Moduls klassisches Chinesisch (oder KC I) oder Äquivalent.

Master Chinese Studies (Sinologie)


PO 2017/18: Sprach- und Inhaltskenntnisse auf dem Niveau von Absolventen des Bachelor-Studiengangs Ostasienwissenschaften, Schwerpunkt Sinologie

Kurzkommentar

Modul

Bachelor Ostasienwissenschaften

PO 2006-2015: Hauptseminar Moderne Sinologie

PO 2017/18: Spezialisierungsmodul China (PMC)

Master Chinese Studies (Sinologie)

PO 2010: Sinologische Forschungsmethoden und Forschungsfragen

PO 2017/18: Oberseminare Sinologie; Quellenanalyse und Oberseminar (MA Begleitfach)

Kommentar

Seeing Taiwan, Thinking Taiwan, Hearing Taiwan— Reflections on Objects, Texts and Sounds from the "Beautiful Island"

Allgemeine Infos:

Das Taiwan Seminar besteht aus Unterrichtsstunden (auf Deutsch oder Englisch) und den unregelmäßig stattfindenden Vorträgen der Taiwan Lecture Series (auf Deutsch, Englisch oder Chinesisch), die zum Teil auch als Online-Classroom realisiert werden. Es geht darum, ein umfassendes Bild der taiwanesischen Gesellschaft, Kultur und Geschichte zu erhalten, um sich dann auf einem Gebiet zu spezialisieren und eine forschungsbasierte Hausarbeit zu schreiben. Studierende können im Rahmen dieses Seminars einen Hauptseminarschein in der Sinologie oder einen Oberseminarschein für den Master erwerben, indem sie, neben den regulären Unterrichtsstunden, alle auf der Website angekündigten Teile der jeweiligen Lecture Series besuchen. Die Unterrichtsstunden werden wie angekündigt vorbereitet.

Taiwan Lecture Series 2019

This year’s Taiwan Lecture Series offers object lessons with objects from Taiwan in the Museum of Ethnology (Seeing Taiwan), a lecture series with renowned LSE Historian Leigh Jenco on colonial Taiwan (Thinking Taiwan), and finally a workshop and concert with Taiwan composer Chen Shih-hui and famous Sheng-Player Wu Wei (Hearing Taiwan).

Students who would like to take this class for credit will participate in all activities related to the class. They will each analyze and introduce one object, and they will prepare abstracts of the readings for the lecture series and the music workshop. At the end, students will write a seminar paper.

In diesem Semester ist der Textlektüre modern (Taiwan-Texte) Kurs von Frau Chien (Freitags 14-16) mit der Taiwan Lecture Series verbunden, es werden Texte auf Chinesisch gelesen, die zu den Unterrichtseinheiten in der TLS dazupassen!

Inhalt

PART 1: Object Lessons—Seeing Taiwan

1. April 24, 11-13
   Course Intro (Barbara Mittler)

2./3. May 23rd , 14-17 VÖLKERKUNDEMUSEUM
   Object Lessons I (Barbara Mittler)

4./5. June 19th 14-17
   Object Lessons II (Barbara Mittler)

PART 2: Thinking Taiwan—Text and Discourse

Lecture Series with Leigh JENCO (LSE, London)
Cosmologies of Difference on the Taiwan Frontier:
Chinese Colonial Discourse in Comparative Perspective
6.-9. July 22 (Leigh Jenco)
10.00-13.00 Lecture 1 & Readings 1
14.00-17.00 Lecture 2 & Readings 2

10.-13. July 23 (Leigh Jenco)
10.00-13.00 Lecture 3 & Readings 3
14.00-17.00 Lecture 4 & Readings

PART 3: Hearing Taiwan—Reflections on Music and Sounds

Music Workshop: Recreating Tradition Through Musical Composition
14.-15.: July 25
9.15-12.30 Interactive Lecture (Shih-hui Chen & Kurt Stallmann )
July 26, Alte Aula
9.30-19.00 (Open) Rehearsal

July 27, Alte Aula
9.30-16.00 (Open) Rehearsal

19.00 Concert & Roundtable Discussion, Alte Aula
Wu Wei, Chen Shih-Hui, Kurt Stallmann, John Eckhardt
Moderation: Barbara Mittler
Transcultural Studies

Leistungsnachweis Bachelor Ostasienwissenschaften

PO 2006-2015
Hauptseminar moderne Sinologie (8 LP)
Regelmäßige Teilnahme, Vorund Nachbereitung (3 LP), schriftlich ausformuliertes und nach Diskussion zu überarbeitendes Referat oder andere schriftliche oder mündliche Prüfungsleistung (5 LP)

PO 2017/18
Hauptseminar I / II Moderne Sinologie (8 LP)
Aktive Teilnahme inkl. Vor- und Nach-bereitung (4 LP), mündliche Präsentation (1 LP) und schriftliche Leistung (3 LP) oder nur schriftliche Leistung (4 LP)

Master Chinese Studies (Sinologie)

PO 2010
Oberseminar im gemeinsamen Teil (GT) zu einem übergreifenden Thema der Sinologie (6 LP)
Oberseminar im klassischen oder modernen Bereich, inhaltsbezogen KT/MT (Klassischer Teil oder moderner Teil) (6 LP)

PO 2017/18
Oberseminar I/II (modern oder klassisch) (6 LP)

The transcultural challenge in research methodology

9719KJC860; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 11:00 - 13:00, 26.04.2019 - 26.07.2019; Voßstr. 2, KJC / SR 112; Roche, S.

Voraussetzung Please register for this class by email to: sophie.roche@asia-europe.uni-heidelberg.de

Inhalt In this seminar we will explore practical ways of doing transcultural research. Only those students are admitted that have read the relevant literature in transcultural studies (see below) or have attended the introductory courses in the frame of the M.A. in Transcultural Studies and are interested in explorative methods of social sciences. The course will begin with discussions how to include a transcultural lens in research methods. There will be several practical exercises including observations, texts analysis and interview taking. The exercises will be accompanied by weekly reflections, problem-solving discussions and efforts to link the empirical material to theoretical discourses. Additionally a number of writing skills and methods of organizing material and ideas will be introduced and trained. Research-based learning is a central feature of the University of Heidelberg, which offers students the opportunity to engage in research while advancing their knowledge in theoretical debates. The transcultural approach appears challenging to many students who have been trained to study the world through political categories (national frames). However, fieldwork exercises uncover the normality of transculturality in society and offers ways to formulate new questions.

Leistungsnachweis active participation, oral presentation, short essays, term paper


11.7.2019 SoSe 2019


**Times of turmoil: Postcolonialism and national movements in Southeast Asia**

9719KJC854; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 17.04.2019 - 19.06.2019; Voßstr. 2, KJC / SR 212; Melber, T.
Mi; Einzel; 09:00 - 11:00, 26.06.2019 - 26.06.2019; Voßstr. 2, CATS / 1.OG HS 05; Melber, T.
Mi; wöch; 09:00 - 11:00, 03.07.2019 - 24.07.2019; Voßstr. 2, KJC / SR 212; Melber, T.

**Voraussetzung**
Please register for this class by email to takuma.melber@asia-europe.uni-heidelberg.de until April 12th.

**Inhalt**
In comparison to other nation states are Southeast Asian nations comparatively young. Southeast Asia was one of the most colonized regions in the world and major parts of it were ruled by Western powers for decades or centuries. From the first half of the 20th century on a strong desire for nation states and national independence was increasing in many parts of Southeast Asia. World War II triggered these desires when Japan occupied many parts of Southeast Asia: Some of the national movements became willing collaborators of the Japanese while on the other hand members of Southeast Asian national movements resisted the Japanese occupying power. When the war was over returning Western powers (such as Great Britain on the Malay Peninsula or the Netherlands in Indonesia) tried to reestablish their colonial sphere of influence over the Southeast Asian territories. National movements now resisted heavily these returning power and after years of turmoils, military conflicts and bloodshed was the decolonization process of Southeast Asia completed.

What are the roots of these national and independence movements in Southeast Asia? How and to which extent were these national movements in Southeast Asia influenced by Western models? The seminar will focus on some selected examples, i.a. the Philippines, Indonesia, Malaysia and Singapore, and also cover theories of Postcolonial Studies.

**Leistungsnachweis**
active participation, oral presentation, term paper/essay

**Literatur**
A good first introductory reading is:


**Utopianism between Asia and Europe, or: Utopia as Prolegomenon to the Transcultural**

9719KJC865; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 09:00 - 11:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Andolfatto, L.

**Voraussetzung**
After an introductory session held on April 15th, the seminar “Utopianism between Asia and Europe, or: Utopia as Prolegomenon to the Transcultural” will kick into full gear starting from April 29th from 9 to 11am at KJC Room 112. for those who missed the introductory session on April 15th. Students are encouraged to register via email to Dr. Lorenzo Andolfatto possibly by April 26th (Friday). For updated information regarding the syllabus’s structure, consult the seminar’s dedicated page on Moodle, write to Dr.
Transcultural Studies
Lorenzo Andolfatto at lorenzo.andolfatto@asia-europe.uni-heidelberg.de, or pass by his office at KJC Room 008.

Kurzkommentar
Please consult the seminar’s Moodle for further details concerning the syllabus

Inhalt
Conventionally considered as ‘no-place,’ the idea of utopia is often burdened by the idiosyncrasies of the one particular place, language, or culture that produces it. Yet utopias were written in all times and places, and all pointed to the same imaginary (non)place—“an empty place from which to look at ourselves” (Ricoeur). The aim of this course is thus to consider the idea of utopia from a transcultural perspective, unburden it from its local mannerisms, and (re)discover it as a locus where—as a radical otherness is being depicted and engaged—transculturality is made conceivable. Particular attention will be given in this course to utopian specimens taken from the Western and Chinese literary traditions via the comparative close reading of canonical and minor texts. The seminar will consist of a total of 12 sessions from April 29th to July 27th; its content will be introduced in detail (once again) on April 29th.

Leistungsnachweis
Active participation: 15% Weekly reflection papers: 25% Term paper: 60%

[Oral presentations are optional]

Literatur
Detailed information regarding the content of the syllabus and of each session can be found on Moodle. The Moodle password is available upon request by email to lorenzo.andolfatto@asia-europe.uni-heidelberg.de

Study Focus "Society, Economy, Governance"

Contemporary Korean History: Politics, Economy and Globalization
9719KJC853; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 14:00 - 16:00, 24.04.2019 - 24.07.2019; Voßstr. 2, KJC / SR 212; Lee, H.

Kurzkommentar
this course starts on April 24th!

Kommentar
Pre-registration until the first session is mandatory - please write to hyojin.lee@asia-europe.uni-heidelberg.de.

Inhalt
South Korea is located in Northeast Asia, both geographically and culturally in between China and Japan. By understanding Korea we will also get a wide understanding of East Asia. The modern and contemporary era in Asia has been a period of major upheaval and transformation. It is an era of change and modernization. There are also a number of dramatic changes in South Korea after the Korean war such as Industrialization, democratization, and globalization in contemporary Korea. This seminar will explore these dramatic historical moment and developments in contemporary Korean history and rethink Korea’s location and position in the world and its future direction.

Leistungsnachweis
Students will write a term paper concerning an individual research topic until the end of the course, give one presentation and need to submit assignments on mandatory readings in order to complete the course with 8 CPs.

Global Histories of Technology
9719KJC866; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; 14tägl; 11:00 - 14:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Bonea, A.

Voraussetzung
Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

Kommentar
The class takes part at the following days:
Our lives are filled with technology. We use it to communicate, travel, work, produce and store our food, treat illnesses and entertain ourselves. This is only a small sample of the myriad ways in which we engage with technology on a daily basis. This engagement itself is hardly a new phenomenon, despite the fact that many of the technologies we use might be so. In fact, some authors argue, against seemingly prevailing ideas that the use of technology is making us ‘less human’, that engaging with technology is one of the traits that define us as human beings. As archaeological artefacts demonstrate, around the world humans have been using technology since prehistoric times. Technology is global not only in the sense of being universal, but also in the sense that it often circulates itself and enables, in turn, the movement of people, things and ideas, helping to weave our world into a web of interconnections and interdependencies.

This module uses technology to deepen students' understanding of themes and methods in the study of global and comparative history. We will explore technology as it has been used in various domains of life and different geopolitical settings, aiming to understand how it has been connected to global changes and to the writing of global history. The module aims to show that there is not one, but multiple histories of technology, and is organized around a number of conceptual and historical themes that illustrate possible approaches to the study of technology from global and comparative perspectives. It thus begins with a session which maps some of these theoretical and methodological approaches and continues by exploring topics such as military technologies, technology and global capitalism, technologies of empire, medical technologies, everyday technologies, technology and gender, technology and the senses, technologies of political participation, technology in urban and rural settings.

Leistungsnachweis

Your grade will be assessed as follows:

Attendance and participation in class discussion: 25%

In-class presentation of a public engagement project: 35%

Final essay (c.1500-2000 words): 40%

For the presentation, you are required to conceptualize a public engagement project that aims to demonstrate the importance and appeal of the history of technology to a broader audience. This can range broadly from collaborations with museums, creative writing for children and young adults that focuses on one particular technology, teaching tools for the history of technology, events that involve the collaboration of engineers or other professional groups, multimedia exhibitions, etc.

NB: You are only required to present your concept, not to implement it. The aim of the exercise is to think about the broader social relevance of the history of technology and to familiarize the public with some of the theoretical and methodological debates in the global history of technology.

For the final essay, you have the following choices (please discuss your preferences with the instructor beforehand):

1. Identify a topic of interest (e.g. the relationship between technology and imperialism, technology and global warming) and write a review essay making use of secondary literature.
2. Write the “biography” of a particular technology, for example by engaging with various aspects of its “life”, from design and production to its social uses, literary representations, etc.

3. Follow a news story that engages with a technology-related topic and write an essay that links this story to some of the theoretical and methodological approaches discussed in class. You may use a variety of media for this purpose, e.g. newspapers, films, images, music, etc.

Literatur

Suggested reading


Global Japanese Diaspora

9719KJC852; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 11:00 - 13:00, 05.06.2019 - 24.07.2019; Voßstr. 2, KJC / SR 112; LeBaron von Baeyer, S.

Kurzkommentar

Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

11.7.2019 SoSe 2019
This class begins at 11:00 o'clock sharp and ends 13:00 o'clock (120 minutes).

This course explores the themes of race and ethnicity, diaspora, and transnationalism in the context of the global Japanese diaspora. In addition to key theoretical texts on these topics, we will draw on relevant ethnographic, historical, and literary works in order to analyze shifting constructions of "Japanese-ness" across different national settings, including in Latin America, North America, Asia, and Europe.

active participation, weekly written responses, and an oral presentation

Please register until 31 March and via Email to wergin@uni-heidelberg.de

Update (25 March 2019): The maximum number of participants has been reached and registration is now closed.

The seminar introduces students to a great variety of anthropological studies on tangible and intangible heritage sites and issues. Emphasis will be put on timely questions in regards to the preservation, restitution but also theft and destruction of heritage on a global scale. Anthropological theories and methods offer particularly suitable means to approach these issues through the gaze of critical heritage studies. Based on this, students will also have the opportunity to ethnographically engage with different heritage sites in Heidelberg themselves.

for 4 ECTS:
- Active participation
- Oral presentation
- Weekly assignments

for 8 ECTS: the above, plus Term Paper (6000 words)

China boasts an astounding diversity of religious traditions. For the early and middle period, the majority of transmitted texts are focused on the state or elite religion, hence the beliefs and rituals that form part and parcel of the everyday life of ordinary people can easily go unnoticed. This seminar offers an introduction to this under-appreciated...
dimension of the incipient phase of Chinese religious history. Combining their knowledge and expertise in Buddhist and non-Buddhist traditions, the two instructors will guide the students through a variety of textual sources (e.g. funeral texts, tales of the marvelous, prognostication/divination texts, apocrypha etc.), while addressing a wide range of deep-seated issues in the study of religion and society in China. The materials discussed in this course will be arranged in a thematic fashion rather than chronologically so as to study select aspects of beliefs and rituals entrenched in ancient and medieval Chinese society in the longue durée.

**Philosophical Encounters between Asia and Europe**

9719KJC850; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master

Di; wöch; 11:00 - 13:00, 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 112; Kurtz, J.

Fr; Einzel; 13:00 - 17:00, 12.07.2019 - 12.07.2019;

**Voraussetzung**

All participants are requested to register for this course via email to Ms. Shupin Lang <lang@asia-europe.uni-heidelberg.de> by April 5th 2019.

Please indicate your full name, study major/minor and immatrilation number. Questions about credit points please contact your study advisor.

**Kommentar**

Professor Dr. Kurtz has invited the renowned Professor Dhruv Raina of History and Philosophy of Science and Education, Jawaharlal Nehru University, to co-teach the seminar from May 28 to July 16.

Detailed curriculum will be introduced in the first session on April 23rd. Registered students are required to attend the first session.

**Inhalt**

This course explores philosophical encounters between Asia and Europe with a focus on interactions in the nineteenth and early twentieth centuries. Following the pathways of works by selected philosophers, such as Kant, Mill, Spencer, Nietzsche, Schopenhauer, Dewey, Tagore, Einstein, and Heidegger, among others, the seminar will discuss the translation, appropriation and creative transformation of philosophical theories in global migration. Situating celebrated and forgotten “meetings of minds” in their linguistic, social and ideological contexts, we will interrogate metatheories of “comparative” or “intercultural philosophy” and aim to formulate tenets for a historical epistemology in transcultural perspective.

**Leistungsnachweis**

Active participation 10%

Oral presentation 10%

Short essays 20%

Term paper 60%

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**Political Philosophy in 20th-Century China**

9719KJC851; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master

Do; wöch; 11:00 - 13:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 112; Kurtz, J.

Fr; Einzel; 13:00 - 17:00, 19.07.2019 - 19.07.2019; Voßstr. 2, KJC / SR 112;

**Voraussetzung**

All participants are requested to register for this course via email to Ms. Shupin Lang <lang@asia-europe.uni-heidelberg.de> by April 5th 2019.

Please indicate your full name, study major/minor and immatrilation number.

Questions about credit points please contact your study advisor.
This course traces the transformation of Chinese political philosophy from the first attempts to promote models of constitutional government at the turn of the twentieth century to recent assertions of a distinct Chinese approach to pacifying “all-under-heaven” through an idealized “world institution.” Reviewing both adaptations of global ideologies and reformulations of native theorems against the background of imperialism, revolution, war, and reform the seminar aims to reconstruct the languages in which political ideas were propagated and to interrogate the terms in which they are commonly interpreted.

The course content is divided into three parts:

Part I: Qing to China: From Empire to Nation-State
Part II: The Search for Political Alternatives in Republican China
Part III: Political Philosophy in the PR China

Aims, Methods, and organization will be introduced in the first session on April 18.

Leistungsnachweis

The seminar is designed for students pursuing degrees in MATS (Focus: "Knowledge, Belief, and Religion" oder "Society, Economy, and Governance") or Chines Studies (MA or advanced BA students).

Requirements depend on your course of study:

i) MATS:
Active participation; introductions; three reflection papers (3-4 pages); research paper (18-20 pages)

ii) Sinology MA:
Active participation; introductions; three reflection papers (3-4 pages); research paper based on original-language materials (18-20 pages)

iii) Sinology BA:
Active participation; introductions; two reflection papers (3-4 pages); research paper based on original-language materials (12-15 pages)
Voraussetzung

CLOSING DATE FOR APPLICATIONS: April 15th 2019 (barbara.mittler@zo.uni-heidelberg.de)

Bachelor Ostasienwissenschaften

PO 2006-2015: Gute Englischkenntnisse, mindestens 2 Proseminare, Propädeutikum und Mittelkurs Modernes Chinesisch

PO 2017/18: Bestehen des Moduls Mittelstufe Chinesisch (Basis) oder Äquivalent. Für die Klassischen Hauptseminare: Bestehen des Moduls klassisches Chinesisch (oder KC I) oder Äquivalent.

Master Chinese Studies (Sinologie)


PO 2017/18: Sprach- und Inhaltskenntnisse auf dem Niveau von Absolventen des Bachelor-Studiengangs Ostasienwissenschaften, Schwerpunkt Sinologie

Kurzkommentar

Modul

Bachelor Ostasienwissenschaften

PO 2006-2015: Hauptseminar Moderne Sinologie

PO 2017/18: Spezialisierungsmodul China (PMC)

Master Chinese Studies (Sinologie)

PO 2010: Sinologische Forschungsmethoden und Forschungsfragen

PO 2017/18: Oberseminare Sinologie; Quellenanalyse und Oberseminar (MA Begleitfach)

Kommentar

Seeing Taiwan, Thinking Taiwan, Hearing Taiwan— Reflections on Objects, Texts and Sounds from the “Beautiful Island”

Allgemeine Infos:

Das Taiwan Seminar besteht aus Unterrichtsstunden (auf Deutsch oder Englisch) und den unregelmäßig stattfindenden Vorträgen der Taiwan Lecture Series (auf Deutsch, Englisch oder Chinesisch), die zum Teil auch als Online-Classroom realisiert werden. Es geht darum, ein umfassendes Bild der taiwanesischen Gesellschaft, Kultur und Geschichte zu erhalten, um sich dann auf einem Gebiet zu spezialisieren und eine forschungsbasierte Hausarbeit zu schreiben. Studierende können im Rahmen dieses Seminars einen Hauptseminarschein in der Sinologie oder einen Oberseminarschein für den Master erwerben, indem sie, neben den regulären Unterrichtsstunden, alle auf der Website angekündigten Teile der jeweiligen Lecture Series besuchen. Die Unterrichtsstunden werden wie angekündigt vorbereitet.

Taiwan Lecture Series 2019

This year’s Taiwan Lecture Series offers object lessons with objects from Taiwan in the Museum of Ethnology (Seeing Taiwan), a lecture series with renowned LSE Historian Leigh Jenco on colonial Taiwan (Thinking Taiwan), and finally a workshop and concert with Taiwan composer Chen Shih-hui and famous Sheng-Player Wu Wei (Hearing Taiwan).

Students who would like to take this class for credit will participate in all activities related to the class. They will each analyze and introduce one object, and they will prepare abstracts of the readings for the lecture series and the music workshop. At the end, students will write a seminar paper.

In diesem Semester ist der Textvortrag modern (Taiwan-Texte) Kurs von Frau Chien (Freitags 14-16) mit der Taiwan Lecture Series verbunden, es werden Texte auf Chinesisch gelesen, die zu den Unterrichtseinheiten in der TLS dazupassen!

Inhalt

PART 1: Object Lessons—Seeing Taiwan
1. April 24, 11-13
   Course Intro (Barbara Mittler)
2./3. May 23rd, 14-17 VÖLKERKUNDEMUSEUM
   Object Lessons I (Barbara Mittler)
4./5. June 19th 14-17
   Object Lessons II (Barbara Mittler)

PART 2: Thinking Taiwan—Text and Discourse

Lecture Series with Leigh JENCO (LSE, London)
Cosmologies of Difference on the Taiwan Frontier:
Chinese Colonial Discourse in Comparative Perspective
6.-9. July 22 (Leigh Jenco)
10.00-13.00 Lecture 1 & Readings 1
14.00-17.00 Lecture 2 & Readings 2
10.-13. July 23 (Leigh Jenco)
10.00-13.00 Lecture 3 & Readings 3
14.00-17.00 Lecture 4 & Readings

PART 3: Hearing Taiwan—Reflections on Music and Sounds

Music Workshop: Recreating Tradition Through Musical Composition
14.-15.: July 25
9.15-12.30 Interactive Lecture (Shih-hui Chen & Kurt Stallmann)
July 26, Alte Aula
9.30-19.00 (Open) Rehearsal
July 27, Alte Aula
9.30-16.00 (Open) Rehearsal
19.00 Concert & Roundtable Discussion, Alte Aula
Wu Wei, Chen Shih-Hui, Kurt Stallmann, John Eckhardt
Moderation: Barbara Mittler
The "historiographic turn" in contemporary art

9719KJC847; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; Einzel; 09:00 - 18:00, 05.07.2019 - 05.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Sa; Einzel; 09:00 - 18:00, 06.07.2019 - 06.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Fr; Einzel; 09:00 - 18:00, 12.07.2019 - 12.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Sa; Einzel; 09:00 - 18:00, 13.07.2019 - 13.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.

Voraussetzung

Please register with BirgitHopfener@cunet.carleton.ca

Inhalt

In today's heterogeneous global art world, practices and discourses of contemporary art are no longer constituted through one master narrative but through multiple and transculturally entangled art histories, which challenges the discipline of art history that conventionally has been conceptualized and practiced according to a framework of national or regional histories. The seminar examines historiographic works by locally situated and globally engaged contemporary artists from different regions of the world as evidence and articulations of today's transcultural reality and contextualizes them discursively by getting acquainted with contemporary art discourses on issues such as "the historiographic turn in contemporary art", "contemporary artists as historians", as well as historiographic discourses and concepts such as "posthistoire", "critical historiography", "postcolonial historiography and decolonization", "criticism of postcolonial identity politics and the continued logic of othering", "disjunctive contemporaneity", "entangled histories", "contemporary art's relation to tradition".

Leistungsnachweis

Assessment is based on 2 reading responses, oral presentation (20 mins), active participation and final paper
The transcultural challenge in research methodology

9719KJC860; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 11:00 - 13:00, 26.04.2019 - 26.07.2019; Voßstr. 2, KJC / SR 112; Roche, S.

Voraussetzung
Please register for this class by email to: sophie.roche@asia-europe.uni-heidelberg.de

Inhalt
In this seminar we will explore practical ways of doing transcultural research. Only those students are admitted that have read the relevant literature in transcultural studies (see below) or have attended the introductory courses in the frame of the M.A. in Transcultural Studies and are interested in explorative methods of social sciences. The course will begin with discussions how to include a transcultural lens in research methods. There will be several practical exercises including observations, texts analysis and interview taking. The exercises will be accompanied by weekly reflections, problem-solving discussions and efforts to link the empirical material to theoretical discourses. Additionally a number of writing skills and methods of organizing material and ideas will be introduced and trained. Research-based learning is a central feature of the University of Heidelberg, which offers students the opportunity to engage in research while advancing their knowledge in theoretical debates. The transcultural approach appears challenging to many students who have been trained to study the world through political categories (national frames). However, fieldwork exercises uncover the normality of transculturality in society and offers ways to formulate new questions.

Leistungsnachweis
active participation, oral presentation, short essays, term paper

Literatur

Times of turmoil: Postcolonialism and national movements in Southeast Asia

9719KJC854; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 17.04.2019 - 19.06.2019; Voßstr. 2, KJC / SR 212; Melber, T.
Mi; Einzel; 09:00 - 11:00, 26.06.2019 - 26.06.2019; Voßstr. 2, CATS / 1.OG HS 05; Melber, T.
Mi; wöch; 09:00 - 11:00, 03.07.2019 - 24.07.2019; Voßstr. 2, KJC / SR 212; Melber, T.

Voraussetzung
Please register for this class by email to takuma.melber@asia-europe.uni-heidelberg.de until April 12th.

Inhalt
In comparison to other nation states are Southeast Asian nations comparatively young. Southeast Asia was one of the most colonized regions in the world and major parts of it
were ruled by Western powers for decades or centuries. From the first half of the 20th century on a strong desire for nation states and national independence was increasing in many parts of Southeast Asia. World War II triggered these desires when Japan occupied many parts of Southeast Asia: Some of the national movements became willing collaborators of the Japanese while on the other hand members of Southeast Asian national movements resisted the Japanese occupying power. When the war was over returning Western powers (such as Great Britain on the Malay Peninsula or the Netherlands in Indonesia) tried to reestablish their colonial sphere of influence over the Southeast Asian territories. National movements now resisted heavily these returning power and after years of turmoils, military conflicts and bloodshed was the decolonization process of Southeast Asia completed.

What are the roots of these national and independence movements in Southeast Asia? How and to which extent were these national movements in Southeast Asia influenced by Western models? The seminar will focus on some selected examples, i.a. the Philippines, Indonesia, Malaysia and Singapore, and also cover theories of Postcolonial Studies.

Leistungsnachweis
active participation, oral presentation, term paper/essay

Literatur
A good first introductory reading is:


Transcultural brokers in the age of global wars

9719KJC855; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 14:00 - 16:00, 16.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 002; Melber, T.

Voraussetzung
Please register for this course by email to takuma.melber@asia-europe.uni-heidelberg.de until April 5th.

Inhalt
Concentrating on transcultural brokers such as politicians, diplomats, military personnel or "bicultural actors" is this course offering a new/alternative perspective on the age of global wars and the history of the 20th century: Transcultural brokers are cosmopolitan actors and agents who are crossing cultural boundaries, weakening national borders and bridging structural holes. The narrative of the 20th century and its history is generally built in an (inter)national framework. However, the agency of transcultural brokers has shaped significantly the so-called age of global wars and the history of two World Wars in particular. Examples are including (but not limited to) German POWs in Japan during WWI and their impact on the improvement of Japanese-German relations, Japanese-Americans in the European War Theatre of WWII and members of the same group interned in relocation camps in the United States of America, influential German ambassadors and merchants in Asia or members of diverse diaspora. The seminar will shed light on marginalized and/or widely forgotten transcultural actors, their stories and activities.

Leistungsnachweis
active participation, oral presentation, term paper/essay (with a biographical approach)

Urban matters: imaginaries and everyday experiences of life in cities

9719KJC840; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 11:00 - 13:00, 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 212; Brosius, C.

Voraussetzung
To register for this class, please send an e-mail to Ms Montgomery at mhairi.montgomery@asia-europe.uni-heidelberg.de providing your student number, name, degree programme, and (if relevant) your MATS focus.

Kurzkommentar
main focus south asia, visual/media/mobilities anthropology, methods
Students will learn to critically engage with theory and methods in urbanism, migration, im/mobilities, heritage and cultural politics, among others; reading and discussing literature; conceptualize the term paper research question and project; write the term paper (by September 15, 2019).

In less than one decade more than half of the world's population will live in cities, as estimates from UN surveys, propose. What does that mean for lives of people across social, cultural, gender and regional strata? How do policy-makers, civil groups, nation-states, cultural brokers or transnational players respond to the accompanying challenges? In this seminar, students will explore the concepts of "global city" and "inclusive city" as conceptual and empirical tools for engaging in transcultural studies. South Asia will serve as key focal region but we will also include key texts and examples from Europe, mainly Germany. Asian varieties of urbanism have a history and contemporary fabric closely entangled with "Western" urbanisms. But they are also informed by a dense matrix of local everyday lives and policies as well as regional particularities, often referred to as 'Global South'. The seminar will familiarise students with the rich contributions from the fields of cultural/social anthropology, urban geography, mobilities and migration studies.

The seminar program will start off with identifying key conceptual tools of global city studies, and connect them to the history and micro-fabric of particular cities, especially Delhi and Mumbai, Kathmandu, Berlin or London.

Guest speakers from the fields of art practice, urban design and urban geography will present their views of studying cities in the 'Global North' and 'Global South'.

Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 15.9.2019.

Term Paper 40%
Active Participation and regular presence 30%
Text Comprehension/ Input statements 30%
Study Focus: SEG, VMC

8 credit points for MATS
6 credit points for MA Anthropology
6 credit points for MA SA

This course is research-based with limited seats. For registration via email to mhairi.montgomery@asia-europe.uni-heidelberg.de (until 10th of April) the convenor asks for the following information: a) study program and focus/Module and Matriculation No; b) a max. one-page motivation letter in which you outline why you want to participate in this class, your knowledge in anthropology, visual culture studies, migration and/or urban studies, in which sense this seminar might be helpful for your studies/thesis project.

The convenor will accept your registration on basis of the motivation letter.
Please note the fixed and mandatory dates (tba here) of the Road 2____ festivals which are basis for students’ projects. Make sure that you are in town and available for participation.

Methods/skills (to be achieved):

academic writing for the public; critical analysis of theoretical approaches; interdisciplinary and transcultural academic discourse; ethnographic photography and film; walking; mind mapping; participant observation

Requirements:

Regular participation in class and external meetings; Written weekly assignments; 2 reflection papers during the term (ca 5-6 pages) and a final Road 2__ student project (format tba).

This course is inspired by the Research Network Entangled Histories of Art and Migration: Forms, Visibilities, Agents (DFG) and the Project Contemporary photography as a cultural practice by diasporic Iranians in Europe.

This course focuses on post-migration urban contexts with a particular interest in the city of Heidelberg. It is a research-based seminar.

In cooperation with the non-governmental civil and activist initiative “Road 2___” organised by a consortium of the MIGRATION HUB Heidelberg, the Raumfänger and the Makerspace (all located at the DAI, German American Institute, Heidelberg), we will engage with the following key themes ‘Social Future and unfolding’; ‘Right for development’; ‘Stories of many’; ‘Do-It-Yourself-Together’. The “Road 2___” project will consist of several smaller festivals organised around these key themes that will happen in the Heidelberg city space in the upcoming summer months.

The diversity of national, regional, religious and ethnic identities shape Germany and Europe, and in particular the smaller and bigger cities of which Heidelberg with its long migration/refugee history is one good example.

Since “Germany is now experiencing a process in which affiliations, national (collective) identities, participation and equality of opportunity are being renegotiated and adjusted in a post-migrant state, i.e. after migration has happened and has been recognized by the government, academia and the public as inevitable” (Foroutan 2015). As postmigration describes “social negotiation processes”, mutual respect and understanding, the production and exchange of knowledge, becoming informed citizens, and belonging to a particular community, neighbourhood and city are central in such processes.

In this course we are interested to ask which agents shape and are involved in political, economic, environmental and social implications in a postmigration urban context? What kind of skills of participation, enquiry and communication are developed in order to think about political, spiritual, moral, social and cultural issues? How do they enable responsible action in private and public spaces? What kind of imaginations do people create and employ for considering other people’s experiences and to think about, express and explain views that are not their own? How do people create transculturality as activist and civil practice in order to achieve another future for their families and communities?

On its theoretical ground this course engages with topics such as the arrival city and (post)migration; transcultural space, policy-making and city-planning; the creative city, activism and citizenship; memories on the move; the city as archive; public art and visual cultures of migration and diasporas - all underpinned by wider topics such as gender, religion, politics, cultures, heritage, citizenship.

Please inform yourself about the initiative:
Save the Festival Dates (results of the open working process Road 2__ will be presented at these dates):

2. Festival: 'Social Future and unfolding' 03. - 05. Mai @Iqbal Ufer, HD
3. Festival: 'Stories of many' 14. - 16. Juni @Mehrgenerationenhaus, HD

Leistungsnachweis

MA TS 8 CP
Master of Anthropology 7 CPs
Master of South Asian Studies 6 CPs

Study Focus "Visual, Media and Material Culture"

Art, Ecology and the Anthropocene

9719KJC839; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; Einzel; 14:00 - 18:00, 17.04.2019 - 17.04.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 08.05.2019 - 08.05.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 22.05.2019 - 22.05.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 05.06.2019 - 05.06.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 19.06.2019 - 19.06.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 03.07.2019 - 03.07.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 17.07.2019 - 17.07.2019; Voßstr. 2, KJC / SR 112; Baader, H.

Voraussetzung

please register with baader@khi.fi.it

participation of advanced BA students (European Art History) is principally possible after a talk with the lecturer

Inhalt

With the notion of the anthropocene, scientists have tried to describe the impact of man on the geological history of the planet. The so-called Environmental Humanities have reacted to this approach, understanding the history of humans as part of the history of larger living systems, and have combined ecological concerns, such as the study of the relation between organisms and their environment, with the humanities. The seminar will ask for the role of the Visual Arts and of aesthetic practices within the larger processes of human interaction with the planet. This includes the interaction with organisms as well as natural or geological formations.

In a transregional or transcultural perspective, the class will discuss the entanglement of art and nature in specific historical moments. In a series of case studies we will discuss the aesthetic implications of the transformation of surfaces of the earth by human action and interaction, the making and representation of littorals, landscapes and gardens, as well as the use of specific materials. We will also look at specific artistic movements, such as romanticism and land art, as well as specific concepts, such as resilience.

The class will offer an overview over recent theories of the environmental humanities, ecological thought and their relation to the field of art and aesthetics. It will also offer selected readings and site visits.

Leistungsnachweis

paper, presentation, reading responses
Buddhist Philosophy in its sources

9719KJC867; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; Einzel; 14:00 - 18:00, 17.05.2019 - 17.05.2019; Voßstr. 2, KJC / SR 112; Kellner, B.
Sa; Einzel; 10:00 - 18:00, 18.05.2019 - 18.05.2019; Voßstr. 2, KJC / SR 112; Kellner, B.
Fr; Einzel; 14:00 - 18:00, 14.06.2019 - 14.06.2019; Voßstr. 2, KJC / SR 112; Kellner, B.
Sa; Einzel; 10:00 - 18:00, 15.06.2019 - 15.06.2019; Voßstr. 2, KJC / SR 112; Kellner, B.

Voraussetzung Participants are requested to register until April 12th, by e-mail to birgit.kellner@oeaw.ac.at.

