International symposium & launch of an international research network

(In)direct speech. “Chineseness” in contemporary art discourse and practice. Art market, curatorial practices and creative processes

Location and dates
Artistic Studies Research Centre, Faculty of Fine Arts – University of Lisbon (CIEBA/FBAUL), 16–19 March 2015

Organizers
Franziska Koch (Global Art History, Heidelberg University) and Rui Oliveira Lopes (CIEBA/FBAUL)

Monday, 16th March 2015

17h00
Address of Welcome by the organizers
Greeting by the President of the Observatory of China

Keynote by Keith Wallace:
“What China?”

18h30
Dinner for all registered attendees

Tuesday, 17th March 2015

9h00 – 10h30
Opening remarks by Rui Oliveira Lopes

Chair: Franziska Koch
Rachel Marsden (Birmingham City University):
Curating “Chineseness”: translating China in the 45th Venice Biennale

Jane Chin Davidson (California State University, San Bernardino):
Staging Chineseness: global exhibitions and the avant-garde

10h30
Coffee break

11h00 – 12h30
Chair: Nicola Foster
Mi YOU (Academy of Media Arts Cologne):
Is Chineseness too big for China? Chineseness in negotiation in minor practices of Organhaus art space
Programme, last up-dated 12/03/2015

Petra Pölzl (Freie Universität Berlin):
Marginal(ised) platforms: performance art festivals in China

12h30
Lunch

14h00 – 15h30
Chair: Rui Oliveira Lopes
JIANG Jiehong (School of Art, Birmingham City University):
Off-site: a destiny of Chinese contemporary art?

Peggy WANG (Bowdoin College, Maine)
Temporal perception and historical reference in contemporary Chinese art

15h30
Coffee break

16h00 – 16h45
Beccy Kennedy (Manchester Metropolitan University):
Visualising Chinese (and project) borders

Wednesday, 18th March 2015

9h00 – 10h30
Opening remarks by Franziska Koch

Chair: JIANG Jiehong
LI Shiyan (Université Aix-Marseille):
Analysing works of Cai Guoqiang in relation to ancient Chinese concepts

Marie Laureillard (Université Lumière-Lyon 2, Lyon):
About the “Chineseness” of Taiwanese art: considering works of Lian Te-cheng and Hou Chun-ming

10h30
Coffee break

11h00 – 12h30
Chair: susan pui san lok
Eva Aggeklint (Stockholm University):
The concept of Frankenstein in translation

LIN Chen-Yu (School of Music, University of Liverpool):
From Open fire to 18 martial arts: questions of Chineseness in Wang Leehom’s “chinked-out” music and the rise of China
Programme, last up-dated 12/03/2015

12h30 – 14h00
Lunch

14h00 – 15h30
Chair: Peggy WANG
Elizabeth Parke (University of Toronto):
Women from away: the sinosphere in work of Yuk King Tan and Patty Chang

Nicola Foster (The Open University & University of the Arts London):
Women’s “secret” script, Nushu, as a construction of an alternative “in/visible” “Chineseness” in the work of the contemporary artist Yuenyi Lo

15h30 – 16h00
Coffee break

16h00 – 16:45
Paul Gladston (University of Nottingham):
Somewhere (and nowhere) between modernity and tradition: towards a critique of international and indigenous perspectives on the significance of contemporary Chinese art

Thursday, 19th March 2015

9h00 – 10h30
Chair/s: Franziska Koch and members of the founding committee
Launch of the International Research Network for Modern and Contemporary Chinese Art

10h30 – 11h00
Coffee break

11h00 – 12h30
Chair: Paul Gladston
Artists presentations (20 min. each)

susan pui san lok (UK)
LO Yuen-yi (Macau / Hong Kong)
José de Guimarães (PORTUGAL)

Concluded by a round table discussion moderated by Paul Gladston (ca. 20-30 min.)