18 November

09:45 — 10:30 Elena Paskaleva: Timurid Neo-Renaissance in Independent Uzbekistan after 1991

10:30 — 11:15 Gulnara Aitpaeva: Sacred Geography of Kyrgyzstan: Linking Spirituality and Arts

10:30 — 11:15 Elena Paskaleva: Timurid Neo-Renaissance in Independent Uzbekistan after 1991

11:15 — 11:45 Coffee Break

11:45 — 12:30 Sophie Roche: The Qalandar Khona in Khujand Facing the Wave of Islamization


13:15 — 14:30 Lunch Break

14:30 — 15:15 Nandini Bhattacharya: Revival of Miniature Painting in Post-Soviet Tajikistan: An Artistic Renaissance Heralded by Olim Kamalov

15:15 — 15:45 Closing Remarks

15:45 — 16:15 Coffee

Organizing Committee Paris

Frantz Grenet (President of SEECHAC)

Michel Colas
Liying Kuo
Nathalie Lapiere
Marie Lecomte Tilouine
Anne Vergati

Organizing Committee Heidelberg

Birgit Kellner (Chair of Buddhist Studies)

Monica Juneja
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PROGRAMME (LATEST VERSION)
Fourth International SEECHAC Colloquium
Société Européenne pour l’Étude des Civilisations de l’Himalaya et de l’Asie Centrale

Religious Revivals and Artistic Renaissance in Central Asia and the Himalayan Region – Past and Present

November 16 — 18, 2015
Internationales Wissenschaftsforum Heidelberg
Hauptstrasse 242, 69117 Heidelberg

Admission free
**15 November**

18:00 — 20:00  Registration (IWH)

**16 November**

09:00  Registration

09:15 — 09:45  Opening Addresses
   **Frantz Grenet** (President of SEECHAC)
   **Birgit Kellner** (University Heidelberg)

09:45 — 10:30  Marion Wettstein: Dancing in the Hills: A Comparative View on the ‘Renaissance’ of ‘Folk-Traditions’ in the Eastern Himalayas

10:30 — 11:15  Berthe Jansen: Strategies for the Revival and Survival of Tibetan Buddhist Monasteries during the 17th Century and Beyond

11:15 — 11:45  Coffee Break

11:45 — 12:30  Clea Chakraverty: Donyi-Polo, a Reformer and Revival ‘Tribal’ and ‘Indigenous’ Religion in Arunachal Pradesh, North-East India: Two Approaches to Discuss


13:15 — 14:30  Lunch Break


15:15 — 16:00  Markus Viehbeck: Religious Revival in 19th Century Tibet and the Spread of a Mahāyāna Classic

16:30 — 17:15  Clara Ma: Early Regionalization in Western Himalayas: Development of Mahākāla Images in Alchi

17:15 — 18:00  Marialaura Di Mattia: The Artistic Renaissance in the Early Ladakhi Temples — the Instance of the Marvellous Wood-Carvings at the Alchi Chos ‘khor

18:00 — 19:00  Keynote Lecture
   **Christian Luczanits**: Processes of Revival in Himalayan Art: Imagining Kashmir and Nepal in the 15th and 17th Centuries

19:00 — 20:00  Reception at IWH

20:15  Dinner (Open to Everyone / Self-pay)

**17 November**

09:00 — 09:45  Ebru Zeren: An Analytical Approach to the Contribution of Uygurs in the Renaissance of Mahāyāna Art in Turfan

09:45 — 10:30  Haiyan Hu-von Hinüber: Buddhist Procession and Performance in Central Asia and North India in the 5th Century — According to Faxian’s Travel Report

10:30 — 11:15  Liying Kuo: Buddhahṣṇīṣa-viṣayā-dhārāṇī Wall-paintings in Dunhuang Caves and Their Religio-political Aspects

11:15 — 11:45  Coffee Break

11:45 — 12:30  Lewis Doney: The Fourteenth-Century Re-birth of Tibetan Historiography after the Period of Mongol Hegemony

12:30 — 13:15  Daniele Cuneo & Camillo Formigatti: The Malla Renaissance: Towards a Literary and Cultural History of Nepal in the 14th-18th Centuries

13:15 — 14:30  Lunch Break

14:30 — 15:15  Saskia Abrahms-Kavunenko: Aspiring to Enlightenment: Practicing Purification in Postcolonial Mongolia

15:15 — 16:00  Galina Sychenko: Phurdok Ritual (Phur-pa Puja) and Reconstruction of the Hyolmo Identity

16:00 — 16:30  Coffee Break

16:30 — 17:15  Davide Torri: The Importance of Being a Beyul: Landscape, Buddhism, Shamanism and Identity among the Nepal’s Hyolmo

17:15 — 18:00  Martin Gaenszle: Bhakti and Shamanism: Josmani Influence on the New Kiranti Religion

18:00 — 19:00  Evening Lecture
   **Harry Falk**: Royal Inthronisation Rites from Commagene to the Kushans and Beyond

19:15  Dinner (Speakers and Selected Guests)