Inhalt The position that all objects are only mind or consciousness is distinctive for the Yogācāra school of Indian Buddhism. The elaboration, interpretation and justification of this principle has been a major concern throughout the intellectual history of Indian Buddhism, as well as in Chinese and Tibetan tradition. In the late 19th and early 20th centuries the doctrine of mere-consciousness (vijñaptimātratā) was chiefly interpreted as a basically idealist philosophy, but idealist construals have more recently become subjected to criticism, as various authors have offered alternative proposals taking recourse to phenomenalism or phenomenology.

This seminar introduces the background and context for the mere-consciousness doctrine and focuses on a particular treatise which sets out to prove it: the „Proof of Mere-Consciousness in 20 stanzas“ by Vasubandhu (ca. between 350-420 CE), Viṃśikā Vijñaptimātratāsiddhiḥ. The text is preserved in Sanskrit, as well as in Chinese and Tibetan translations. Students are expected to be able to read the text in at least one of these languages.

Schedule:

- 1st meeting: 17-18 May 2019 (Friday 14:00-18:00, Saturday 10:00-18:00):
  Introduction: (1) The vijñaptimātratā doctrine in Indian Buddhism, (2) Vasubandhu and his works, (3) the Viṃśikā Vijñaptimātrasiddhiḥ: transmission and sources, (4) overview of the text: structural outline and main contents; (5) contemporary interpretations of Vijñaptimātratā and their problems
- 2nd meeting, 14-15 June 2015 (Friday 14:00-18:00, Saturday 10:00-18:00):
  Close reading of selected passages, discussion of topics for term papers

Leistungsnachweis Requirements: continuous and active participation in group discussions, preparation of written translations and short essays for 2nd meeting, seminar paper at the end of the semester.

Collecting, mapping, archiving, exhibiting: practices of knowledge production

9719KJC841; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 11:00 - 13:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 212; Brosius, C.

Voraussetzung To register for this class, please send an e-mail to Ms Montgomery at mhairi.montgomery@asia-europe.uni-heidelberg.de providing your student number, name, degree programme, and (if relevant) your MATS focus.

The class is limited to max 25 students, enrolment is on a first-enrol-basis.

Kurzkommentar It is mandatory that students schedule and commit to additional slots outside the regular classroom meetings, especially on 16.5., 10am-1pm, and on 4.7. (11am-c. 3pm).
Transcultural Studies

Inhalt

This class explores the means through which cultural practices and social transformation can be studied across various scales of time and place. The main foci of the endeavor are museums, archives and cities, all considered as sites of knowledge production and transformation. Archiving, collecting, mapping and exhibiting are strategies of making such places meaningful through scholarly and research-based practices, by scholars, curators, artists, urban designers or activists. Here, we will look at critical approaches to such undertakings, both by reading related texts, discussing them with experts from a variety of fields such as academia, art or urban design. Besides the general discussion of literature, concrete case studies will be explored more closely, by learning from the experiences of the experts, and from ethnographic examples, and by venturing into the field of the museum, the archive and the city through small excursions and workshop-like settings on the site. Concretely, we will visit an exhibition on Chairman Mao and Mohandas K. Gandhi set up by Prof. Barbara Mittler, a scholar of Chinese Studies (Heidelberg) and the historian Prof. Sumathi Ramaswamy (Duke University, USA) at the Völkerkundemuseum Heidelberg. Moreover, we will study mapping practices with Dr. Arunava Dasgupta, urban designer from the School of Planning and Architecture (Delhi) and we will accompany the artist Atul Bhalla (Delhi) along the Neckar and into the city of Heidelberg, to learn about the use of photography and placemaking. The anthropologist Bruce Owens (USA) will talk about his exhibition on urban transformation in the Kathmandu Valley, Nepal. Finally, another workshop will focus on archiving the senses and placemaking with student guides, and in teams. The class will thus also teach teamwork-related engagements with the production of knowledge. The anthropologist Marlene Harles (Kunstverein Mannheim) will familiarise students with archiving and exhibition practices from local initiatives in Nepal.

Leistungsnachweis

Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 15.9.2019.

Term Paper 40%
Active Participation and regular presence 30%
Text Comprehension/ Input statements 30%
Study Focus: SEG, VMC

8 credit points for MATS
6 credit points for MA Anthropology
6 credit points for MA SA

Curiosity Cabinets, World Art Fairs, and Museums: Collecting and Displaying the Orient

Inhalt

Collecting objects and artworks from what Europe had dubbed collectively as "the Orient" has a long history: arriving as diplomatic gifts, trade objects, or loot, they served as prestigious luxury objects, exotic collectibles and/or more generally representatives of entire cultures. This seminar explores the role of these collected objects, their framing (and potential reframing) in different collection contexts as well as the wider cultural and political contexts of their collection and exhibition.

11.7.2019 SoSe 2019
By exploring a wide range of now musealized objects from East Asia to the islamicate world as well as the collection principles of these 'oriental' objects in art museums, ethnographic collections, world (art) fairs and curiosity cabinets in a transcultural perspective, this course will critically unpack modes of collecting and displaying these objects. It will further scrutinize existing narratives and taxonomies used to describe and classify these objects when arriving in a Western collection.

The seminar will include a one-day excursion to the Linden-Museum Stuttgart.

**Leistungsnachweis**  
Assessment is based on: written term paper, weekly shorter assignments, oral presentation, active participation

for IEK students:

BEK 75: VK(4LP)/Eg (4LP)
BEK50: Eg(4LP)
MEK-H: Eg(4LP)
IMKM: Eg(4LP)
LEK: W(4LP)/Eg(4LP)

**Literatur**  
General Readings:


Chakrabarty, Dipesh. "Museums in Late Democracies" Humanities Research IX, no. 1 (2002): 5 - 12


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**Global Histories of Technology**  
9719KJC866; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; 14tägl; 11:00 - 14:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Bonea, A.

**Voraussetzung**  
Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de
The class takes part at the following days:

April 15. & 29.
May 13. & 27.
June 24.
July 8. & 22.

Our lives are filled with technology. We use it to communicate, travel, work, produce and store our food, treat illnesses and entertain ourselves. This is only a small sample of the myriad ways in which we engage with technology on a daily basis. This engagement itself is hardly a new phenomenon, despite the fact that many of the technologies we use might be so. In fact, some authors argue, against seemingly prevailing ideas that the use of technology is making us ‘less human’, that engaging with technology is one of the traits that define us as human beings. As archaeological artefacts demonstrate, around the world humans have been using technology since prehistoric times. Technology is global not only in the sense of being universal, but also in the sense that it often circulates itself and enables, in turn, the movement of people, things and ideas, helping to weave our world into a web of interconnections and interdependencies.

This module uses technology to deepen students’ understanding of themes and methods in the study of global and comparative history. We will explore technology as it has been used in various domains of life and different geopolitical settings, aiming to understand how it has been connected to global changes and to the writing of global history. The module aims to show that there is not one, but multiple histories of technology, and is organized around a number of conceptual and historical themes that illustrate possible approaches to the study of technology from global and comparative perspectives. It thus begins with a session which maps some of these theoretical and methodological approaches and continues by exploring topics such as military technologies, technology and global capitalism, technologies of empire, medical technologies, everyday technologies, technology and gender, technology and the senses, technologies of political participation, technology in urban and rural settings.

Your grade will be assessed as follows:

Attendance and participation in class discussion: 25%
In-class presentation of a public engagement project: 35%
Final essay (c.1500-2000 words): 40%

For the presentation, you are required to conceptualize a public engagement project that aims to demonstrate the importance and appeal of the history of technology to a broader audience. This can range broadly from collaborations with museums, creative writing for children and young adults that focuses on one particular technology, teaching tools for the history of technology, events that involve the collaboration of engineers or other professional groups, multimedia exhibitions, etc.

NB: You are only required to present your concept, not to implement it. The aim of the exercise is to think about the broader social relevance of the history of technology and to familiarize the public with some of the theoretical and methodological debates in the global history of technology.

For the final essay, you have the following choices (please discuss your preferences with the instructor beforehand):
1. Identify a topic of interest (e.g. the relationship between technology and imperialism, technology and global warming) and write a review essay making use of secondary literature.

2. Write the “biography” of a particular technology, for example by engaging with various aspects of its “life”, from design and production to its social uses, literary representations, etc.

3. Follow a news story that engages with a technology-related topic and write an essay that links this story to some of the theoretical and methodological approaches discussed in class. You may use a variety of media for this purpose, e.g. newspapers, films, images, music, etc.

**Literatur**

Suggested reading


Transcultural Studies

Kommentar

Please register until 31 March and via Email to wergin@uni-heidelberg.de

Update (25 March 2019): The maximum number of participants has been reached and registration is now closed.

Inhalt

The seminar introduces students to a great variety of anthropological studies on tangible and intangible heritage sites and issues. Emphasis will be put on timely questions in regards to the preservation, restitution but also theft and destruction of heritage on a global scale. Anthropological theories and methods offer particularly suitable means to approach these issues through the gaze of critical heritage studies. Based on this, students will also have the opportunity to ethnographically engage with different heritage sites in Heidelberg themselves.

Leistungsnachweis

for 4 ECTS:

- Active participation
- Oral presentation
- Weekly assignments

for 8 ECTS: the above, plus Term Paper (6000 words)

Strange Creatures - Textual and Visual Representations of Foreigners in Premodern China

9719KJC846; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 14:00 - 16:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 112; Hofmann, M.

Inhalt

In premodern China, a wide range of sources included descriptions of foreigners. Historical works, encyclopedias, geographical treatises, travel descriptions and novels portrayed peoples outside of China, often mixing first-hand knowledge about the immediate neighbors with fantastic accounts on the strange creatures dwelling in far away places. In some cases, the accounts were accompanied by images highlighting the particularities of the foreigners. Considering these textual and visual portrayals of foreign peoples, this seminar will examine what knowledge Chinese scholars gathered about their physical appearance, customs, political organization and geographical position. In particular, it will focus on how encounters with other peoples shaped Chinese notions of cultural difference, spatial orders and ideals of governance.

Leistungsnachweis

Requirements:

regular attendance and active participation,

reflection papers,

term paper

The "historiographic turn" in contemporary art

9719KJC847; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; Einzel; 09:00 - 18:00, 05.07.2019 - 05.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Sa; Einzel; 09:00 - 18:00, 06.07.2019 - 06.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Fr; Einzel; 09:00 - 18:00, 12.07.2019 - 12.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Sa; Einzel; 09:00 - 18:00, 13.07.2019 - 13.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.

Voraussetzung

Please register with BirgitHopfener@cunet.carleton.ca
Inhalt

In today's heterogeneous global art world, practices and discourses of contemporary art are no longer constituted through one master narrative but through multiple and transculturally entangled art histories, which challenges the discipline of art history that conventionally has been conceptualized and practiced according to a framework of national or regional histories. The seminar examines historiographic works by locally situated and globally engaged contemporary artists from different regions of the world as evidence and articulations of today's transcultural reality and contextualizes them discursively by getting acquainted with contemporary art discourses on issues such as "the historiographic turn in contemporary art", "contemporary artists as historians", as well as historiographic discourses and concepts such as "posthistoire", "critical historiography", "postcolonial historiography and decolonization", "criticism of postcolonial identity politics and the continued logic of othering", "disjunctive contemporaneity", "entangled histories", "contemporary art's relation to tradition".

Leistungsnachweis

Assessment is based on 2 reading responses, oral presentation (20 mins), active participation and final paper

for IEK students:

MEK-H: Eg(4LP)

IMKM: Eg(4LP)

The transcultural challenge in research methodology

9719KJC860; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 11:00 - 13:00, 26.04.2019 - 26.07.2019; Voßstr. 2, KJC / SR 112; Roche, S.

Voraussetzung

Please register for this class by email to: sophie.roche@asia-europe.uni-heidelberg.de

Inhalt

In this seminar we will explore practical ways of doing transcultural research. Only those students are admitted that have read the relevant literature in transcultural studies (see below) or have attended the introductory courses in the frame of the M.A. in Transcultural Studies and are interested in explorative methods of social sciences. The course will begin with discussions how to include a transcultural lens in research methods. There will be several practical exercises including observations, texts analysis and interview taking. The exercises will be accompanied by weekly reflections, problem-solving discussions and efforts to link the empirical material to theoretical discourses. Additionally a number of writing skills and methods of organizing material and ideas will be introduced and trained. Research-based learning is a central feature of the University of Heidelberg, which offers students the opportunity to engage in research while advancing their knowledge in theoretical debates. The transcultural approach appears challenging to many students who have been trained to study the world through political categories (national frames). However, fieldwork exercises uncover the normality of transculturality in society and offers ways to formulate new questions.

Leistungsnachweis

active participation, oral presentation, short essays, term paper

Literatur


Transcultural brokers in the age of global wars

9719KJC855; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 14:00 - 16:00, 16.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 002; Melber, T.

Voraussetzung
Please register for this course by email to takuma.melber@asia-europe.uni-heidelberg.de until April 5th.

Inhalt
Concentrating on transcultural brokers such as politicians, diplomats, military personnel or "bicultrual actors" is this course offering a new/alternative perspective on the age of global wars and the history of the 20th century: Transcultural brokers are cosmopolitan actors and agents who are crossing cultural boundaries, weakening national borders and bridging structural holes. The narrative of the 20th century and its history is generally built in an (inter)national framework. However, the agency of transcultural brokers has shaped significantly the so-called age of global wars and the history of two World Wars in particular. Examples are including (but not limited to) German POWs in Japan during WWI and their impact on the improvement of Japanese-German relations, Japanese-Americans in the European War Theatre of WWII and members of the same group interned in relocation camps in the United States of America, influential German ambassadors and merchants in Asia or members of diverse diaspora. The seminar will shed light on marginalized and/or widely forgotten transcultural actors, their stories and activities.

Leistungsnachweis
active participation, oral presentation, term paper/essay (with a biographical approach)

Urban matters: imaginaries and everyday experiences of life in cities

9719KJC840; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 11:00 - 13:00, 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 212; Brosius, C.

Voraussetzung
To register for this class, please send an e-mail to Ms Montgomery at mhairi.montgomery@asia-europe.uni-heidelberg.de providing your student number, name, degree programme, and (if relevant) your MATS focus.

Kurzkommentar
main focus south asia, visual/media/mobilities anthropology, methods

Kommentar
Students will learn to critically engage with theory and methods in urbanism, migration, im/mobilities, heritage and cultural politics, among others; reading and discussing literature; conceptualize the term paper research question and project; write the term paper (by September 15, 2019).

Inhalt
In less than one decade more than half of the world's population will live in cities, as estimates from UN surveys, propose. What does that mean for lives of people across social, cultural, gender and regional strata? How do policy-makers, civil groups, nation-states, cultural brokers or transnational players respond to the accompanying challenges? In this seminar, students will explore the concepts of "global city" and "inclusive city" as conceptual and empirical tools for engaging in transcultural studies. South Asia will serve as key focal region but we will also include key texts and examples from Europe, mainly Germany. Asian varieties of urbanism have a history and contemporary fabric closely entangled with "Western" urbanisms. But they are also informed by a dense matrix of local everyday lives and policies as well as regional particularities, often referred to as 'Global South'. The seminar will familiarise students with the rich contributions from the fields of cultural/social anthropology, urban geography, mobilities and migration studies.
The seminar program will start off with identifying key conceptual tools of global city studies, and connect them to the history and micro-fabric of particular cities, especially Delhi and Mumbai, Kathmandu, Berlin or London.

Guest speakers from the fields of art practice, urban design and urban geography will present their views of studying cities in the ‘Global North’ and ‘Global South’.

**Leistungsnachweis**

Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 15.9.2019.

Term Paper 40%
Active Participation and regular presence 30%
Text Comprehension/ Input statements 30%
Study Focus: SEG, VMC

8 credit points for MATS
6 credit points for MA Anthropology
6 credit points for MA SA

**Urban Migration Society – MIGRATION HUB Heidelberg**

9719KJC842; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 09:00 - 11:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 212; Bublatzky, C.

This course is research-based with limited seats. For registration via email to mhairi.montgomery@asia-europe.uni-heidelberg.de (until 10th of April) the convenor asks for the following information: a) study program and focus/Module and Matriculation No; b) a max. one-page motivation letter in which you outline why you want to participate in this class, your knowledge in anthropology, visual culture studies, migration and/or urban studies, in which sense this seminar might be helpful for your studies/thesis project.

The convenor will accept your registration on basis of the motivation letter.

Please note the fixed and mandatory dates (tba here) of the Road 2___ festivals which are basis for students’ projects. Make sure that you are in town and available for participation.

Methods/skills (to be achieved):

academic writing for the public; critical analysis of theoretical approaches; interdisciplinary and transcultural academic discourse; ethnographic photography and film; walking; mind mapping; participant observation

Requirements:

Regular participation in class and external meetings; Written weekly assignments; 2 reflection papers during the term (ca 5-6 pages) and a final Road 2__ student project (format tba).

This course is inspired by the Research Network Entangled Histories of Art and Migration: Forms, Visibilities, Agents (DFG) and the Project Contemporary photography as a cultural practice by diasporic Iranians in Europe
This course focuses on post-migration urban contexts with a particular interest in the city of Heidelberg. It is a research-based seminar. In cooperation with the non-governmental civil and activist initiative “Road 2___” organised by a consortium of the MIGRATION HUB Heidelberg, the Raumfänger and the Makerspace (all located at the DAI, German American Institute, Heidelberg), we will engage with the following key themes ‘Social Future and unfolding’; ‘Right for development’; ‘Stories of many’; ‘Do-It-Yourself-Together’. The “Road 2___” project will consist of several smaller festivals organised around these key themes that will happen in the Heidelberg city space in the upcoming summer months.

The diversity of national, regional, religious and ethnic identities shape Germany and Europe, and in particular the smaller and bigger cities of which Heidelberg with its long migration/refugee history is one good example.

Since “Germany is now experiencing a process in which affiliations, national (collective) identities, participation and equality of opportunity are being renegotiated and adjusted in a post-migrant state, i.e. after migration has happened and has been recognized by the government, academia and the public as inevitable” (Foroutan 2015). As postmigration describes “social negotiation processes”, mutual respect and understanding, the production and exchange of knowledge, becoming informed citizens, and belonging to a particular community, neighbourhood and city are central in such processes.

In this course we are interested to ask which agents shape and are involved in political, economic, environmental and social implications in a postmigration urban context? What kind of skills of participation, enquiry and communication are developed in order to think about political, spiritual, moral, social and cultural issues? How do they enable responsible action in private and public spaces? What kind of imaginations do people create and employ for considering other people’s experiences and to think about, express and explain views that are not their own? How do people create transculturality as activist and civil practice in order to achieve another future for their families and communities?

On its theoretical ground this course engages with topics such as the arrival city and (post)migration; transcultural space, policy-making and city-planning; the creative city, activism and citizenship; memories on the move; the city as archive; public art and visual cultures of migration and diasporas - all underpinned by wider topics such as gender, religion, politics, cultures, heritage, citizenship.

Please inform yourself about the initiative: https://www.facebook.com/begeisterhaus/
edid=ARAcABZxrR1ZShOW3vaBWRC5TM3NdfHb4-1bsAzQrqKYMS6VNDBFoh0Jy63LHu8XVjg5ojx0bexhfv

Save the Festival Dates (results of the open working process Road 2__ will be presented at these dates):
2. Festival: 'Social Future and unfolding' 03. - 05. Mai @Iqbal Ufer, HD
3. Festival: 'Stories of many' 14. - 16. Juni @Mehrgenerationenhaus, HD

Leistungsnachweis
MA TS 8 CP
Master of Anthropology 7 CPs
Master of South Asian Studies 6 CPs

Utopianism between Asia and Europe, or: Utopia as Prolegomenon to the Transcultural

9719KJC865; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
After an introductory session held on April 15th, the seminar "Utopianism between Asia and Europe, or: Utopia as Prolegomenon to the Transcultural" will kick into full gear starting from April 29th from 9 to 11am at KJC Room 112. for those who missed the introductory session on April 15th. Students are encouraged to register via email to Dr. Lorenzo Andolfatto possibly by April 26th (Friday). For updated information regarding the syllabus's structure, consult the seminar's dedicated page on Moodle, write to Dr. Lorenzo Andolfatto at lorenzo.andolfatto@asia-europe.uni-heidelberg.de, or pass by his office at KJC Room 008.

Please consult the seminar's Moodle for further details concerning the syllabus

Conventionally considered as 'no-place,' the idea of utopia is often burdened by the idiosyncrasies of the one particular place, language, or culture that produces it. Yet utopias were written in all times and places, and all pointed to the same imaginary (non)place—"an empty place from which to look at ourselves" (Ricoeur). The aim of this course is thus to consider the idea of utopia from a transcultural perspective, unburden it from its local mannerisms, and (re)discover it as a locus where—as a radical otherness is being depicted and engaged—transculturality is made conceivable. Particular attention will be given in this course to utopian specimens taken from the Western and Chinese literary traditions via the comparative close reading of canonical and minor texts. The seminar will consist of a total of 12 sessions from April 29th to July 27th; its content will be introduced in detail (once again) on April 29th.

Active participation: 15% Weekly reflection papers: 25% Term paper: 60%

Detailed information regarding the content of the syllabus and of each session can be found on Moodle. The Moodle password is available upon request by email to lorenzo.andolfatto@asia-europe.uni-heidelberg.de

Module "Focus 2 – Advanced Studies" (PM, 16 CP)

To complete this module, students must take two full (8 CPs) seminars in their respective study focus (KBR, SEG, VMC).

Study Focus "Knowledge, Belief and Religion"

Art, Ecology and the Anthropocene

With the notion of the anthropocene, scientists have tried to describe the impact of man on the geological history of the planet. The so-called Environmental Humanities
have reacted to this approach, understanding the history of humans as part of the
history of larger living systems, and have combined ecological concerns, such as the
study of the relation between organisms and their environment, with the humanities.
The seminar will ask for the role of the Visual Arts and of aesthetic practices within the
larger processes of human interaction with the planet. This includes the interaction with
organisms as well as natural or geological formations.

In a transregional or transcultural perspective, the class will discuss the entanglement
of art and nature in specific historical moments. In a series of case studies we will
discuss the aesthetic implications of the transformation of surfaces of the earth by
human action and interaction, the making and representation of litorals, landscapes and
gardens, as well as the use of specific materials. We will also look at specific artistic
movements, such as romanticism and land art, as well as specific concepts, such as
resilience.

The class will offer an overview over recent theories of the environmental humanities,
ecological thought and their relation to the field of art and aesthetics. It will also offer
selected readings and site visits.

Leistungsnachweis  paper, presentation, reading responses

for IEK-students:
MEK-H: Eg(4LP)
IMKM: Eg(4LP)

Buddhist Philosophy in its sources

9719KJC867; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; Einzel; 14:00 - 18:00, 17.05.2019 - 17.05.2019; Voßstr. 2, KJC / SR 112; Kellner, B.
Sa; Einzel; 10:00 - 18:00, 18.05.2019 - 18.05.2019; Voßstr. 2, KJC / SR 112; Kellner, B.
Fr; Einzel; 14:00 - 18:00, 14.06.2019 - 14.06.2019; Voßstr. 2, KJC / SR 112; Kellner, B.
Sa; Einzel; 10:00 - 18:00, 15.06.2019 - 15.06.2019; Voßstr. 2, KJC / SR 112; Kellner, B.

Voraussetzung  Participants are requested to register until April 12th, by e-mail to
birgit.kellner@oeaw.ac.at.

Inhalt  The position that all objects are only mind or consciousness is distinctive for the
Yogācāra school of Indian Buddhism. The elaboration, interpretation and justification
of this principle has been a major concern throughout the intellectual history of Indian
Buddhism, as well as in Chinese and Tibetan tradition. In the late 19th and early 20th
centuries the doctrine of mere-consciousness (vijñaptimātratā) was chiefly interpreted
as a basically idealist philosophy, but idealist construals have more recently become
subjected to criticism, as various authors have offered alternative proposals taking
recourse to phenomenalism or phenomenology.

This seminar introduces the background and context for the mere-consciousness
doctrine and focuses on a particular treatise which sets out to prove it: the „Proof
of Mere-Consciousness in 20 stanzas“ by Vasubandhu (ca. between 350-420 CE),
Viṃśikā Vijñaptimātratāsiddhī. The text is preserved in Sanskrit, as well as in Chinese
and Tibetan translations. Students are expected to be able to read the text in at least
one of these languages.

Schedule:

• 1st meeting: 17-18 May 2019 (Friday 14:00-18:00, Saturday 10:00-18:00):
  Introduction: (1) The vijñaptimātratā doctrine in Indian Buddhism, (2)
Transcultural Studies

Vasubandhu and his works, (3) the Viṃśikā Vijñaptimātrasiddhī: transmission and sources, (4) overview of the text: structural outline and main contents; (5) contemporary interpretations of Vijñaptimātratā and their problems

- 2nd meeting, 14-15 June 2015 (Friday 14:00-18:00, Saturday 10:00-18:00):
  Close reading of selected passages, discussion of topics for term papers

Leistungsnachweis

Requirements: continuous and active participation in group discussions, preparation of written translations and short essays for 2nd meeting, seminar paper at the end of the semester.

Collecting, mapping, archiving, exhibiting: practices of knowledge production

9719KJC841; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 11:00 - 13:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 212; Brosius, C.

Voraussetzung

To register for this class, please send an e-mail to Ms Montgomery at mhairi.montgomery@asia-europe.uni-heidelberg.de providing your student number, name, degree programme, and (if relevant) your MATS focus.

The class is limited to max 25 students, enrolment is on a first-enrol-basis.

Kurzkommentar

It is mandatory that students schedule and commit to additional slots outside the regular classroom meetings, especially on 16.5., 10am-1pm, and on 4.7. (11am-c. 3pm).

Inhalt

This class explores the means through which cultural practices and social transformation can be studied across various scales of time and place. The main foci of the endeavor are museums, archives and cities, all considered as sites of knowledge production and transformation. Archiving, collecting, mapping and exhibiting are strategies of making such places meaningful through scholarly and research-based practices, by scholars, curators, artists, urban designers or activists. Here, we will look at critical approaches to such undertakings, both by reading related texts, discussing them with experts from a variety of fields such as academia, art or urban design. Besides the general discussion of literature, concrete case studies will be explored more closely, by learning from the experiences of the experts, and from ethnographic examples, and by venturing into the field of the museum, the archive and the city through small excursions and workshop-like settings on the site. Concretely, we will visit an exhibition on Chairman Mao and Mohandas K. Gandhi set up by Prof. Barbara Mittler, a scholar of Chinese Studies (Heidelberg) and the historian Prof. Sumathi Ramaswamy (Duke University, USA) at the Völkerkundemuseum Heidelberg. Moreover, we will study mapping practices with Dr. Arunava Dasgupta, urban designer from the School of Planning and Architecture (Delhi) and we will accompany the artist Atul Bhalla (Delhi) along the Neckar and into the city of Heidelberg, to learn about the use of photography and placemaking. The anthropologist Bruce Owens (USA) will talk about his exhibition on urban transformation in the Kathmandu Valley, Nepal. Finally, another workshop will focus on archiving the senses and placemaking with student guides, and in teams. The class will thus also teach teamwork-related engagements with the production of knowledge. The anthropologist Marlene Harles (Kunstverein Mannheim) will familiarise students with archiving and exhibition practices from local initiatives in Nepal.

Leistungsnachweis

Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 15.9.2019.

Term Paper 40%
Active Participation and regular presence 30%
Text Comprehension/ Input statements 30%
Study Focus: SEG, VMC
8 credit points for MATS
6 credit points for MA Anthropology
6 credit points for MA SA

Contemporary Korean History: Politics, Economy and Globalization
9719KJC853; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 14:00 - 16:00, 24.04.2019 - 24.07.2019; Voßstr. 2, KJC / SR 212; Lee, H.

Kurzkommentar this course starts on April 24th!

Kommentar Pre-registration until the first session is mandatory - please write to hyojin.lee@asia-europe.uni-heidelberg.de.

Inhalt South Korea is located in Northeast Asia, both geographically and culturally in between China and Japan. By understanding Korea we will also get a wide understanding of East Asia. The modern and contemporary era in Asia has been a period of major upheaval and transformation. It is an era of change and modernization. There are also a number of dramatic changes in South Korea after the Korean war such as Industrialization, democratization, and globalization in contemporary Korea. This seminar will explore these dramatic historical moment and developments in contemporary Korean history and rethink Korea's location and position in the world and its future direction.

Leistungsnachweis Students will write a term paper concerning an individual research topic until the end of the course, give one presentation and need to submit assignments on mandatory readings in order to complete the course with 8 CPs.

Curiosity Cabinets, World Art Fairs, and Museums: Collecting and Displaying the Orient
9719KJC859; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 09:00 - 11:00, 16.04.2019 - 30.07.2019; Voßstr. 2, KJC / SR 112; Pochodzalla, J.

Voraussetzung Please register with pochodzalla@asia-europe.uni-heidelberg.de

Inhalt Collecting objects and artworks from what Europe had dubbed collectively as "the Orient" has a long history: arriving as diplomatic gifts, trade objects, or loot, they served as prestigious luxury objects, exotic collectibles and/or more generally representatives of entire cultures. This seminar explores the role of these collected objects, their framing (and potential reframing) in different collection contexts as well as the wider cultural and political contexts of their collection and exhibition.

By exploring a wide range of now musealized objects from East Asia to the islamicate world as well as the collection principles of these 'oriental' objects in art museums, ethnographic collections, world (art) fairs and curiosity cabinets in a transcultural perspective, this course will critically unpack modes of collecting and displaying these objects. It will further scrutinize existing narratives and taxonomies used to describe and classify these objects when arriving in a Western collection.

The seminar will include a one-day excursion to the Linden-Museum Stuttgart.

Leistungsnachweis Assessment is based on: written term paper, weekly shorter assignments, oral presentation, active participation
for IEK students:
BEK 75: VK(4LP)/Eg (4LP)
BEK50: Eg(4LP)
MEK-H: Eg(4LP)
IMKM: Eg(4LP)
LEK: W(4LP/Eg(4LP)

Literatur

General Readings:


Chakrabarty, Dipesh. "Museums in Late Democracies" Humanities Research IX, no. 1 (2002): 5 - 12


Global Japanese Diaspora

9719KJC852; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 11:00 - 13:00, 05.06.2019 - 24.07.2019; Voßstr. 2, KJC / SR 112; LeBaron von Baeyer, S.

Kurzkommentar

Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

Kommentar

This class begins at 11:00 o'clock sharp and ends 13:00 o'clock (120 minutes).

Inhalt

This course explores the themes of race and ethnicity, diaspora, and transnationalism in the context of the global Japanese diaspora. In addition to key theoretical texts on these topics, we will draw on relevant ethnographic, historical, and literary works in order to analyze shifting constructions of "Japanese-ness" across different national settings, including in Latin America, North America, Asia, and Europe.

Leistungsnachweis

active participation, weekly written responses, and an oral presentation
Kyoto: History and Culture
9719KJC844; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 17.04.2019 - 24.07.2019; Voßstr. 2, KJC / SR 112; Fuess, H.

Voraussetzung
Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

Managing Life and Death: Popular Beliefs and Rituals in Early and Middle Period China
9719KJC843; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 14:00 - 16:00, 22.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Chen, R.; Korolkov, M.

Inhalt
China boasts an astounding diversity of religious traditions. For the early and middle period, the majority of transmitted texts are focused on the state or elite religion, hence the beliefs and rituals that form part and parcel of the everyday life of ordinary people can easily go unnoticed. This seminar offers an introduction to this under-appreciated dimension of the incipient phase of Chinese religious history. Combining their knowledge and expertise in Buddhist and non-Buddhist traditions, the two instructors will guide the students through a variety of textual sources (e.g. funerary texts, tales of the marvelous, prognostication/divination texts, apocrypha etc.), while addressing a wide range of deep-seated issues in the study of religion and society in China. The materials discussed in this course will be arranged in a thematic fashion rather than chronologically so as to study select aspects of beliefs and rituals entrenched in ancient and medieval Chinese society in the longue durée.

Philosophical Encounters between Asia and Europe
9719KJC850; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 11:00 - 13:00, 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 112; Kurtz, J.
Fr; Einzel; 13:00 - 17:00, 12.07.2019 - 12.07.2019;

Voraussetzung
All participants are requested to register for this course via email to Ms. Shupin Lang <lang@asia-europe.uni-heidelberg.de> by April 5th 2019.

Please indicate your full name, study major/minor and immatriculation number. Questions about credit points please contact your study advisor.

Kommentar
Professor Dr. Kurtz has invited the renowned Professor Dhruv Raina of History and Philosophy of Science and Education, Jawaharlal Nehru University, to co-teach the seminar from May 28 to July 16.

Detailed curriculum will be introduced in the first session on April 23rd. Registered students are required to attend the first session.

Inhalt
This course explores philosophical encounters between Asia and Europe with a focus on interactions in the nineteenth and early twentieth centuries. Following the pathways of works by selected philosophers, such as Kant, Mill, Spencer, Nietzsche, Schopenhauer, Dewey, Tagore, Einstein, and Heidegger, among others, the seminar will discuss the translation, appropriation and creative transformation of philosophical theories in global migration. Situating celebrated and forgotten “meetings of minds” in their linguistic, social and ideological contexts, we will interrogate metatheories of “comparative” or “intercultural philosophy” and aim to formulate tenets for a historical epistemology in transcultural perspective.

Leistungsnachweis
Active participation 10%
Oral presentation 10%
Political Philosophy in 20th-Century China

This course traces the transformation of Chinese political philosophy from the first attempts to promote models of constitutional government at the turn of the twentieth century to recent assertions of a distinct Chinese approach to pacifying “all-under-heaven” through an idealized “world institution.” Reviewing both adaptations of global ideologies and reformulations of native theorems against the background of imperialism, revolution, war, and reform the seminar aims to reconstruct the languages in which political ideas were propagated and to interrogate the terms in which they are commonly interpreted.

The course content is divided into three parts:

Part I: Qing to China: From Empire to Nation-State
Part II: The Search for Political Alternatives in Republican China
Part III: Political Philosophy in the PR China

Aims, Methods, and organization will be introduced in the first session on April 18.

The seminar is designed for students pursuing degrees in MATS (Focus: "Knowledge, Belief, and Religion" oder "Society, Economy, and Governance") or Chines Studies (MA or advanced BA students).

Requirements depend on your course of study:

i) MATS:
Active participation; introducations; three reflection papers (3-4 pages); research paper (18-20 pages)

ii) Sinology MA:
Active participation; introductions; three reflection papers (3-4 pages); research paper based on original-language materials (18-20 pages)
iii) Sinology BA:

Active participation; introductions; two reflection papers (3-4 pages); research paper based on original-language materials (12-15 pages)

Strange Creatures - Textual and Visual Representations of Foreigners in Premodern China

9719KJC846; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 14:00 - 16:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 112; Hofmann, M.

Inhalt

In premodern China, a wide range of sources included descriptions of foreigners. Historical works, encyclopedias, geographical treatises, travel descriptions and novels portrayed peoples outside of China, often mixing first-hand knowledge about the immediate neighbors with fantastic accounts on the strange creatures dwelling in far away places. In some cases, the accounts were accompanied by images highlighting the particularities of the foreigners. Considering these textual and visual portrayals of foreign peoples, this seminar will examine what knowledge Chinese scholars gathered about their physical appearance, customs, political organization and geographical position. In particular, it will focus on how encounters with other peoples shaped Chinese notions of cultural difference, spatial orders and ideals of governance.

Leistungsnachweis

Requirements:

regular attendance and active participation,
reflection papers,
term paper

Taiwan Lecture Series: Reflections on Objects, Texts and Sounds from the "Beautiful Island"

0733191HOS03; Block-Seminar; Sprache: Englisch; SWS: 2; keine Auswahl
Mi; Einzel; 11:00 - 13:00, 24.04.2019 - 24.04.2019; Voßstr. 2, ZO / SR 10; Mittler, B.
Mi; Einzel; 14:00 - 17:00, 19.06.2019 - 19.06.2019; Voßstr. 2, CATS / 1.OG HS 05;
Mo; Einzel; 10:00 - 13:00, 22.07.2019 - 22.07.2019; Voßstr. 2, CATS / EG SL 04;
Mo; Einzel; 14:00 - 17:00, 22.07.2019 - 22.07.2019; Voßstr. 2, CATS / 1.OG PC 02;
Di; Einzel; 10:00 - 13:00, 23.07.2019 - 23.07.2019; Voßstr. 2, CATS / EG SR 01;
Di; Einzel; 14:00 - 17:00, 23.07.2019 - 23.07.2019; Voßstr. 2, ZO / R 03;
Do; Einzel; 09:00 - 13:00, 25.07.2019 - 25.07.2019; Voßstr. 2, CATS / 1.OG HS 05;
Do; Einzel; 17:00 - 22:00, 25.07.2019 - 25.07.2019; Voßstr. 2, CATS / 1.OG HS 05; Composing Solos and Encounters;

Voraussetzung

CLOSING DATE FOR APPLICATIONS: April 15th 2019 (barbara.mittler@zo.uni-heidelberg.de)

Bachelor Ostasienwissenschaften

PO 2006-2015: Gute Englischkenntnisse, mindestens 2 Proseminare, Propädeutikum und Mittelkurs Modernes Chinesisch

PO 2017/18: Bestehen des Moduls Mittelstufe Chinesisch (Basis) oder Äquivalent. Für die Klassischen Hauptseminare: Bestehen des Moduls klassisches Chinesisch (oder KC I) oder Äquivalent.
Master Chinese Studies (Sinologie)


PO 2017/18: Sprach- und Inhaltskenntnisse auf dem Niveau von Absolventen des Bachelor-Studiengangs Ostasienwissenschaften, Schwerpunkt Sinologie

Kurzkommentar

Bachelor Ostasienwissenschaften

PO 2006-2015: Hauptseminar Moderne Sinologie

PO 2017/18: Spezialisierungsmodul China (PMC)

Master Chinese Studies (Sinologie)

PO 2010: Sinologische Forschungsmethoden und Forschungsfragen

PO 2017/18: Oberseminare Sinologie; Quellenanalyse und Oberseminar (MA Begleitfach)

Kommentar

Seeing Taiwan, Thinking Taiwan, Hearing Taiwan— Reflections on Objects, Texts and Sounds from the “Beautiful Island”

Allgemeine Infos:

Das Taiwan Seminar besteht aus Unterrichtsstunden (auf Deutsch oder Englisch) und den unregelmäßig stattfindenden Vorträgen der Taiwan Lecture Series (auf Deutsch, Englisch oder Chinesisch), die zum Teil auch als Online-Classroom realisiert werden. Es geht darum, ein umfassendes Bild der taiwanesischen Gesellschaft, Kultur und Geschichte zu erhalten, um sich dann auf einem Gebiet zu spezialisieren und eine forschungsbasierte Hausarbeit zu schreiben. Studierende können im Rahmen dieses Seminars einen Hauptseminarschein in der Sinologie oder einen Oberseminarschein für den Master erwerben, indem sie, neben den regulären Unterrichtsstunden, alle auf der Website angekündigten Teile der jeweiligen Lecture Series besuchen. Die Unterrichtsstunden werden wie angekündigt vorbereitet.


Taiwan Lecture Series 2019

This year’s Taiwan Lecture Series offers object lessons with objects from Taiwan in the Museum of Ethnology (Seeing Taiwan), a lecture series with renowned LSE Historian Leigh Jenko on colonial Taiwan (Thinking Taiwan), and finally a workshop and concert with Taiwan composer Chen Shih-hui and famous Sheng-Player Wu Wei (Hearing Taiwan).

Students who would like to take this class for credit will participate in all activities related to the class. They will each analyze and introduce one object, and they will prepare abstracts of the readings for the lecture series and the music workshop. At the end, students will write a seminar paper.
In diesem Semester ist der Textlektüre modern (Taiwan-Texte) Kurs von Frau Chien (Freitags 14-16) mit der Taiwan Lecture Series verbunden, es werden Texte auf Chinesisch gelesen, die zu den Unterrichtseinheiten in der TLS dazupassen!

Inhalt

PART 1: Object Lessons—Seeing Taiwan

1. April 24, 11-13
Course Intro (Barbara Mittler)

2./3. May 23rd, 14-17 VÖLKERKUNDEMUSEUM
Object Lessons I (Barbara Mittler)

4./5. June 19th 14-17
Object Lessons II (Barbara Mittler)

PART 2: Thinking Taiwan—Text and Discourse

Lecture Series with Leigh JENCO (LSE, London)
Cosmologies of Difference on the Taiwan Frontier:
Chinese Colonial Discourse in Comparative Perspective
6.-9. July 22 (Leigh Jenco)
10.00-13.00 Lecture 1 & Readings 1
14.00-17.00 Lecture 2 & Readings 2

10.-13. July 23 (Leigh Jenco)
10.00-13.00 Lecture 3 & Readings 3
14.00-17.00 Lecture 4 & Readings

PART 3: Hearing Taiwan—Reflections on Music and Sounds

Music Workshop: Recreating Tradition Through Musical Composition
14.-15.: July 25
9.15-12.30 Interactive Lecture (Shih-hui Chen & Kurt Stallmann )
July 26, Alte Aula
9.30-19.00 (Open) Rehearsal

July 27, Alte Aula
9.30-16.00 (Open) Rehearsal

19.00 Concert & Roundtable Discussion, Alte Aula
Wu Wei, Chen Shih-Hui, Kurt Stallmann, John Eckhardt
Moderation: Barbara Mittler

Leistungsnachweis

Bachelor Ostasienwissenschaften

PO 2006-2015
Hauptseminar moderne Sinologie (8 LP)
Regelmäßige Teilnahme, Vorund Nachbereitung (3 LP), schriftlich ausformuliertes und nach Diskussion zu überarbeitendes Referat oder andere schriftliche oder mündliche Prüfungsleistung (5 LP)

PO 2017/18
Hauptseminar I / II Moderne Sinologie (8 LP)
Aktive Teilnahme inkl. Vor- und Nach-bereitung (4 LP), mündliche Präsentation (1 LP) und schriftliche Leistung (3 LP) oder nur schriftliche Leistung (4 LP)

Master Chinese Studies (Sinologie)
The transcultural challenge in research methodology

9719KJC860; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 11:00 - 13:00, 26.04.2019 - 26.07.2019; Voßstr. 2, KJC / SR 112; Roche, S.

Voraussetzung
Please register for this class by email to: sophie.roche@asia-europe.uni-heidelberg.de

Inhalt
In this seminar we will explore practical ways of doing transcultural research. Only those students are admitted that have read the relevant literature in transcultural studies (see below) or have attended the introductory courses in the frame of the M.A. in Transcultural Studies and are interested in explorative methods of social sciences. The course will begin with discussions how to include a transcultural lens in research methods. There will be several practical exercises including observations, texts analysis and interview taking. The exercises will be accompanied by weekly reflections, problem-solving discussions and efforts to link the empirical material to theoretical discourses. Additionally a number of writing skills and methods of organizing material and ideas will be introduced and trained. Research-based learning is a central feature of the University of Heidelberg, which offers students the opportunity to engage in research while advancing their knowledge in theoretical debates. The transcultural approach appears challenging to many students who have been trained to study the world through political categories (national frames). However, fieldwork exercises uncover the normality of transculturality in society and offers ways to formulate new questions.

Leistungsnachweis
active participation, oral presentation, short essays, term paper

Literatur

Times of turmoil: Postcolonialism and national movements in Southeast Asia

9719KJC854; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 17.04.2019 - 19.06.2019; Voßstr. 2, KJC / SR 212; Melber, T.
Mi; Einzel; 09:00 - 11:00, 26.06.2019 - 26.06.2019; Voßstr. 2, CATS / 1.OG HS 05; Melber, T.
Mi; wöch; 09:00 - 11:00, 03.07.2019 - 24.07.2019; Voßstr. 2, KJC / SR 212; Melber, T.

Voraussetzung
Please register for this class by email to takuma.melber@asia-europe.uni-heidelberg.de until April 12th.
Inhalt
In comparison to other nation states are Southeast Asian nations comparatively young. Southeast Asia was one of the most colonized regions in the world and major parts of it were ruled by Western powers for decades or centuries. From the first half of the 20th century on a strong desire for nation states and national independence was increasing in many parts of Southeast Asia. World War II triggered these desires when Japan occupied many parts of Southeast Asia: Some of the national movements became willing collaborators of the Japanese while on the other hand members of Southeast Asian national movements resisted the Japanese occupying power. When the war was over returning Western powers (such as Great Britain on the Malay Peninsula or the Netherlands in Indonesia) tried to reestablish their colonial sphere of influence over the Southeast Asian territories. National movements now resisted heavily these returning power and after years of turmoils, military conflicts and bloodshed was the decolonization process of Southeast Asia completed.

What are the roots of these national and independence movements in Southeast Asia? How and to which extent were these national movements in Southeast Asia influenced by Western models? The seminar will focus on some selected examples, i.a. the Philippines, Indonesia, Malaysia and Singapore, and also cover theories of Postcolonial Studies.

Leistungsnachweis
active participation, oral presentation, term paper/essay

Literatur
A good first introductory reading is:


Utopianism between Asia and Europe, or: Utopia as Prolegomenon to the Transcultural

9719KJC865; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 09:00 - 11:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Andolfatto, L.

Voraussetzung
After an introductory session held on April 15th, the seminar "Utopianism between Asia and Europe, or: Utopia as Prolegomenon to the Transcultural" will kick into full gear starting from April 29th from 9 to 11am at KJC Room 112. for those who missed the introductory session on April 15th. Students are encouraged to register via email to Dr. Lorenzo Andolfatto possibly by April 26th (Friday). For updated information regarding the syllabus's structure, consult the seminar's dedicated page on Moodle, write to Dr. Lorenzo Andolfatto at lorenzo.andolfatto@asia-europe.uni-heidelberg.de, or pass by his office at KJC Room 008.

Kurzkommentar
Please consult the seminar's Moodle for further details concerning the syllabus

Inhalt
Conventionally considered as 'no-place,' the idea of utopia is often burdened by the idiosyncrasies of the one particular place, language, or culture that produces it. Yet utopias were written in all times and places, and all pointed to the same imaginary (non)place—"an empty place from which to look at ourselves" (Ricoeur). The aim of this course is thus to consider the idea of utopia from a transcultural perspective, unburden it from its local mannerisms, and (re)discover it as a locus where—as a radical otherness is being depicted and engaged—transculturality is made conceivable. Particular attention will be given in this course to utopian specimens taken from the Western and Chinese literary traditions via the comparative close reading of canonical and minor texts. The seminar will consist of a total of 12 sessions from April 29th to July 27th; its content will be introduced in detail (once again) on April 29th.

Leistungsnachweis
Active participation: 15% Weekly reflection papers: 25% Term paper: 60%

[Oral presentations are optional]
Detailed information regarding the content of the syllabus and of each session can be found on Moodle. The Moodle password is available upon request by email to lorenzo.andolfatto@asia-europe.uni-heidelberg.de

Study Focus "Society, Economy, Governance"

Contemporary Korean History: Politics, Economy and Globalization

9719KJC853; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 14:00 - 16:00, 24.04.2019 - 24.07.2019; Voßstr. 2, KJC / SR 212; Lee, H.

Kurzkomentar

this course starts on April 24th!

Kommentar

Pre-registration until the first session is mandatory - please write to hyojin.lee@asia-europe.uni-heidelberg.de.

Inhalt

South Korea is located in Northeast Asia, both geographically and culturally in between China and Japan. By understanding Korea we will also get a wide understanding of East Asia. The modern and contemporary era in Asia has been a period of major upheaval and transformation. It is an era of change and modernization. There are also a number of dramatic changes in South Korea after the Korean war such as Industrialization, democratization, and globalization in contemporary Korea. This seminar will explore these dramatic historical moment and developments in contemporary Korean history and rethink Korea's location and position in the world and its future direction.

Leistungsnachweis

Students will write a term paper concerning an individual research topic until the end of the course, give one presentation and need to submit assignments on mandatory readings in order to complete the course with 8 CPs.

Global Histories of Technology

9719KJC866; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; 14tägl; 11:00 - 14:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Bonea, A.

Voraussetzung

Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

Kommentar

The class takes part at the following days:

April 15. & 29.
May 13. & 27.
June 24.
July 8. & 22.

Inhalt

Our lives are filled with technology. We use it to communicate, travel, work, produce and store our food, treat illnesses and entertain ourselves. This is only a small sample of the myriad ways in which we engage with technology on a daily basis. This engagement itself is hardly a new phenomenon, despite the fact that many of the technologies we use might be so. In fact, some authors argue, against seemingly prevailing ideas that the use of technology is making us ‘less human’, that engaging with technology is one of the traits that define us as human beings. As archaeological artefacts demonstrate, around the world humans have been using technology since prehistoric times. Technology is global not only in the sense of being universal, but also in the sense that it often circulates itself and enables, in turn, the movement of people, things and ideas, helping to weave our world into a web of interconnections and interdependencies.

This module uses technology to deepen students' understanding of themes and methods in the study of global and comparative history. We will explore technology as
it has been used in various domains of life and different geopolitical settings, aiming to understand how it has been connected to global changes and to the writing of global history. The module aims to show that there is not one, but multiple histories of technology, and is organized around a number of conceptual and historical themes that illustrate possible approaches to the study of technology from global and comparative perspectives. It thus begins with a session which maps some of these theoretical and methodological approaches and continues by exploring topics such as military technologies, technology and global capitalism, technologies of empire, medical technologies, everyday technologies, technology and gender, technology and the senses, technologies of political participation, technology in urban and rural settings.

Leistungsnachweis

Your grade will be assessed as follows:

Attendance and participation in class discussion: 25%
In-class presentation of a public engagement project: 35%
Final essay (c.1500-2000 words): 40%

For the presentation, you are required to conceptualize a public engagement project that aims to demonstrate the importance and appeal of the history of technology to a broader audience. This can range broadly from collaborations with museums, creative writing for children and young adults that focuses on one particular technology, teaching tools for the history of technology, events that involve the collaboration of engineers or other professional groups, multimedia exhibitions, etc.

NB: You are only required to present your concept, not to implement it. The aim of the exercise is to think about the broader social relevance of the history of technology and to familiarize the public with some of the theoretical and methodological debates in the global history of technology.

For the final essay, you have the following choices (please discuss your preferences with the instructor beforehand):

1. Identify a topic of interest (e.g. the relationship between technology and imperialism, technology and global warming) and write a review essay making use of secondary literature.
2. Write the “biography” of a particular technology, for example by engaging with various aspects of its “life”, from design and production to its social uses, literary representations, etc.
3. Follow a news story that engages with a technology-related topic and write an essay that links this story to some of the theoretical and methodological approaches discussed in class. You may use a variety of media for this purpose, e.g. newspapers, films, images, music, etc.

Literatur

Suggested reading


**Global Japanese Diaspora**

9719KJC852; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch: 11:00 - 13:00, 05.06.2019 - 24.07.2019; Voßstr. 2, KJC / SR 112; LeBaron von Baeyer, S.

**Kurzkommentar**
Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

**Kommentar**
This class begins at 11:00 o'clock sharp and ends 13:00 o'clock (120 minutes).

**Inhalt**
This course explores the themes of race and ethnicity, diaspora, and transnationalism in the context of the global Japanese diaspora. In addition to key theoretical texts on these topics, we will draw on relevant ethnographic, historical, and literary works in order to analyze shifting constructions of "Japanese-ness" across different national settings, including in Latin America, North America, Asia, and Europe.

**Leistungsnachweis**
active participation, weekly written responses, and an oral presentation

**Heritage in Anthropological Perspective**

9719KJC868; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch: 12:00 - 14:00, 18.04.2019 - 25.07.2019; Marstallstr. 6 / R 413; Wergin, C.

**Kommentar**
Please register until 31 March and via Email to wergin@uni-heidelberg.de

11.7.2019 SoSe 2019
Update (25 March 2019): The maximum number of participants has been reached and registration is now closed.

Inhalt

The seminar introduces students to a great variety of anthropological studies on tangible and intangible heritage sites and issues. Emphasis will be put on timely questions in regards to the preservation, restitution but also theft and destruction of heritage on a global scale. Anthropological theories and methods offer particularly suitable means to approach these issues through the gaze of critical heritage studies. Based on this, students will also have the opportunity to ethnographically engage with different heritage sites in Heidelberg themselves.

Leistungsnachweis

for 4 ECTS:

- Active participation
- Oral presentation
- Weekly assignments

for 8 ECTS: the above, plus Term Paper (6000 words)

Kyoto: History and Culture

9719KJC844; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 17.04.2019 - 24.07.2019; Voßstr. 2, KJC / SR 112; Fuess, H.

Voraussetzung

Application through Nora Bartels: nora.bartels@asia-europe uni-heidelberg.de

Managing Life and Death: Popular Beliefs and Rituals in Early and Middle Period China

9719KJC843; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 14:00 - 16:00, 22.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Chen, R.; Korolkov, M.

Inhalt

China boasts an astounding diversity of religious traditions. For the early and middle period, the majority of transmitted texts are focused on the state or elite religion, hence the beliefs and rituals that form part and parcel of the everyday life of ordinary people can easily go unnoticed. This seminar offers an introduction to this under-appreciated dimension of the incipient phase of Chinese religious history. Combining their knowledge and expertise in Buddhist and non-Buddhist traditions, the two instructors will guide the students through a variety of textual sources (e.g. funeral texts, tales of the marvelous, prognostication/divination texts, apocrypha etc.), while addressing a wide range of deep-seated issues in the study of religion and society in China. The materials discussed in this course will be arranged in a thematic fashion rather than chronologically so as to study select aspects of beliefs and rituals entrenched in ancient and medieval Chinese society in the longue durée.

Philosophical Encounters between Asia and Europe

9719KJC850; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 11:00 - 13:00, 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 112; Kurtz, J.
Fr; Einzel; 13:00 - 17:00, 12.07.2019 - 12.07.2019;

Voraussetzung

All participants are requested to register for this course via email to Ms. Shupin Lang <lang@asia-europe.uni-heidelberg.de> by April 5th 2019. Please indicate your full name, study major/minor and immatriculation number. Questions about credit points please contact your study advisor.
Kommentar

Professor Dr. Kurtz has invited the renowned Professor Dhruv Raina of History and Philosophy of Science and Education, Jawaharlal Nehru University, to co-teach the seminar from May 28 to July 16.

Detailed curriculum will be introduced in the first session on April 23rd. Registered students are required to attend the first session.

Inhalt

This course explores philosophical encounters between Asia and Europe with a focus on interactions in the nineteenth and early twentieth centuries. Following the pathways of works by selected philosophers, such as Kant, Mill, Spencer, Nietzsche, Schopenhauer, Dewey, Tagore, Einstein, and Heidegger, among others, the seminar will discuss the translation, appropriation and creative transformation of philosophical theories in global migration. Situating celebrated and forgotten “meetings of minds” in their linguistic, social and ideological contexts, we will interrogate metatheories of “comparative” or “intercultural philosophy” and aim to formulate tenets for a historical epistemology in transcultural perspective.

Leistungsnachweis

Active participation 10%
Oral presentation 10%
Short essays 20%
Term paper 60%

Political Philosophy in 20th-Century China

9719KJC851; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 11:00 - 13:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 112; Kurtz, J.
Fr; Einzel; 13:00 - 17:00, 19.07.2019 - 19.07.2019; Voßstr. 2, KJC / SR 112;

Voraussetzung

All participants are requested to register for this course via email to Ms. Shupin Lang <lang@asia-europe.uni-heidelberg.de> by April 5th 2019.

Please indicate your full name, study major/minor and immatriculation number.

Questions about credit points please contact your study advisor.

Inhalt

This course traces the transformation of Chinese political philosophy from the first attempts to promote models of constitutional government at the turn of the twentieth century to recent assertions of a distinct Chinese approach to pacifying “all-under-heaven” through an idealized “world institution.” Reviewing both adaptations of global ideologies and reformulations of native theorems against the background of imperialism, revolution, war, and reform the seminar aims to reconstruct the languages in which political ideas were propagated and to interrogate the terms in which they are commonly interpreted.

The course content is divided into three parts:

Part I: Qing to China: From Empire to Nation-State
Part II: The Search for Political Alternatives in Republican China
Part III: Political Philosophy in the PR China
Transcultural Studies

Aims, Methods, and organization will be introduced in the first session on April 18.

Leistungsnachweis

The seminar is designed for students pursuing degrees in MATS (Focus: "Knowledge, Belief, and Religion" oder "Society, Economy, and Governance") or Chines Studies (MA or advanced BA students).

Requirements depend on your course of study:

i) MATS:
Active participation; introductions; three reflection papers (3-4 pages); research paper (18-20 pages)

ii) Sinology MA:
Active participation; introductions; three reflection papers (3-4 pages); research paper based on original-language materials (18-20 pages)

iii) Sinology BA:
Active participation; introductions; two reflection papers (3-4 pages); research paper based on original-language materials (12-15 pages)

Taiwan Lecture Series: Reflections on Objects, Texts and Sounds from the "Beautiful Island"

0733191HOS03; Block-Seminar; Sprache: Englisch; SWS: 2; keine Auswahl
Mi; Einzel; 11:00 - 13:00, 24.04.2019 - 24.04.2019; Voßstr. 2, ZO / SR 10; Mittler, B.
Mi; Einzel; 14:00 - 17:00, 19.06.2019 - 19.06.2019; Voßstr. 2, CATS / 1.OG HS 05;
Mo; Einzel; 10:00 - 13:00, 22.07.2019 - 22.07.2019; Voßstr. 2, CATS / EG SL 04;
Mo; Einzel; 14:00 - 17:00, 22.07.2019 - 22.07.2019; Voßstr. 2, CATS / 1.OG PC 02;
Di; Einzel; 10:00 - 13:00, 23.07.2019 - 23.07.2019; Voßstr. 2, CATS / EG SR 01;
Di; Einzel; 14:00 - 17:00, 23.07.2019 - 23.07.2019; Voßstr. 2, ZO / R 03;
Do; Einzel; 09:00 - 13:00, 25.07.2019 - 25.07.2019; Voßstr. 2, CATS / 1.OG HS 05;
Do; Einzel; 17:00 - 22:00, 25.07.2019 - 25.07.2019; Voßstr. 2, CATS / 1.OG HS 05; Composing Solos and Encounters;

Voraussetzung

CLOSING DATE FOR APPLICATIONS: April 15th 2019 (barbara.mittler@zo.uni-heidelberg.de)

Bachelor Ostasienwissenschaften

PO 2006-2015: Gute Englischkenntnisse, mindestens 2 Proseminare, Propädeutikum und Mittelkurs Modernes Chinesisch

PO 2017/18: Bestehen des Moduls Mittelstufe Chinesisch (Basis) oder Äquivalent. Für die Klassischen Hauptseminare: Bestehen des Moduls klassisches Chinesisch (oder KC I) oder Äquivalent.

Master Chinese Studies (Sinologie)

PO 2017/18: Sprach- und Inhaltskenntnisse auf dem Niveau von Absolventen des Bachelor-Studiengangs Ostasienwissenschaften, Schwerpunkt Sinologie

Kurzkommentar

Modul

Bachelor Ostasienwissenschaften

PO 2006-2015: Hauptseminar Moderne Sinologie

PO 2017/18: Spezialisierungsmodul China (PMC)

Master Chinese Studies (Sinologie)

PO 2010: Sinologische Forschungsmethoden und Forschungsfragen

PO 2017/18: Oberseminare Sinologie; Quellenanalyse und Oberseminar (MA Begleitfach)

Kommentar

Seeing Taiwan, Thinking Taiwan, Hearing Taiwan—Reflections on Objects, Texts and Sounds from the “Beautiful Island”

Allgemeine Infos:

Das Taiwan Seminar besteht aus Unterrichtsstunden (auf Deutsch oder Englisch) und den unregelmäßig stattfindenden Vorträgen der Taiwan Lecture Series (auf Deutsch, Englisch oder Chinesisch), die zum Teil auch als Online-Classroom realisiert werden. Es geht darum, ein umfassendes Bild der taiwanesischen Gesellschaft, Kultur und Geschichte zu erhalten, um sich dann auf einem Gebiet zu spezialisieren und eine forschungsbasierte Hausarbeit zu schreiben. Studierende können im Rahmen dieses Seminars einen Hauptseminarschein in der Sinologie oder einen Oberseminarschein für den Master erwerben, indem sie, neben den regulären Unterrichtsstunden, alle auf der Website angekündigten Teile der jeweiligen Lecture Series besuchen. Die Unterrichtsstunden werden wie angekündigt vorbereitet.


Taiwan Lecture Series 2019

This year’s Taiwan Lecture Series offers object lessons with objects from Taiwan in the Museum of Ethnology (Seeing Taiwan), a lecture series with renowned LSE Historian Leigh Jenco on colonial Taiwan (Thinking Taiwan), and finally a workshop and concert with Taiwan composer Chen Shih-hui and famous Sheng-Player Wu Wei (Hearing Taiwan).

Students who would like to take this class for credit will participate in all activities related to the class. They will each analyze and introduce one object, and they will prepare abstracts of the readings for the lecture series and the music workshop. At the end, students will write a seminar paper.
In diesem Semester ist der Textlektüre modern (Taiwan-Texte) Kurs von Frau Chien (Freitags 14-16) mit der Taiwan Lecture Series verbunden, es werden Texte auf Chinesisch gelesen, die zu den Unterrichtseinheiten in der TLS dazupassen!

Inhalt

PART 1: Object Lessons—Seeing Taiwan

1. April 24, 11-13
Course Intro (Barbara Mittler)

2./3. May 23rd , 14-17 VÖLKERKUNDEMUSEUM
Object Lessons I (Barbara Mittler)

4./5. June 19th 14-17
Object Lessons II (Barbara Mittler)

PART 2: Thinking Taiwan—Text and Discourse

Lecture Series with Leigh JENCO (LSE, London)
Cosmologies of Difference on the Taiwan Frontier: Chinese Colonial Discourse in Comparative Perspective
6.-9. July 22 (Leigh Jenco)
10.00-13.00 Lecture 1 & Readings 1
14.00-17.00 Lecture 2 & Readings 2

10.-13. July 23 (Leigh Jenco)
10.00-13.00 Lecture 3 & Readings 3
14.00-17.00 Lecture 4 & Readings

PART 3: Hearing Taiwan—Reflections on Music and Sounds

Music Workshop: Recreating Tradition Through Musical Composition
14.-15.: July 25
9.15-12.30 Interactive Lecture (Shih-hui Chen & Kurt Stallmann )
July 26, Alte Aula
9.30-19.00 (Open) Rehearsal

July 27, Alte Aula
9.30-16.00 (Open) Rehearsal

19.00 Concert & Roundtable Discussion, Alte Aula
Wu Wei, Chen Shih-Hui, Kurt Stallmann, John Eckhardt
Moderation: Barbara Mittler

Leistungsnachweis

Bachelor Ostasienwissenschaften

PO 2006-2015
Hauptseminar moderne Sinologie (8 LP)
Regelmäßige Teilnahme, Vorund Nachbereitung (3 LP), schriftlich ausformuliertes und nach Diskussion zu überarbeitendes Referat oder andere schriftliche oder mündliche Prüfungsleistung (5 LP)

PO 2017/18
Hauptseminar I / II Moderne Sinologie (8 LP)
Aktive Teilnahme inkl. Vor- und Nach-bereitung (4 LP), mündliche Präsentation (1 LP) und schriftliche Leistung (3 LP) oder nur schriftliche Leistung (4 LP)

Master Chinese Studies (Sinologie)
The "historiographic turn" in contemporary art

9719KJC847; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; Einzel; 09:00 - 18:00, 05.07.2019 - 05.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Sa; Einzel; 09:00 - 18:00, 06.07.2019 - 06.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Fr; Einzel; 09:00 - 18:00, 12.07.2019 - 12.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Sa; Einzel; 09:00 - 18:00, 13.07.2019 - 13.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.

Voraussetzung Please register with BirgitHopfener@cunet.carleton.ca

Inhalt
In today's heterogeneous global art world, practices and discourses of contemporary art are no longer constituted through one master narrative but through multiple and transculturally entangled art histories, which challenges the discipline of art history that conventionally has been conceptualized and practiced according to a framework of national or regional histories. The seminar examines historiographic works by locally situated and globally engaged contemporary artists from different regions of the world as evidence and articulations of today's transcultural reality and contextualizes them discursively by getting acquainted with contemporary art discourses on issues such as "the historiographic turn in contemporary art", "contemporary artists as historians", as well as historiographic discourses and concepts such as "posthistoire", "critical historiography", "postcolonial historiography and decolonization", "criticism of postcolonial identity politics and the continued logic of othering", "disjunctive contemporaneity", "entangled histories", "contemporary art's relation to tradition".

Leistungsnachweis Assessment is based on 2 reading responses, oral presentation (20 mins), active participation and final paper

for IEK students:
MEK-H: Eg(4LP)
IMKM: Eg(4LP)

The transcultural challenge in research methodology

9719KJC860; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 11:00 - 13:00, 26.04.2019 - 26.07.2019; Voßstr. 2, KJC / SR 112; Roche, S.

Voraussetzung Please register for this class by email to: sophie.roche@asia-europe.uni-heidelberg.de

Inhalt
In this seminar we will explore practical ways of doing transcultural research. Only those students are admitted that have read the relevant literature in transcultural studies (see below) or have attended the introductory courses in the frame of the M.A. in Transcultural Studies and are interested in explorative methods of social
Transcultural Studies

The course will begin with discussions on how to include a transcultural lens in research methods. There will be several practical exercises including observations, texts analysis and interview taking. The exercises will be accompanied by weekly reflections, problem-solving discussions and efforts to link the empirical material to theoretical discourses. Additionally, a number of writing skills and methods of organizing material and ideas will be introduced and trained. Research-based learning is a central feature of the University of Heidelberg, which offers students the opportunity to engage in research while advancing their knowledge in theoretical debates. The transcultural approach appears challenging to many students who have been trained to study the world through political categories (national frames). However, fieldwork exercises uncover the normality of transculturality in society and offers ways to formulate new questions.

Leistungsnachweis
active participation, oral presentation, short essays, term paper

Literatur


Times of turmoil: Postcolonialism and national movements in Southeast Asia

9719KJC854; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi, wöch; 09:00 - 11:00, 17.04.2019 - 19.06.2019; Voßstr. 2, KJC / SR 212; Melber, T.

Voraussetzung
Please register for this class by email to takuma.melber@asia-europe.uni-heidelberg.de until April 12th.

Inhalt
In comparison to other nation states are Southeast Asian nations comparatively young. Southeast Asia was one of the most colonized regions in the world and major parts of it were ruled by Western powers for decades or centuries. From the first half of the 20th century on a strong desire for nation states and national independence was increasing in many parts of Southeast Asia. World War II triggered these desires when Japan occupied many parts of Southeast Asia: Some of the national movements became willing collaborators of the Japanese while on the other hand members of Southeast Asian national movements resisted the Japanese occupying power. When the war was over returning Western powers (such as Great Britain on the Malay Peninsula or the Netherlands in Indonesia) tried to reestablish their colonial sphere of influence over the Southeast Asian territories. National movements now resisted heavily these returning power and after years of tumults, military conflicts and bloodshed was the decolonization process of Southeast Asia completed.

What are the roots of these national and independence movements in Southeast Asia? How and to which extent were these national movements in Southeast Asia influenced by Western models? The seminar will focus on some selected examples, i.a. the Philippines, Indonesia, Malaysia and Singapore, and also cover theories of Postcolonial Studies.

Leistungsnachweis
active participation, oral presentation, term paper/essay

Literatur

A good first introductory reading is:
Transcultural Studies

Transcultural brokers in the age of global wars

9719KJC855; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 14:00 - 16:00, 16.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 002; Melber, T.

Voraussetzung
Please register for this course by email to takuma.melber@asia-europe.uni-heidelberg.de until April 5th.

Inhalt
Concentrating on transcultural brokers such as politicians, diplomats, military personnel or "bicultural actors" is this course offering a new/alternative perspective on the age of global wars and the history of the 20th century: Transcultural brokers are cosmopolitan actors and agents who are crossing cultural boundaries, weakening national borders and bridging structural holes. The narrative of the 20th century and its history is generally built in an (inter)national framework. However, the agency of transcultural brokers has shaped significantly the so-called age of global wars and the history of two World Wars in particular. Examples are including (but not limited to) German POWs in Japan during WWI and their impact on the improvement of Japanese-German relations, Japanese-Americans in the European War Theatre of WWII and members of the same group interned in relocation camps in the United States of America, influential German ambassadors and merchants in Asia or members of diverse diaspora. The seminar will shed light on marginalized and/or widely forgotten transcultural actors, their stories and activities.

Leistungsnachweis
active participation, oral presentation, term paper/essay (with a biographical approach)

Urban matters: imaginaries and everyday experiences of life in cities

9719KJC840; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 11:00 - 13:00, 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 212; Brosius, C.

Voraussetzung
To register for this class, please send an e-mail to Ms Montgomery at mhairi.montgomery@asia-europe.uni-heidelberg.de providing your student number, name, degree programme, and (if relevant) your MATS focus.

Kurzkommentar
main focus south asia, visual/media/mobilities anthropology, methods

Kommentar
Students will learn to critically engage with theory and methods in urbanism, migration, im/mobilities, heritage and cultural politics, among others; reading and discussing literature; conceptualize the term paper research question and project; write the term paper (by September 15, 2019).

Inhalt
In less than one decade more than half of the world's population will live in cities, as estimates from UN surveys, propose. What does that mean for lives of people across social, cultural, gender and regional strata? How do policy-makers, civil groups, nation-states, cultural brokers or transnational players respond to the accompanying challenges? In this seminar, students will explore the concepts of "global city" and "inclusive city" as conceptual and empirical tools for engaging in transcultural studies. South Asia will serve as key focal region but we will also include key texts and examples from Europe, mainly Germany. Asian varieties of urbanism have a history and contemporary fabric closely entangled with "Western" urbanisms. But they are also informed by a dense matrix of local everyday lives and policies as well as regional particularities, often referred to as 'Global South'. The seminar will familiarise students with the rich contributions from the fields of cultural/social anthropology, urban geography, mobilities and migration studies.
The seminar program will start off with identifying key conceptual tools of global city studies, and connect them to the history and micro-fabric of particular cities, especially Delhi and Mumbai, Kathmandu, Berlin or London.

Guest speakers from the fields of art practice, urban design and urban geography will present their views of studying cities in the ‘Global North’ and ‘Global South’.

**Leistungsnachweis**
Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 15.9.2019.

Term Paper 40%
Active Participation and regular presence 30%
Text Comprehension/ Input statements 30%
Study Focus: SEG, VMC

8 credit points for MATS
6 credit points for MA Anthropology
6 credit points for MA SA

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**Urban Migration Society – MIGRATION HUB Heidelberg**

9719KJC842; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 09:00 - 11:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 212; Bublatzky, C.

**Voraussetzung**
This course is research-based with limited seats. For registration via email to mhairi.montgomery@asia-europe.uni-heidelberg.de (until 10th of April) the convenor asks for the following information: a) study program and focus/Module and Matriculation No; b) a max. one-page motivation letter in which you outline why you want to participate in this class, your knowledge in anthropology, visual culture studies, migration and/or urban studies, in which sense this seminar might be helpful for your studies/thesis project.

The convenor will accept your registration on basis of the motivation letter.

**Kurzkommentar**
Please note the fixed and mandatory dates (tba here) of the Road 2__ festivals which are basis for students’ projects. Make sure that you are in town and available for participation.

Methods/skills (to be achieved):
academic writing for the public; critical analysis of theoretical approaches; interdisciplinary and transcultural academic discourse; ethnographic photography and film; walking; mind mapping; participant observation

Requirements:
Regular participation in class and external meetings; Written weekly assignments; 2 reflection papers during the term (ca 5-6 pages) and a final Road 2__ student project (format tba).

This course is inspired by the Research Network Entangled Histories of Art and Migration: Forms, Visibilities, Agents (DFG) and the Project Contemporary photography as a cultural practice by diasporic Iranians in Europe
This course focuses on post-migration urban contexts with a particular interest in the city of Heidelberg. It is a research-based seminar.

In cooperation with the non-governmental civil and activist initiative “Road 2___” organised by a consortium of the MIGRATION HUB Heidelberg, the Raumfänger and the Makerspace (all located at the DAI, German American Institute, Heidelberg), we will engage with the following key themes ‘Social Future and unfolding’; ‘Right for development’; ‘Stories of many’; ‘Do-It-Yourself-Together’. The “Road 2___” project will consist of several smaller festivals organised around these key themes that will happen in the Heidelberg city space in the upcoming summer months.

The diversity of national, regional, religious and ethnic identities shape Germany and Europe, and in particular the smaller and bigger cities of which Heidelberg with its long migration/refugee history is one good example.

Since “Germany is now experiencing a process in which affiliations, national (collective) identities, participation and equality of opportunity are being renegotiated and adjusted in a post-migrant state, i.e. after migration has happened and has been recognized by the government, academia and the public as inevitable” (Foroutan 2015). As postmigration describes “social negotiation processes”, mutual respect and understanding, the production and exchange of knowledge, becoming informed citizens, and belonging to a particular community, neighbourhood and city are central in such processes.

In this course we are interested to ask which agents shape and are involved in political, economic, environmental and social implications in a postmigration urban context? What kind of skills of participation, enquiry and communication are developed in order to think about political, spiritual, moral, social and cultural issues? How do they enable responsible action in private and public spaces? What kind of imaginations do people create and employ for considering other people’s experiences and to think about, express and explain views that are not their own? How do people create transculturality as activist and civil practice in order to achieve another future for their families and communities?

On its theoretical ground this course engages with topics such as the arrival city and (post)migration; transcultural space, policy-making and city-planning; the creative city, activism and citizenship; memories on the move; the city as archive; public art and visual cultures of migration and diasporas - all underpinned by wider topics such as gender, religion, politics, cultures, heritage, citizenship.

Please inform yourself about the initiative: https://www.facebook.com/begeisterhaus/?eid=ARAcABZxrR1ZShOW3vaBWRC5TM3NdfHb4-1bsAzQrqKYMS6VNDBFoh0Jy63LHu8XVjg5ojx0bexh

Save the Festival Dates (results of the open working process Road 2__ will be presented at these dates):

2. Festival: 'Social Future and unfolding’ 03. - 05. Mai @Iqbal Ufer, HD

Leistungsnachweis

MA TS 8 CP

Master of Anthropology 7 CPs

Master of South Asian Studies 6 CPs

Study Focus "Visual, Media and Material Culture"
Inhalt

With the notion of the anthropocene, scientists have tried to describe the impact of man on the geological history of the planet. The so-called Environmental Humanities have reacted to this approach, understanding the history of humans as part of the history of larger living systems, and have combined ecological concerns, such as the study of the relation between organisms and their environment, with the humanities. The seminar will ask for the role of the Visual Arts and of aesthetic practices within the larger processes of human interaction with the planet. This includes the interaction with organisms as well as natural or geological formations.

In a transregional or transcultural perspective, the class will discuss the entanglement of art and nature in specific historical moments. In a series of case studies we will discuss the aesthetic implications of the transformation of surfaces of the earth by human action and interaction, the making and representation of littorals, landscapes and gardens, as well as the use of specific materials. We will also look at specific artistic movements, such as romanticism and land art, as well as specific concepts, such as resilience.

The class will offer an overview over recent theories of the environmental humanities, ecological thought and their relation to the field of art and aesthetics. It will also offer selected readings and site visits.

Leistungsnachweis

paper, presentation, reading responses

for IEK-students:

MEK-H: Eg(4LP)

IMKM: Eg(4LP)
Inhalt

The position that all objects are only mind or consciousness is distinctive for the Yogācāra school of Indian Buddhism. The elaboration, interpretation and justification of this principle has been a major concern throughout the intellectual history of Indian Buddhism, as well as in Chinese and Tibetan tradition. In the late 19th and early 20th centuries the doctrine of mere-consciousness (vijñaptimātratā) was chiefly interpreted as a basically idealist philosophy, but idealist construals have more recently become subjected to criticism, as various authors have offered alternative proposals taking recourse to phenomenalism or phenomenology.

This seminar introduces the background and context for the mere-consciousness doctrine and focuses on a particular treatise which sets out to prove it: the „Proof of Mere-Consciousness in 20 stanzas“ by Vasubandhu (ca. between 350-420 CE), Viṃśikā Vijñaptimātratāsiddhiḥ. The text is preserved in Sanskrit, as well as in Chinese and Tibetan translations. Students are expected to be able to read the text in at least one of these languages.

Schedule:

• 1st meeting: 17-18 May 2019 (Friday 14:00-18:00, Saturday 10:00-18:00):
  Introduction: (1) The vijñaptimātratā doctrine in Indian Buddhism, (2) Vasubandhu and his works, (3) the Viṃśikā Vijñaptimātrasiddhiḥ: transmission and sources, (4) overview of the text: structural outline and main contents; (5) contemporary interpretations of Vijñaptimātratā and their problems

• 2nd meeting, 14-15 June 2019 (Friday 14:00-18:00, Saturday 10:00-18:00):
  Close reading of selected passages, discussion of topics for term papers

Leistungsnachweis

Requirements: continuous and active participation in group discussions, preparation of written translations and short essays for 2nd meeting, seminar paper at the end of the semester.

Collecting, mapping, archiving, exhibiting: practices of knowledge production

9719KJC841; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 11:00 - 13:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 212; Brosius, C.

Voraussetzung

To register for this class, please send an e-mail to Ms Montgomery at mhairi.montgomery@asia-europe.uni-heidelberg.de providing your student number, name, degree programme, and (if relevant) your MATS focus.

The class is limited to max 25 students, enrolment is on a first-enrol-basis.

Kurzkommentar

It is mandatory that students schedule and commit to additional slots outside the regular classroom meetings, especially on 16.5., 10am-1pm, and on 4.7. (11am-c. 3pm).

Inhalt

This class explores the means through which cultural practices and social transformation can be studied across various scales of time and place. The main foci of the endeavor are museums, archives and cities, all considered as sites of knowledge production and transformation. Archiving, collecting, mapping and exhibiting are strategies of making such places meaningful through scholarly and research-based practices, by scholars, curators, artists, urban designers or activists. Here, we will look at critical approaches to such undertakings, both by reading related texts, discussing them with experts from a variety of fields such as academia, art or urban design. Besides the general discussion of literature, concrete case studies will be explored more closely, by learning from the experiences of the experts, and from ethnographic examples, and by venturing into the field of the museum, the archive and the city through small excursions and workshop-like settings on the site. Concretely, we will visit an exhibition on Chairman Mao and Mohandas K. Gandhi set up by Prof. Barbara Mittler, a scholar of Chinese Studies (Heidelberg) and the historian Prof. Sumathi Ramaswamy (Duke University, USA) at the Völkerkundemuseum Heidelberg. Moreover, we will study mapping practices with Dr. Arunava Dasgupta, urban designer from the School of Planning and Architecture (Delhi) and we will accompany the artist
Atul Bhalla (Delhi) along the Neckar and into the city of Heidelberg, to learn about the use of photography and placemaking. The anthropologist Bruce Owens (USA) will talk about his exhibition on urban transformation in the Kathmandu Valley, Nepal. Finally, another workshop will focus on archiving the senses and placemaking with student guides, and in teams. The class will thus also teach teamwork-related engagements with the production of knowledge. The anthropologist Marlene Harles (Kunstverein Mannheim) will familiarise students with archiving and exhibition practices from local initiatives in Nepal.

Leistungsnachweis

Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 15.9.2019.

- Term Paper 40%
- Active Participation and regular presence 30%
- Text Comprehension/ Input statements 30%
- Study Focus: SEG, VMC

8 credit points for MATS
6 credit points for MA Anthropology
6 credit points for MA SA

Curiosity Cabinets, World Art Fairs, and Museums: Collecting and Displaying the Orient

9719KJC859; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 09:00 - 11:00, 16.04.2019 - 30.07.2019; Voßstr. 2, KJC / SR 112; Pochodzalla, J.

Voraussetzung

Please register with pochodzalla@asia-europe.uni-heidelberg.de

Inhalt

Collecting objects and artworks from what Europe had dubbed collectively as "the Orient" has a long history: arriving as diplomatic gifts, trade objects, or loot, they served as prestigious luxury objects, exotic collectibles and/or more generally representatives of entire cultures. This seminar explores the role of these collected objects, their framing (and potential reframing) in different collection contexts as well as the wider cultural and political contexts of their collection and exhibition.

By exploring a wide range of now musealized objects from East Asia to the islamicate world as well as the collection principles of these 'oriental' objects in art museums, ethnographic collections, world (art) fairs and curiosity cabinets in a transcultural perspective, this course will critically unpack modes of collecting and displaying these objects. It will further scrutinize existing narratives and taxonomies used to describe and classify these objects when arriving in a Western collection.

The seminar will include a one-day excursion to the Linden-Museum Stuttgart.

Leistungsnachweis

Assessment is based on: written term paper, weekly shorter assignments, oral presentation, active participation

for IEK students:

BEK 75: VK(4LP)/Eg (4LP)
BEK50: Eg(4LP)
MEK-H: Eg(4LP)
IMKM: Eg(4LP)
LEK: W(4LP/Eg(4LP)

Literatur

General Readings:
Chakrabarty, Dipesh. "Museums in Late Democracies" Humanities Research IX, no. 1 (2002): 5 - 12

Global Histories of Technology

9719KJC866; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; 14tägl; 11:00 - 14:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Bonea, A.

Voraussetzung
Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

Kommentar
The class takes part at the following days:

April 15. & 29.
May 13. & 27.
June 24.
July 8. & 22.

Inhalt
Our lives are filled with technology. We use it to communicate, travel, work, produce and store our food, treat illnesses and entertain ourselves. This is only a small sample of the myriad ways in which we engage with technology on a daily basis. This engagement itself is hardly a new phenomenon, despite the fact that many of the technologies we use might be so. In fact, some authors argue, against seemingly prevailing ideas that the use of technology is making us ‘less human’, that engaging with technology is one of the traits that define us as human beings. As archaeological artefacts demonstrate, around the world humans have been using technology since prehistoric times. Technology is global not only in the sense of being universal, but
also in the sense that it often circulates itself and enables, in turn, the movement of people, things and ideas, helping to weave our world into a web of interconnections and interdependencies. This module uses technology to deepen students’ understanding of themes and methods in the study of global and comparative history. We will explore technology as it has been used in various domains of life and different geopolitical settings, aiming to understand how it has been connected to global changes and to the writing of global history. The module aims to show that there is not one, but multiple histories of technology, and is organized around a number of conceptual and historical themes that illustrate possible approaches to the study of technology from global and comparative perspectives. It thus begins with a session which maps some of these theoretical and methodological approaches and continues by exploring topics such as military technologies, technology and global capitalism, technologies of empire, medical technologies, everyday technologies, technology and gender, technology and the senses, technologies of political participation, technology in urban and rural settings.

**Leistungsnachweis**

Your grade will be assessed as follows:

- Attendance and participation in class discussion: 25%
- In-class presentation of a public engagement project: 35%
- Final essay (c.1500-2000 words): 40%

For the presentation, you are required to conceptualize a public engagement project that aims to demonstrate the importance and appeal of the history of technology to a broader audience. This can range broadly from collaborations with museums, creative writing for children and young adults that focuses on one particular technology, teaching tools for the history of technology, events that involve the collaboration of engineers or other professional groups, multimedia exhibitions, etc.

NB: You are only required to present your concept, not to implement it. The aim of the exercise is to think about the broader social relevance of the history of technology and to familiarize the public with some of the theoretical and methodological debates in the global history of technology.

For the final essay, you have the following choices (please discuss your preferences with the instructor beforehand):

1. Identify a topic of interest (e.g. the relationship between technology and imperialism, technology and global warming) and write a review essay making use of secondary literature.
2. Write the “biography” of a particular technology, for example by engaging with various aspects of its “life”, from design and production to its social uses, literary representations, etc.
3. Follow a news story that engages with a technology-related topic and write an essay that links this story to some of the theoretical and methodological approaches discussed in class. You may use a variety of media for this purpose, e.g. newspapers, films, images, music, etc.

**Literatur**

Suggested reading


Heritage in Anthropological Perspective

9719KJC868; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 12:00 - 14:00, 18.04.2019 - 25.07.2019; Marstallstr. 6 / R 413; Wergin, C.

Kommentar Please register until 31 March and via Email to wergin@uni-heidelberg.de

Update (25 March 2019): The maximum number of participants has been reached and registration is now closed.

Inhalt

The seminar introduces students to a great variety of anthropological studies on tangible and intangible heritage sites und issues. Emphasis will be put on timely questions in regards to the preservation, restitution but also theft and destruction of heritage on a global scale. Anthropological theories and methods offer particularly suitable means to approach these issues through the gaze of critical heritage studies. Based on this, students will also have the opportunity to ethnographically engage with different heritage sites in Heidelberg themselves.

Leistungsnachweis for 4 ECTS:

- Active participation
- Oral presentation
Strange Creatures - Textual and Visual Representations of Foreigners in Premodern China

Inhalt

In premodern China, a wide range of sources included descriptions of foreigners. Historical works, encyclopedias, geographical treatises, travel descriptions and novels portrayed peoples outside of China, often mixing first-hand knowledge about the immediate neighbors with fantastic accounts on the strange creatures dwelling in far away places. In some cases, the accounts were accompanied by images highlighting the particularities of the foreigners. Considering these textual and visual portrayals of foreign peoples, this seminar will examine what knowledge Chinese scholars gathered about their physical appearance, customs, political organization and geographical position. In particular, it will focus on how encounters with other peoples shaped Chinese notions of cultural difference, spatial orders and ideals of governance.

Leistungsnachweis

Requirements:

- regular attendance and active participation,
- reflection papers,
- term paper

The "historiographic turn" in contemporary art

Inhalt

In today's heterogeneous global art world, practices and discourses of contemporary art are no longer constituted through one master narrative but through multiple and transculturally entangled art histories, which challenges the discipline of art history that conventionally has been conceptualized and practiced according to a framework of national or regional histories. The seminar examines historiographic works by locally situated and globally engaged contemporary artists from different regions of the world as evidence and articulations of today's transcultural reality and contextualizes them discursively by getting acquainted with contemporary art discourses on issues such as "the historiographic turn in contemporary art", "contemporary artists as historians", as well as historiographic discourses and concepts such as "posthistoire", "critical historiography", "postcolonial historiography and decolonization", "criticism of postcolonial identity politics and the continued logic of othering", "disjunctive contemporaneity", "entangled histories", "contemporary art's relation to tradition".

Leistungsnachweis

Assessment is based on 2 reading responses, oral presentation (20 mins), active participation and final paper
The transcultural challenge in research methodology

9719KJC860; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 11:00 - 13:00, 26.04.2019 - 26.07.2019; Voßstr. 2, KJC / SR 112; Roche, S.

Voraussetzung
Please register for this class by email to: sophie.roche@asia-europe.uni-heidelberg.de

Inhalt
In this seminar we will explore practical ways of doing transcultural research. Only those students are admitted that have read the relevant literature in transcultural studies (see below) or have attended the introductory courses in the frame of the M.A. in Transcultural Studies and are interested in explorative methods of social sciences. The course will begin with discussions how to include a transcultural lens in research methods. There will be several practical exercises including observations, texts analysis and interview taking. The exercises will be accompanied by weekly reflections, problem-solving discussions and efforts to link the empirical material to theoretical discourses. Additionally a number of writing skills and methods of organizing material and ideas will be introduced and trained. Research-based learning is a central feature of the University of Heidelberg, which offers students the opportunity to engage in research while advancing their knowledge in theoretical debates. The transcultural approach appears challenging to many students who have been trained to study the world through political categories (national frames). However, fieldwork exercises uncover the normality of transculturality in society and offers ways to formulate new questions.

Leistungsnachweis
active participation, oral presentation, short essays, term paper

Literatur

Transcultural brokers in the age of global wars

9719KJC855; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 14:00 - 16:00, 16.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 002; Melber, T.

Voraussetzung
Please register for this course by email to takuma.melber@asia-europe.uni-heidelberg.de until April 5th.

Inhalt
Concentrating on transcultural brokers such as politicians, diplomats, military personnel or "bicultural actors" is this course offering a new/alternative perspective on the age of global wars and the history of the 20th century: Transcultural brokers are cosmopolitan actors and agents who are crossing cultural boundaries, weakening national borders and bridging structural holes. The narrative of the 20th century and its history is
generally built in an (inter)national framework. However, the agency of transcultural brokers has shaped significantly the so-called age of global wars and the history of two World Wars in particular. Examples are including (but not limited to) German POWs in Japan during WWI and their impact on the improvement of Japanese-German relations, Japanese-Americans in the European War Theatre of WWII and members of the same group interned in relocation camps in the United States of America, influential German ambassadors and merchants in Asia or members of diverse diaspora. The seminar will shed light on marginalized and/or widely forgotten transcultural actors, their stories and activities.

**Leistungsnachweis**
active participation, oral presentation, term paper/essay (with a biographical approach)

### Urban matters: imaginaries and everyday experiences of life in cities

9719KJC840; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 11:00 - 13:00, 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 212; Brosius, C.

**Voraussetzung**
To register for this class, please send an e-mail to Ms Montgomery at mhairi.montgomery@asia-europe.uni-heidelberg.de providing your student number, name, degree programme, and (if relevant) your MATS focus.

**Kurzkommentar**
main focus south asia, visual/media/mobilities anthropology, methods

**Kommentar**
Students will learn to critically engage with theory and methods in urbanism, migration, im/mobilities, heritage and cultural politics, among others; reading and discussing literature; conceptualize the term paper research question and project; write the term paper (by September 15, 2019).

**Inhalt**
In less than one decade more than half of the world's population will live in cities, as estimates from UN surveys, propose. What does that mean for lives of people across social, cultural, gender and regional strata? How do policy-makers, civil groups, nation-states, cultural brokers or transnational players respond to the accompanying challenges? In this seminar, students will explore the concepts of "global city" and "inclusive city" as conceptual and empirical tools for engaging in transcultural studies. South Asia will serve as key focal region but we will also include key texts and examples from Europe, mainly Germany. Asian varieties of urbanism have a history and contemporary fabric closely entangled with "Western" urbanisms. But they are also informed by a dense matrix of local everyday lives and policies as well as regional particularities, often referred to as 'Global South'. The seminar will familiarise students with the rich contributions from the fields of cultural/social anthropology, urban geography, mobilities and migration studies.

The seminar program will start off with identifying key conceptual tools of global city studies, and connect them to the history and micro-fabric of particular cities, especially Delhi and Mumbai, Kathmandu, Berlin or London.

Guest speakers from the fields of art practice, urban design and urban geography will present their views of studying cities in the 'Global North' and 'Global South'.

**Leistungsnachweis**
Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 15.9.2019.

Term Paper 40%
Active Participation and regular presence 30%
Text Comprehension/ Input statements 30%
Study Focus: SEG, VMC

11.7.2019  SoSe 2019  78
This course is research-based with limited seats. For registration via email to mhairi.montgomery@asia-europe.uni-heidelberg.de (until 10th of April) the convenor asks for the following information: a) study program and focus/Module and Matriculation No; b) a max. one-page motivation letter in which you outline why you want to participate in this class, your knowledge in anthropology, visual culture studies, migration and/or urban studies, in which sense this seminar might be helpful for your studies/thesis project.

The convenor will accept your registration on basis of the motivation letter.

Please note the fixed and mandatory dates (tba here) of the Road 2___ festivals which are basis for students' projects. Make sure that you are in town and available for participation.

Methods/skills (to be achieved):

academic writing for the public; critical analysis of theoretical approaches; interdisciplinary and transcultural academic discourse; ethnographic photography and film; walking; mind mapping; participant observation

Requirements:

Regular participation in class and external meetings; Written weekly assignments; 2 reflection papers during the term (ca 5-6 pages) and a final Road 2__ student project (format tba).

This course is inspired by the Research Network Entangled Histories of Art and Migration: Forms, Visibilities, Agents (DFG) and the Project Contemporary photography as a cultural practice by diasporic Iranians in Europe.
recognized by the government, academia and the public as inevitable” (Foroutan 2015). As postmigration describes “social negotiation processes”, mutual respect and understanding, the production and exchange of knowledge, becoming informed citizens, and belonging to a particular community, neighbourhood and city are central in such processes.

In this course we are interested to ask which agents shape and are involved in political, economic, environmental and social implications in a postmigration urban context? What kind of skills of participation, enquiry and communication are developed in order to think about political, spiritual, moral, social and cultural issues? How do they enable responsible action in private and public spaces? What kind of imaginations do people create and employ for considering other people’s experiences and to think about, express and explain views that are not their own? How do people create transculturality as activist and civil practice in order to achieve another future for their families and communities?

On its theoretical ground this course engages with topics such as the arrival city and (post)migration; transcultural space, policy-making and city-planning; the creative city, activism and citizenship; memories on the move; the city as archive; public art and visual cultures of migration and diasporas - all underpinned by wider topics such as gender, religion, politics, cultures, heritage, citizenship.

Please inform yourself about the initiative: https://www.facebook.com/begeisterhaus/?eid=ARAcABZxrR1ZShOW3vaBWRC5TM3NdfHb4-1bsAzQrqKYSM6VNDFB0h0Jy63LHu8XVjg5ojx0bexhf

Save the Festival Dates (results of the open working process Road 2__ will be presented at these dates):
2. Festival: ‘Social Future and unfolding’ 03. - 05. Mai @Iqbal Ufer, HD

Leistungsnachweis
MA TS 8 CP

Master of Anthropology 7 CPs

Master of South Asian Studies 6 CPs

Utopianism between Asia and Europe, or: Utopia as Prolegomenon to the Transcultural

9719KJC865; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 09:00 - 11:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Andolfatto, L.

Voraussetzung
After an introductory session held on April 15th, the seminar “Utopianism between Asia and Europe, or: Utopia as Prolegomenon to the Transcultural” will kick into full gear starting from April 29th from 9 to 11am at KJC Room 112. for those who missed the introductory session on April 15th. Students are encouraged to register via email to Dr. Lorenzo Andolfatto possibly by April 26th (Friday). For updated information regarding the syllabus’s structure, consult the seminar’s dedicated page on Moodle, write to Dr. Lorenzo Andolfatto at lorenzo.andolfatto@asia-europe.uni-heidelberg.de, or pass by his office at KJC Room 008.

Kurzkommentar
Please consult the seminar’s Moodle for further details concerning the syllabus

Inhalt
Conventionally considered as ‘no-place,’ the idea of utopia is often burdened by the idiosyncrasies of the one particular place, language, or culture that produces it. Yet utopias were written in all times and places, and all pointed to the same imaginary (non)place—“an empty place from which to look at ourselves” (Ricoeur). The aim of this course is thus to consider the idea of utopia from a transcultural perspective, unburden it from its local mannerisms, and (re)discover it as a locus where—as a
radical otherness is being depicted and engaged—transculturality is made conceivable. Particular attention will be given in this course to utopian specimens taken from the Western and Chinese literary traditions via the comparative close reading of canonical and minor texts. The seminar will consist of a total of 12 sessions from April 29th to July 27th; its content will be introduced in detail (once again) on April 29th.

Leistungsnachweis
Active participation: 15% Weekly reflection papers: 25% Term paper: 60%
[Oral presentations are optional]

Literatur
Detailed information regarding the content of the syllabus and of each session can be found on Moodle. The Moodle password is available upon request by email to lorenzo.andolfatto@asia-europe.uni-heidelberg.de

Module "Mobility and Research 1" (PM, 16 CP)

To complete this module, students must take the following courses:

1. One full seminar (8 CPs) in the respective study focus (KBR, SEG, or VMC)
2. At least one other seminar with term paper (from within the MATS or at another institute of Heidelberg University)

Note: For all classes not taken in your study focus - whether listed below or picked individually from the course offering of Heidelberg University - students must seek confirmation by their respective focus advisor in advance!

Study Focus "Knowledge, Belief and Religion"

Art, Ecology and the Anthropocene
9719KJC839; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; Einzel; 14:00 - 18:00, 17.04.2019 - 17.04.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 08.05.2019 - 08.05.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 22.05.2019 - 22.05.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 05.06.2019 - 05.06.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 19.06.2019 - 19.06.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 03.07.2019 - 03.07.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 17.07.2019 - 17.07.2019; Voßstr. 2, KJC / SR 112; Baader, H.

Voraussetzung
please register with baader@khi.fi.it

participation of advanced BA students (European Art History) is principally possible after a talk with the lecturer

Inhalt
With the notion of the anthropocene, scientists have tried to describe the impact of man on the geological history of the planet. The so-called Environmental Humanities have reacted to this approach, understanding the history of humans as part of the history of larger living systems, and have combined ecological concerns, such as the study of the relation between organisms and their environment, with the humanities. The seminar will ask for the role of the Visual Arts and of aesthetic practices within the larger processes of human interaction with the planet. This includes the interaction with organisms as well as natural or geological formations.

In a transregional or transcultural perspective, the class will discuss the entanglement of art and nature in specific historical moments. In a series of case studies we will discuss the aesthetic implications of the transformation of surfaces of the earth by human action and interaction, the making and representation of litorals, landscapes and gardens, as well as the use of specific materials. We will also look at specific artistic movements, such as romanticism and land art, as well as specific concepts, such as resilience.
The class will offer an overview over recent theories of the environmental humanities, ecological thought and their relation to the field of art and aesthetics. It will also offer selected readings and site visits.

**Leistungsnachweis**  
paper, presentation, reading responses

for IEK-students:

MEK-H: Eg(4LP)

IMKM: Eg(4LP)

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**Buddhist Philosophy in its sources**

9719KJC867; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master

Fr; Einzel; 14:00 - 18:00, 17.05.2019 - 17.05.2019; Voßstr. 2, KJC / SR 112; Kellner, B.

Sa; Einzel; 10:00 - 18:00, 18.05.2019 - 18.05.2019; Voßstr. 2, KJC / SR 112; Kellner, B.

Fr; Einzel; 14:00 - 18:00, 14.06.2019 - 14.06.2019; Voßstr. 2, KJC / SR 112; Kellner, B.

Sa; Einzel; 10:00 - 18:00, 15.06.2019 - 15.06.2019; Voßstr. 2, KJC / SR 112; Kellner, B.

**Voraussetzung**  
Participants are requested to register until April 12th, by e-mail to birgit.kellner@oeaw.ac.at.

**Inhalt**  
The position that all objects are only mind or consciousness is distinctive for the Yogācāra school of Indian Buddhism. The elaboration, interpretation and justification of this principle has been a major concern throughout the intellectual history of Indian Buddhism, as well as in Chinese and Tibetan tradition. In the late 19th and early 20th centuries the doctrine of mere-consciousness (vijñaptimātratā) was chiefly interpreted as a basically idealist philosophy, but idealist construals have more recently become subjected to criticism, as various authors have offered alternative proposals taking recourse to phenomenalism or phenomenology.

This seminar introduces the background and context for the mere-consciousness doctrine and focuses on a particular treatise which sets out to prove it: the „Proof of Mere-Consciousness in 20 stanzas“ by Vasubandhu (ca. between 350-420 CE), Viṃśikā Vijñaptimātratāsiddhiḥ. The text is preserved in Sanskrit, as well as in Chinese and Tibetan translations. Students are expected to be able to read the text in at least one of these languages.

**Schedule:**

- 1st meeting: 17-18 May 2019 (Friday 14:00-18:00, Saturday 10:00-18:00): Introduction: (1) The viñaptimātratā doctrine in Indian Buddhism, (2) Vasubandhu and his works, (3) the Viṃśikā Vijñaptimātrasiddhiḥ: transmission and sources, (4) overview of the text: structural outline and main contents; (5) contemporary interpretations of Vijñaptimātratā and their problems
- 2nd meeting, 14-15 June 2015 (Friday 14:00-18:00, Saturday 10:00-18:00): Close reading of selected passages, discussion of topics for term papers

**Leistungsnachweis**  
Requirements: continuous and active participation in group discussions, preparation of written translations and short essays for 2nd meeting, seminar paper at the end of the semester.

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**Collecting, mapping, archiving, exhibiting: practices of knowledge production**

9719KJC841; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Transcultural Studies

To register for this class, please send an e-mail to Ms Montgomery at mhairi.montgomery@asia-europe.uni-heidelberg.de providing your student number, name, degree programme, and (if relevant) your MATS focus.

The class is limited to max 25 students, enrolment is on a first-enrol-basis.

It is mandatory that students schedule and commit to additional slots outside the regular classroom meetings, especially on 16.5., 10am-1pm, and on 4.7. (11am-c. 3pm).

This class explores the means through which cultural practices and social transformation can be studied across various scales of time and place. The main foci of the endeavor are museums, archives and cities, all considered as sites of knowledge production and transformation. Archiving, collecting, mapping and exhibiting are strategies of making such places meaningful through scholarly and research-based practices, by scholars, curators, artists, urban designers or activists. Here, we will look at critical approaches to such undertakings, both by reading related texts, discussing them with experts from a variety of fields such as academia, art or urban design. Besides the general discussion of literature, concrete case studies will be explored more closely, by learning from the experiences of the experts, and from ethnographic examples, and by venturing into the field of the museum, the archive and the city through small excursions and workshop-like settings on the site. Concretely, we will visit an exhibition on Chairman Mao and Mohandas K. Gandhi set up by Prof. Barbara Mittler, a scholar of Chinese Studies (Heidelberg) and the historian Prof. Sumathi Ramaswamy (Duke University, USA) at the Völkerkundemuseum Heidelberg. Moreover, we will study mapping practices with Dr. Arunava Dasgupta, urban designer from the School of Planning and Architecture (Delhi) and we will accompany the artist Atul Bhalla (Delhi) along the Neckar and into the city of Heidelberg, to learn about the use of photography and placemaking. The anthropologist Bruce Owens (USA) will talk about his exhibition on urban transformation in the Kathmandu Valley, Nepal. Finally, another workshop will focus on archiving the senses and placemaking with student guides, and in teams. The class will thus also teach teamwork-related engagements with the production of knowledge. The anthropologist Marlene Harles (Kunstverein Mannheim) will familiarise students with archiving and exhibition practices from local initiatives in Nepal.

Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 15.9.2019.

Term Paper 40%

Active Participation and regular presence 30%

Text Comprehension/ Input statements 30%

Study Focus: SEG, VMC

8 credit points for MATS

6 credit points for MA Anthropology

6 credit points for MA SA

Contemporary Korean History: Politics, Economy and Globalization

this course starts on April 24th!
Kommentar
Pre-registration until the first session is mandatory - please write to hyojin.lee@asia-europe.uni-heidelberg.de.

Inhalt
South Korea is located in Northeast Asia, both geographically and culturally in between China and Japan. By understanding Korea we will also get a wide understanding of East Asia. The modern and contemporary era in Asia has been a period of major upheaval and transformation. It is an era of change and modernization. There are also a number of dramatic changes in South Korea after the Korean war such as Industrialization, democratization, and globalization in contemporary Korea. This seminar will explore these dramatic historical moment and developments in contemporary Korean history and rethink Korea's location and position in the world and its future direction.

Leistungsnachweis
Students will write a term paper concerning an individual research topic until the end of the course, give one presentation and need to submit assignments on mandatory readings in order to complete the course with 8 CPs.

Curiosity Cabinets, World Art Fairs, and Museums: Collecting and Displaying the Orient
9719KJC859; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 09:00 - 11:00, 16.04.2019 - 30.07.2019; Voßstr. 2, KJC / SR 112; Pochodzalla, J.

Voraussetzung
Please register with pochodzalla@asia-europe.uni-heidelberg.de

Inhalt
Collecting objects and artworks from what Europe had dubbed collectively as "the Orient" has a long history: arriving as diplomatic gifts, trade objects, or loot, they served as prestigious luxury objects, exotic collectibles and/or more generally representatives of entire cultures. This seminar explores the role of these collected objects, their framing (and potential reframing) in different collection contexts as well as the wider cultural and political contexts of their collection and exhibition.

By exploring a wide range of now musealized objects from East Asia to the islamicate world as well as the collection principles of these 'oriental' objects in art museums, ethnographic collections, world (art) fairs and curiosity cabinets in a transcultural perspective, this course will critically unpack modes of collecting and displaying these objects. It will further scrutinize existing narratives and taxonomies used to describe and classify these objects when arriving in a Western collection.

The seminar will include a one-day excursion to the Linden-Museum Stuttgart.

Leistungsnachweis
Assessment is based on: written term paper, weekly shorter assignments, oral presentation, active participation

for IEK students:
BEK 75: VK(4LP)/Eg (4LP)
BEK50: Eg(4LP)
MEK-H: Eg(4LP)
IMKM: Eg(4LP)
LEK: W(4LP/Eg(4LP)
Literatur

General Readings:


Chakrabarty, Dipesh. "Museums in Late Democracies" Humanities Research IX, no. 1 (2002): 5 - 12


Global Japanese Diaspora

9719KJC852; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 11:00 - 13:00, 05.06.2019 - 24.07.2019; Voßstr. 2, KJC / SR 112; LeBaron von Baeyer, S.

Kurzkommentar
Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

Kommentar
This class begins at 11:00 o'clock sharp and ends 13:00 o'clock (120 minutes).

Inhalt
This course explores the themes of race and ethnicity, diaspora, and transnationalism in the context of the global Japanese diaspora. In addition to key theoretical texts on these topics, we will draw on relevant ethnographic, historical, and literary works in order to analyze shifting constructions of "Japanese-ness" across different national settings, including in Latin America, North America, Asia, and Europe.

Leistungsnachweis active participation, weekly written responses, and an oral presentation

Kyoto: History and Culture

9719KJC844; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 17.04.2019 - 24.07.2019; Voßstr. 2, KJC / SR 112; Fuess, H.

Voraussetzung Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

Managing Life and Death: Popular Beliefs and Rituals in Early and Middle Period China

9719KJC843; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 14:00 - 16:00, 22.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Chen, R.;Korolkov, M.
Inhalt
China boasts an astounding diversity of religious traditions. For the early and middle period, the majority of transmitted texts are focused on the state or elite religion, hence the beliefs and rituals that form part and parcel of the everyday life of ordinary people can easily go unnoticed. This seminar offers an introduction to this under-appreciated dimension of the incipient phase of Chinese religious history. Combining their knowledge and expertise in Buddhist and non-Buddhist traditions, the two instructors will guide the students through a variety of textual sources (e.g. funeral texts, tales of the marvelous, prognostication/divination texts, apocrypha etc.), while addressing a wide range of deep-seated issues in the study of religion and society in China. The materials discussed in this course will be arranged in a thematic fashion rather than chronologically so as to study select aspects of beliefs and rituals entrenched in ancient and medieval Chinese society in the longue durée.

Philosophical Encounters between Asia and Europe
9719KJC850; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 11:00 - 13:00, 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 112; Kurtz, J.
Fr; Einzel; 13:00 - 17:00, 12.07.2019 - 12.07.2019;

Voraussetzung
All participants are requested to register for this course via email to Ms. Shupin Lang <lang@asia-europe.uni-heidelberg.de> by April 5th 2019. Please indicate your full name, study major/minor and immatriculation number. Questions about credit points please contact your study advisor.

Kommentar
Professor Dr. Kurtz has invited the renowned Professor Dhruv Raina of History and Philosophy of Science and Education, Jawaharlal Nehru University, to co-teach the seminar from May 28 to July 16.

Inhalt
This course explores philosophical encounters between Asia and Europe with a focus on interactions in the nineteenth and early twentieth centuries. Following the pathways of works by selected philosophers, such as Kant, Mill, Spencer, Nietzsche, Schopenhauer, Dewey, Tagore, Einstein, and Heidegger, among others, the seminar will discuss the translation, appropriation and creative transformation of philosophical theories in global migration. Situating celebrated and forgotten “meetings of minds” in their linguistic, social and ideological contexts, we will interrogate metatheories of “comparative” or “intercultural philosophy” and aim to formulate tenets for a historical epistemology in transcultural perspective.

Leistungsnachweis
Active participation 10%
Oral presentation 10%
Short essays 20%
Term paper 60%

Political Philosophy in 20th-Century China
9719KJC851; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 11:00 - 13:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 112; Kurtz, J.
Fr; Einzel; 13:00 - 17:00, 19.07.2019 - 19.07.2019; Voßstr. 2, KJC / SR 112;

Voraussetzung
All participants are requested to register for this course via email to

11.7.2019 SoSe 2019 86
Ms. Shupin Lang <lang@asia-europe.uni-heidelberg.de> by April 5th 2019.

Please indicate your full name, study major/minor and immatirilation number.

Questions about credit points please contact your study advisor.

Inhalt

This course traces the transformation of Chinese political philosophy from the first attempts to promote models of constitutional government at the turn of the twentieth century to recent assertions of a distinct Chinese approach to pacifying “all-under-heaven” through an idealized “world institution.” Reviewing both adaptations of global ideologies and reformulations of native theorems against the background of imperialism, revolution, war, and reform the seminar aims to reconstruct the languages in which political ideas were propagated and to interrogate the terms in which they are commonly interpreted.

The course content is divided into three parts:

Part I: Qing to China: From Empire to Nation-State

Part II: The Search for Political Alternatives in Republican China

Part III: Political Philosophy in the PR China

Aims, Methods, and organization will be introduced in the first session on April 18.

Leistungsnachweis

The seminar is designed for students pursuing degrees in MATS (Focus: “Knowledge, Belief, and Religion” oder “Society, Economy, and Gavernance”) or Chines Studies (MA or advanced BA students).

Requirements depend on your course of study:

i) MATS:
Active participation; introductions; three reflection papers (3-4 pages); research paper (18-20 pages)

ii) Sinology MA:
Active participation; introductions; three reflection papers (3-4 pages); research paper based on original-language materials (18-20 pages)

iii) Sinology BA:
Active participation; introductions; two reflection papers (3-4 pages); research paper based on original-language materials (12-15 pages)
In premodern China, a wide range of sources included descriptions of foreigners. Historical works, encyclopedias, geographical treatises, travel descriptions and novels portrayed peoples outside of China, often mixing first-hand knowledge about the immediate neighbors with fantastic accounts on the strange creatures dwelling in far away places. In some cases, the accounts were accompanied by images highlighting the particularities of the foreigners. Considering these textual and visual portrayals of foreigners, this seminar will examine what knowledge Chinese scholars gathered about their physical appearance, customs, political organization and geographical position. In particular, it will focus on how encounters with other peoples shaped Chinese notions of cultural difference, spatial orders and ideals of governance.

Requirements:
regular attendance and active participation,
reflection papers,
term paper

Taiwan Lecture Series: Reflections on Objects, Texts and Sounds from the "Beautiful Island"

0733191HOS03; Block-Seminar; Sprache: Englisch; SWS: 2; keine Auswahl
Mi; Einzel; 11:00 - 13:00, 24.04.2019 - 24.04.2019; Voßstr. 2, ZO / SR 10; Mittler, B.
Mi; Einzel; 14:00 - 17:00, 19.06.2019 - 19.06.2019; Voßstr. 2, CATS / 1.OG HS 05;
Mo; Einzel; 10:00 - 13:00, 22.07.2019 - 22.07.2019; Voßstr. 2, CATS / EG SL 04;
Mo; Einzel; 14:00 - 17:00, 22.07.2019 - 22.07.2019; Voßstr. 2, CATS / 1.OG PC 02;
Di; Einzel; 10:00 - 13:00, 23.07.2019 - 23.07.2019; Voßstr. 2, CATS / EG SR 03;
Di; Einzel; 14:00 - 17:00, 23.07.2019 - 23.07.2019; Voßstr. 2, ZO / R 03;
Do; Einzel; 09:00 - 13:00, 25.07.2019 - 25.07.2019; Voßstr. 2, CATS / 1.OG HS 05;
Do; Einzel; 17:00 - 22:00, 25.07.2019 - 25.07.2019; Voßstr. 2, CATS / 1.OG HS 05; Composing Solos and Encounters;

CLOSING DATE FOR APPLICATIONS: April 15th 2019 (barbara.mittler@zo.uni-heidelberg.de)

Bachelor Ostasienswissenschaften
PO 2006-2015: Gute Englischkenntnisse, mindestens 2 Proseminare, Propädeutikum und Mittelkurs Modernes Chinesisch
PO 2017/18: Bestehen des Moduls Mittelstufe Chinesisch (Basis) oder Äquivalent. Für die Klassischen Hauptseminare: Bestehen des Moduls klassisches Chinesisch (oder KC I) oder Äquivalent.

Master Chinese Studies (Sinologie)
PO 2017/18: Sprach- und Inhaltskenntnisse auf dem Niveau von Absolventen des Bachelor-Studiengangs Ostasienswissenschaften, Schwerpunkt Sinologie
Bachelor Ostasienwissenschaften

PO 2006-2015: Hauptseminar Moderne Sinologie

PO 2017/18: Spezialisierungsmodul China (PMC)

Master Chinese Studies (Sinologie)

PO 2010: Sinologische Forschungsmethoden und Forschungsfragen

PO 2017/18: Oberseminare Sinologie; Quellenanalyse und Oberseminar (MA Begleitfach)

Kommentar

Seeing Taiwan, Thinking Taiwan, Hearing Taiwan— Reflections on Objects, Texts and Sounds from the “Beautiful Island”

Allgemeine Infos:

Das Taiwan Seminar besteht aus Unterrichtsstunden (auf Deutsch oder Englisch) und den unregelmäßig stattfindenden Vorträgen der Taiwan Lecture Series (auf Deutsch, Englisch oder Chinesisch), die zum Teil auch als Online-Classroom realisiert werden. Es geht darum, ein umfassendes Bild der taiwanesischen Gesellschaft, Kultur und Geschichte zu erhalten, um sich dann auf einem Gebiet zu spezialisieren und eine forschungsbasierte Hausarbeit zu schreiben. Studierende können im Rahmen dieses Seminars einen Hauptseminarschein in der Sinologie oder einen Oberseminarschein für den Master erwerben, indem sie, neben den regulären Unterrichtsstunden, alle auf der Website angekündigten Teile der jeweiligen Lecture Series besuchen. Die Unterrichtsstunden werden wie angekündigt vorbereitet.


Taiwan Lecture Series 2019

This year’s Taiwan Lecture Series offers object lessons with objects from Taiwan in the Museum of Ethnology (Seeing Taiwan), a lecture series with renowned LSE Historian Leigh Jenco on colonial Taiwan (Thinking Taiwan), and finally a workshop and concert with Taiwan composer Chen Shih-hui and famous Sheng-Player Wu Wei (Hearing Taiwan).

Students who would like to take this class for credit will participate in all activities related to the class. They will each analyze and introduce one object, and they will prepare abstracts of the readings for the lecture series and the music workshop. At the end, students will write a seminar paper.

In diesem Semester ist der Textlektüre modern (Taiwan-Texte) Kurs von Frau Chien (Freitags 14-16) mit der Taiwan Lecture Series verbunden, es werden Texte auf Chinesisch gelesen, die zu den Unterrichtseinheiten in der TLS dazupassen!

Inhalt

PART 1: Object Lessons—Seeing Taiwan

1. April 24, 11-13
Course Intro (Barbara Mittler)

2./3. May 23rd, 14-17 VÖLKERKUNDEMUSEUM
Object Lessons I (Barbara Mittler)

4./5. June 19th 14-17
Object Lessons II (Barbara Mittler)

PART 2: Thinking Taiwan—Text and Discourse

Lecture Series with Leigh JENCO (LSE, London)
Cosmologies of Difference on the Taiwan Frontier:
Chinese Colonial Discourse in Comparative Perspective
6.-9. July 22 (Leigh Jenco)
10.00-13.00 Lecture 1 & Readings 1
14.00-17.00 Lecture 2 & Readings 2

10.-13. July 23 (Leigh Jenco)
10.00-13.00 Lecture 3 & Readings 3
14.00-17.00 Lecture 4 & Readings

PART 3: Hearing Taiwan—Reflections on Music and Sounds

Music Workshop: Recreating Tradition Through Musical Composition

14.-15.: July 25
9.15-12.30 Interactive Lecture (Shih-hui Chen & Kurt Stallmann )
July 26, Alte Aula
9.30-19.00 (Open) Rehearsal

July 27, Alte Aula
9.30-16.00 (Open) Rehearsal

19.00 Concert & Roundtable Discussion, Alte Aula
Wu Wei, Chen Shih-Hui, Kurt Stallmann, John Eckhardt
Moderation: Barbara Mittler

Leistungsnachweis

Bachelor Ostasienwissenschaften

PO 2006-2015

Hauptseminar moderne Sinologie (8 LP)
Regelmäßige Teilnahme, Vorund Nachbereitung (3 LP), schriftlich ausformuliertes und nach Diskussion zu überarbeitendes Referat oder andere schriftliche oder mündliche Prüfungsleistung (5 LP)

PO 2017/18

Hauptseminar I / II Moderne Sinologie (8 LP)
Aktive Teilnahme inkl. Vor- und Nach-bereitung (4 LP), mündliche Präsentation (1 LP) und schriftliche Leistung (3 LP) oder nur schriftliche Leistung (4 LP)

Master Chinese Studies (Sinologie)

PO 2010

Oberseminar im gemeinsamen Teil (GT) zu einem übergreifenden Thema der Sinologie (6 LP)
Oberseminar im klassischen oder modernen Bereich, inhaltbezogen KT/MT (Klassischer Teil oder moderner Teil) (6 LP)

PO 2017/18

Oberseminar I/II (modern oder klassisch) (6 LP)

The transcultural challenge in research methodology
**Voraussetzung**

Please register for this class by email to: sophie.roche@asia-europe.uni-heidelberg.de

**Inhalt**

In this seminar we will explore practical ways of doing transcultural research. Only those students are admitted that have read the relevant literature in transcultural studies (see below) or have attended the introductory courses in the frame of the M.A. in Transcultural Studies and are interested in explorative methods of social sciences. The course will begin with discussions how to include a transcultural lens in research methods. There will be several practical exercises including observations, texts analysis and interview taking. The exercises will be accompanied by weekly reflections, problem-solving discussions and efforts to link the empirical material to theoretical discourses. Additionally a number of writing skills and methods of organizing material and ideas will be introduced and trained. Research-based learning is a central feature of the University of Heidelberg, which offers students the opportunity to engage in research while advancing their knowledge in theoretical debates. The transcultural approach appears challenging to many students who have been trained to study the world through political categories (national frames). However, fieldwork exercises uncover the normality of transculturality in society and offers ways to formulate new questions.

**Leistungsnachweis**

active participation, oral presentation, short essays, term paper

**Literatur**


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**Times of turmoil: Postcolonialism and national movements in Southeast Asia**

**Voraussetzung**

Please register for this class by email to takuma.melber@asia-europe.uni-heidelberg.de until April 12th.

**Inhalt**

In comparison to other nation states are Southeast Asian nations comparatively young. Southeast Asia was one of the most colonized regions in the world and major parts of it were ruled by Western powers for decades or centuries. From the first half of the 20th century on a strong desire for nation states and national independence was increasing in many parts of Southeast Asia. World War II triggered these desires when Japan occupied many parts of Southeast Asia: Some of the national movements became willing collaborators of the Japanese while on the other hand members of Southeast Asian national movements resisted the Japanese occupying power. When the war was over returning Western powers (such as Great Britain on the Malay Peninsula or the Netherlands in Indonesia) tried to reestablish their colonial sphere of influence over the Southeast Asian territories. National movements now resisted heavily these
returning power and after years of turmoils, military conflicts and bloodshed was the
decolonization process of Southeast Asia completed.

What are the roots of these national and independence movements in Southeast Asia?
How and to which extent were these national movements in Southeast Asia influenced
by Western models? The seminar will focus on some selected examples, i.a. the
Philippines, Indonesia, Malaysia and Singapore, and also cover theories of Postcolonial
Studies.

**Leistungsnachweis**
active participation, oral presentation, term paper/essay

**Literatur**
A good first introductory reading is:

Nicholas Tarling (ed.): The Cambridge History of Southeast Asia, Volume II, Cambridge

### Utopianism between Asia and Europe, or: Utopia as Prolegomenon to the Transcultural

**Voraussetzung**
After an introductory session held on April 15th, the seminar “Utopianism between Asia
and Europe, or: Utopia as Prolegomenon to the Transcultural” will kick into full gear
starting from April 29th from 9 to 11am at KJC Room 112. for those who missed the
introductory session on April 15th. Students are encouraged to register via email to Dr.
Lorenzo Andolfatto possibly by April 26th (Friday). For updated information regarding
the syllabus’s structure, consult the seminar’s dedicated page on Moodle, write to Dr.
Lorenzo Andolfatto at lorenzo.andolfatto@asia-europe.uni-heidelberg.de, or pass by
his office at KJC Room 008.

**Kurzkommentar**
Please consult the seminar’s Moodle for further details concerning the syllabus

**Inhalt**
Conventionally considered as ‘no-place,’ the idea of utopia is often burdened by the
idiosyncrasies of the one particular place, language, or culture that produces it. Yet
utopias were written in all times and places, and all pointed to the same imaginary
(non)place—“an empty place from which to look at ourselves” (Ricoeur). The aim
of this course is thus to consider the idea of utopia from a transcultural perspective,
unburden it from its local mannerisms, and (re)discover it as a locus where—as a
radical otherness is being depicted and engaged—transculturality is made conceivable.
Particular attention will be given in this course to utopian specimens taken from the
Western and Chinese literary traditions via the comparative close reading of canonical
and minor texts. The seminar will consist of a total of 12 sessions from April 29th to July
27th; its content will be introduced in detail (once again) on April 29th.

**Leistungsnachweis**
Active participation: 15% Weekly reflection papers: 25% Term paper: 60%

[Oral presentations are optional]

**Literatur**
Detailed information regarding the content of the syllabus and of each session can
be found on Moodle. The Moodle password is available upon request by email to
lorenzo.andolfatto@asia-europe.uni-heidelberg.de

### Study Focus "Society, Economy, Governance"

**Contemporary Korean History: Politics, Economy and Globalization**

9719KJC853; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 14:00 - 16:00, 24.04.2019 - 24.07.2019; Voßstr. 2, KJC / SR 212; Lee, H.
Kurzkommentar  

this course starts on April 24th!

Kommentar  

Pre-registration until the first session is mandatory - please write to hyojin.lee@asia-europe.uni-heidelberg.de.

Inhalt  

South Korea is located in Northeast Asia, both geographically and culturally in between China and Japan. By understanding Korea we will also get a wide understanding of East Asia. The modern and contemporary era in Asia has been a period of major upheaval and transformation. It is an era of change and modernization. There are also a number of dramatic changes in South Korea after the Korean war such as Industrialization, democratization, and globalization in contemporary Korea. This seminar will explore these dramatic historical moment and developments in contemporary Korean history and rethink Korea's location and position in the world and its future direction.

Leistungsnachweis  

Students will write a term paper concerning an individual research topic until the end of the course, give one presentation and need to submit assignments on mandatory readings in order to complete the course with 8 CPs.

Global Histories of Technology

9719KJC866; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; 14tägl; 11:00 - 14:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Bonea, A.

Voraussetzung  

Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

Kommentar  

The class takes part at the following days:

April 15. & 29.

May 13. & 27.

June 24.

July 8. & 22.

Inhalt  

Our lives are filled with technology. We use it to communicate, travel, work, produce and store our food, treat illnesses and entertain ourselves. This is only a small sample of the myriad ways in which we engage with technology on a daily basis. This engagement itself is hardly a new phenomenon, despite the fact that many of the technologies we use might be so. In fact, some authors argue, against seemingly prevailing ideas that the use of technology is making us ‘less human’, that engaging with technology is one of the traits that define us as human beings. As archaeological artefacts demonstrate, around the world humans have been using technology since prehistoric times. Technology is global not only in the sense of being universal, but also in the sense that it often circulates itself and enables, in turn, the movement of people, things and ideas, helping to weave our world into a web of interconnections and interdependencies.

This module uses technology to deepen students' understanding of themes and methods in the study of global and comparative history. We will explore technology as it has been used in various domains of life and different geopolitical settings, aiming to understand how it has been connected to global changes and to the writing of global history. The module aims to show that there is not one, but multiple histories of technology, and is organized around a number of conceptual and historical themes that illustrate possible approaches to the study of technology from global and comparative perspectives. It thus begins with a session which maps some of these theoretical and methodological approaches and continues by exploring topics such as military technologies, technology and global capitalism, technologies of empire, medical technologies, everyday technologies, technology and gender, technology and the senses, technologies of political participation, technology in urban and rural settings.
Leistungsnachweis

Your grade will be assessed as follows:

Attendance and participation in class discussion: 25%

In-class presentation of a public engagement project: 35%

Final essay (c.1500-2000 words): 40%

For the presentation, you are required to conceptualize a public engagement project that aims to demonstrate the importance and appeal of the history of technology to a broader audience. This can range broadly from collaborations with museums, creative writing for children and young adults that focuses on one particular technology, teaching tools for the history of technology, events that involve the collaboration of engineers or other professional groups, multimedia exhibitions, etc.

NB: You are only required to present your concept, not to implement it. The aim of the exercise is to think about the broader social relevance of the history of technology and to familiarize the public with some of the theoretical and methodological debates in the global history of technology.

For the final essay, you have the following choices (please discuss your preferences with the instructor beforehand):

1. Identify a topic of interest (e.g. the relationship between technology and imperialism, technology and global warming) and write a review essay making use of secondary literature.
2. Write the “biography” of a particular technology, for example by engaging with various aspects of its “life”, from design and production to its social uses, literary representations, etc.
3. Follow a news story that engages with a technology-related topic and write an essay that links this story to some of the theoretical and methodological approaches discussed in class. You may use a variety of media for this purpose, e.g. newspapers, films, images, music, etc.

Literatur

Suggested reading


Global Japanese Diaspora

9719KJC852; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 11:00 - 13:00, 05.06.2019 - 24.07.2019; Voßstr. 2, KJC / SR 112; LeBaron von Baeyer, S.

Kurzkommentar Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

Kommentar This class begins at 11:00 o'clock sharp and ends 13:00 o'clock (120 minutes).

Inhalt This course explores the themes of race and ethnicity, diaspora, and transnationalism in the context of the global Japanese diaspora. In addition to key theoretical texts on these topics, we will draw on relevant ethnographic, historical, and literary works in order to analyze shifting constructions of "Japanese-ness" across different national settings, including in Latin America, North America, Asia, and Europe.

Leistungsnachweis active participation, weekly written responses, and an oral presentation

Heritage in Anthropological Perspective

9719KJC868; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 12:00 - 14:00, 18.04.2019 - 25.07.2019; Marstallstr. 6 / R 413; Wergin, C.

Kommentar Please register until 31 March and via Email to wergin@uni-heidelberg.de

Update (25 March 2019): The maximum number of participants has been reached and registration is now closed.

Inhalt The seminar introduces students to a great variety of anthropological studies on tangible and intangible heritage sites und issues. Emphasis will be put on timely questions in regards to the preservation, restitution but also theft and destruction of heritage on a global scale. Anthropological theories and methods offer particularly suitable means to approach these issues through the gaze of critical heritage studies. Based on this, students will also have the opportunity to ethnographically engage with different heritage sites in Heidelberg themselves.
Leistungsnachweis for 4 ECTS:
- Active participation
- Oral presentation
- Weekly assignments

for 8 ECTS: the above, plus Term Paper (6000 words)

Kyoto: History and Culture
9719KJC844; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 17.04.2019 - 24.07.2019; Voßstr. 2, KJC / SR 112; Fuß, H.

Voraussetzung Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

Managing Life and Death: Popular Beliefs and Rituals in Early and Middle Period China
9719KJC843; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 14:00 - 16:00, 22.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Chen, R.; Korolkov, M.

Inhalt China boasts an astounding diversity of religious traditions. For the early and middle period, the majority of transmitted texts are focused on the state or elite religion, hence the beliefs and rituals that form part and parcel of the everyday life of ordinary people can easily go unnoticed. This seminar offers an introduction to this under-appreciated dimension of the incipient phase of Chinese religious history. Combining their knowledge and expertise in Buddhist and non-Buddhist traditions, the two instructors will guide the students through a variety of textual sources (e.g. funeral texts, tales of the marvelous, prognostication/divination texts, apocrypha etc.), while addressing a wide range of deep-seated issues in the study of religion and society in China. The materials discussed in this course will be arranged in a thematic fashion rather than chronologically so as to study select aspects of beliefs and rituals entrenched in ancient and medieval Chinese society in the longue durée.

Philosophical Encounters between Asia and Europe
9719KJC850; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 11:00 - 13:00, 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 112; Kurtz, J.
Fr; Einzel; 13:00 - 17:00, 12.07.2019 - 12.07.2019;

Voraussetzung All participants are requested to register for this course via email to
Ms. Shupin Lang <lang@asia-europe.uni-heidelberg.de> by April 5th 2019.
Please indicate your full name, study major/minor and immatrialation number. Questions about credit points please contact your study advisor.

Kommentar Professor Dr. Kurtz has invited the renowned Professor Dhruv Raina of History and Philosophy of Science and Education, Jawaharlal Nehru University, to co-teach the seminar from May 28 to July 16.
Detailed curriculum will be introduced in the first session on April 23rd. Registered students are required to attend the first session.

Inhalt This course explores philosophical encounters between Asia and Europe with a focus on interactions in the nineteenth and early twentieth centuries. Following the
Transcultural Studies

pathways of works by selected philosophers, such as Kant, Mill, Spencer, Nietzsche, Schopenhauer, Dewey, Tagore, Einstein, and Heidegger, among others, the seminar will discuss the translation, appropriation and creative transformation of philosophical theories in global migration. Situating celebrated and forgotten “meetings of minds” in their linguistic, social and ideological contexts, we will interrogate metatheories of “comparative” or “intercultural philosophy” and aim to formulate tenets for a historical epistemology in transcultural perspective.

Leistungsnachweis

Active participation 10%
Oral presentation 10%
Short essays 20%
Term paper 60%

Political Philosophy in 20th-Century China

9719KJC851; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 11:00 - 13:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 112; Kurtz, J.
Fr; Einzel; 13:00 - 17:00, 19.07.2019 - 19.07.2019; Voßstr. 2, KJC / SR 112;

Voraussetzung

All participants are requested to register for this course via email to Ms. Shupin Lang <lang@asia-europe.uni-heidelberg.de> by April 5th 2019.
Please indicate your full name, study major/minor and immatriculation number.
Questions about credit points please contact your study advisor.

Inhalt

This course traces the transformation of Chinese political philosophy from the first attempts to promote models of constitutional government at the turn of the twentieth century to recent assertions of a distinct Chinese approach to pacifying “all-under-heaven” through an idealized “world institution.” Reviewing both adaptations of global ideologies and reformulations of native theorems against the background of imperialism, revolution, war, and reform the seminar aims to reconstruct the languages in which political ideas were propagated and to interrogate the terms in which they are commonly interpreted.

The course content is divided into three parts:

Part I: Qing to China: From Empire to Nation-State
Part II: The Search for Political Alternatives in Republican China
Part III: Political Philosophy in the PR China

Aims, Methods, and organization will be introduced in the first session on April 18.

Leistungsnachweis

The seminar is designed for students pursuing degrees in MATS (Focus: “Knowledge, Belief, and Religion” oder “Society, Economy, and Governance”) or Chines Studies (MA or advanced BA students).

Requirements depend on your course of study:
Transcultural Studies

i) MATS:
Active participation; introductions; three reflection papers (3-4 pages); research paper (18-20 pages)

ii) Sinology MA:
Active participation; introductions; three reflection papers (3-4 pages); research paper based on original-language materials (18-20 pages)

iii) Sinology BA:
Active participation; introductions; two reflection papers (3-4 pages); research paper based on original-language materials (12-15 pages)

Taiwan Lecture Series: Reflections on Objects, Texts and Sounds from the "Beautiful Island"
0733191HOS03; Block-Seminar; Sprache: Englisch; SWS: 2; keine Auswahl
Mi; Einzel; 11:00 - 13:00, 24.04.2019 - 24.04.2019; Voßstr. 2, ZO / SR 10; Mittler, B.
Mi; Einzel; 14:00 - 17:00, 19.06.2019 - 19.06.2019; Voßstr. 2, CATS / 1.OG HS 05;
Mo; Einzel; 10:00 - 13:00, 22.07.2019 - 22.07.2019; Voßstr. 2, CATS / EG SL 04;
Mo; Einzel; 14:00 - 17:00, 22.07.2019 - 22.07.2019; Voßstr. 2, CATS / 1.OG PC 02;
Di; Einzel; 10:00 - 13:00, 23.07.2019 - 23.07.2019; Voßstr. 2, CATS / EG SR 01;
Di; Einzel; 14:00 - 17:00, 23.07.2019 - 23.07.2019; Voßstr. 2, ZO / R 03;
Do; Einzel; 09:00 - 13:00, 25.07.2019 - 25.07.2019; Voßstr. 2, CATS / 1.OG HS 05;
Do; Einzel; 17:00 - 22:00, 25.07.2019 - 25.07.2019; Voßstr. 2, CATS / 1.OG HS 05; Composing Solos and Encounters;

Voraussetzung

CLOSING DATE FOR APPLICATIONS: April 15th 2019 (barbara.mittler@zo.uni-heidelberg.de)

Bachelor Ostasienwissenschaften

PO 2006-2015: Gute Englischkenntnisse, mindestens 2 Proseminare, Propädeutikum und Mittelkurs Modernes Chinesisch

PO 2017/18: Bestehen des Moduls Mittelstufe Chinesisch (Basis) oder Äquivalent. Für die Klassischen Hauptseminare: Bestehen des Moduls klassisches Chinesisch (oder KC I) oder Äquivalent.

Master Chinese Studies (Sinologie)


PO 2017/18: Sprach- und Inhaltskenntnisse auf dem Niveau von Absolventen des Bachelor-Studiengangs Ostasienwissenschaften, Schwerpunkt Sinologie

Kurzkommentar
Modul

Bachelor Ostasienwissenschaften
PO 2006-2015: Hauptseminar Moderne Sinologie

PO 2017/18: Spezialisierungsmodul China (PMC)

Master Chinese Studies (Sinologie)

PO 2010: Sinologische Forschungsmethoden und Forschungsfragen

PO 2017/18: Oberseminare Sinologie; Quellenanalyse und Oberseminar (MA Begleitfach)

Kommentar

Seeing Taiwan, Thinking Taiwan, Hearing Taiwan—Reflections on Objects, Texts and Sounds from the “Beautiful Island”

Allgemeine Infos:

Das Taiwan Seminar besteht aus Unterrichtsstunden (auf Deutsch oder Englisch) und den unregelmäßig stattfindenden Vorträgen der Taiwan Lecture Series (auf Deutsch, Englisch oder Chinesisch), die zum Teil auch als Online-Classroom realisiert werden. Es geht darum, ein umfassendes Bild der taiwanesischen Gesellschaft, Kultur und Geschichte zu erhalten, um sich dann auf einem Gebiet zu spezialisieren und eine forschungsbasierte Hausarbeit zu schreiben. Studierende können im Rahmen dieses Seminars einen Hauptseminarschein in der Sinologie oder einen Oberseminarschein für den Master erwerben, indem sie, neben den regulären Unterrichtsstunden, alle auf der Website angekündigten Teile der jeweiligen Lecture Series besuchen. Die Unterrichtsstunden werden wie angekündigt vorbereitet.


Taiwan Lecture Series 2019

This year’s Taiwan Lecture Series offers object lessons with objects from Taiwan in the Museum of Ethnology (Seeing Taiwan), a lecture series with renowned LSE Historian Leigh Jenco on colonial Taiwan (Thinking Taiwan), and finally a workshop and concert with Taiwan composer Chen Shih-hui and famous Sheng-Player Wu Wei (Hearing Taiwan).

Students who would like to take this class for credit will participate in all activities related to the class. They will each analyze and introduce one object, and they will prepare abstracts of the readings for the lecture series and the music workshop. At the end, students will write a seminar paper.

In diesem Semester ist der Textlektüre modern (Taiwan-Texte) Kurs von Frau Chien (Freitags 14-16) mit der Taiwan Lecture Series verbunden, es werden Texte auf Chinesisch gelesen, die zu den Unterrichtseinheiten in der TLS dazupassen!

Inhalt

PART 1: Object Lessons—Seeing Taiwan

1. April 24, 11-13
   Course Intro (Barbara Mittler)

2./3. May 23rd, 14-17 VÖLKERKUNDEMUSEUM
   Object Lessons I (Barbara Mittler)

4./5. June 19th 14-17
   Object Lessons II (Barbara Mittler)
PART 2: Thinking Taiwan—Text and Discourse

Lecture Series with Leigh JENCO (LSE, London)
Cosmologies of Difference on the Taiwan Frontier:
Chinese Colonial Discourse in Comparative Perspective
6.-9. July 22 (Leigh Jenco)
10.00-13.00 Lecture 1 & Readings 1
14.00-17.00 Lecture 2 & Readings 2

10.-13. July 23 (Leigh Jenco)
10.00-13.00 Lecture 3 & Readings 3
14.00-17.00 Lecture 4 & Readings

PART 3: Hearing Taiwan—Reflections on Music and Sounds

Music Workshop: Recreating Tradition Through Musical Composition
14.-15.: July 25
9.15-12.30 Interactive Lecture (Shih-hui Chen & Kurt Stallmann)
July 26, Alte Aula
9.30-19.00 (Open) Rehearsal

July 27, Alte Aula
9.30-16.00 (Open) Rehearsal

19.00 Concert & Roundtable Discussion, Alte Aula
Wu Wei, Chen Shih-Hui, Kurt Stallmann, John Eckhardt
Moderation: Barbara Mittler

Leistungsnachweis
Bachelor Ostasienwissenschaften

PO 2006-2015
Hauptseminar moderne Sinologie (8 LP)
Regelmäßige Teilnahme, Vorund Nachbereitung (3 LP), schriftlich ausformuliertes und
nach Diskussion zu überarbeitendes Referat oder andere schriftliche oder mündliche
Prüfungsleistung (5 LP)

PO 2017/18
Hauptseminar I / II Moderne Sinologie (8 LP)
Aktive Teilnahme inkl. Vor- und Nachbereitung (4 LP), mündliche Präsentation (1 LP)
und schriftliche Leistung (3 LP) oder nur schriftliche Leistung (4 LP)

Master Chinese Studies (Sinologie)

PO 2010
Oberseminar im gemeinsamen Teil (GT) zu einem übergreifenden Thema der Sinologie
(6 LP)
Oberseminar im klassischen oder modernen Bereich, inhaltbezogen KT/MT
(Klassischer Teil oder moderner Teil) (6 LP)

PO 2017/18
Oberseminar I/II (modern oder klassisch) (6 LP)

The "historiographic turn" in contemporary art

9719KJC847; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
In today's heterogeneous global art world, practices and discourses of contemporary art are no longer constituted through one master narrative but through multiple and transculturally entangled art histories, which challenges the discipline of art history that conventionally has been conceptualized and practiced according to a framework of national or regional histories. The seminar examines historiographic works by locally situated and globally engaged contemporary artists from different regions of the world as evidence and articulations of today's transcultural reality and contextualizes them discursively by getting acquainted with contemporary art discourses on issues such as "the historiographic turn in contemporary art", "contemporary artists as historians", as well as historiographic discourses and concepts such as "posthistoire", "critical historiography", "postcolonial historiography and decolonization", "criticism of postcolonial identity politics and the continued logic of othering", "disjunctive contemporaneity", "entangled histories", "contemporary art's relation to tradition".

Leistungsnachweis
Assessment is based on 2 reading responses, oral presentation (20 mins), active participation and final paper

for IEK students:
MEK-H: Eg(4LP)
IMKM: Eg(4LP)

The transcultural challenge in research methodology
9719KJC860; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 11:00 - 13:00, 26.04.2019 - 26.07.2019; Voßstr. 2, KJC / SR 112; Roche, S.

Voraussetzung
Please register for this class by email to: sophie.roche@asia-europe.uni-heidelberg.de

Inhalt
In this seminar we will explore practical ways of doing transcultural research. Only those students are admitted that have read the relevant literature in transcultural studies (see below) or have attended the introductory courses in the frame of the M.A. in Transcultural Studies and are interested in explorative methods of social sciences. The course will begin with discussions how to include a transcultural lens in research methods. There will be several practical exercises including observations, texts analysis and interview taking. The exercises will be accompanied by weekly reflections, problem-solving discussions and efforts to link the empirical material to theoretical discourses. Additionally a number of writing skills and methods of organizing material and ideas will be introduced and trained. Research-based learning is a central feature of the University of Heidelberg, which offers students the opportunity to engage in research while advancing their knowledge in theoretical debates. The transcultural approach appears challenging to many students who have been trained to study the world through political categories (national frames). However, fieldwork exercises uncover the normality of transculturality in society and offers ways to formulate new questions.

Leistungsnachweis
active participation, oral presentation, short essays, term paper
In comparison to other nation states are Southeast Asian nations comparatively young. Southeast Asia was one of the most colonized regions in the world and major parts of it were ruled by Western powers for decades or centuries. From the first half of the 20th century on a strong desire for nation states and national independence was increasing in many parts of Southeast Asia. World War II triggered these desires when Japan occupied many parts of Southeast Asia: Some of the national movements became willing collaborators of the Japanese while on the other hand members of Southeast Asian national movements resisted the Japanese occupying power. When the war was over returning Western powers (such as Great Britain on the Malay Peninsula or the Netherlands in Indonesia) tried to reestablish their colonial sphere of influence over the Southeast Asian territories. National movements now resisted heavily these returning power and after years of turmoils, military conflicts and bloodshed was the decolonization process of Southeast Asia completed.

What are the roots of these national and independence movements in Southeast Asia? How and to which extent were these national movements in Southeast Asia influenced by Western models? The seminar will focus on some selected examples, i.a. the Philippines, Indonesia, Malaysia and Singapore, and also cover theories of Postcolonial Studies.

Leistungsnachweis
active participation, oral presentation, term paper/essay

Literatur
A good first introductory reading is:

Inhalt
Concentrating on transcultural brokers such as politicians, diplomats, military personnel or "bicultural actors" is this course offering a new/alternative perspective on the age of global wars and the history of the 20th century: Transcultural brokers are cosmopolitan actors and agents who are crossing cultural boundaries, weakening national borders and bridging structural holes. The narrative of the 20th century and its history is generally built in an (inter)national framework. However, the agency of transcultural brokers has shaped significantly the so-called age of global wars and the history of two World Wars in particular. Examples are including (but not limited to) German POWs in Japan during WWI and their impact on the improvement of Japanese-German relations, Japanese-Americans in the European War Theatre of WWII and members of the same group interned in relocation camps in the United States of America, influential German ambassadors and merchants in Asia or members of diverse diaspora. The seminar will shed light on marginalized and/or widely forgotten transcultural actors, their stories and activities.

Leistungsnachweis
active participation, oral presentation, term paper/essay (with a biographical approach)

Urban matters: imaginaries and everyday experiences of life in cities
9719KJC840; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 11:00 - 13:00, 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 212; Brosius, C.

Voraussetzung
To register for this class, please send an e-mail to Ms Montgomery at mhairi.montgomery@asia-europe.uni-heidelberg.de providing your student number, name, degree programme, and (if relevant) your MATS focus.

Kurzkommentar
main focus south asia, visual/media/mobilities anthropology, methods

Kommentar
Students will learn to critically engage with theory and methods in urbanism, migration, immobilities, heritage and cultural politics, among others; reading and discussing literature; conceptualize the term paper research question and project; write the term paper (by September 15, 2019).

Inhalt
In less than one decade more than half of the world's population will live in cities, as estimates from UN surveys, propose. What does that mean for lives of people across social, cultural, gender and regional strata? How do policy-makers, civil groups, nation-states, cultural brokers or transnational players respond to the accompanying challenges? In this seminar, students will explore the concepts of "global city" and "inclusive city" as conceptual and empirical tools for engaging in transcultural studies. South Asia will serve as key focal region but we will also include key texts and examples from Europe, mainly Germany. Asian varieties of urbanism have a history and contemporary fabric closely entangled with "Western" urbanisms. But they are also informed by a dense matrix of local everyday lives and policies as well as regional particularities, often referred to as 'Global South'. The seminar will familiarise students with the rich contributions from the fields of cultural/social anthropology, urban geography, mobilities and migration studies.

The seminar program will start off with identifying key conceptual tools of global city studies, and connect them to the history and micro-fabric of particular cities, especially Delhi and Mumbai, Kathmandu, Berlin or London.

Guest speakers from the fields of art practice, urban design and urban geography will present their views of studying cities in the 'Global North' and 'Global South'.

Leistungsnachweis
Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 15.9.2019.

Term Paper 40%
Active Participation and regular presence 30%
Text Comprehension/ Input statements 30%

Study Focus: SEG, VMC

8 credit points for MATS
6 credit points for MA Anthropology
6 credit points for MA SA

Urban Migration Society – MIGRATION HUB Heidelberg

9719KJC842; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 09:00 - 11:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 212; Bublatzky, C.

Voraussetzung

This course is research-based with limited seats. For registration via email to mhairi.montgomery@asia-europe.uni-heidelberg.de (until 10th of April) the convenor asks for the following information: a) study program and focus/Module and Matriculation No; b) a max. one-page motivation letter in which you outline why you want to participate in this class, your knowledge in anthropology, visual culture studies, migration and/or urban studies, in which sense this seminar might be helpful for your studies/thesis project.

The convenor will accept your registration on basis of the motivation letter.

Kurzkommentar

Please note the fixed and mandatory dates (tba here) of the Road 2____ festivals which are basis for students’ projects. Make sure that you are in town and available for participation.

Methods/skills (to be achieved):

academic writing for the public; critical analysis of theoretical approaches; interdisciplinary and transcultural academic discourse; ethnographic photography and film; walking; mind mapping; participant observation

Requirements:

Regular participation in class and external meetings; Written weekly assignments; 2 reflection papers during the term (ca 5-6 pages) and a final Road 2__ student project (format tba).

This course is inspired by the Research Network Entangled Histories of Art and Migration: Forms, Visibilities, Agents (DFG) and the Project Contemporary photography as a cultural practice by diasporic Iranians in Europe

Inhalt

This course focuses on post-migration urban contexts with a particular interest in the city of Heidelberg. It is a research-based seminar.

In cooperation with the non-governmental civil and activist initiative “Road 2___” organised by a consortium of the MIGRATION HUB Heidelberg, the Raumfänger and the Makerspace (all located at the DAI, German American Institute, Heidelberg), we will engage with the following key themes ‘Social Future and unfolding’; ‘Right for development’; ‘Stories of many’; ‘Do-It-Yourself-Together’. The “Road 2___” project will consist of several smaller festivals organised around these key themes that will happen in the Heidelberg city space in the upcoming summer months.
The diversity of national, regional, religious and ethnic identities shape Germany and Europe, and in particular the smaller and bigger cities of which Heidelberg with its long migration/refugee history is one good example.

Since “Germany is now experiencing a process in which affiliations, national (collective) identities, participation and equality of opportunity are being renegotiated and adjusted in a post-migrant state, i.e. after migration has happened and has been recognized by the government, academia and the public as inevitable” (Foroutan 2015). As postmigration describes “social negotiation processes”, mutual respect and understanding, the production and exchange of knowledge, becoming informed citizens, and belonging to a particular community, neighbourhood and city are central in such processes.

In this course we are interested to ask which agents shape and are involved in political, economic, environmental and social implications in a postmigration urban context? What kind of skills of participation, enquiry and communication are developed in order to think about political, spiritual, moral, social and cultural issues? How do they enable responsible action in private and public spaces? What kind of imaginations do people create and employ for considering other people’s experiences and to think about, express and explain views that are not their own? How do people create transculturality as activist and civil practice in order to achieve another future for their families and communities?

On its theoretical ground this course engages with topics such as the arrival city and (post)migration; transcultural space, policy-making and city-planning; the creative city, activism and citizenship; memories on the move; the city as archive; public art and visual cultures of migration and diasporas - all underpinned by wider topics such as gender, religion, politics, cultures, heritage, citizenship.

Please inform yourself about the initiative: https://www.facebook.com/begeisterhaus/?eid=ARAcABZxrR1ZShOW3vaBWRC5TM3NdfHb4-1bsAzQrqKYMS6VNDBFoh0Jy63LHv8XVjg5ojx0bexh

Save the Festival Dates (results of the open working process Road 2__ will be presented at these dates):
    2. Festival: 'Social Future and unfolding' 03. - 05. Mai @Iqbal Ufer, HD
    3. Festival: 'Stories of many' 14. - 16. Juni @Mehrgenerationenhaus, HD

Leistungsnachweis

MA TS 8 CP
Master of Anthropology 7 CPs
Master of South Asian Studies 6 CPs

Study Focus "Visual, Media and Material Culture"

Art, Ecology and the Anthropocene

9719KJC839; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; Einzel; 14:00 - 18:00, 17.04.2019 - 17.04.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 08.05.2019 - 08.05.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 22.05.2019 - 22.05.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 05.06.2019 - 05.06.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 19.06.2019 - 19.06.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 03.07.2019 - 03.07.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 17.07.2019 - 17.07.2019; Voßstr. 2, KJC / SR 112; Baader, H.

Voraussetzung  please register with baader@khi.fi.it
participation of advanced BA students (European Art History) is principally possible after a talk with the lecturer.

Inhalt

With the notion of the anthropocene, scientists have tried to describe the impact of man on the geological history of the planet. The so-called Environmental Humanities have reacted to this approach, understanding the history of humans as part of the history of larger living systems, and have combined ecological concerns, such as the study of the relation between organisms and their environment, with the humanities. The seminar will ask for the role of the Visual Arts and of aesthetic practices within the larger processes of human interaction with the planet. This includes the interaction with organisms as well as natural or geological formations.

In a transregional or transcultural perspective, the class will discuss the entanglement of art and nature in specific historical moments. In a series of case studies we will discuss the aesthetic implications of the transformation of surfaces of the earth by human action and interaction, the making and representation of litorals, landscapes and gardens, as well as the use of specific materials. We will also look at specific artistic movements, such as romanticism and land art, as well as specific concepts, such as resilience.

The class will offer an overview over recent theories of the environmental humanities, ecological thought and their relation to the field of art and aesthetics. It will also offer selected readings and site visits.

Leistungsnachweis

paper, presentation, reading responses

for IEK-students:

MEK-H: Eg(4LP)
IMKM: Eg(4LP)

Buddhist Philosophy in its sources

9719KJC867; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; Einzel; 14:00 - 18:00, 17.05.2019 - 17.05.2019; Voßstr. 2, KJC / SR 112; Kellner, B.
Sa; Einzel; 10:00 - 18:00, 18.05.2019 - 18.05.2019; Voßstr. 2, KJC / SR 112; Kellner, B.
Fr; Einzel; 14:00 - 18:00, 14.06.2019 - 14.06.2019; Voßstr. 2, KJC / SR 112; Kellner, B.
Sa; Einzel; 10:00 - 18:00, 15.06.2019 - 15.06.2019; Voßstr. 2, KJC / SR 112; Kellner, B.

Voraussetzung

Participants are requested to register until April 12th, by e-mail to birgit.kellner@oeaw.ac.at.

Inhalt

The position that all objects are only mind or consciousness is distinctive for the Yogācāra school of Indian Buddhism. The elaboration, interpretation and justification of this principle has been a major concern throughout the intellectual history of Indian Buddhism, as well as in Chinese and Tibetan tradition. In the late 19th and early 20th centuries the doctrine of mere-consciousness (vijñaptimātratā) was chiefly interpreted as a basically idealist philosophy, but idealist construals have more recently become subjected to criticism, as various authors have offered alternative proposals taking recourse to phenomenalism or phenomenology.

This seminar introduces the background and context for the mere-consciousness doctrine and focuses on a particular treatise which sets out to prove it: the „Proof of Mere-Consciousness in 20 stanzas“ by Vasubandhu (ca. between 350-420 CE), Viṃśikā Viñaptimātratāsiddhiḥ. The text is preserved in Sanskrit, as well as in Chinese and Tibetan translations. Students are expected to be able to read the text in at least one of these languages.
Schedule:

- 1st meeting: 17-18 May 2019 (Friday 14:00-18:00, Saturday 10:00-18:00):
  Introduction: (1) The viñaptimātratā doctrine in Indian Buddhism, (2) Vasubandhu and his works, (3) the Viṃśikā Viñaptimātrasiddhiḥ: transmission and sources, (4) overview of the text: structural outline and main contents; (5) contemporary interpretations of Viñaptimātratā and their problems

- 2nd meeting, 14-15 June 2015 (Friday 14:00-18:00, Saturday 10:00-18:00):
  Close reading of selected passages, discussion of topics for term papers

Leistungsnachweis

Requirements: continuous and active participation in group discussions, preparation of written translations and short essays for 2nd meeting, seminar paper at the end of the semester.

Collecting, mapping, archiving, exhibiting: practices of knowledge production

9719KJC841; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 11:00 - 13:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 212; Brosius, C.

Voraussetzung

To register for this class, please send an e-mail to Ms Montgomery at mhairi.montgomery@asia-europe.uni-heidelberg.de providing your student number, name, degree programme, and (if relevant) your MATS focus.

The class is limited to max 25 students, enrolment is on a first-enrol-basis.

Kurzkommentar

It is mandatory that students schedule and commit to additional slots outside the regular classroom meetings, especially on 16.5., 10am-1pm, and on 4.7. (11am-c. 3pm).

Inhalt

This class explores the means through which cultural practices and social transformation can be studied across various scales of time and place. The main foci of the endeavor are museums, archives and cities, all considered as sites of knowledge production and transformation. Archiving, collecting, mapping and exhibiting are strategies of making such places meaningful through scholarly and research-based practices, by scholars, curators, artists, urban designers or activists. Here, we will look at critical approaches to such undertakings, both by reading related texts, discussing them with experts from a variety of fields such as academia, art or urban design. Besides the general discussion of literature, concrete case studies will be explored more closely, by learning from the experiences of the experts, and from ethnographic examples, and by venturing into the field of the museum, the archive and the city through small excursions and workshop-like settings on the site. Concretely, we will visit an exhibition on Chairman Mao and Mohandas K. Gandhi set up by Prof. Barbara Mittler, a scholar of Chinese Studies (Heidelberg) and the historian Prof. Sumathi Ramaswamy (Duke University, USA) at the Völkerkundemuseum Heidelberg. Moreover, we will study mapping practices with Dr. Arunava Dasgupta, urban designer from the School of Planning and Architecture (Delhi) and we will accompany the artist Atul Bhalla (Delhi) along the Neckar and into the city of Heidelberg, to learn about the use of photography and placemaking. The anthropologist Bruce Owens (USA) will talk about his exhibition on urban transformation in the Kathmandu Valley, Nepal. Finally, another workshop will focus on archiving the senses and placemaking with student guides, and in teams. The class will thus also teach teamwork-related engagements with the production of knowledge. The anthropologist Marlene Harles (Kunstverein Mannheim) will familiarise students with archiving and exhibition practices from local initiatives in Nepal.

Leistungsnachweis

Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 15.9.2019.

Term Paper 40%
Active Participation and regular presence 30%
Curiosity Cabinets, World Art Fairs, and Museums: Collecting and Displaying the Orient

9719KJC859; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 09:00 - 11:00, 16.04.2019 - 30.07.2019; Voßstr. 2, KJC / SR 112; Pochodzalla, J.

Voraussetzung Please register with pochodzalla@asia-europe.uni-heidelberg.de

Inhalt Collecting objects and artworks from what Europe had dubbed collectively as "the Orient" has a long history: arriving as diplomatic gifts, trade objects, or loot, they served as prestigious luxury objects, exotic collectibles and/or more generally representatives of entire cultures. This seminar explores the role of these collected objects, their framing (and potential reframing) in different collection contexts as well as the wider cultural and political contexts of their collection and exhibition.

By exploring a wide range of now musealized objects from East Asia to the islamicate world as well as the collection principles of these 'oriental' objects in art museums, ethnographic collections, world (art) fairs and curiosity cabinets in a transcultural perspective, this course will critically unpack modes of collecting and displaying these objects. It will further scrutinize existing narratives and taxonomies used to describe and classify these objects when arriving in a Western collection.

The seminar will include a one-day excursion to the Linden-Museum Stuttgart.

Leistungsnachweis Assessment is based on: written term paper, weekly shorter assignments, oral presentation, active participation

for IEK students:
BEK 75: VK(4LP)/Eg (4LP)
BEK50: Eg(4LP)
MEK-H: Eg(4LP)
IMKM: Eg(4LP)
LEK: W(4LP)/Eg(4LP)

Literatur General Readings:

Our lives are filled with technology. We use it to communicate, travel, work, produce and store our food, treat illnesses and entertain ourselves. This is only a small sample of the myriad ways in which we engage with technology on a daily basis. This engagement itself is hardly a new phenomenon, despite the fact that many of the technologies we use might be so. In fact, some authors argue, against seemingly prevailing ideas that the use of technology is making us ‘less human’, that engaging with technology is one of the traits that define us as human beings. As archaeological artefacts demonstrate, around the world humans have been using technology since prehistoric times. Technology is global not only in the sense of being universal, but also in the sense that it often circulates itself and enables, in turn, the movement of people, things and ideas, helping to weave our world into a web of interconnections and interdependencies.

This module uses technology to deepen students' understanding of themes and methods in the study of global and comparative history. We will explore technology as it has been used in various domains of life and different geopolitical settings, aiming to understand how it has been connected to global changes and to the writing of global history. The module aims to show that there is not one, but multiple histories of technology, and is organized around a number of conceptual and historical themes that illustrate possible approaches to the study of technology from global and comparative perspectives. It thus begins with a session which maps some of these theoretical and methodological approaches and continues by exploring topics such as military technologies, technology and global capitalism, technologies of empire, medical technologies, everyday technologies, technology and gender, technology and the senses, technologies of political participation, technology in urban and rural settings.
Your grade will be assessed as follows:

Attendance and participation in class discussion: 25%

In-class presentation of a public engagement project: 35%

Final essay (c.1500-2000 words): 40%

For the presentation, you are required to conceptualize a public engagement project that aims to demonstrate the importance and appeal of the history of technology to a broader audience. This can range broadly from collaborations with museums, creative writing for children and young adults that focuses on one particular technology, teaching tools for the history of technology, events that involve the collaboration of engineers or other professional groups, multimedia exhibitions, etc.

NB: You are only required to present your concept, not to implement it. The aim of the exercise is to think about the broader social relevance of the history of technology and to familiarize the public with some of the theoretical and methodological debates in the global history of technology.

For the final essay, you have the following choices (please discuss your preferences with the instructor beforehand):

1. Identify a topic of interest (e.g. the relationship between technology and imperialism, technology and global warming) and write a review essay making use of secondary literature.
2. Write the “biography” of a particular technology, for example by engaging with various aspects of its “life”, from design and production to its social uses, literary representations, etc.
3. Follow a news story that engages with a technology-related topic and write an essay that links this story to some of the theoretical and methodological approaches discussed in class. You may use a variety of media for this purpose, e.g. newspapers, films, images, music, etc.

Literatur

Suggested reading


Heritage in Anthropological Perspective

9719KJCC868; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 12:00 - 14:00, 18.04.2019 - 25.07.2019; Marstallstr. 6 / R 413; Wergin, C.

Kommentar
Please register until 31 March and via Email to wergin@uni-heidelberg.de

Update (25 March 2019): The maximum number of participants has been reached and registration is now closed.

Inhalt
The seminar introduces students to a great variety of anthropological studies on tangible and intangible heritage sites und issues. Emphasis will be put on timely questions in regards to the preservation, restitution but also theft and destruction of heritage on a global scale. Anthropological theories and methods offer particularly suitable means to approach these issues through the gaze of critical heritage studies. Based on this, students will also have the opportunity to ethnographically engage with different heritage sites in Heidelberg themselves.

Leistungsnachweis
for 4 ECTS:
- Active participation
- Oral presentation
- Weekly assignments

for 8 ECTS: the above, plus Term Paper (6000 words)

Strange Creatures - Textual and Visual Representations of Foreigners in Premodern China

9719KJCC846; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 14:00 - 16:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 112; Hofmann, M.

Inhalt
In premodern China, a wide range of sources included descriptions of foreigners. Historical works, encyclopedias, geographical treatises, travel descriptions and novels portrayed peoples outside of China, often mixing first-hand knowledge about the immediate neighbors with fantastic accounts on the strange creatures dwelling in far away places. In some cases, the accounts were accompanied by images highlighting
the particularities of the foreigners. Considering these textual and visual portrayals of foreign peoples, this seminar will examine what knowledge Chinese scholars gathered about their physical appearance, customs, political organization and geographical position. In particular, it will focus on how encounters with other peoples shaped Chinese notions of cultural difference, spatial orders and ideals of governance.

Leistungsnachweis
Requirements:

regular attendance and active participation,
reflection papers,
term paper

The "historiographic turn" in contemporary art

9719KJC847; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; Einzel; 09:00 - 18:00, 05.07.2019 - 05.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Sa; Einzel; 09:00 - 18:00, 06.07.2019 - 06.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Fr; Einzel; 09:00 - 18:00, 12.07.2019 - 12.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Sa; Einzel; 09:00 - 18:00, 13.07.2019 - 13.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.

Voraussetzung
Please register with BirgitHopfener@cunet.carleton.ca

Inhalt
In today's heterogeneous global art world, practices and discourses of contemporary art are no longer constituted through one master narrative but through multiple and transculturally entangled art histories, which challenges the discipline of art history that conventionally has been conceptualized and practiced according to a framework of national or regional histories. The seminar examines historiographic works by locally situated and globally engaged contemporary artists from different regions of the world as evidence and articulations of today's transcultural reality and contextualizes them discursively by getting acquainted with contemporary art discourses on issues such as "the historiographic turn in contemporary art", "contemporary artists as historians", as well as historiographic discourses and concepts such as "posthistoire", "critical historiography", "postcolonial historiography and decolonization", "criticism of postcolonial identity politics and the continued logic of othering", "disjunctive contemporaneity", "entangled histories", "contemporary art's relation to tradition".

Leistungsnachweis
Assessment is based on 2 reading responses, oral presentation (20 mins), active participation and final paper

for IEK students:
MEK-H: Eg(4LP)
IMKM: Eg(4LP)

The transcultural challenge in research methodology

9719KJC860; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 11:00 - 13:00, 26.04.2019 - 26.07.2019; Voßstr. 2, KJC / SR 112; Roche, S.

Voraussetzung
Please register for this class by email to: sophie.roche@asia-europe.uni-heidelberg.de

Inhalt
In this seminar we will explore practical ways of doing transcultural research. Only those students are admitted that have read the relevant literature in transcultural
Transcultural Studies

studies (see below) or have attended the introductory courses in the frame of the M.A. in Transcultural Studies and are interested in explorative methods of social sciences. The course will begin with discussions how to include a transcultural lens in research methods. There will be several practical exercises including observations, texts analysis and interview taking. The exercises will be accompanied by weekly reflections, problem-solving discussions and efforts to link the empirical material to theoretical discourses. Additionally a number of writing skills and methods of organizing material and ideas will be introduced and trained. Research-based learning is a central feature of the University of Heidelberg, which offers students the opportunity to engage in research while advancing their knowledge in theoretical debates. The transcultural approach appears challenging to many students who have been trained to study the world through political categories (national frames). However, fieldwork exercises uncover the normality of transculturality in society and offers ways to formulate new questions.

Leistungsnachweis  
active participation, oral presentation, short essays, term paper

Literatur


Transcultural brokers in the age of global wars

9719KJC855; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 14:00 - 16:00, 16.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 002; Melber, T.

Voraussetzung  
Please register for this course by email to takuma.melber@asia-europe.uni-heidelberg.de until April 5th.

Inhalt  
Concentrating on transcultural brokers such as politicians, diplomats, military personnel or "bicultural actors" is this course offering a new/alternative perspective on the age of global wars and the history of the 20th century: Transcultural brokers are cosmopolitan actors and agents who are crossing cultural boundaries, weakening national borders and bridging structural holes. The narrative of the 20th century and its history is generally built in an (inter)national framework. However, the agency of transcultural brokers has shaped significantly the so-called age of global wars and the history of two World Wars in particular. Examples are including (but not limited to) German POWs in Japan during WWI and their impact on the improvement of Japanese-German relations, Japanese-Americans in the European War Theatre of WWII and members of the same group interned in relocation camps in the United States of America, influential German ambassadors and merchants in Asia or members of diverse diaspora. The seminar will shed light on marginalized and/or widely forgotten transcultural actors, their stories and activities.

Leistungsnachweis  
active participation, oral presentation, term paper/essay (with a biographical approach)

Urban matters: imaginaries and everyday experiences of life in cities

9719KJC840; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 11:00 - 13:00, 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 212; Brosius, C.
To register for this class, please send an e-mail to Ms Montgomery at mhairi.montgomery@asia-europe.uni-heidelberg.de providing your student number, name, degree programme, and (if relevant) your MATS focus.

Students will learn to critically engage with theory and methods in urbanism, migration, im/mobilities, heritage and cultural politics, among others; reading and discussing literature; conceptualize the term paper research question and project; write the term paper (by September 15, 2019).

In less than one decade more than half of the world's population will live in cities, as estimates from UN surveys, propose. What does that mean for lives of people across social, cultural, gender and regional strata? How do policy-makers, civil groups, nation-states, cultural brokers or transnational players respond to the accompanying challenges? In this seminar, students will explore the concepts of "global city" and "inclusive city" as conceptual and empirical tools for engaging in transcultural studies. South Asia will serve as key focal region but we will also include key texts and examples from Europe, mainly Germany. Asian varieties of urbanism have a history and contemporary fabric closely entangled with "Western" urbanisms. But they are also informed by a dense matrix of local everyday lives and policies as well as regional particularities, often referred to as 'Global South'. The seminar will familiarise students with the rich contributions from the fields of cultural/social anthropology, urban geography, mobilities and migration studies.

The seminar program will start off with identifying key conceptual tools of global city studies, and connect them to the history and micro-fabric of particular cities, especially Delhi and Mumbai, Kathmandu, Berlin or London.

Guest speakers from the fields of art practice, urban design and urban geography will present their views of studying cities in the ‘Global North’ and ‘Global South’.

Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 15.9.2019.

Term Paper 40%
Active Participation and regular presence 30%
Text Comprehension/ Input statements 30%
Study Focus: SEG, VMC

8 credit points for MATS
6 credit points for MA Anthropology
6 credit points for MA SA
No; b) a max. one-page motivation letter in which you outline why you want to participate in this class, your knowledge in anthropology, visual culture studies, migration and/or urban studies, in which sense this seminar might be helpful for your studies/thesis project.

The convenor will accept your registration on basis of the motivation letter.

Kurzkommentar

Please note the fixed and mandatory dates (tba here) of the Road 2___ festivals which are basis for students’ projects. Make sure that you are in town and available for participation.

Methods/skills (to be achieved):

academic writing for the public; critical analysis of theoretical approaches; interdisciplinary and transcultural academic discourse; ethnographic photography and film; walking; mind mapping; participant observation

Requirements:

Regular participation in class and external meetings; Written weekly assignments; 2 reflection papers during the term (ca 5-6 pages) and a final Road 2___ student project (format tba).

This course is inspired by the Research Network Entangled Histories of Art and Migration: Forms, Visibilities, Agents (DFG) and the Project Contemporary photography as a cultural practice by diasporic Iranians in Europe

Inhalt

This course focuses on post-migration urban contexts with a particular interest in the city of Heidelberg. It is a research-based seminar.

In cooperation with the non-governmental civil and activist initiative “Road 2___” organised by a consortium of the MIGRATION HUB Heidelberg, the Raumfänger and the Makerspace (all located at the DAI, German American Institute, Heidelberg), we will engage with the following key themes ‘Social Future and unfolding’; ‘Right for development’; ‘Stories of many’; ‘Do-It-Yourself-Together’. The “Road 2___” project will consist of several smaller festivals organised around these key themes that will happen in the Heidelberg city space in the upcoming summer months.

The diversity of national, regional, religious and ethnic identities shape Germany and Europe, and in particular the smaller and bigger cities of which Heidelberg with its long migration/refugee history is one good example.

Since “Germany is now experiencing a process in which affiliations, national (collective) identities, participation and equality of opportunity are being renegotiated and adjusted in a post-migrant state, i.e. after migration has happened and has been recognized by the government, academia and the public as inevitable” (Foroutan 2015). As postmigration describes “social negotiation processes”, mutual respect and understanding, the production and exchange of knowledge, becoming informed citizens, and belonging to a particular community, neighbourhood and city are central in such processes.

In this course we are interested to ask which agents shape and are involved in political, economic, environmental and social implications in a postmigration urban context? What kind of skills of participation, enquiry and communication are developed in order to think about political, spiritual, moral, social and cultural issues? How do they enable responsible action in private and public spaces? What kind of imaginations do people create and employ for considering other people’s experiences and to think about, express and explain views that are not their own? How do people create transculturality as activist and civil practice in order to achieve another future for their families and communities?
On its theoretical ground this course engages with topics such as the arrival city and (post)migration; transcultural space, policy-making and city-planning; the creative city, activism and citizenship; memories on the move; the city as archive; public art and visual cultures of migration and diasporas - all underpinned by wider topics such as gender, religion, politics, cultures, heritage, citizenship.

Please inform yourself about the initiative: https://www.facebook.com/begeisterhaus/

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Save the Festival Dates (results of the open working process Road 2__ will be presented at these dates):

2. Festival: 'Social Future and unfolding' 03. - 05. Mai @Iqbal Ufer, HD
3. Festival: 'Stories of many' 14. - 16. Juni @Mehrgenerationenhaus, HD

**Leistungsnachweis**

- MA TS 8 CP
- Master of Anthropology 7 CPs
- Master of South Asian Studies 6 CPs

### Utopianism between Asia and Europe, or: Utopia as Prolegomenon to the Transcultural

| 9719KJC865; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master |
| Mo; wöch; 09:00 - 11:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Andolfatto, L. |

**Voraussetzung**

After an introductory session held on April 15th, the seminar “Utopianism between Asia and Europe, or: Utopia as Prolegomenon to the Transcultural” will kick into full gear starting from April 29th from 9 to 11am at KJC Room 112. for those who missed the introductory session on April 15th. Students are encouraged to register via email to Dr. Lorenzo Andolfatto possibly by April 26th (Friday). For updated information regarding the syllabus's structure, consult the seminar's dedicated page on Moodle, write to Dr. Lorenzo Andolfatto at lorenzo.andolfatto@asia-europe.uni-heidelberg.de, or pass by his office at KJC Room 008.

**Kurzkommentar**

Please consult the seminar’s Moodle for further details concerning the syllabus

**Inhalt**

Conventionally considered as ‘no-place,’ the idea of utopia is often burdened by the idiosyncrasies of the one particular place, language, or culture that produces it. Yet utopias were written in all times and places, and all pointed to the same imaginary (non)place—"an empty place from which to look at ourselves" (Ricoeur). The aim of this course is thus to consider the idea of utopia from a transcultural perspective, unburden it from its local mannerisms, and (re)discover it as a locus where—as a radical otherness is being depicted and engaged—transculturality is made conceivable. Particular attention will be given in this course to utopian specimens taken from the Western and Chinese literary traditions via the comparative close reading of canonical and minor texts. The seminar will consist of a total of 12 sessions from April 29th to July 27th; its content will be introduced in detail (once again) on April 29th.

**Leistungsnachweis**

- Active participation: 15%
- Weekly reflection papers: 25%
- Term paper: 60%

[Oral presentations are optional]

**Literatur**

Detailed information regarding the content of the syllabus and of each session can be found on Moodle. The Moodle password is available upon request by email to lorenzo.andolfatto@asia-europe.uni-heidelberg.de
Module "Mobility and Research 2" (PM, 12 CP)

To complete this module, students must collect a total of 12 credit points from either

- MATS classes,
- language/method courses, or
- seminars/lectures from other institutes at Heidelberg University

Note: For all classes in this module - whether listed below or picked individually from the course offering of Heidelberg University - students must seek confirmation by their respective focus advisor in advance!

Academic Writing in English

9719KJC858; Übung; Sprache: Englisch; SWS: 2; LP: 4; Master
Mo; wöch; 11:00 - 13:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 212; O Riagain, R.

Kommentar
To register for the course, please send an email to the instructor: russell.oriagain@asia-europe.uni-heidelberg.de

Inhalt
This semester-long course offers concrete guidelines and practical strategies for composing and editing academic texts in English. It aims to educate students in the tried-and-true methods of essay writing (thesis development, paragraph construction and composition), which students will apply practically in writing and developing a research paper (10-20 pages of written prose which can be part of a student’s MA thesis, or a paper for another course). The course is designed specifically for students who are not native speakers of English. The goal of the course is to prepare students for the following tasks: 1) Formulate a thesis statement and structure an essay; 2) Incorporate and convey the significance of examples; 3) Write analytically and clearly and 4) Articulate their ideas with stylistic and grammatical precision.

Leistungsnachweis
- Active participation 15%
- Oral presentation 20%
- Term paper 50%
- Regular attendance 15%

Literatur
Will be provided during the course.

Classical Tibetan IV

9719KJC861; Sprachkurs; Sprache: Englisch; SWS: 2; LP: 6; keine Auswahl
Mo; wöch; 16:00 - 18:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 002; Simon, C.

Kurzkomentar
Continuation of the study of the grammar of the literary Tibetan language.

Colloquial Tibetan II

9719KJC862; Sprachkurs; Sprache: Englisch; SWS: 4; LP: 12; keine Auswahl
Mo; wöch; 08:00 - 12:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 002; Simon, C.
Di; wöch; 08:00 - 10:00, 16.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 002; Simon, C.

Kurzkomentar
Introduction to spoken Tibetan (Lhasa Tibetan and Common Tibetan, spoken in the diaspora)

Colloquial Tibetan IV
**Study Focus "Knowledge, Belief and Religion"**

**Art, Ecology and the Anthropocene**

9719KJC839; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master

Mi; Einzel; 14:00 - 18:00, 17.04.2019 - 17.04.2019; Voßstr. 2, KJC / SR 112; Baader, H.

Mi; Einzel; 14:00 - 18:00, 08.05.2019 - 08.05.2019; Voßstr. 2, KJC / SR 112; Baader, H.

Mi; Einzel; 14:00 - 18:00, 22.05.2019 - 22.05.2019; Voßstr. 2, KJC / SR 112; Baader, H.

Mi; Einzel; 14:00 - 18:00, 05.06.2019 - 05.06.2019; Voßstr. 2, KJC / SR 112; Baader, H.

Mi; Einzel; 14:00 - 18:00, 19.06.2019 - 19.06.2019; Voßstr. 2, KJC / SR 112; Baader, H.

Mi; Einzel; 14:00 - 18:00, 03.07.2019 - 03.07.2019; Voßstr. 2, KJC / SR 112; Baader, H.

Mi; Einzel; 14:00 - 18:00, 17.07.2019 - 17.07.2019; Voßstr. 2, KJC / SR 112; Baader, H.

**Voraussetzung**

please register with baader@khi.fi.it

participation of advanced BA students (European Art History) is principally possible after a talk with the lecturer

**Inhalt**

With the notion of the anthropocene, scientists have tried to describe the impact of man on the geological history of the planet. The so-called Environmental Humanities have reacted to this approach, understanding the history of humans as part of the history of larger living systems, and have combined ecological concerns, such as the study of the relation between organisms and their environment, with the humanities. The seminar will ask for the role of the Visual Arts and of aesthetic practices within the larger processes of human interaction with the planet. This includes the interaction with organisms as well as natural or geological formations.

In a transregional or transcultural perspective, the class will discuss the entanglement of art and nature in specific historical moments. In a series of case studies we will discuss the aesthetic implications of the transformation of surfaces of the earth by human action and interaction, the making and representation of litorals, landscapes and gardens, as well as the use of specific materials. We will also look at specific artistic movements, such as romanticism and land art, as well as specific concepts, such as resilience.

The class will offer an overview over recent theories of the environmental humanities, ecological thought and their relation to the field of art and aesthetics. It will also offer selected readings and site visits.

**Leistungsnachweis**

paper, presentation, reading responses

for IEK-students:

MEK-H: Eg(4LP)

IMKM: Eg(4LP)
Voraussetzung

Participants are requested to register until April 12th, by e-mail to birgit.kellner@oeaw.ac.at.

Inhalt

The position that all objects are only mind or consciousness is distinctive for the Yogācāra school of Indian Buddhism. The elaboration, interpretation and justification of this principle has been a major concern throughout the intellectual history of Indian Buddhism, as well as in Chinese and Tibetan tradition. In the late 19th and early 20th centuries the doctrine of mere-consciousness (vijñaptimātratā) was chiefly interpreted as a basically idealist philosophy, but idealist construals have more recently become subjected to criticism, as various authors have offered alternative proposals taking recourse to phenomenalism or phenomenology.

This seminar introduces the background and context for the mere-consciousness doctrine and focuses on a particular treatise which sets out to prove it: the „Proof of Mere-Consciousness in 20 stanzas“ by Vasubandhu (ca. between 350-420 CE), Viṃśikā Vijñaptimātrasiddhiḥ. The text is preserved in Sanskrit, as well as in Chinese and Tibetan translations. Students are expected to be able to read the text in at least one of these languages.

Schedule:

1st meeting: 17-18 May 2019 (Friday 14:00-18:00, Saturday 10:00-18:00):
Introduction: (1) The vijñaptimātratā doctrine in Indian Buddhism, (2) Vasubandhu and his works, (3) the Viṃśikā Vijñaptimātrasiddhiḥ: transmission and sources, (4) overview of the text: structural outline and main contents; (5) contemporary interpretations of Vijñaptimātratā and their problems

2nd meeting, 14-15 June 2015 (Friday 14:00-18:00, Saturday 10:00-18:00):
Close reading of selected passages, discussion of topics for term papers

Leistungsnachweis

Requirements: continuous and active participation in group discussions, preparation of written translations and short essays for 2nd meeting, seminar paper at the end of the semester.

Collecting, mapping, archiving, exhibiting: practices of knowledge production

9719KJC841; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master

Voraussetzung

To register for this class, please send an e-mail to Ms Montgomery at mhairi.montgomery@asia-europe.uni-heidelberg.de providing your student number, name, degree programme, and (if relevant) your MATS focus.

The class is limited to max 25 students, enrolment is on a first-enrol-basis.

Kurzkommentar

It is mandatory that students schedule and commit to additional slots outside the regular classroom meetings, especially on 16.5., 10am-1pm, and on 4.7. (11am-c. 3pm).

Inhalt

This class explores the means through which cultural practices and social transformation can be studied across various scales of time and place. The main foci of the endeavor are museums, archives and cities, all considered as sites of knowledge production and transformation. Archiving, collecting, mapping and exhibiting are strategies of making such places meaningful through scholarly and research-based practices, by scholars, curators, artists, urban designers or activists. Here, we will look at critical approaches to such undertakings, both by reading related texts, discussing them with experts from a variety of fields such as academia, art or urban...
design. Besides the general discussion of literature, concrete case studies will be explored more closely, by learning from the experiences of the experts, and from ethnomethodical examples, and by venturing into the field of the museum, the archive and the city through small excursions and workshop-like settings on the site. Concretely, we will visit an exhibition on Chairman Mao and Mohandas K. Gandhi set up by Prof. Barbara Mittler, a scholar of Chinese Studies (Heidelberg) and the historian Prof. Sumathi Ramaswamy (Duke University, USA) at the Volkerkundemuseum Heidelberg. Moreover, we will study mapping practices with Dr. Arunava Dasgupta, urban designer from the School of Planning and Architecture (Delhi) and we will accompany the artist Atul Bhalla (Delhi) along the Neckar and into the city of Heidelberg, to learn about the use of photography and placemaking. The anthropologist Bruce Owens (USA) will talk about his exhibition on urban transformation in the Kathmandu Valley, Nepal. Finally, another workshop will focus on archiving the senses and placemaking with student guides, and in teams. The class will thus also teach teamwork-related engagements with the production of knowledge. The anthropologist Marlene Harles (Kunstverein Mannheim) will familiarise students with archiving and exhibition practices from local initiatives in Nepal.

Leistungsnachweis

Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 15.9.2019.

Term Paper 40%

Active Participation and regular presence 30%

Text Comprehension/ Input statements 30%

Study Focus: SEG, VMC

8 credit points for MATS

6 credit points for MA Anthropology

6 credit points for MA SA

Contemporary Korean History: Politics, Economy and Globalization

9719KJC853; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 14:00 - 16:00, 24.04.2019 - 24.07.2019; Voßstr. 2, KJC / SR 212; Lee, H.

Kurzkommentar

this course starts on April 24th!

Kommentar

Pre-registration until the first session is mandatory - please write to hyojin.lee@asia-europe.uni-heidelberg.de.

Inhalt

South Korea is located in Northeast Asia, both geographically and culturally in between China and Japan. By understanding Korea we will also get a wide understanding of East Asia. The modern and contemporary era in Asia has been a period of major upheaval and transformation. It is an era of change and modernization. There are also a number of dramatic changes in South Korea after the Korean war such as industrialization, democratization, and globalization in contemporary Korea. This seminar will explore these dramatic historical moments and developments in contemporary Korean history and rethink Korea's location and position in the world and its future direction.

Leistungsnachweis

Students will write a term paper concerning an individual research topic until the end of the course, give one presentation and need to submit assignments on mandatory readings in order to complete the course with 8 CPs.
Curiosity Cabinets, World Art Fairs, and Museums: Collecting and Displaying the Orient

9719KJC859; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 09:00 - 11:00, 16.04.2019 - 30.07.2019; Voßstr. 2, KJC / SR 112; Pochodzalla, J.

Voraussetzung
Please register with pochodzalla@asia-europe.uni-heidelberg.de

Inhalt
Collecting objects and artworks from what Europe had dubbed collectively as "the Orient" has a long history: arriving as diplomatic gifts, trade objects, or loot, they served as prestigious luxury objects, exotic collectibles and/or more generally representatives of entire cultures. This seminar explores the role of these collected objects, their framing (and potential reframing) in different collection contexts as well as the wider cultural and political contexts of their collection and exhibition.

By exploring a wide range of now musealized objects from East Asia to the islamicate world as well as the collection principles of these 'oriental' objects in art museums, ethnographic collections, world (art) fairs and curiosity cabinets in a transcultural perspective, this course will critically unpack modes of collecting and displaying these objects. It will further scrutinize existing narratives and taxonomies used to describe and classify these objects when arriving in a Western collection.

The seminar will include a one-day excursion to the Linden-Museum Stuttgart.

Leistungsnachweis
Assessment is based on: written term paper, weekly shorter assignments, oral presentation, active participation

for IEK students:
BEK 75: VK(4LP)/Eg (4LP)
BEK50: Eg(4LP)
MEK-H: Eg(4LP)
IMKM: Eg(4LP)
LEK: W(4LP)/Eg(4LP)

Literatur
General Readings:
Chakrabarty, Dipesh. "Museums in Late Democracies" Humanities Research IX, no. 1 (2002): 5 - 12
**Global Japanese Diaspora**

9719KJC852; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master  
Mi; wöch; 11:00 - 13:00, 05.06.2019 - 24.07.2019; Voßstr. 2, KJC / SR 112; LeBaron von Baeyer, S.

**Kurzkommentar**  
Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

**Kommentar**  
This class begins at 11:00 o'clock sharp and ends 13:00 o'clock (120 minutes).

**Inhalt**  
This course explores the themes of race and ethnicity, diaspora, and transnationalism in the context of the global Japanese diaspora. In addition to key theoretical texts on these topics, we will draw on relevant ethnographic, historical, and literary works in order to analyze shifting constructions of "Japanese-ness" across different national settings, including in Latin America, North America, Asia, and Europe.

**Leistungsnachweis**  
active participation, weekly written responses, and an oral presentation

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**Introduction to Buddhism II**

9702-106-VL2; Vorlesung; SWS: 2; LP: 3 LP / MATS 4 LP; keine Auswahl  
Mi; wöch; 11:00 - 13:00; ab 17.04.2019; Grabengasse 3-5 - neue Uni / HS 05;

**Voraussetzung**  
Keine. Diese Veranstaltung ist sowohl für BA als auch für MA Studierenden geeignet.

**Kurzkommentar**  
Voranmeldung: klassische-indologie@uni-heidelberg.de

**Kommentar**  
You are very welcome to join our informal Semester Start Breakfast on Mo. 15. April, 10 a.m. in R. 010.01.05 (CATS Building, 1. floor, lecture hall) to meet the department academic staff and fellow students around a cup of coffee!

Following on from "Introduction to Buddhism" taught by Professor Michael Radich WiSe 2018-2019, this course introduces students to the diversity of Buddhism and Buddhist studies. The course will include lectures by scholars from across the University, with expertise in various aspects of Buddhism and its study. Lectures will address various sub-traditions of Buddhism in different parts of Asia; different facets of the tradition, including social institutions, other practices; and the study of Buddhism from various disciplinary perspectives and using various types of evidence.

The final in-class test will be held at the regular class time on Wednesday July 24.

**Inhalt**  
Tentative Schedule (subject to change, at the lecturer's discretion)

Note: It is recommended that students buy (and read!) Strong (2015) and/or Freiburger and Kleine.

April 17  
Ute Huesken: South-East Asia
April 24  Franz-Karl Erhard: Tibet

May 1  LABOUR DAY

May 8  Claudia Wenzel: China, sacred sites

Reading:


May 15  Anna Andreeva: Classical Japan

May 22  Ute Huesken: Nuns

May 29  Mudagamuwe Maithrimurthi: Buddhist philosophy

June 5  Guido Sprenger: Anthropological study of Buddhism

June 12  Melanie Trede: Japanese art and material culture

Reading:


June 19  Rafal Stepien: Poetics

June 26  Chen Ruixuan: Central Asia

July 3  Hans-Martin Krämer: Modern Japan

July 10  Lothar Ledderose: "Writing on Mountains to Save the World"
Leistungsnachweis

Requirements: reading, attendance at lectures, final in-class test.

Literatur


Managing Life and Death: Popular Beliefs and Rituals in Early and Middle Period China

China boasts an astounding diversity of religious traditions. For the early and middle period, the majority of transmitted texts are focused on the state or elite religion, hence the beliefs and rituals that form part and parcel of the everyday life of ordinary people can easily go unnoticed. This seminar offers an introduction to this under-appreciated dimension of the incipient phase of Chinese religious history. Combining their knowledge and expertise in Buddhist and non-Buddhist traditions, the two instructors will guide the students through a variety of textual sources (e.g. funeral texts, tales of the marvelous, prognostication/divination texts, apocrypha etc.), while addressing a wide range of deep-seated issues in the study of religion and society in China. The materials discussed in this course will be arranged in a thematic fashion rather than chronologically so as to study select aspects of beliefs and rituals entrenched in ancient and medieval Chinese society in the longue durée.

Philosophical Encounters between Asia and Europe

This course explores philosophical encounters between Asia and Europe with a focus on interactions in the nineteenth and early twentieth centuries. Following the pathways of works by selected philosophers, such as Kant, Mill, Spencer, Nietzsche, Schopenhauer, Dewey, Tagore, Einstein, and Heidegger, among others, the seminar will discuss the translation, appropriation and creative transformation of philosophical theories in global migration. Situating celebrated and forgotten “meetings of minds” in their linguistic, social and ideological contexts, we will interrogate metatheories of “comparative” or “intercultural philosophy” and aim to formulate tenets for a historical epistemology in transcultural perspective.
Political Philosophy in 20th-Century China

This course traces the transformation of Chinese political philosophy from the first attempts to promote models of constitutional government at the turn of the twentieth century to recent assertions of a distinct Chinese approach to pacifying "all-under-heaven" through an idealized "world institution." Reviewing both adaptations of global ideologies and reformulations of native theorems against the background of imperialism, revolution, war, and reform the seminar aims to reconstruct the languages in which political ideas were propagated and to interrogate the terms in which they are commonly interpreted.

The course content is divided into three parts:

Part I: Qing to China: From Empire to Nation-State
Part II: The Search for Political Alternatives in Republican China
Part III: Political Philosophy in the PR China

Aims, Methods, and organization will be introduced in the first session on April 18.

Leistungsnachweis
The seminar is designed for students pursuing degrees in MATS (Focus: "Knowledge, Belief, and Religion" oder "Society, Economy, and Governance") or Chines Studies (MA or advanced BA students).

Requirements depend on your course of study:

i) MATS:
Active participation; introductions; three reflection papers (3-4 pages); research paper (18-20 pages)

ii) Sinology MA:
Active participation; introductions; three reflection papers (3-4 pages); research paper based on original-language materials (18-20 pages)
iii) Sinology BA:

Active participation; introductions; two reflection papers (3-4 pages); research paper based on original-language materials (12-15 pages)

Strange Creatures - Textual and Visual Representations of Foreigners in Premodern China

9719KJC846; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 14:00 - 16:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 112; Hofmann, M.

Inhalt

In premodern China, a wide range of sources included descriptions of foreigners. Historical works, encyclopedias, geographical treatises, travel descriptions and novels portrayed peoples outside of China, often mixing first-hand knowledge about the immediate neighbors with fantastic accounts on the strange creatures dwelling in far away places. In some cases, the accounts were accompanied by images highlighting the particularities of the foreigners. Considering these textual and visual portrayals of foreign peoples, this seminar will examine what knowledge Chinese scholars gathered about their physical appearance, customs, political organization and geographical position. In particular, it will focus on how encounters with other peoples shaped Chinese notions of cultural difference, spatial orders and ideals of governance.

Leistungsnachweis

Requirements:

- regular attendance and active participation,
- reflection papers,
- term paper

Taiwan Lecture Series: Reflections on Objects, Texts and Sounds from the "Beautiful Island"

0733191HOS03; Block-Seminar; Sprache: Englisch; SWS: 2; keine Auswahl
Mi; Einzel; 11:00 - 13:00, 24.04.2019 - 24.04.2019; Voßstr. 2, ZO / SR 10; Mittler, B.
Mi; Einzel; 14:00 - 17:00, 19.06.2019 - 19.06.2019; Voßstr. 2, CATS / 1.OG HS 04;
Mo; Einzel; 10:00 - 13:00, 22.07.2019 - 22.07.2019; Voßstr. 2, CATS / EG SL 04;
Mo; Einzel; 17:00 - 22.07.2019 - 22.07.2019; Voßstr. 2, CATS / 1.OG PC 02;
Di; Einzel; 10:00 - 13:00, 23.07.2019 - 23.07.2019; Voßstr. 2, CATS / EG SR 01;
Di; Einzel; 14:00 - 17:00, 23.07.2019 - 23.07.2019; Voßstr. 2, ZO / R 03;
Do; Einzel; 09:00 - 13:00, 25.07.2019 - 25.07.2019; Voßstr. 2, CATS / 1.OG HS 05;
Do; Einzel; 17:00 - 22.07.2019 - 25.07.2019; Voßstr. 2, CATS / 1.OG HS 05; Composing Solos and Encounters;

Voraussetzung

CLOSING DATE FOR APPLICATIONS: April 15th 2019 (barbara.mittler@zo.uni-heidelberg.de)

Bachelor Ostasienwissenschaften

PO 2006-2015: Gute Englischkenntnisse, mindestens 2 Proseminare, Propädeutikum und Mittelkurs Modernes Chinesisch

PO 2017/18: Bestehen des Moduls Mittelstufe Chinesisch (Basis) oder Äquivalent. Für die Klassischen Hauptseminare: Bestehen des Moduls klassisches Chinesisch (oder KC I) oder Äquivalent.

Master Chinese Studies (Sinologie)

PO 2017/18: Sprach- und Inhaltskenntnisse auf dem Niveau von Absolventen des Bachelor-Studiengangs Ostasienwissenschaften, Schwerpunkt Sinologie

Kurzkommentar

Modul

Bachelor Ostasienwissenschaften

PO 2006-2015: Hauptseminar Moderne Sinologie

PO 2017/18: Spezialisierungsmodul China (PMC)

Master Chinese Studies (Sinologie)

PO 2010: Sinologische Forschungsmethoden und Forschungsfragen

PO 2017/18: Oberseminare Sinologie; Quellenanalyse und Oberseminar (MA Begleitfach)

Kommentar

Seeing Taiwan, Thinking Taiwan, Hearing Taiwan—Reflections on Objects, Texts and Sounds from the “Beautiful Island”

Allgemeine Infos:

Das Taiwan Seminar besteht aus Unterrichtsstunden (auf Deutsch oder Englisch) und den unregelmäßig stattfindenden Vorträgen der Taiwan Lecture Series (auf Deutsch, Englisch oder Chinesisch), die zum Teil auch als Online-Classroom realisiert werden. Es geht darum, ein umfassendes Bild der taiwanesischen Gesellschaft, Kultur und Geschichte zu erhalten, um sich dann auf einem Gebiet zu spezialisieren und eine forschungsbasierte Hausarbeit zu schreiben. Studierende können im Rahmen dieses Seminars einen Hauptseminarschein in der Sinologie oder einen Oberseminarschein für den Master erwerben, indem sie, neben den regulären Unterrichtsstunden, alle auf der Website angekündigten Teile der jeweiligen Lecture Series besuchen. Die Unterrichtsstunden werden wie angekündigt vorbereitet.


Taiwan Lecture Series 2019

This year’s Taiwan Lecture Series offers object lessons with objects from Taiwan in the Museum of Ethnology (Seeing Taiwan), a lecture series with renowned LSE Historian Leigh Jenco on colonial Taiwan (Thinking Taiwan), and finally a workshop and concert with Taiwan composer Chen Shih-hui and famous Sheng-Player Wu Wei (Hearing Taiwan).

Students who would like to take this class for credit will participate in all activities related to the class. They will each analyze and introduce one object, and they will prepare abstracts of the readings for the lecture series and the music workshop. At the end, students will write a seminar paper.
In diesem Semester ist der Textlektüre modern (Taiwan-Texte) Kurs von Frau Chien (Freitags 14-16) mit der Taiwan Lecture Series verbunden, es werden Texte auf Chinesisch gelesen, die zu den Unterrichtseinheiten in der TLS dazupassen!

Inhalt

PART 1: Object Lessons—Seeing Taiwan

1. April 24, 11-13
   Course Intro (Barbara Mittler)

2./3. May 23rd, 14-17 VÖLKERKUNDEMUSEUM
   Object Lessons I (Barbara Mittler)

4./5. June 19th, 14-17
   Object Lessons II (Barbara Mittler)

PART 2: Thinking Taiwan—Text and Discourse

Lecture Series with Leigh JENCO (LSE, London)
Cosmologies of Difference on the Taiwan Frontier:
Chinese Colonial Discourse in Comparative Perspective
6.-9. July 22 (Leigh Jenco)
10.00-13.00 Lecture 1 & Readings 1
14.00-17.00 Lecture 2 & Readings 2

10.-13. July 23 (Leigh Jenco)
10.00-13.00 Lecture 3 & Readings 3
14.00-17.00 Lecture 4 & Readings

PART 3: Hearing Taiwan—Reflections on Music and Sounds

Music Workshop: Recreating Tradition Through Musical Composition

14.-15.: July 25
9.15-12.30 Interactive Lecture (Shih-hui Chen & Kurt Stallmann )
July 26, Alte Aula
9.30-19.00 (Open) Rehearsal

July 27, Alte Aula
9.30-16.00 (Open) Rehearsal

19.00 Concert & Roundtable Discussion, Alte Aula
Wu Wei, Chen Shih-Hui, Kurt Stallmann, John Eckhardt
Moderation: Barbara Mittler

Leistungsnachweis

Bachelor Ostasienwissenschaften

PO 2006-2015
Hauptseminar moderne Sinologie (8 LP)
Regelmäßige Teilnahme, Vorund Nachbereitung (3 LP), schriftlich ausformuliertes und nach Diskussion zu überarbeitendes Referat oder andere schriftliche oder mündliche Prüfungsleistung (5 LP)

PO 2017/18
Hauptseminar I / II Moderne Sinologie (8 LP)
Aktive Teilnahme inkl. Vor- und Nach-bereitung (4 LP), mündliche Präsentation (1 LP) und schriftliche Leistung (3 LP) oder nur schriftliche Leistung (4 LP)

Master Chinese Studies (Sinologie)
The transcultural challenge in research methodology

9719KJC860; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 11:00 - 13:00, 26.04.2019 - 26.07.2019; Voßstr. 2, KJC / SR 112; Roche, S.

Voraussetzung

Please register for this class by email to: sophie.roche@asia-europe.uni-heidelberg.de

Inhalt

In this seminar we will explore practical ways of doing transcultural research. Only those students are admitted that have read the relevant literature in transcultural studies (see below) or have attended the introductory courses in the frame of the M.A. in Transcultural Studies and are interested in explorative methods of social sciences. The course will begin with discussions how to include a transcultural lens in research methods. There will be several practical exercises including observations, texts analysis and interview taking. The exercises will be accompanied by weekly reflections, problem-solving discussions and efforts to link the empirical material to theoretical discourses. Additionally a number of writing skills and methods of organizing material and ideas will be introduced and trained. Research-based learning is a central feature of the University of Heidelberg, which offers students the opportunity to engage in research while advancing their knowledge in theoretical debates. The transcultural approach appears challenging to many students who have been trained to study the world through political categories (national frames). However, fieldwork exercises uncover the normality of transculturality in society and offers ways to formulate new questions.

Leistungsnachweis

active participation, oral presentation, short essays, term paper

Literatur


Times of turmoil: Postcolonialism and national movements in Southeast Asia

9719KJC854; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 17.04.2019 - 19.06.2019; Voßstr. 2, KJC / SR 212; Melber, T.
Mi; Einzel; 09:00 - 11:00, 26.06.2019 - 26.06.2019; Voßstr. 2, CATS / 1.OG HS 05; Melber, T.
Mi; wöch; 09:00 - 11:00, 03.07.2019 - 24.07.2019; Voßstr. 2, KJC / SR 212; Melber, T.

Voraussetzung

Please register for this class by email to takuma.melber@asia-europe.uni-heidelberg.de until April 12th.
Inhalt

In comparison to other nation states are Southeast Asian nations comparatively young. Southeast Asia was one of the most colonized regions in the world and major parts of it were ruled by Western powers for decades or centuries. From the first half of the 20th century on a strong desire for nation states and national independence was increasing in many parts of Southeast Asia. World War II triggered these desires when Japan occupied many parts of Southeast Asia: Some of the national movements became willing collaborators of the Japanese while on the other hand members of Southeast Asian national movements resisted the Japanese occupying power. When the war was over returning Western powers (such as Great Britain on the Malay Peninsula or the Netherlands in Indonesia) tried to reestablish their colonial sphere of influence over the Southeast Asian territories. National movements now resisted heavily these returning power and after years of turmoils, military conflicts and bloodshed was the decolonization process of Southeast Asia completed.
What are the roots of these national and independence movements in Southeast Asia? How and to which extent were these national movements in Southeast Asia influenced by Western models? The seminar will focus on some selected examples, i.a. the Philippines, Indonesia, Malaysia and Singapore, and also cover theories of Postcolonial Studies.

Leistungsnachweis
active participation, oral presentation, term paper/essay

Literatur
A good first introductory reading is:

Utopianism between Asia and Europe, or: Utopia as Prolegomenon to the Transcultural

9719KJC865; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 09:00 - 11:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Andolfatto, L.

Voraussetzung
After an introductory session held on April 15th, the seminar “Utopianism between Asia and Europe, or: Utopia as Prolegomenon to the Transcultural" will kick into full gear starting from April 29th from 9 to 11am at KJC Room 112. for those who missed the introductory session on April 15th. Students are encouraged to register via email to Dr. Lorenzo Andolfatto possibly by April 26th (Friday). For updated information regarding the syllabus's structure, consult the seminar’s dedicated page on Moodle, write to Dr. Lorenzo Andolfatto at lorenzo.andolfatto@asia-europe.uni-heidelberg.de, or pass by his office at KJC Room 008.

Kurzkommentar
Please consult the seminar's Moodle for further details concerning the syllabus

Inhalt
Conventionally considered as ‘no-place,' the idea of utopia is often burdened by the idiosyncrasies of the one particular place, language, or culture that produces it. Yet utopias were written in all times and places, and all pointed to the same imaginary (non)place—“an empty place from which to look at ourselves” (Ricoeur). The aim of this course is thus to consider the idea of utopia from a transcultural perspective, unburden it from its local mannerisms, and (re)discover it as a locus where—as a radical otherness is being depicted and engaged—transculturality is made conceivable. Particular attention will be given in this course to utopian specimens taken from the Western and Chinese literary traditions via the comparative close reading of canonical and minor texts. The seminar will consist of a total of 12 sessions from April 29th to July 27th; its content will be introduced in detail (once again) on April 29th.

Leistungsnachweis
Active participation: 15% Weekly reflection papers: 25% Term paper: 60%

[Oral presentations are optional]
Detailed information regarding the content of the syllabus and of each session can be found on Moodle. The Moodle password is available upon request by email to lorenzo.andolfatto@asia-europe.uni-heidelberg.de

**Study Focus "Society, Economy, Governance"**

### Contemporary Korean History: Politics, Economy and Globalization

9719KJC853; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 14:00 - 16:00, 24.04.2019 - 24.07.2019; Voßstr. 2, KJC / SR 212; Lee, H.

**Kurzkommentar**
this course starts on April 24th!

**Kommentar**
Pre-registration until the first session is mandatory - please write to hyojin.lee@asia-europe.uni-heidelberg.de.

**Inhalt**
South Korea is located in Northeast Asia, both geographically and culturally in between China and Japan. By understanding Korea we will also get a wide understanding of East Asia. The modern and contemporary era in Asia has been a period of major upheaval and transformation. It is an era of change and modernization. There are also a number of dramatic changes in South Korea after the Korean war such as Industrialization, democratization, and globalization in contemporary Korea. This seminar will explore these dramatic historical moment and developments in contemporary Korean history and rethink Korea's location and position in the world and its future direction.

**Leistungsnachweis**
Students will write a term paper concerning an individual research topic until the end of the course, give one presentation and need to submit assignments on mandatory readings in order to complete the course with 8 CPs.

### Global Histories of Technology

9719KJC866; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; 14tägl; 11:00 - 14:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Bonea, A.

**Voraussetzung**
Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

**Kommentar**
The class takes part at the following days:

- April 15. & 29.
- May 13. & 27.
- June 24.
- July 8. & 22.

**Inhalt**
Our lives are filled with technology. We use it to communicate, travel, work, produce and store our food, treat illnesses and entertain ourselves. This is only a small sample of the myriad ways in which we engage with technology on a daily basis. This engagement itself is hardly a new phenomenon, despite the fact that many of the technologies we use might be so. In fact, some authors argue, against seemingly prevailing ideas that the use of technology is making us ‘less human’, that engaging with technology is one of the traits that define us as human beings. As archaeological artefacts demonstrate, around the world humans have been using technology since prehistoric times. Technology is global not only in the sense of being universal, but also in the sense that it often circulates itself and enables, in turn, the movement of people, things and ideas, helping to weave our world into a web of interconnections and interdependencies.

This module uses technology to deepen students' understanding of themes and methods in the study of global and comparative history. We will explore technology as
it has been used in various domains of life and different geopolitical settings, aiming to understand how it has been connected to global changes and to the writing of global history. The module aims to show that there is not one, but multiple histories of technology, and is organized around a number of conceptual and historical themes that illustrate possible approaches to the study of technology from global and comparative perspectives. It thus begins with a session which maps some of these theoretical and methodological approaches and continues by exploring topics such as military technologies, technology and global capitalism, technologies of empire, medical technologies, everyday technologies, technology and gender, technology and the senses, technologies of political participation, technology in urban and rural settings.

Leistungsnachweis

Your grade will be assessed as follows:

Attendance and participation in class discussion: 25%

In-class presentation of a public engagement project: 35%

Final essay (c.1500-2000 words): 40%

For the presentation, you are required to conceptualize a public engagement project that aims to demonstrate the importance and appeal of the history of technology to a broader audience. This can range broadly from collaborations with museums, creative writing for children and young adults that focuses on one particular technology, teaching tools for the history of technology, events that involve the collaboration of engineers or other professional groups, multimedia exhibitions, etc.

NB: You are only required to present your concept, not to implement it. The aim of the exercise is to think about the broader social relevance of the history of technology and to familiarize the public with some of the theoretical and methodological debates in the global history of technology.

For the final essay, you have the following choices (please discuss your preferences with the instructor beforehand):

1. Identify a topic of interest (e.g. the relationship between technology and imperialism, technology and global warming) and write a review essay making use of secondary literature.
2. Write the “biography” of a particular technology, for example by engaging with various aspects of its “life”, from design and production to its social uses, literary representations, etc.
3. Follow a news story that engages with a technology-related topic and write an essay that links this story to some of the theoretical and methodological approaches discussed in class. You may use a variety of media for this purpose, e.g. newspapers, films, images, music, etc.

Literatur

Suggested reading


### Global Japanese Diaspora

9719KJC852; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master

Mi; wöch; 11:00 - 13:00, 05.06.2019 - 24.07.2019; Voßstr. 2, KJC / SR 112; LeBaron von Baeyer, S.

**Kurzkomentar**
Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

**Kommentar**
This class begins at 11:00 o'clock sharp and ends 13:00 o'clock (120 minutes).

**Inhalt**
This course explores the themes of race and ethnicity, diaspora, and transnationalism in the context of the global Japanese diaspora. In addition to key theoretical texts on these topics, we will draw on relevant ethnographic, historical, and literary works in order to analyze shifting constructions of "Japanese-ness" across different national settings, including in Latin America, North America, Asia, and Europe.

**Leistungsnachweis**
active participation, weekly written responses, and an oral presentation

### Heritage in Anthropological Perspective

9719KJC868; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master

Do; wöch; 12:00 - 14:00, 18.04.2019 - 25.07.2019; Marstallstr. 6 / R 413; Wergin, C.

**Kommentar**
Please register until 31 March and via Email to wergin@uni-heidelberg.de
Update (25 March 2019): The maximum number of participants has been reached and registration is now closed.

Inhalt
The seminar introduces students to a great variety of anthropological studies on tangible and intangible heritage sites and issues. Emphasis will be put on timely questions in regards to the preservation, restitution but also theft and destruction of heritage on a global scale. Anthropological theories and methods offer particularly suitable means to approach these issues through the gaze of critical heritage studies. Based on this, students will also have the opportunity to ethnographically engage with different heritage sites in Heidelberg themselves.

Leistungsnachweis for 4 ECTS:
- Active participation
- Oral presentation
- Weekly assignments

for 8 ECTS: the above, plus Term Paper (6000 words)

Kyoto: History and Culture
9719KJC844; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 17.04.2019 - 24.07.2019; Voßstr. 2, KJC / SR 112; Fuess, H.

Voraussetzung Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

Managing Life and Death: Popular Beliefs and Rituals in Early and Middle Period China
9719KJC843; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; wöch; 14:00 - 16:00, 22.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Chen, R.; Korolkov, M.

Inhalt
China boasts an astounding diversity of religious traditions. For the early and middle period, the majority of transmitted texts are focused on the state or elite religion, hence the beliefs and rituals that form part and parcel of the everyday life of ordinary people can easily go unnoticed. This seminar offers an introduction to this under-appreciated dimension of the incipient phase of Chinese religious history. Combining their knowledge and expertise in Buddhist and non-Buddhist traditions, the two instructors will guide the students through a variety of textual sources (e.g. funeral texts, tales of the marvelous, prognostication/divination texts, apocrypha etc.), while addressing a wide range of deep-seated issues in the study of religion and society in China. The materials discussed in this course will be arranged in a thematic fashion rather than chronologically so as to study select aspects of beliefs and rituals entrenched in ancient and medieval Chinese society in the longue durée.

Narrating Worldliness (II): The Global Contemporary
9719KJC849; Vorlesung; Sprache: Englisch; SWS: 2; LP: 4; keine Auswahl
Di; wöch; 14:00 - 16:00, 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 212; Juneja, M.

Kurzkommentar
The lecture will take place in the Karl-Jaspers-Centre, room 212 (no. 400.02.12) from April 23rd to May 28th. From June 4th on to July 23rd, Professor Juneja will hold the lecture in Building 4010, room 010.01.05. (1st floor).

On the 18th of June, Professor Manuela Ciotti, Aarhus University, Denmark, will hold a special lecture on "Staging the contemporary in the Global South. The art-architecture-archeology-heritage complex at the Kochi-Muziris Biennale"
Inhalt
The lecture course (over two semesters) introduces the new field of global art history as premised on an understanding of the "global" as a critique of both methodological nationalism as well as the structures of economic globalization. It will demonstrate that the notion of transculturation together with theories of "worldliness" can enable an art historical praxis that unconvors connections, crossings and affiliations of art forms from the elucidate analytical methods of global art history through a selection of image and object-based case studies from Asia and Europe. The second part (summer term 2019) will focus on institutions and practices - curating, collection and display - in a global art world.

Leistungsnachweis
BEK 75: AN (2LP)/Ew(2LP)/Vt(2LP)/Eg(2LP)
BEK 50: AN (2LP)/Vt (2LP)/Eg(2LP)
BEK 25: AN (2LP)
MEK-H: A(2LP)/EW(2LP)/Vt(2LP)/Eg(2LP)
MEK-B :A(2LP)/Ew(2LP)
IMKM: A(2LP)/Eg(2LP)
LEK: AN(2LP)/Eg(2LP)/W(2LP)

Philosophical Encounters between Asia and Europe
9719KJC850; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 11:00 - 13:00; 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 112; Kurtz, J.
Fr; Einzel; 13:00 - 17:00; 12.07.2019 - 12.07.2019;

Voraussetzung
All participants are requested to register for this course via email to Ms. Shupin Lang <lang@asia-europe.uni-heidelberg.de> by April 5th 2019.

Please indicate your full name, study major/minor and immatrilation number. Questions about credit points please contact your study advisor.

Kommentar
Professor Dr. Kurtz has invited the renowned Professor Dhruv Raina of History and Philosophy of Science and Education, Jawaharlal Nehru University, to co-teach the seminar from May 28 to July 16.

Detailed curriculum will be introduced in the first session on April 23rd. Registered students are required to attend the first session.

Inhalt
This course explores philosophical encounters between Asia and Europe with a focus on interactions in the nineteenth and early twentieth centuries. Following the pathways of works by selected philosophers, such as Kant, Mill, Spencer, Nietzsche, Schopenhauer, Dewey, Tagore, Einstein, and Heidegger, among others, the seminar will discuss the translation, appropriation and creative transformation of philosophical theories in global migration. Situating celebrated and forgotten "meetings of minds" in their linguistic, social and ideological contexts, we will interrogate metatheories of "comparative" or "intercultural philosophy" and aim to formulate tenets for a historical epistemology in transcultural perspective.

Leistungsnachweis
Active participation 10%
Political Philosophy in 20th-Century China

This course traces the transformation of Chinese political philosophy from the first attempts to promote models of constitutional government at the turn of the twentieth century to recent assertions of a distinct Chinese approach to pacifying “all-under-heaven” through an idealized “world institution.” Reviewing both adaptations of global ideologies and reformulations of native theorems against the background of imperialism, revolution, war, and reform the seminar aims to reconstruct the languages in which political ideas were propagated and to interrogate the terms in which they are commonly interpreted.

The course content is divided into three parts:

- Part I: Qing to China: From Empire to Nation-State
- Part II: The Search for Political Alternatives in Republican China
- Part III: Political Philosophy in the PR China

Aims, Methods, and organization will be introduced in the first session on April 18.

Requirments depend on your course of study:

i) MATS:
Active participation; introductions; three reflection papers (3-4 pages); research paper (18-20 pages)

ii) Sinology MA:
Active participation; introductions; three reflection papers (3-4 pages); research paper based on original-language materials (18-20 pages)

iii) Sinology BA:
Active participation; introductions; two reflection papers (3-4 pages); research paper based on original-language materials (12-15 pages)

Taiwan Lecture Series: Reflections on Objects, Texts and Sounds from the "Beautiful Island"

0733191HOS03; Block-Seminar; Sprache: Englisch; SWS: 2; keine Auswahl
Mi; Einzel; 11:00 - 13:00, 24.04.2019 - 24.04.2019; Voßstr. 2, ZO / SR 10; Mittler, B.
Mi; Einzel; 14:00 - 17:00, 19.06.2019 - 19.06.2019; Voßstr. 2, CATS / 1.OG HS 05;
Mo; Einzel; 10:00 - 13:00, 22.07.2019 - 22.07.2019; Voßstr. 2, CATS / EG SL 04;
Mo; Einzel; 14:00 - 17:00, 22.07.2019 - 22.07.2019; Voßstr. 2, CATS / 1.OG PC 02;
Di; Einzel; 10:00 - 13:00, 23.07.2019 - 23.07.2019; Voßstr. 2, CATS / EG SR 01;
Di; Einzel; 14:00 - 17:00, 23.07.2019 - 23.07.2019; Voßstr. 2, ZO / R 03;
Do; Einzel; 09:00 - 13:00, 25.07.2019 - 25.07.2019; Voßstr. 2, CATS / 1.OG HS 05;
Do; Einzel; 17:00 - 22:00, 25.07.2019 - 25.07.2019; Voßstr. 2, CATS / 1.OG HS 05; Composing Solos and Encounters;

Voraussetzung CLOSING DATE FOR APPLICATIONS: April 15th 2019 (barbara.mittler@zo.uni-heidelberg.de)

Bachelor Ostasienwissenschaften

PO 2006-2015: Gute Englischkenntnisse, mindestens 2 Proseminare, Propädeutikum und Mittelkurs Modernes Chinesisch

PO 2017/18: Bestehen des Moduls Mittelstufe Chinesisch (Basis) oder Äquivalent. Für die Klassischen Hauptseminare: Bestehen des Moduls klassisches Chinesisch (oder KC I) oder Äquivalent.

Master Chinese Studies (Sinologie)


PO 2017/18: Sprach- und Inhaltskenntnisse auf dem Niveau von Absolventen des Bachelor-Studiengangs Ostasienwissenschaften, Schwerpunkt Sinologie

Kurzkommentar Modul

Bachelor Ostasienwissenschaften

PO 2006-2015: Hauptseminar Moderne Sinologie

PO 2017/18: Spezialisierungsmodul China (PMC)

Master Chinese Studies (Sinologie)
Kommentar

Seeing Taiwan, Thinking Taiwan, Hearing Taiwan— Reflections on Objects, Texts and Sounds from the “Beautiful Island”

Allgemeine Infos:

Das Taiwan Seminar besteht aus Unterrichtsstunden (auf Deutsch oder Englisch) und den unregelmäßig stattfindenden Vorträgen der Taiwan Lecture Series (auf Deutsch, Englisch oder Chinesisch), die zum Teil auch als Online-Classroom realisiert werden. Es geht darum, ein umfassendes Bild der taiwanesischen Gesellschaft, Kultur und Geschichte zu erhalten, um sich dann auf einem Gebiet zu spezialisieren und eine forschungsbasierte Hausarbeit zu schreiben. Studierende können im Rahmen dieses Seminars einen Hauptseminarschein in der Sinologie oder einen Oberseminarschein für den Master erwerben, indem sie, neben den regulären Unterrichtsstunden, alle auf der Website angekündigten Teile der jeweiligen Lecture Series besuchen. Die Unterrichtsstunden werden wie angekündigt vorbereitet.


Taiwan Lecture Series 2019

This year’s Taiwan Lecture Series offers object lessons with objects from Taiwan in the Museum of Ethnology (Seeing Taiwan), a lecture series with renowned LSE Historian Leigh Jenco on colonial Taiwan (Thinking Taiwan), and finally a workshop and concert with Taiwan composer Chen Shih-hui and famous Sheng-Player Wu Wei (Hearing Taiwan).

Students who would like to take this class for credit will participate in all activities related to the class. They will each analyze and introduce one object, and they will prepare abstracts of the readings for the lecture series and the music workshop. At the end, students will write a seminar paper.

In diesem Semester ist der Textlektüre modern (Taiwan-Texte) Kurs von Frau Chien (Freitags 14-16) mit der Taiwan Lecture Series verbunden, es werden Texte auf Chinesisch gelesen, die zu den Unterrichtseinheiten in der TLS dazupassen!

Inhalt

PART 1: Object Lessons—Seeing Taiwan

1. April 24, 11-13
Course Intro (Barbara Mittler)

2./3. May 23rd, 14-17 VÖLKERKUNDEMUSEUM
Object Lessons I (Barbara Mittler)

4./5. June 19th 14-17
Object Lessons II (Barbara Mittler)

PART 2: Thinking Taiwan—Text and Discourse

Lecture Series with Leigh JENCO (LSE, London)
Cosmologies of Difference on the Taiwan Frontier:
Chinese Colonial Discourse in Comparative Perspective
6.-9. July 22 (Leigh Jenco)
10.00-13.00 Lecture 1 & Readings 1
14.00-17.00 Lecture 2 & Readings 2

10.-13. July 23 (Leigh Jenco)
10.00-13.00 Lecture 3 & Readings 3
14.00-17.00 Lecture 4 & Readings

PART 3: Hearing Taiwan—Reflections on Music and Sounds

Music Workshop: Recreating Tradition Through Musical Composition

14.-15.: July 25
9.15-12.30 Interactive Lecture (Shih-hui Chen & Kurt Stallmann)
July 26, Alte Aula
9.30-19.00 (Open) Rehearsal

July 27, Alte Aula
9.30-16.00 (Open) Rehearsal

19.00 Concert & Roundtable Discussion, Alte Aula
Wu Wei, Chen Shih-Hui, Kurt Stallmann, John Eckhardt
Moderation: Barbara Mittler

Leistungsnachweis

Bachelor Ostasienwissenschaften

PO 2006-2015
Hauptseminar moderne Sinologie (8 LP)
Regelmäßige Teilnahme, Vorund Nachbereitung (3 LP), schriftlich ausformuliertes und nach Diskussion zu überarbeitendes Referat oder andere schriftliche oder mündliche Prüfungsleistung (5 LP)

PO 2017/18
Hauptseminar I / II Moderne Sinologie (8 LP)
Aktive Teilnahme inkl. Vor- und Nach-bereitung (4 LP), mündliche Präsentation (1 LP) und schriftliche Leistung (3 LP) oder nur schriftliche Leistung (4 LP)

Master Chinese Studies (Sinologie)

PO 2010
Oberseminar im gemeinsamen Teil (GT) zu einem übergreifenden Thema der Sinologie (6 LP)
Oberseminar im klassischen oder modernen Bereich, inhaltbezogen KT/MT (Klassischer Teil oder moderner Teil) (6 LP)

PO 2017/18
Oberseminar I/II (modern oder klassisch) (6 LP)

The "historiographic turn" in contemporary art

9719KJC847; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; Einzel; 09:00 - 18:00, 05.07.2019 - 05.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Sa; Einzel; 09:00 - 18:00, 06.07.2019 - 06.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Fr; Einzel; 09:00 - 18:00, 12.07.2019 - 12.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Sa; Einzel; 09:00 - 18:00, 13.07.2019 - 13.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.

Voraussetzung

Please register with BirgitHopfener@cunet.carleton.ca
In today's heterogeneous global art world, practices and discourses of contemporary art are no longer constituted through one master narrative but through multiple and transculturally entangled art histories, which challenges the discipline of art history that conventionally has been conceptualized and practiced according to a framework of national or regional histories. The seminar examines historiographic works by locally situated and globally engaged contemporary artists from different regions of the world as evidence and articulations of today's transcultural reality and contextualizes them discursively by getting acquainted with contemporary art discourses on issues such as "the historiographic turn in contemporary art", "contemporary artists as historians", as well as historiographic discourses and concepts such as "posthistoire", "critical historiography", "postcolonial historiography and decolonization", "criticism of postcolonial identity politics and the continued logic of othering", "disjunctive contemporaneity", "entangled histories", "contemporary art's relation to tradition".

Leistungsnachweis
Assessment is based on 2 reading responses, oral presentation (20 mins), active participation and final paper for IEK students:
- MEK-H: Eg(4LP)
- IMKM: Eg(4LP)

The transcultural challenge in research methodology
9719KJC860; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 11:00 - 13:00, 26.04.2019 - 26.07.2019; Voßstr. 2, KJC / SR 112; Roche, S.

Voraussetzung
Please register for this class by email to: sophie.roche@asia-europe.uni-heidelberg.de

Inhalt
In this seminar we will explore practical ways of doing transcultural research. Only those students are admitted that have read the relevant literature in transcultural studies (see below) or have attended the introductory courses in the frame of the M.A. in Transcultural Studies and are interested in explorative methods of social sciences. The course will begin with discussions how to include a transcultural lens in research methods. There will be several practical exercises including observations, texts analysis and interview taking. The exercises will be accompanied by weekly reflections, problem-solving discussions and efforts to link the empirical material to theoretical discourses. Additionally a number of writing skills and methods of organizing material and ideas will be introduced and trained. Research-based learning is a central feature of the University of Heidelberg, which offers students the opportunity to engage in research while advancing their knowledge in theoretical debates. The transcultural approach appears challenging to many students who have been trained to study the world through political categories (national frames). However, fieldwork exercises uncover the normality of transculturality in society and offers ways to formulate new questions.

Leistungsnachweis
active participation, oral presentation, short essays, term paper

Literatur
Times of turmoil: Postcolonialism and national movements in Southeast Asia

9719KJC854; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; wöch; 09:00 - 11:00, 17.04.2019 - 19.06.2019; Voßstr. 2, KJC / SR 212; Melber, T.
Mi; Einzel; 09:00 - 11:00, 26.06.2019 - 26.06.2019; Voßstr. 2, CATS / 1.OG HS 05; Melber, T.
Mi; wöch; 09:00 - 11:00, 03.07.2019 - 24.07.2019; Voßstr. 2, KJC / SR 212; Melber, T.

Voraussetzung Please register for this class by email to takuma.melber@asia-europe.uni-heidelberg.de until April 12th.

Inhalt In comparison to other nation states are Southeast Asian nations comparatively young. Southeast Asia was one of the most colonized regions in the world and major parts of it were ruled by Western powers for decades or centuries. From the first half of the 20th century on a strong desire for nation states and national independence was increasing in many parts of Southeast Asia. World War II triggered these desires when Japan occupied many parts of Southeast Asia: Some of the national movements became willing collaborators of the Japanese while on the other hand members of Southeast Asian national movements resisted the Japanese occupying power. When the war was over returning Western powers (such as Great Britain on the Malay Peninsula or the Netherlands in Indonesia) tried to reestablish their colonial sphere of influence over the Southeast Asian territories. National movements now resisted heavily these returning power and after years of turmoils, military conflicts and bloodshed was the decolonization process of Southeast Asia completed.

What are the roots of these national and independence movements in Southeast Asia? How and to which extent were these national movements in Southeast Asia influenced by Western models? The seminar will focus on some selected examples, i.a. the Philippines, Indonesia, Malaysia and Singapore, and also cover theories of Postcolonial Studies.

Leistungsnachweis active participation, oral presentation, term paper/essay

Literatur A good first introductory reading is:


Transcultural brokers in the age of global wars

9719KJC855; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 14:00 - 16:00, 16.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 002; Melber, T.

Voraussetzung Please register for this course by email to takuma.melber@asia-europe.uni-heidelberg.de until April 5th.

Inhalt Concentrating on transcultural brokers such as politicians, diplomats, military personnel or "bicultural actors" is this course offering a new/alternative perspective on the age of global wars and the history of the 20th century: Transcultural brokers are cosmopolitan actors and agents who are crossing cultural boundaries, weakening national borders and bridging structural holes. The narrative of the 20th century and its history is generally built in an (inter)national framework. However, the agency of transcultural brokers has shaped significantly the so-called age of global wars and the history of two World Wars in particular. Examples are including (but not limited to) German POWs in
Japan during WWI and their impact on the improvement of Japanese-German relations, Japanese-Americans in the European War Theatre of WWII and members of the same group interned in relocation camps in the United States of America, influential German ambassadors and merchants in Asia or members of diverse diaspora. The seminar will shed light on marginalized and/or widely forgotten transcultural actors, their stories and activities.

**Leistungsnachweis**
active participation, oral presentation, term paper/essay (with a biographical approach)

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### Urban matters: imaginaries and everyday experiences of life in cities

**9719KJC840; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master**
Di; wöch; 11:00 - 13:00, 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 212; Brosius, C.

**Voraussetzung**
To register for this class, please send an e-mail to Ms Montgomery at mhairi.montgomery@asia-europe.uni-heidelberg.de providing your student number, name, degree programme, and (if relevant) your MATS focus.

**Kurzkommentar**
main focus south asia, visual/media/mobilities anthropology, methods

**Kommentar**

Students will learn to critically engage with theory and methods in urbanism, migration, im/mobilities, heritage and cultural politics, among others; reading and discussing literature; conceptualize the term paper research question and project; write the term paper (by September 15, 2019).

**Inhalt**
In less than one decade more than half of the world's population will live in cities, as estimates from UN surveys, propose. What does that mean for lives of people across social, cultural, gender and regional strata? How do policy-makers, civil groups, nation-states, cultural brokers or transnational players respond to the accompanying challenges? In this seminar, students will explore the concepts of "global city" and "inclusive city" as conceptual and empirical tools for engaging in transcultural studies. South Asia will serve as key focal region but we will also include key texts and examples from Europe, mainly Germany. Asian varieties of urbanism have a history and contemporary fabric closely entangled with "Western" urbanisms. But they are also informed by a dense matrix of local everyday lives and policies as well as regional particularities, often referred to as 'Global South'. The seminar will familiarise students with the rich contributions from the fields of cultural/social anthropology, urban geography, mobilities and migration studies.

The seminar program will start off with identifying key conceptual tools of global city studies, and connect them to the history and micro-fabric of particular cities, especially Delhi and Mumbai, Kathmandu, Berlin or London.

Guest speakers from the fields of art practice, urban design and urban geography will present their views of studying cities in the 'Global North' and 'Global South'.

**Leistungsnachweis**

Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 15.9.2019.

Term Paper 40%

Active Participation and regular presence 30%

Text Comprehension/ Input statements 30%

Study Focus: SEG, VMC

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8 credit points for MATS

6 credit points for MA Anthropology
Urban Migration Society – MIGRATION HUB Heidelberg
9719KJC842; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 09:00 - 11:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 212; Bublatzky, C.

Voraussetzung
This course is research-based with limited seats. For registration via email to mhairi.montgomery@asia-europe.uni-heidelberg.de (until 10th of April) the convenor asks for the following information: a) study program and focus/Module and Matriculation No; b) a max. one-page motivation letter in which you outline why you want to participate in this class, your knowledge in anthropology, visual culture studies, migration and/or urban studies, in which sense this seminar might be helpful for your studies/thesis project.

The convenor will accept your registration on basis of the motivation letter.

Kurzkommentar
Please note the fixed and mandatory dates (tba here) of the Road 2___ festivals which are basis for students’ projects. Make sure that you are in town and available for participation.

Methods/skills (to be achieved):
academic writing for the public; critical analysis of theoretical approaches; interdisciplinary and transcultural academic discourse; ethnographic photography and film; walking; mind mapping; participant observation

Requirements:
Regular participation in class and external meetings; Written weekly assignments; 2 reflection papers during the term (ca 5-6 pages) and a final Road 2___ student project (format tba).

This course is inspired by the Research Network Entangled Histories of Art and Migration: Forms, Visibilities, Agents (DFG) and the Project Contemporary photography as a cultural practice by diasporic Iranians in Europe

Inhalt
This course focuses on post-migration urban contexts with a particular interest in the city of Heidelberg. It is a research-based seminar.

In cooperation with the non-governmental civil and activist initiative “Road 2___” organised by a consortium of the MIGRATION HUB Heidelberg, the Raumfänger and the Makerspace (all located at the DAI, German American Institute, Heidelberg), we will engage with the following key themes ‘Social Future and unfolding’; ‘Right for development’; ‘Stories of many’; ‘Do-It-Yourself-Together’. The “Road 2___” project will consist of several smaller festivals organised around these key themes that will happen in the Heidelberg city space in the upcoming summer months.

The diversity of national, regional, religious and ethnic identities shape Germany and Europe, and in particular the smaller and bigger cities of which Heidelberg with its long migration/refugee history is one good example.

Since “Germany is now experiencing a process in which affiliations, national (collective) identities, participation and equality of opportunity are being renegotiated and adjusted in a post-migrant state, i.e. after migration has happened and has been recognized by the government, academia and the public as inevitable” (Foroutan 2015). As postmigration describes “social negotiation processes”, mutual respect and understanding, the production and exchange of knowledge, becoming informed
Transcultural Studies

citizens, and belonging to a particular community, neighbourhood and city are central in such processes.

In this course we are interested to ask which agents shape and are involved in political, economic, environmental and social implications in a postmigration urban context? What kind of skills of participation, enquiry and communication are developed in order to think about political, spiritual, moral, social and cultural issues? How do they enable responsible action in private and public spaces? What kind of imaginations do people create and employ for considering other people’s experiences and to think about, express and explain views that are not their own? How do people create transculturality as activist and civil practice in order to achieve another future for their families and communities?

On its theoretical ground this course engages with topics such as the arrival city and (post)migration; transcultural space, policy-making and city-planning; the creative city, activism and citizenship; memories on the move; the city as archive; public art and visual cultures of migration and diasporas - all underpinned by wider topics such as gender, religion, politics, cultures, heritage, citizenship.

Please inform yourself about the initiative:
https://www.facebook.com/begeisterhaus/
eid=ARRAcABZxrR1ZShOW3vaBWRC5TM9NdffHb4-1bsAzQrqKYM56VNDgFoh0Jy63Lu8XVjgSojx0beXh1

Save the Festival Dates (results of the open working process Road 2__ will be presented at these dates):
2. Festival: 'Social Future and unfolding' 03. - 05. Mai @Iqbal Ufer, HD
3. Festival: 'Stories of many’ 14. - 16. Juni @Mehrgenerationenhaus, HD

Leistungsnachweis
MA TS 8 CP
Master of Anthropology 7 CPs
Master of South Asian Studies 6 CPs

Study Focus "Visual, Media and Material Culture"

Art, Ecology and the Anthropocene
9719KJC839; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mi; Einzel; 14:00 - 18:00, 17.04.2019 - 17.04.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 08.05.2019 - 08.05.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 22.05.2019 - 22.05.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 05.06.2019 - 05.06.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 19.06.2019 - 19.06.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 03.07.2019 - 03.07.2019; Voßstr. 2, KJC / SR 112; Baader, H.
Mi; Einzel; 14:00 - 18:00, 17.07.2019 - 17.07.2019; Voßstr. 2, KJC / SR 112; Baader, H.

Voraussetzung please register with baader@khi.fi.it

participation of advanced BA students (European Art History) is principally possible after a talk with the lecturer

Inhalt

With the notion of the anthropocene, scientists have tried to describe the impact of man on the geological history of the planet. The so-called Environmental Humanities have reacted to this approach, understanding the history of humans as part of the history of larger living systems, and have combined ecological concerns, such as the study of the relation between organisms and their environment, with the humanities. The seminar will ask for the role of the Visual Arts and of aesthetic practices within the
larger processes of human interaction with the planet. This includes the interaction with organisms as well as natural or geological formations.

In a transregional or transcultural perspective, the class will discuss the entanglement of art and nature in specific historical moments. In a series of case studies we will discuss the aesthetic implications of the transformation of surfaces of the earth by human action and interaction, the making and representation of litorals, landscapes and gardens, as well as the use of specific materials. We will also look at specific artistic movements, such as romanticism and land art, as well as specific concepts, such as resilience.

The class will offer an overview over recent theories of the environmental humanities, ecological thought and their relation to the field of art and aesthetics. It will also offer selected readings and site visits.

Leistungsnachweis  paper, presentation, reading responses

for IEK-students:
MEK-H: Eg(4LP)
IMKM: Eg(4LP)

Buddhist Philosophy in its sources

9719KJC867; Block-Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; Einzel; 14:00 - 18:00, 17.05.2019 - 17.05.2019; Voßstr. 2, KJC / SR 112; Kellner, B.
Sa; Einzel; 10:00 - 18:00, 18.05.2019 - 18.05.2019; Voßstr. 2, KJC / SR 112; Kellner, B.
Fr; Einzel; 14:00 - 18:00, 14.06.2019 - 14.06.2019; Voßstr. 2, KJC / SR 112; Kellner, B.
Sa; Einzel; 10:00 - 18:00, 15.06.2019 - 15.06.2019; Voßstr. 2, KJC / SR 112; Kellner, B.

Voraussetzung  Participants are requested to register until April 12th, by e-mail to birgit.kellner@oeaw.ac.at.

Inhalt  The position that all objects are only mind or consciousness is distinctive for the Yogācāra school of Indian Buddhism. The elaboration, interpretation and justification of this principle has been a major concern throughout the intellectual history of Indian Buddhism, as well as in Chinese and Tibetan tradition. In the late 19th and early 20th centuries the doctrine of mere-consciousness (vijñaptimātratā) was chiefly interpreted as a basically idealist philosophy, but idealist construals have more recently become subjected to criticism, as various authors have offered alternative proposals taking recourse to phenomenalism or phenomenology.

This seminar introduces the background and context for the mere-consciousness doctrine and focuses on a particular treatise which sets out to prove it: the „Proof of Mere-Consciousness in 20 stanzas“ by Vasubandhu (ca. between 350-420 CE), Viṃśikā Vijñaptimātratāsiddhiḥ. The text is preserved in Sanskrit, as well as in Chinese and Tibetan translations. Students are expected to be able to read the text in at least one of these languages.

Schedule:

- 1st meeting: 17-18 May 2019 (Friday 14:00-18:00, Saturday 10:00-18:00):
  Introduction: (1) The vijñaptimātratā doctrine in Indian Buddhism, (2) Vasubandhu and his works, (3) the Viṃśikā Vijñaptimātratāsiddhiḥ: transmission and sources, (4) overview of the text: structural outline and main contents; (5) contemporary interpretations of Vijñaptimātratā and their problems
Transcultural Studies

2nd meeting, 14-15 June 2015 (Friday 14:00-18:00, Saturday 10:00-18:00):
Close reading of selected passages, discussion of topics for term papers

Leistungsnachweis  Requirements: continuous and active participation in group discussions, preparation of written translations and short essays for 2nd meeting, seminar paper at the end of the semester.

Collecting, mapping, archiving, exhibiting: practices of knowledge production

9719KJC841; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 11:00 - 13:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 212; Brosius, C.

Voraussetzung  To register for this class, please send an e-mail to Ms Montgomery at mhairi.montgomery@asia-europe.uni-heidelberg.de providing your student number, name, degree programme, and (if relevant) your MATS focus.

The class is limited to max 25 students, enrolment is on a first-enrol-basis.

Kurzkommentar  It is mandatory that students schedule and commit to additional slots outside the regular classroom meetings, especially on 16.5., 10am-1pm, and on 4.7. (11am-c. 3pm).

Inhalt  This class explores the means through which cultural practices and social transformation can be studied across various scales of time and place. The main foci of the endeavor are museums, archives and cities, all considered as sites of knowledge production and transformation. Archiving, collecting, mapping and exhibiting are strategies of making such places meaningful through scholarly and research-based practices, by scholars, curators, artists, urban designers or activists. Here, we will look at critical approaches to such undertakings, both by reading related texts, discussing them with experts from a variety of fields such as academia, art or urban design. Besides the general discussion of literature, concrete case studies will be explored more closely, by learning from the experiences of the experts, and from ethnographic examples, and by venturing into the field of the museum, the archive and the city through small excursions and workshop-like settings on the site. Concretely, we will visit an exhibition on Chairman Mao and Mohandas K. Gandhi set up by Prof. Barbara Mittler, a scholar of Chinese Studies (Heidelberg) and the historian Prof. Sumathi Ramaswamy (Duke University, USA) at the Völkerkundemuseum Heidelberg. Moreover, we will study mapping practices with Dr. Arunava Dasgupta, urban designer from the School of Planning and Architecture (Delhi) and we will accompany the artist Atul Bhalla (Delhi) along the Neckar and into the city of Heidelberg, to learn about the use of photography and placemaking. The anthropologist Bruce Owens (USA) will talk about his exhibition on urban transformation in the Kathmandu Valley, Nepal. Finally, another workshop will focus on archiving the senses and placemaking with student guides, and in teams. The class will thus also teach teamwork-related engagements with the production of knowledge. The anthropologist Marlene Harles (Kunstverein Mannheim) will familiarise students with archiving and exhibition practices from local initiatives in Nepal.

Leistungsnachweis  Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 15.9.2019.

Term Paper 40%
Active Participation and regular presence 30%
Text Comprehension/ Input statements 30%
Study Focus: SEG, VMC

8 credit points for MATS
Curiosity Cabinets, World Art Fairs, and Museums: Collecting and Displaying the Orient

9719KJC859; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 09:00 - 11:00, 16.04.2019 - 30.07.2019; Voßstr. 2, KJC / SR 112; Pochodzalla, J.

Voraussetzung Please register with pochodzalla@asia-europe.uni-heidelberg.de

Inhalt Collecting objects and artworks from what Europe had dubbed collectively as "the Orient" has a long history: arriving as diplomatic gifts, trade objects, or loot, they served as prestigious luxury objects, exotic collectibles and/or more generally representatives of entire cultures. This seminar explores the role of these collected objects, their framing (and potential reframing) in different collection contexts as well as the wider cultural and political contexts of their collection and exhibition.

By exploring a wide range of now musealized objects from East Asia to the islamicate world as well as the collection principles of these 'oriental' objects in art museums, ethnographic collections, world (art) fairs and curiosity cabinets in a transcultural perspective, this course will critically unpack modes of collecting and displaying these objects. It will further scrutinize existing narratives and taxonomies used to describe and classify these objects when arriving in a Western collection.

The seminar will include a one-day excursion to the Linden-Museum Stuttgart.

Leistungsnachweis Assessment is based on: written term paper, weekly shorter assignments, oral presentation, active participation

for IEK students:
BEK 75: VK(4LP)/Eg (4LP)
BEK50: Eg(4LP)
MEK-H: Eg(4LP)
IMKM: Eg(4LP)
LEK: W(4LP)/Eg(4LP)

Literatur General Readings:
Chakrabarty, Dipesh. "Museums in Late Democracies" Humanities Research IX, no. 1 (2002): 5 - 12


### Global Histories of Technology

9719KJC866; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Mo; 14 tägl; 11:00 - 14:00, 15.04.2019 - 22.07.2019; Voßstr. 2, KJC / SR 112; Bonea, A.

#### Voraussetzung
Application through Nora Bartels: nora.bartels@asia-europe.uni-heidelberg.de

#### Kommentar
The class takes part at the following days:
- April 15. & 29.
- May 13. & 27.
- June 24.
- July 8. & 22.

#### Inhalt
Our lives are filled with technology. We use it to communicate, travel, work, produce and store our food, treat illnesses and entertain ourselves. This is only a small sample of the myriad ways in which we engage with technology on a daily basis. This engagement itself is hardly a new phenomenon, despite the fact that many of the technologies we use might be so. In fact, some authors argue, against seemingly prevailing ideas that the use of technology is making us ‘less human’, that engaging with technology is one of the traits that define us as human beings. As archaeological artefacts demonstrate, around the world humans have been using technology since prehistoric times. Technology is global not only in the sense of being universal, but also in the sense that it often circulates itself and enables, in turn, the movement of people, things and ideas, helping to weave our world into a web of interconnections and interdependencies.

This module uses technology to deepen students' understanding of themes and methods in the study of global and comparative history. We will explore technology as it has been used in various domains of life and different geopolitical settings, aiming to understand how it has been connected to global changes and to the writing of global history. The module aims to show that there is not one, but multiple histories of technology, and is organized around a number of conceptual and historical themes that illustrate possible approaches to the study of technology from global and comparative perspectives. It thus begins with a session which maps some of these theoretical and methodological approaches and continues by exploring topics such as military technologies, technology and global capitalism, technologies of empire, medical technologies, everyday technologies, technology and gender, technology and the senses, technologies of political participation, technology in urban and rural settings.

#### Leistungsnachweis
Your grade will be assessed as follows:
- Attendance and participation in class discussion: 25%
- In-class presentation of a public engagement project: 35%
- Final essay (c.1500-2000 words): 40%

11.7.2019 SoSe 2019
For the presentation, you are required to conceptualize a public engagement project that aims to demonstrate the importance and appeal of the history of technology to a broader audience. This can range broadly from collaborations with museums, creative writing for children and young adults that focuses on one particular technology, teaching tools for the history of technology, events that involve the collaboration of engineers or other professional groups, multimedia exhibitions, etc.

NB: You are only required to present your concept, not to implement it. The aim of the exercise is to think about the broader social relevance of the history of technology and to familiarize the public with some of the theoretical and methodological debates in the global history of technology.

For the final essay, you have the following choices (please discuss your preferences with the instructor beforehand):

1. Identify a topic of interest (e.g. the relationship between technology and imperialism, technology and global warming) and write a review essay making use of secondary literature.
2. Write the “biography” of a particular technology, for example by engaging with various aspects of its “life”, from design and production to its social uses, literary representations, etc.
3. Follow a news story that engages with a technology-related topic and write an essay that links this story to some of the theoretical and methodological approaches discussed in class. You may use a variety of media for this purpose, e.g. newspapers, films, images, music, etc.

Literatur

Suggested reading


Heritage in Anthropological Perspective
9719KJC868; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 12:00 - 14:00, 18.04.2019 - 25.07.2019; Marstallstr. 6 / R 413; Wergin, C.

Kommentar  Please register until 31 March and via Email to wergin@uni-heidelberg.de

Update (25 March 2019): The maximum number of participants has been reached and registration is now closed.

Inhalt  The seminar introduces students to a great variety of anthropological studies on tangible and intangible heritage sites und issues. Emphasis will be put on timely questions in regards to the preservation, restitution but also theft and destruction of heritage on a global scale. Anthropological theories and methods offer particularly suitable means to approach these issues through the gaze of critical heritage studies. Based on this, students will also have the opportunity to ethnographically engage with different heritage sites in Heidelberg themselves.

Leistungsnachweis  for 4 ECTS:
- Active participation
- Oral presentation
- Weekly assignments

for 8 ECTS: the above, plus Term Paper (6000 words)

Narrating Worldliness (II): The Global Contemporary
9719KJC849; Vorlesung; Sprache: Englisch; SWS: 2; LP: 4; keine Auswahl
Di; wöch; 14:00 - 16:00, 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 212; Juneja, M.

Kurzkommentar  The lecture will take place in the Karl-Jaspers-Centre, room 212 (no. 400.02.12) from April 23rd to May 28th. From June 4th on to July 23rd, Professor Juneja will hold the lecture in Building 4010, room 010.01.05. (1st floor).

On the 18th of June, Professor Manuela Ciotti, Aarhus University, Denmark, will hold a special lecture on "Staging the contemporary in the Global South. The art-architecture-archeology-heritage complex at the Kochi-Muziris Biennale"
The lecture course (over two semesters) introduces the new field of global art history as premised on an understanding of the "global" as a critique of both methodological nationalism as well as the structures of economic globalization. It will demonstrate that the notion of transculturation together with theories of "worldliness" can enable an art historical praxis that unconverts connections, crossings and affiliations of art forms from the elucidate analytical methods of global art history through a selection of image and object-based case studies from Asia and Europe. The second part (summer term 2019) will focus on institutions and practices - curating, collection and display - in a global art world.

Strange Creatures - Textual and Visual Representations of Foreigners in Premodern China
9719KJC846; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 14:00 - 16:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 112; Hofmann, M.

Inhalt
In premodern China, a wide range of sources included descriptions of foreigners. Historical works, encyclopedias, geographical treatises, travel descriptions and novels portrayed peoples outside of China, often mixing first-hand knowledge about the immediate neighbors with fantastic accounts on the strange creatures dwelling in far away places. In some cases, the accounts were accompanied by images highlighting the particularities of the foreigners. Considering these textual and visual portrayals of foreign peoples, this seminar will examine what knowledge Chinese scholars gathered about their physical appearance, customs, political organization and geographical position. In particular, it will focus on how encounters with other peoples shaped Chinese notions of cultural difference, spatial orders and ideals of governance.

Leistungsnachweis
Requirements:
regular attendance and active participation,
reflection papers,
term paper

The "historiographic turn" in contemporary art
9719KJC847; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; Einzel; 09:00 - 18:00, 05.07.2019 - 05.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Sa; Einzel; 09:00 - 18:00, 06.07.2019 - 06.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Fr; Einzel; 09:00 - 18:00, 12.07.2019 - 12.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.
Sa; Einzel; 09:00 - 18:00, 13.07.2019 - 13.07.2019; Voßstr. 2, KJC / SR 002; Hopfener, B.

Voraussetzung
Please register with BirgitHopfener@cunet.carleton.ca
In today’s heterogeneous global art world, practices and discourses of contemporary art are no longer constituted through one master narrative but through multiple and transculturally entangled art histories, which challenges the discipline of art history that conventionally has been conceptualized and practiced according to a framework of national or regional histories. The seminar examines historiographic works by locally situated and globally engaged contemporary artists from different regions of the world as evidence and articulations of today’s transcultural reality and contextualizes them discursively by getting acquainted with contemporary art discourses on issues such as "the historiographic turn in contemporary art", "contemporary artists as historians", as well as historiographic discourses and concepts such as "posthistoire", "critical historiography", "postcolonial historiography and decolonization", "criticism of postcolonial identity politics and the continued logic of othering", "disjunctive contemporaneity", "entangled histories", "contemporary art’s relation to tradition".

Leistungsnachweis
Assessment is based on 2 reading responses, oral presentation (20 mins), active participation and final paper for IEK students:

MEK-H: Eg(4LP)
IMKM: Eg(4LP)

The transcultural challenge in research methodology
9719KJC860; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Fr; wöch; 11:00 - 13:00, 26.04.2019 - 26.07.2019; Voßstr. 2, KJC / SR 112; Roche, S.

Voraussetzung
Please register for this class by email to sophie.roche@asia-europe.uni-heidelberg.de

Inhalt
In this seminar we will explore practical ways of doing transcultural research. Only those students are admitted that have read the relevant literature in transcultural studies (see below) or have attended the introductory courses in the frame of the M.A. in Transcultural Studies and are interested in explorative methods of social sciences. The course will begin with discussions how to include a transcultural lens in research methods. There will be several practical exercises including observations, texts analysis and interview taking. The exercises will be accompanied by weekly reflections, problem-solving discussions and efforts to link the empirical material to theoretical discourses. Additionally a number of writing skills and methods of organizing material and ideas will be introduced and trained. Research-based learning is a central feature of the University of Heidelberg, which offers students the opportunity to engage in research while advancing their knowledge in theoretical debates. The transcultural approach appears challenging to many students who have been trained to study the world through political categories (national frames). However, fieldwork exercises uncover the normality of transculturality in society and offers ways to formulate new questions.

Leistungsnachweis
active participation, oral presentation, short essays, term paper

Literatur
Transcultural brokers in the age of global wars

9719KJC855; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 14:00 - 16:00, 16.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 002; Melber, T.

Voraussetzung
Please register for this course by email to takuma.melber@asia-europe.uni-heidelberg.de until April 5th.

Inhalt
Concentrating on transcultural brokers such as politicians, diplomats, military personnel or "biculural actors" is this course offering a new/alternative perspective on the age of global wars and the history of the 20th century: Transcultural brokers are cosmopolitan actors and agents who are crossing cultural boundaries, weakening national borders and bridging structural holes. The narrative of the 20th century and its history is generally built in an (inter)national framework. However, the agency of transcultural brokers has shaped significantly the so-called age of global wars and the history of two World Wars in particular. Examples are including (but not limited to) German POWs in Japan during WWI and their impact on the improvement of Japanese-German relations, Japanese-Americans in the European War Theatre of WWII and members of the same group interned in relocation camps in the United States of America, influential German ambassadors and merchants in Asia or members of diverse diaspora. The seminar will shed light on marginalized and/or widely forgotten transcultural actors, their stories and activities.

Leistungsnachweis
active participation, oral presentation, term paper/essay (with a biographical approach)

Urban matters: imaginaries and everyday experiences of life in cities

9719KJC840; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Di; wöch; 11:00 - 13:00, 23.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 212; Brosius, C.

Voraussetzung
To register for this class, please send an e-mail to Ms Montgomery at mhairi.montgomery@asia-europe.uni-heidelberg.de providing your student number, name, degree programme, and (if relevant) your MATS focus.

Kommentar
main focus south asia, visual/media/mobilities anthropology, methods

Inhalt
In less than one decade more than half of the world's population will live in cities, as estimates from UN surveys, propose. What does that mean for lives of people across social, cultural, gender and regional strata? How do policy-makers, civil groups, nation-states, cultural brokers or transnational players respond to the accompanying challenges? In this seminar, students will explore the concepts of "global city" and "inclusive city" as conceptual and empirical tools for engaging in transcultural studies. South Asia will serve as key focal region but we will also include key texts and examples from Europe, mainly Germany. Asian varieties of urbanism have a history and contemporary fabric closely entangled with "Western" urbanisms. But they are also informed by a dense matrix of local everyday lives and policies as well as regional particularities, often referred to as 'Global South'. The seminar will familiarise students with the rich contributions from the fields of cultural/social anthropology, urban geography, mobilities and migration studies.
The seminar program will start off with identifying key conceptual tools of global city studies, and connect them to the history and micro-fabric of particular cities, especially Delhi and Mumbai, Kathmandu, Berlin or London.

Guest speakers from the fields of art practice, urban design and urban geography will present their views of studying cities in the ‘Global North’ and ‘Global South’.

Leistungsnachweis
Besides regular presence in class, students engage in consistent readings of mandatory texts, through discussion and comment-writing. A term paper (max 10 pages, 12 pt, 1,5 lines) has to be handed in by 15.9.2019.

Term Paper 40%
Active Participation and regular presence 30%
Text Comprehension/ Input statements 30%
Study Focus: SEG, VMC

8 credit points for MATS
6 credit points for MA Anthropology
6 credit points for MA SA

Urban Migration Society – MIGRATION HUB Heidelberg
9719KJC842; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
Do; wöch; 09:00 - 11:00, 18.04.2019 - 25.07.2019; Voßstr. 2, KJC / SR 212; Bublatzky, C.

Voraussetzung
This course is research-based with limited seats. For registration via email to mhairi.montgomery@asia-europe.uni-heidelberg.de (until 10th of April) the convenor asks for the following information: a) study program and focus/Module and Matriculation No; b) a max. one-page motivation letter in which you outline why you want to participate in this class, your knowledge in anthropology, visual culture studies, migration and/or urban studies, in which sense this seminar might be helpful for your studies/thesis project.

The convenor will accept your registration on basis of the motivation letter.

Kurzkommentar
Please note the fixed and mandatory dates (tba here) of the Road 2___ festivals which are basis for students’ projects. Make sure that you are in town and available for participation.

Methods/skills (to be achieved):
academic writing for the public; critical analysis of theoretical approaches; interdisciplinary and transcultural academic discourse; ethnographic photography and film; walking; mind mapping; participant observation

Requirements:

Regular participation in class and external meetings; Written weekly assignments; 2 reflection papers during the term (ca 5-6 pages) and a final Road 2___ student project (format tba).

This course is inspired by the Research Network Entangled Histories of Art and Migration: Forms, Visibilities, Agents (DFG) and the Project Contemporary photography as a cultural practice by diasporic Iranians in Europe
This course focuses on post-migration urban contexts with a particular interest in the city of Heidelberg. It is a research-based seminar.

In cooperation with the non-governmental civil and activist initiative “Road 2___” organised by a consortium of the MIGRATION HUB Heidelberg, the Raumfänger and the Makerspace (all located at the DAI, German American Institute, Heidelberg), we will engage with the following key themes ‘Social Future and unfolding’; ‘Right for development’; ‘Stories of many’; ‘Do-It-Yourself-Together’. The “Road 2___” project will consist of several smaller festivals organised around these key themes that will happen in the Heidelberg city space in the upcoming summer months.

The diversity of national, regional, religious and ethnic identities shape Germany and Europe, and in particular the smaller and bigger cities of which Heidelberg with its long migration/refugee history is one good example.

Since “Germany is now experiencing a process in which affiliations, national (collective) identities, participation and equality of opportunity are being renegotiated and adjusted in a post-migrant state, i.e. after migration has happened and has been recognized by the government, academia and the public as inevitable” (Foroutan 2015). As postmigration describes “social negotiation processes”, mutual respect and understanding, the production and exchange of knowledge, becoming informed citizens, and belonging to a particular community, neighbourhood and city are central in such processes.

In this course we are interested to ask which agents shape and are involved in political, economic, environmental and social implications in a postmigration urban context? What kind of skills of participation, enquiry and communication are developed in order to think about political, spiritual, moral, social and cultural issues? How do they enable responsible action in private and public spaces? What kind of imaginations do people create and employ for considering other people’s experiences and to think about, express and explain views that are not their own? How do people create transculturality as activist and civil practice in order to achieve another future for their families and communities?

On its theoretical ground this course engages with topics such as the arrival city and (post)migration; transcultural space, policy-making and city-planning; the creative city, activism and citizenship; memories on the move; the city as archive; public art and visual cultures of migration and diasporas - all underpinned by wider topics such as gender, religion, politics, cultures, heritage, citizenship.

Please inform yourself about the initiative: https://www.facebook.com/begeisterhaus/
edid=ARAcABZxrR1ZShOW3vaBWRC5TM3NdfHb4-1bsAzQrqKYMS6VNDBFoh0Jy63LHu8XVjg5ojx0bexhr

Save the Festival Dates (results of the open working process Road 2__ will be presented at these dates):

2. Festival: ’Social Future and unfolding’ 03. - 05. Mai @Iqbal Ufer, HD
3. Festival: ’Stories of many’ 14. - 16. Juni @Mehrgenerationenhaus, HD

Leistungsnachweis

MA TS 8 CP

Master of Anthropology 7 CPs

Master of South Asian Studies 6 CPs

Utopianism between Asia and Europe, or: Utopia as Prolegomenon to the Transcultural

9719KJC865; Seminar; Sprache: Englisch; SWS: 2; LP: 8; Master
After an introductory session held on April 15th, the seminar “Utopianism between Asia and Europe, or: Utopia as Prolegomenon to the Transcultural” will kick into full gear starting from April 29th from 9 to 11am at KJC Room 112. for those who missed the introductory session on April 15th. Students are encouraged to register via email to Dr. Lorenzo Andolfatto possibly by April 26th (Friday). For updated information regarding the syllabus’s structure, consult the seminar’s dedicated page on Moodle, write to Dr. Lorenzo Andolfatto at lorenzo.andolfatto@asia-europe.uni-heidelberg.de, or pass by his office at KJC Room 008.

Please consult the seminar’s Moodle for further details concerning the syllabus

Conventionally considered as ‘no-place,’ the idea of utopia is often burdened by the idiosyncrasies of the one particular place, language, or culture that produces it. Yet utopias were written in all times and places, and all pointed to the same imaginary (non)place—"an empty place from which to look at ourselves" (Ricoeur). The aim of this course is thus to consider the idea of utopia from a transcultural perspective, unburden it from its local mannerisms, and (re)discover it as a locus where—as a radical otherness is being depicted and engaged—transculturality is made conceivable. Particular attention will be given in this course to utopian specimens taken from the Western and Chinese literary traditions via the comparative close reading of canonical and minor texts. The seminar will consist of a total of 12 sessions from April 29th to July 27th; its content will be introduced in detail (once again) on April 29th.

Active participation: 15% Weekly reflection papers: 25% Term paper: 60%
[Oral presentations are optional]

Detailed information regarding the content of the syllabus and of each session can be found on Moodle. The Moodle password is available upon request by email to lorenzo.andolfatto@asia-europe.uni-heidelberg.de

The GPTS Colloquium serves as a venue for the doctoral (or post-doctoral) researchers at the Cluster to present and discuss their projects in front of an interdisciplinary audience, across the four research areas of the Cluster. Within the colloquium presenters are asked to present the main idea of their project in 15-20 minutes (with or without power point), and then discuss research question,
The Colloquium's schedule is decided via foodle. Please contact the GPTS lecturer for the link (nowoitnick@asia-europe.uni-heidelberg.de).

Participation is mandatory for GPTS candidates in their first of third year of the programme!

**KJC Reading Class GPTS**

9719KJC856; Übung / Lektürekurs; Sprache: Englisch; SWS: 2; keine Auswahl
Mi; wöch; 09:00 - 11:00, 17.04.2019 - 24.07.2019; Nowoitnick, J.

**Voraussetzung**
GPTS student; other doctoral student at the Cluster "Asia and Europe" can attend if there are slots still open.

**Inhalt**
In the first semester (winter) the Reading Class introduces key theoretical texts which formed the basis for the Cluster's research agenda and are still relevant for the Cluster's current conceptialisations of "transculturality". The selection is tailored to the doctoral projects of the current GPTS members. The Reading Class furthermore includes additional papers on current research at the Cluster. In those sessions the authors will be present as well so that participants can directly discuss their work with them. Each participant is asked to present one of the theoretical texts, relate it to his or her own research and kick-off the discussion.

In the second semester (summer) the Reading Class focuses on key concepts, methods, and theories relevant to doctoral projects of the participants. Instead of a weekly meeting, the Class is often structured in blocks of double sessions dealing with e.g. identity theory, translation, representation, or network analysis.

**Literatur**

**Kolloquium Intellectual History**

9719KJC869; Colloquium; Sprache: Englisch; SWS: 2; keine Auswahl
Di; wöch; 14:00 - 16:00, 16.04.2019 - 23.07.2019; Voßstr. 2, KJC / SR 112; Kurtz, J.

**MATS Kolloquium**

9719KJC845; Kolloquium; Sprache: Englisch; SWS: 2; Master
Voraussetzung: Students majoring in the MA Transcultural Studies in their fourth semester or beyond.

Kurzkommentar: Please register with your matriculation number by sending a mail to nora.bartels@asia-europe.uni-heidelberg.de by April 6th.

Inhalt: This colloquium is mandatory for all MATS students in their final semester of study. Students present and discuss their master thesis project.

PhD Popular Culture Research Group

0733191KO02; Forschungskolloquium; keine Auswahl
Mi; 14tägl; 11:00 - 13:00; Büro Mittler Findet auch in den Semesterferien statt; Mittler, B.